

The Cambridge Shakespeare.



THE WORKS
OF
WILLIAM SHAKESPEARE

EDITED BY
~~W~~ILLIAM ALDIS WRIGHT

IN NINE VOLUMES

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PREFACE TO THE FIRST EDITION.

1. TIMON OF ATHENS was printed for the first time in the Folio of 1623. It is called *The Life of Tymon of Athens*; in the running titles, *Timon of Athens*; and occupies twenty-one pages, from 80 to 98 inclusive, 81 and 82 being numbered twice over. After 98 the next page is filled with *The Actors Names*, and the following page is blank. The next page, the first of *Julius Cæsar*, is numbered 109, and instead of beginning as it should signature *ii*, the signature is *kk*. From this it may be inferred that for some reason the printing of *Julius Cæsar* was commenced before that of *Timon* was finished. It may be that the manuscript of *Timon* was imperfect, and that the printing was stayed till it could be completed by some playwright engaged for the purpose. This would account for the manifest imperfections at the close of the play. But it is difficult to conceive how the printer came to miscalculate so widely the space required to be left.

The well-known carelessness of the printers of the Folio in respect of metre will not suffice to account for the deficiencies of *Timon*. The original play, on which Shakespeare worked, must have been written, for the most part, either in prose or in very irregular verse.

2. JULIUS CÆSAR was published for the first time in the Folio of 1623. It is more correctly printed than any other play, and may perhaps have been (as the preface falsely implied that all were) printed from the original manuscript of the author.

The references to Jennens in the notes are to his edition of *Julius Cæsar*, 'collated with the old and modern editions,' and published in 1774.

3 **MACBETH**, which follows next in order, was also printed for the first time in that volume. Except that it is divided into scenes as well as acts, it is one of the worst printed of all the plays, especially as regards the metre, and not a few passages are hopelessly corrupt.

'Davenant's version,' quoted in our notes, was published in 1673¹. Jennens's edition was printed in 1773. The edition of *Macbeth* by Harry Rowe is attributed to Dr A. Hunter, and as such we have quoted it. Of this we may remark that it is not always quite certain whether the editor is in jest or earnest. 'Shakespeare Restored' by Mr Hastings Elwin is an edition of *Macbeth* with introduction and notes, which was anonymously and privately printed at Norwich in 1853.

4. The earliest edition of **HAMLET** appeared in 1603, with the following title-page:

THE | Tragicall Historie of | **HAMLET** | *Prince of Denmarke* |
By William Shake-speare. | As it hath beene diuerse times acted by
his Highnesse ser- | uants in the Cittie of London: as also in the
two V- | niuersities of Cambridge and Oxford, and else-where | At
London printed for N: L. and Iohn Trundell. | 1603.

We refer to it as (Q₁).

A copy of this edition belonged to Sir Thomas Hanmer², though he does not appear to have mentioned it in his notes to Shakespeare or in his correspondence, and its existence was not known till his library came into the possession of Sir H. E. Bunbury in 1821. In a copy of the Reprint of 1825, now at Barton, Sir H. E. Bunbury wrote the following note:

'The only copy of this edition of *Hamlet* (1603) which is known to be in existence was found by me in the Library at Barton when it came into my possession in 1821. The *Hamlet*

¹ This should be 1674.

² This is not quite certain. See his *Life* by Sir H. E. Bunbury, p. 80.

was bound up with ten others of the small 4to editions of Shakespeare's Plays (1598 to 1603) and with *The Two Noble Kinsmen* (1634). Most of these were complete. I sold the volume in Dec. 1824 for £180 to Messrs Payne and Foss, who resold it to the Duke of Devonshire for £230'

This copy wanted the last leaf containing the 22 concluding lines. A second copy, wanting the title-page but otherwise perfect, was discovered in 1856 by Mr W. H. Rooney of Dublin. 'It was bought,' says Mr Timmins, 'by Mr Rooney from a student of Trinity College, Dublin, who had brought it from Nottinghamshire with his other books. After reprinting the last leaf, Mr Rooney sold the pamphlet to Mr Boone for £70, from whom Mr J. O. Halliwell bought it for £120, and it is now deposited in the British Museum.'

We have reprinted this edition, and recorded in footnotes the few discrepancies which are found between the two copies.

An extremely accurate reprint was made from the Devonshire copy in 1825, and it was lithographed in facsimile, with the addition of the missing leaf, in 1858, under the direction of Mr Collier and at the expense of the Duke. In 1860 Mr J. Allen, Junr., reprinted this edition and the Quarto of 1604, placing the corresponding passages as nearly as possible on opposite pages, with a preface by Mr Samuel Timmins.

The edition of 1603 is obviously a very imperfect reproduction of the play, and there is every reason to believe that it was printed from a manuscript surreptitiously obtained. This manuscript may have been compiled in the first instance from short-hand notes taken during the representation, but there are many errors in the printed text which seem like errors of a copyist rather than of a hearer. Compare for example lines 37, 38 of Scene III. of our Reprint, p. 205², with the corresponding lines of the more perfect drama as it was printed in the Quarto of 1604, Act I. Scene 3, lines 73, 74, p. 26².

² These references are to the pages of the first edition. The reprint is now transferred to vol. ix.

In the Quarto of 1603 the passage runs thus:

And they of *France* of the chiefe rancke and station
Are of a most select and generall chiefe in that:

In that of 1604:

'And they in Fraunce of the best ranck and station,
Or of a most select and generous, chiefe in that:'

It is clear that the corruption in both passages is due to an error in the transcript from which both were copied. Probably the author had originally written:

'And they in France of the best rank and station
Are most select and generous in that:'

and then given between the lines or in the margin, 'of,' 'chief,' meaning these as alternative readings for 'in' and 'best' in the first line. The transcriber by mistake inserted them in the second line. A few lines above both Quartos give 'courage' for 'comrade,' a mistake due undoubtedly to the eye and not to the ear.

We believe then that the defects of the manuscript from which the Quarto of 1603 was printed had been in part at least supplemented by a reference to the authentic copy in the library of the theatre. Very probably the man employed for this purpose was some inferior actor or servant, who would necessarily work in haste and by stealth, and in any case would not be likely to work very conscientiously for the printer or bookseller who was paying him to deceive his masters.

The Quarto of 1604, which we call Q₂, has the following title-page:

THE | Tragicall Historie of | *HAMLET*, | *Prince of Denmarkes*. |
By William Shakespeare. | Newly imprinted and enlarged to almost
as much | againe as it was, according to the true and perfect |
Coppie. | At LONDON, | Printed by I. R. for N. L. and are to be
sold at his | shoppe vnder Saint Dunstons Church in | Fleetstreet.
1604.

The printer 'I. R.' was no doubt, as Mr Collier says, James Roberts, who had made an entry in the books of the Stationers' Company as early as July 26, 1602, of 'A booke, The Revenge of Hamlett prince of Denmarke, as yt was latelie acted by the Lord Chamberleyne his servantes.'

For some unknown reason the projected edition was delayed, and in the mean time the popularity of the play encouraged N. L., i.e. Nicholas Ling, and the other publisher, Trundell, to undertake a surreptitious edition

In the interval between the two editions Shakespeare seems to have changed the names of some of his Dramatis Personæ, substituting 'Polonius' for 'Corambis' and 'Reynaldo' for 'Montano.' He may also have changed the order of one or two scenes, and here and there erased or inserted a few lines, but we think that no substantial change was made, and that the chief differences between (Q_1) and Q_2 are only such as might be expected between a bona fide, and a mala fide, transcription.

The Quarto of 1605, which we call Q_3 , is not, properly speaking, a new edition, being printed from the same forms as Q_2 , and differing from it no more than one copy of the same edition may differ from another. The title-page differs only in the date, where 1605 is substituted for 1604.

Another Quarto, our Q_4 , printed in 1611, bears a title-page which does not substantially differ from that of Q_3 , except that it is said to be :

'Printed for *John Smethwicke*, and are to be sold at his shoppe | in Saint Dunstons Church yeard in Fleetstreet. | Vnder the Diall. 1611.'

Another Quarto, without date, is said on the title-page to be 'Newly Imprinted and enlarged, according to the true | and perfect Copy lastly Printed,' and to be 'Printed by W. S. for *John Smethwicke*.' Otherwise the title-page is identical with that of Q_4 . Mr Collier supposes this undated Quarto to have been printed in 1607, because there is an entry in the Stationers'

books of that year and no edition with that date is known to exist. We are convinced however that the undated Quarto was printed from that of 1611, and we have therefore called it Q_8 .

Another Quarto, printed 'by *R. Young* for *John Smethwicke*,' was published in 1637. This we call Q_8 . It is printed from Q_8 , though the spelling is considerably modernized and the punctuation amended.

The symbol Qq signifies the agreement of Q_2 , Q_3 , Q_4 , Q_5 and Q_8 .

Besides these, several editions, usually known as Players' Quartos, were printed at the end of the seventeenth and beginning of the following century. Of these we have had before us during our collation, editions of 1676, 1683, 1695 and 1703. These we call respectively Q (1676), Q (1683), Q (1695) and Q (1703). We have given all readings which seemed in any way remarkable, though we need scarcely say that the changes made in these editions have no authority whatever. It is however worthy of notice that many emendations usually attributed to Rowe and Pope are really derived from one or other of these Players' Quartos. When we give a reading as belonging to one of these Quartos, it is to be understood that it occurs there for the first time and that all the subsequent Quartos adopt it.

The text of Hamlet given in the Folio of 1623 is not derived from any of the previously existing Quartos, but from an independent manuscript. Many passages are found in the Folio which do not appear in any of the Quartos. On the other hand many passages found in the Quartos are not found in the Folio. It is to be remarked that several of those which appear in the Folio and not in the Quarto of 1604 or its successors, are found in an imperfect form in the Quarto of 1603, and therefore are not subsequent additions. Both the Quarto text of 1604 and the Folio text of 1623 seem to have been derived from manuscripts of the play curtailed, and curtailed differently, for purposes of representation. Therefore in giving

in our text all the passages from both Folio and Quarto we are reproducing, as near as may be, the work as it was originally written by Shakespeare, or rather as finally retouched by him after the spurious edition of 1603

We have been unable to procure a copy of the Quarto edition of this play, edited in 1703^a by 'the accurate Mr John Hughs' (Theobald's *Shakespeare Restored*, p. 26), and have therefore quoted the readings of it on Theobald's authority. It is different from the Players' Quarto of 1703, and is not mentioned in Bohn's edition of Lowndes's *Bibliographer's Manual*. No copy of it exists in the British Museum, the Bodleian, the library of the Duke of Devonshire, the Capell collection, or any other to which we have had access.

We have to thank Dr C. M. Ingleby for the loan of several editions of *Hamlet* which we should otherwise have had difficulty in procuring.

W. G. C.

W. A. W.

[1865, 1866.]

^a We made this statement on the authority of a MS. note in the British Museum copy of the quarto of 1603, but there does not appear to be any other foundation for it, and it is probably incorrect. It has been supposed that a very scarce anonymous edition, printed in 1718 in 12mo. by J. Darby for M. Wellington, formerly in the possession of Mr J. W. Jarvis and now in the Shakespeare Memorial Library at Birmingham, was the long-sought-for edition by Hughs, inasmuch as it has 'Roaming' in i. 3. 109, and 'faction' in ii. 2. 337; but a careful comparison of it with the readings of Hughs as given by Theobald has shewn that in three other passages the readings of the 1718 edition differ from those attributed to Hughs. These are, i. 2. 132, 'Canon' (Hughs), 'Cannon' (1718); iv. 7. 100, 'fencers' (Hughs), 'scrimers' (1718); v. 2. 208, 'boding' (Hughs), 'gain-giving' (1718). If therefore Theobald is to be trusted, it would appear that the edition by Hughs is not yet identified. [The readings quoted by Theobald are all found in an edition printed by J. Darby in 1723, a copy of which was sold at Puttick and Simpson's on Wednesday, July 16th, 1902.]

NOTE BY THE EDITOR.

IN the present volume the notes on the authority of 'Warburton MS.' are taken from a copy of Warburton's edition of 1747 (8 vols. 8vo.) annotated by himself, and now in the possession of Mr Norman Bennett of Trinity College, Cambridge. My best thanks are due to Mr Bennett for allowing me free access to these interesting volumes; to Mr J. W. Jarvis for enabling me to trace the edition of 1718 which formerly belonged to him, and to Mr Samuel Timmins for his kindness in comparing the readings of Hughs as given by Theobald with the corresponding passages of the 1718 edition.

After the publication of the first edition of the Cambridge Shakespeare the Editors modified their views of the relation between the Quarto of 1603 and the play as it appeared in the later Quartos and in the Folios. The conclusion at which they arrived was expressed in the Preface to the Clarendon Press edition of Hamlet (1871), and is briefly as follows: 'That there was an old play on the story of Hamlet, some portions of which are still preserved in the quarto of 1603; that about the year 1603 Shakespeare took this and began to remodel it for the stage, as he had done with other plays; that the quarto of 1603 represents the play after it had been retouched by him to a certain extent, but before his alterations were complete; and that in the quarto of 1604 we have for the first time the Hamlet of Shakespeare.' From this opinion which was carefully considered I see no reason to dissent.

W. A. W.

7 June, 1892.

TIMON OF ATHENS.

VOL. VII.

1

DRAMATIS PERSONÆ¹.

TIMON, a noble Athenian.

LUCIUS,	}	flattering lords.
LUCULLUS,		
SEMPRONIUS,		

VENTIDIUS, one of Timon's false friends.

ALCIBIADES, an Athenian captain.

APEMANTUS, a churlish philosopher

FLAVIUS, steward to Timon.

Poet, Painter, Jeweller, and Merchant.

An old Athenian.

FLAMINIUS,	}	servants to Timon
LUCILIUS,		
SERVILIUS,		

CAPHIS,	}	servants to Timon's creditors and to the Lords
PHILOTUS,		
TITUS,		
HORTENSIVS,		
And others,		

A Page. A Fool. Three Strangers.

PERYNTA,	}	mistresses to Alcibiades
TIMANDRA,		

Cupid and Amazons in the mask.

Other Lords, Senators, Officers, Banditti, and Attendants.

SCENE: *Athens, and the neighbouring woods.*

¹ DRAMATIS PERSONÆ.] THE ACTORS NAMES, at the end of the play in F₁F₂F₃, prefixed to the Play in F₄. See note (1)

THE LIFE OF TIMON OF ATHENS.

ACT I.

SCENE I. *Athens. A hall in Timon's house.*

Enter Poet, Painter, Jeweller, Merchant, and others, at several doors.

Poet. Good day, sir.

Pain. I am glad you're well.

Poet. I have not seen you long: how goes the world?

Pain. It wears, sir, as it grows.

Poet. Ay, that's well known:

But what particular rarity? what strange,

Which manifold record not matches? See, 5

Magic of bounty! all these spirits thy power

ACT I. SCENE I.] Actus Primus.

Scæna Prima. Ff. See note (1).

Athens.] Capell.

A hall in Timon's house.] Rowe.

Merchant, and others.] Malone.

Merchant and divers others, Capell.

Merchant, and Mercer, Ff. and

Merchant, Johnson.

1, 2 *Poet. Good...* *Poet. I have]* *Poet*

Good day. Pain. Good day, sir.

Poet. I am.....well. I have *Farmer*

conj. See note (11).

1 *Good day,]* *Good day, good day, Capell. Good day, good* *Seymour*
conj.

I am] *Good sir, I'm* *Singer* *conj.*

you're] *y' are* *F₁F₂F₃. ye are* *F₄.*

you are *Capell.*

3 *grows]* *goes* *Theobald.*

4 *strange]* *so* *strange* *Rowe.*

5 *Which]* *That* *Johnson* *conj*

matches] *Pope. matches:* *Ff.*

5, 6 *See, Magic]* *Paint. See!* *Poet.*

Magick *Johnson* *conj*

Hath conjured to attend. I know the merchant.

Pain. I know them both; th' other's a jeweller.

Mer. O, 'tis a worthy lord!

Jew. Nay, that's most fix'd.

Mer. A most incomparable man, breathed, as it were,
To an untirable and continueate goodness: 11
He passes.

Jew. I have a jewel here—

Mer. O, pray, let's see't: for the Lord Timon, sir?

Jew. If he will touch the estimate: but, for that—

Poet. [*Reciting to himself*] 'When we for recompense have
praised the vile, 16

It stains the glory in that happy verse
Which aptly sings the good.'

Mer. [*Looking on the jewel*] 'Tis a good form.

Jew. And rich. here is a water, look ye. 20

Pain. You are rapt, sir, in some work, some dedication
To the great lord.

Poet. A thing slipp'd idly from me.
Our poesy is as a gum, which oozes

- | | |
|---|---|
| 7 <i>Hath...merchant.</i>] One line in Pope.
Two in Ff. | 16 [<i>Reciting to himself</i>] Repeating
Hanmer (Warburton conj.) om
QqFf. |
| 8 <i>th' other's</i>] <i>t' other's</i> Steevens | <i>vile</i>] Pope. <i>vild</i> Ff. |
| 10 <i>A most</i>] om. Seymour conj.
<i>man</i>] om. Capell. | 19 [<i>Looking on the jewel</i>] Pope om.
QqFf |
| <i>breathed</i>] bound Gould conj | 20 <i>ye</i>] <i>you</i> Capell |
| 11, 12 <i>goodness: He passes.</i>] <i>goodness.</i>
Pope (omitting <i>He passes</i>). <i>good-</i>
<i>ness. He passes</i> —Theobald. <i>good-</i>
<i>ness: Indeed, he passes.</i> Seymour
conj. <i>goodness, He passes.</i> Staun- | 21, 22 <i>You ... lord.</i>] As verse first by
Pope. Prose in Ff. |
| ton. | 21 <i>You are</i>] <i>You're</i> Pope.
<i>are...dedication</i>] As one line, Sey- |
| 12 <i>passes</i>] <i>surpasses</i> Jackson conj. | mour conj., ending the previous line
at <i>You</i> . |
| 13 [<i>I Look, I</i> Steevens conj.
<i>here</i> —] Collier. <i>here</i> : Capell <i>heere</i> .
F ₁ F ₂ . <i>here</i> . F ₃ F ₄ .
Shewes it. Collier MS. | 22 <i>idly</i>] <i>idlely</i> F ₁ |
| 14 <i>for...sir</i> ?] A separate line in Pope. | 23 <i>gum, which oozes</i>] Johnson. <i>gowns,</i>
<i>which uses</i> F ₁ F ₂ . <i>gown, which uses</i>
F ₃ F ₄ . <i>gum which issues</i> Pope. |

From whence 'tis nourish'd: the fire i' the flint
Shows not till it be struck; our gentle flame 25
Provokes itself, and, like the current, flies
Each bound it chafes. What have you there?

Pain. A picture, sir. When comes your book forth?

Poet. Upon the heels of my presentment, sir.
Let's see your piece. 30

Pain. 'Tis a good piece.

Poet. So 'tis: this comes off well and excellent.

Pain. Indifferent.

Poet. Admirable: how this grace
Speaks his own standing! what a mental power
This eye shoots forth! how big imagination 35
Moves in this lip! to the dumbness of the gesture
One might interpret.

Pain. It is a pretty mocking of the life.
Here is a touch; is't good?

Poet. I will say of it,
It tutors nature: artificial strife 40
Lives in these touches, livelier than life.

Enter certain Senators, and pass over.

Pain. How this lord is follow'd!

25 *struck*] F₃F₄. *stroke* F₁F₂.

26, 27 *flies Each*] *flies*; *Each* Mason
conj.

flies...chafes] *flies*. *Ecke* (*bound*) *it*
chafes Becket conj.

27 *chafes*] Theobald. *chases* Ff. *chafes*
with Schmidt (Shaks. Lex. s. v
chafe).

27—31 Capell, reading with Hanmer
in line 28, ends the lines *sr...heels*
...piece...piece.

28 *When*] *And when* Hanmer.

31 *'Tis a good piece.*] *'Tis a good piece,*
indeed. Steevens conj. *It is a goodly*

piece. Seymour conj.

Shewes it. Collier MS.

32 Pope ends the line at *'tis*.

33, 34 *grace...standing*] *standing... ..*
graces or *grace* *Speaks understanding*
Johnson conj. *Grace Speaks its own*
standing Mason conj. *grace Speaks!*
'tis one standing Jackson conj. *grace*
...seeming Orger conj.

39 *I will*] *I'll* Pope.

41 *these*] *those* Theobald.

42 and pass over.] Capell. Omitted in
Ff.

lord is] *lord's* Steevens (1793).

Poet. The senators of Athens: happy man!

Pain. Look, moe!

Poet. You see this confluence, this great flood of
visitors. 45

I have, in this rough work, shaped out a man,
Whom this beneath world doth embrace and hug.
With amplest entertainment: my free drift
Halts not particularly, but moves itself
In a wide sea of wax: no levell'd malice 50
Infects one comma in the course I hold;
But flies an eagle flight, bold and forth on,
Leaving no tract behind.

Pain. How shall I understand you?

Poet. I will unbolt to you.

You see how all conditions, how all minds, 55
As well of glib and slippery creatures as
Of grave and austere quality, tender down
Their services to Lord Timon: his large fortune,
Upon his good and gracious nature hanging,
Subdues and properties to his love and tendance 60
All sorts of hearts; yea, from the glass-faced flatterer
To Apemantus, that few things loves better
Than to abhor himself: even he drops down

43 *man*] Theobald *men* Ff

44 *Look, moe*] *Looke mos.* Ff. *Look, more.* Rowe. *Look you now, there's more.* Seymour conj.

47 *beneath world*] *beneath-world* Theobald (ed. 2).

49 *particularly*] *particular* Theobald.

50 *sea of wax*] *sweep of taxing* Bailey conj.

wax] *verse* Collier, ed. 2 (Collier MS.). *vice* Cartwright conj. *tax* Staunton conj. (Athen, 1873). *man* Kinnear conj. *way* Thielton conj. *levell'd*] *leven'd* Warburton.

51 *comma*] *comment* Bailey conj
hold ;] Here Keightley marks a lacuna.

52 *But*] *It* Hanmer. Which Keightley conj.

flies] *'tis* Bailey conj.

53 *tract*] *track* Hanmer.

54 *I will*] *I'll* Pope.

56 *creatures*] *natures* Hanmer. *creature* Maginn conj.

58 *services*] *service* Pope

63 *abhor himself*] *make himself abhor'd* Hanmer

The knee before him, and returns in peace
Most rich in Timon's nod.

Pain. I saw them speak together. 65

Poet. Sir, I have upon a high and pleasant hill
Feign'd Fortune to be throned: the base o' the mount
Is rank'd with all deserts, all kind of natures,
That labour on the bosom of this sphere
To propagate their states: amongst them all, 70
Whose eyes are on this sovereign lady fix'd,
One do I personate of Lord Timon's frame,
Whom Fortune with her ivory hand wafts to her;
Whose present grace to present slaves and servants
Translates his rivals.

Pain. 'Tis conceived to scope. 75
This throne, this Fortune, and this hill, methinks,
With one man beckon'd from the rest below,
Bowing his head against the steepy mount
To climb his happiness, would be well express'd
In our condition.

Poet. Nay, sir, but hear me on. 80
All those which were his fellows but of late,
Some better than his value, on the moment
Follow his strides, his lobbies fill with tendance,
Rain sacrificial whisperings in his ear,
Make sacred even his stirrup, and through him 85

65 *together*] om. Steevens conj

66 *Sir,*] om. Pope.

67 *Feign'd...mount*] One line in Rowe.
Two in Ff.

72 *Lord*] om. Pope.

74 *present grace*] *puissant grace* Anon.
conj.

to present slaves] *to peasant slaves* S.
Walker conj. *t' obedient slaves* Anon.
conj.

75 *conceived to scope.*] Johnson. con-

cey'd, to scope Ff. *conceiv'd to th'*
scope. Theobald. *conceiv'd, to scope,*
Warburton. *conceiv'd, your scope*
Heath conj.

80 *sir,*] om. Pope.

82 *value,*] Theobald *value;* F₁F₂.
value; F₃F₄.

83 *tendance*] *'tendance* Johnson.

84 *Rain*] *Roun* (for *Round*) Delius.

85 *stirrup*] Knight. *styrrop* F₁F₂F₃.
Stirrop F₄.

Drink the free air.

Pain. Ay, marry, what of these?

Poet. When Fortune in her shift and change of mood
Spurns down her late beloved, all his dependants
Which labour'd after him to the mountain's top
Even on their knees and hands, let him slip down, 90
Not one accompanying his declining foot.

Pain. 'Tis common:

A thousand moral paintings I can show,
That shall demonstrate these quick blows of Fortune's
More pregnantly than words. Yet you do well 95
To show Lord Timon that mean eyes have seen
The foot above the head.

Trumpets sound. Enter LORD TIMON, addressing himself courteously to every suitor; a Messenger from VENTIDIUS talking with him; LUCILIUS and other servants following.

Tim. Imprison'd is he, say you?

Mess. Ay, my good lord: five talents is his debt;
His means most short, his creditors most strait:
Your honourable letter he desires 100
To those have shut him up; which failing,

89 *him*] om. Pope.

90 *hands*] F₂F₃F₄. *hand* F₁.

slip] Rowe. *sit* Ff. *sink* Delius conj.

93 *moral*] om. Seymour conj., reading 'Tis...show as one line.

94 *Fortune's*] Malone. *Fortunes* F₁.
Fortune F₂F₃F₄.

96 *mean*] *men's* Hanmer (Theobald conj.).

97 SCENE II. Pope.

Trumpets sound.] Ff. Flourish.
Capell.

Enter ..] Edd. Enter Lord Timon, addressing himself courteously to every Sutor. Ff. Enter Timon, attended, Servant of Ventidius talking with him. Capell.

Imprison'd] F₁F₂. *Imprisoned* F₃ F₄

is he] om. Steevens conj.

[To a Messenger. Rowe.

98, 107, 112 Mess.] Ser. Capell.

101 *failing*] F₁. *failing to him* F₂F₃F₄.
failing him Capell

Periods his comfort.

Tim. Noble Ventidius! Well,
I am not of that feather to shake off
My friend when he must need me. I do know him
A gentleman that well deserves a help :
Which he shall have : I'll pay the debt and free him. 105

Mess. Your lordship ever binds him.

Tim. Commend me to him : I will send his ransom ;
And, being enfranchised, bid him come to me :
'Tis not enough to help the feeble up,
But to support him after. Fare you well. 110

Mess. All happiness to your honour ! [Exit.

Enter an old Athenian.

Old Ath. Lord Timon, hear me speak.

Tim. Freely, good father.

Old Ath. Thou hast a servant named Lucilius.

Tim. I have so : what of him ?

Old Ath. Most noble Timon, call the man before thee. 115

Tim. Attends he here, or no ? Lucilius !

Luc. Here, at your lordship's service.

Old Ath. This fellow here, Lord Timon, this thy
creature,

By night frequents my house. I am a man
That from my first have been inclined to thrift, 120

102 *Ventidius! Well*] Rowe. *Ventidius well* F₁F₂F₃. *Ventidius, well* F₄.

104 *must need*] *most needs* F₃F₄.

107 *binds him*] *binds him to be grateful* Seymour conj.

111 *him*] *them* Collier MS. (originally).

112 *All...honour*] *All health and happiness attend your honour* Seymour conj.

116 *call*] *I pray your honour, call* Seymour conj., ending the previous line at *Timon*.

118 Enter Lucilius. Rowe. Lucilius comes forward from among the Attendants. Dyce.

Here] *I'm here, so please you* Seymour conj.

119 *Lord*] Rowe. L. Ff.

And my estate deserves an heir more raised
Than one which holds a trencher.

Tim.

Well, what further?

Old Ath. One only daughter have I, no kin else,
On whom I may confer what I have got : 125
The maid is fair, o' the youngest for a bride,
And I have bred her at my dearest cost
In qualities of the best. This man of thine
Attempts her love : I prithee, noble lord,
Join with me to forbid him her resort ; 130
Myself have spoke in vain.

Tim.

The man is honest.

Old Ath. Therefore he will be, Timon :
His honesty rewards him in itself ;
It must not bear my daughter.

Tim.

Does she love him?

Old Ath. She is young and apt : 135
Our own precedent passions do instruct us
What levity's in youth.

Tim. [To *Lucilius*] Love you the maid?

Luc. Ay, my good lord ; and she accepts of it.

Old Ath. If in her marriage my consent be missing,

126 o] Rowe. α Ff.

129 prithee] pray thee F₄.

131—133 *The man...be, Timon: His*

The man...be, Timon. His Theo-

bald. The man...be, Timon, His

F₄. The man...be Timon, His F₁

F₂F₃. The man.be, His Pope.

The man...obey Timon. His Han-

mer. The man...Therefore well be

him, Timon. His Johnson conj.

The man...be Timon's; His Hud-

son (Staunton conj.). The man is

honest, Therefore he will be— Old

Ath. Timon, His Staunton conj.

132 *Therefore...Timon] Therefore he'll*

be my son Theobald conj. There-
fore he will be Timon's servant here
Capell conj. Therefore in this he
will be honest, Timon Seymour
conj. Therefore he will be always
honest, Timon Collier conj. There-
fore he will be rewarded, Timon
Singer conj. Therefore he will
be blest, Lord Timon Keightley.
Therefore he will be trusted, Timon
Bailey conj.

135 *She is] Alack, my noble lord, she's*
Seymour conj.

137 *levity's] F₂F₄. levities F₁F₂.*
[To Lucilius] Johnson. om. Ff.

I call the gods to witness, I will choose
 Mine heir from forth the beggars of the world,
 And dispossess her all.

Tim. How shall she be endow'd,
 If she be mated with an equal husband?

Old Ath. Three talents on the present; in future, all.

Tim. This gentleman of mine hath served me long:
 To build his fortune I will strain a little, 146
 For 'tis a bond in men. Give him thy daughter:
 What you bestow, in him I'll counterpoise,
 And make him weigh with her.

Old Ath. Most noble lord,
 Pawn me to this your honour, she is his. 150

Tim. My hand to thee; mine honour on my promise.

Luc. Humbly I thank your lordship: never may
 That state or fortune fall into my keeping,
 Which is not owed to you!

[*Exeunt Lucilius and Old Athenian*]

Poet. Vouchsafe my labour, and long live your lord-
 ship! 155

Tim. I thank you; you shall hear from me anon:
 Go not away. What have you there, my friend?

Pain. A piece of painting, which I do beseech
 Your lordship to accept.

Tim. Painting is welcome.
 The painting is almost the natural man; 160

140 choose] F₁. chose F₂. chuse F₃F₄.

142 endow'd] Capell. endowed Ff.

143 If she be mated] if mated Steevens
 conj., reading Endow'd...husband
 as one line.

145 This...long:] One line in Rowe.
 Two in Ff.

161 My.....promise.] One line in Pope.
 Two in Ff.

154 owed] own'd Hanmer (Warburton).

[*Exeunt...*] Theobald. Exit. Ff.
 Exit Luc. Pope.

155 Vouchsafe...lordship !] One line in
 Pope. Two in Ff.
 [presenting his Poem. Capell.

159 [presenting it. Capell.

160 The painting] The painted Han-
 mer.

For since dishonour traffics with man's nature,
He is but outside: these pencill'd figures are
Even such as they give out. I like your work,
And you shall find I like it: wait attendance
Till you hear further from me.

Pain. The gods preserve ye! 165

Tim. Well fare you, gentleman: give me your hand;
We must needs dine together. Sir, your jewel
Hath suffer'd under praise.

Jew. What, my lord! dispraise?

Tim. A mere satiety of commendations.
If I should pay you for't as 'tis extoll'd, 170
It would unclaw me quite.

Jew. My lord, 'tis rated
As those which sell would give: but you well know,
Things of like value, differing in the owners,
Are prized by their masters: believe 't, dear lord,
You mend the jewel by the wearing it. 175

Tim. Well mock'd.

Mer. No, my good lord; he speaks the common
tongue,
Which all men speak with him.

Tim. Look, who comes here: will you be chid?

162 *He is*] *He's* Anon. conj.
these] *F₁. the F₂F₃F₄. om. Pope.*

165 *ye*] *you* Johnson.

166 *you, gentleman*] *ye, gentlemen* Johnson
son
[to the Merchant. Capell.

168 *suffer'd*] *Pope. suffered Ff.*
under praise] *underpraise* Steevens
(1773).

169 *satiety*] *F₄. satiety F₁F₂F₃.*

171 *unclaw*] *undo* Pope.

174 *prized by their masters*] *priz'd by*

*their Masters F₄. priz'd so by their
masters Rowe. by their masters
priz'd Pope. prized as their masters
Gould conj.*

175 *the wearing*] *wearing* Steevens
(1793), reading *You... mock'd* as
one line.

179 Pope ends the line at *here.*
will you be chid?] *Sour Apemantus;*
will ye now be chid? Seymour
conj.

Enter APEMANTUS.

Jew. We'll bear, with your lordship.

Mer.

He'll spare none.

Tim. Good morrow to thee, gentle Apemantus! 181

Apem. Till I be gentle, stay thou for thy good
morrow;

When thou art Timon's dog, and these knaves honest.

Tim. Why dost thou call them knaves? thou know'st
them not.

Apem. Are they not Athenians? 185

Tim. Yes.

Apem. Then I repent not.

Jew. You know me, Apemantus?

Apem. Thou know'st I do; I call'd thee by thy name.

Tim. Thou art proud, Apemantus. 190

Apem. Of nothing so much as that I am not like
Timon.

Tim. Whither art going?

Apem. To knock out an honest Athenian's brains.

180 SCENE III. Pope.

Enter Apemantus.] Pope. Enter Apemantus. F₄ (after line 176). Enter Apemantus F₁F₂F₃ (after line 176).

We'll bear, with] We will bear, with Steevens (1778). Wee'l beare with F₁. Wee'l I beare with F₂. Wee'l bear with F₃. We'll bear with F₄. We'll bear it with Pope. We'll bear e'en with Seymour conj.

181 *Good.....Apemantus'] One line in Rowe. Two in Ff.*

Apemantus] F₄. Apemantus F₁F₂ F₃.

182 *gentle...morrow;] gentle stay: for my good morrow, Becket conj.*

thou] om. Pope.

183 *When...honest.] When I am Timon's dog ..honest. Hanmer. Post. When will that be? Apem. When thou art.honest. Warburton conj. When thou... ..honest— Johnson. Mer. When will that be? Apa. When thou ..honest. Capell.*

185 *Are] Why, are Seymour conj.*

188 *know] do know Seymour conj.*

Apemantus?] F₁F₂ Apemantus. F₃F₄.

190 *Apemantus.] F₃F₄. Apemantus? F₁F₂. Apemantus; passing proud. Seymour conj.*

191 *nothing] nought Seymour conj.*

193 *Whither] F₄. Whether F₂F₃F₄.*

Tim. That's a deed thou'lt die for. 195

Apem. Right, if doing nothing be death by the law.

Tim. How likest thou this picture, Apemantus?

Apem. The best, for the innocence.

Tim. Wrought he not well that painted it?

Apem. He wrought better that made the painter;
and yet he's but a filthy piece of work. 201

Pain. You're a dog.

Apem. Thy mother's of my generation: what's she,
if I be a dog?

Tim. Wilt dine with me, Apemantus? 205

Apem. No; I eat not lords.

Tim. An thou shouldst, thou'ldst anger ladies.

Apem. O, they eat lords; so they come by great
bellies.

Tim. That's a lascivious apprehension. 210

Apem. So thou apprehend'st it: take it for thy labour.

Tim. How dost thou like this jewel, Apemantus?

Apem. Not so well as plain-dealing, which will not
cost a man a doit.

Tim. What dost thou think 'tis worth? 215

Apem. Not worth my thinking. How now, poet!

Poet. How now, philosopher!

Apem. Thou liest.

195 *thou'lt*] *F*₄. *thou't* *F*₁*F*₂*F*₃.

197 *likest*] *Hanmer*. *like'st* *Ff*.

198 *best*] *better* *Hanmer*.

199 *it'*] *F*₃*F*₄. *it*. *F*₁. *it*. *F*₂

202 *Pain.*] *Poet*. *Stevens* (1773).

You're] *Capell*. *You're* *Ff*. *You*
are *Stevens*.

203 *mother's*] *F*₄. *Mothers* *F*₁*F*₂*F*₃.

207 *An*] *Capell*. *And* *Ff*. *If* *Pope*

208, 209 *O...bellies.*] One line in *Pope*.
Two in *Ff*.

211 *So.....labour.*] One line in *Pope*.
Two in *Ff*.

So thou] *F*₃*F*₄. *So, thou* *F*₁. *So*.
thou *F*₂

apprehend'st it] *apprehendest it*
Dyce. *apprehend'st* *Johnson*.
it. take] *it* *Take* *Ff*. *it, take*
Staunton.

214 *cost*] *F*₃*F*₄. *cast* *F*₁*F*₂.

216 *Not...post.*] One line in *Pope*. Two
in *Ff*.

Poet. Art not one?

Apem. Yes.

220

Poet. Then I lie not.

Apem. Art not a poet?

Poet. Yes.

Apem. Then thou liest: look in thy last work, where thou hast feigned him a worthy fellow.

225

Poet. That's not feigned; he is so.

Apem. Yes, he is worthy of thee, and to pay thee for thy labour: he that loves to be flattered is worthy o' the flatterer. Heavens, that I were a lord!

Tim. What wouldst do then, Apemantus?

230

Apem. E'en as Apemantus does now; hate a lord with my heart.

Tim. What, thyself?

Apem. Ay.

Tim. Wherefore?

235

Apem. That I had no angry wit to be a lord. Art not thou a merchant?

Mer. Ay, Apemantus.

219 *Art not*] *Art thou* Rowe (ed. 2).
Art thou not Theobald.

225 *feigned*] *fegin'd* F₁.

227 *of thee*] *o' thee* Warburton.

236 *That...lord.*] *Angry that I had no wit,—to be a lord. or Angry to be a lord,—that I had no wit.* Blackstone conj. *That I had no angry wit.—To be a lord!* Malone conj. *Angry that I had no wit to be a lord.* Rann. *That I had no ampler wit than be a lord.* Anon. conj. *That I had no angry wit, to be a lord.* Spence conj. (N. & Q, 1888).

no angry wit] Ff. *so hungry a wit* Theobald (Warburton). *so wrong'd my wit* Heath conj. *an angry wish*

Mason conj. *no aug'ry wit* Becket conj. *known angry wit* Jackson conj. *an empty wit* Singer, ed. 2 (Singer MS). *(now angry) wish'd* or *(so angry) will* Singer conj. *so hungry a wish* Collier, ed. 2 (Collier MS.). *an angry fit* Grant White conj. *no angry wit*, Delius. *no argument* Bulloch conj. *so little* (or *mean* or *poor*) *wit* Keightley conj. *so green a wit* Kinnear conj. *no mangle wit* Gould conj. *so wanted wit* Hudson (Harvard ed.). *no angry wish* Tiessen conj.

be] *bay* Staunton conj

237 *not thou*] *thou not* Pope.

Apem. Traffic confound thee, if the gods will not!

Mer. If traffic do it, the gods do it. 240

Apem. Traffic's thy god; and thy god confound thee!

Trumpet sounds. Enter a Messenger.

Tim. What trumpet's that?

Mess. 'Tis Alcibiades, and some twenty horse,
All of companionship.

Tim. Pray, entertain them; give them guide to us.

[*Exeunt some Attendants.*]

You must needs dine with me: go not you hence 246

Till I have thank'd you: when dinner's done,
Show me this piece. I am joyful of your sights.

Enter ALCIBIADES, with the rest.

Most welcome, sir!

Apem. So, so, there!

Aches contract and starve your supple joints! 250

That there should be small love 'mongst these sweet
knaves,

And all this courtesy! The strain of man's bred out
Into baboon and monkey.

241 *Traffic's*] *Traffick's* F₄. *Traffickes*
F₁F₂F₃.

and] *and* so Hanmer. *and may*
Keightley.

242 *Trumpet...*] *Trumpets sound....*

Pope. *Trumpet.* Enter a Servant.
Capell.

242—244 *What...companionship.*] Two
lines, the first ending *and*, in
Stevens (1793).

242 *trumpet's*] F₃F₄ *trumpets* F₁F₂.

245 [*Exeunt...*] Capell. om. Ff.

247 *when*] F₁. *and when* F₂F₃F₄ *you,*
when Dyce (ed. 2).

dinner's] F₃F₄ *dinners* F₁F₂. *the*
dinner's Anon. conj. *our dinner's*
Hudson.

248 *piece.* I] F₃F₄. *peece,* I F₁F₂.

I am] *I'm* Pope

249 *with the rest*] Ff. *and his Com-*
pany. Capell.

[*Bowing and embracing. Pope.*
they salute Capell.

249—253 *So, so....monkey.*] As verse
first by Capell. Prose in Ff.

249, 250 *there!* *Aches*] Capell. *their*
Aches Ff. *Aches* Pope. *there, brave-*
ly carried. *Aches* Seymour conj.

250 *starve*] F₃F₄. *sterue* F₁F₂.

251 *'mongst*] Capell. *amongst* F₁F₂.
amongst F₃F₄.

252, 253 *man's...monkey*] *man* Is bred
out into a baboon, and a monkey
Seymour conj.

Alcib. Sir, you have saved my longing, and I feed
Most hungerly on your sight.

Tim. Right welcome, sir! 255
Ere we depart, we'll share a bounteous time
In different pleasures Pray you, let us in.

[*Exeunt all but Apemantus.*]

Enter two Lords.

First Lord. What time o' day is 't, Apemantus?

Apem. Time to be honest.

First Lord. That time serves still. 260

Apem. The most accursed thou, that still omitt'st it.

Sec. Lord. Thou art going to Lord Timon's feast?

Apem. Ay, to see meat fill knaves and wine heat fools.

Sec. Lord. Fare thee well, fare thee well.

Apem. Thou art a fool to bid me farewell twice. 265

Sec. Lord. Why, Apemantus?

Apem. Shouldst have kept one to thyself, for I mean
to give thee none.

First Lord. Hang thyself!

Apem. No, I will do nothing at thy bidding: make
thy requests to thy friend. 271

254 *Sir, you have*] F₁F₂F₃. *You have*
F₄. *You have even* Hanmer.

255 *on*] *upon* Seymour conj.

sir] om. Seymour conj.

256 *depart*] *do part* Theobald

257 *In...in.*] One line in Rowe. Two in
Ff.

[*Exeunt...*] *Exeunt.* Manet Ape-
mantus. Rowe. *Exeunt.* Ff.

258 SCENE IV. Pope.

Enter two Lords.] Ff. *Enter Lucius*
and Lucullus. Rowe.

First Lord.] 1 Lord. Ff. Luc.

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Rowe (and throughout the scene).
o'] Collier. a Ff. of Capell.

260 *That*] *Ay, that* Hanmer.

261 *The*] *Then* Anon. conj.

most] *more* Hanmer.

262 *Sec. Lord.*] 2 Ff. Lucull. Rowe
(and throughout the scene).

feast?] Capell. *Feast.* Ff.

264 *Fare thee...fare thee*] F₄. *Farthee*
...farthee F₁F₂F₃.

267 *Shouldst*] *Thou should'st* Rowe.

270—273 *No...hence!*] Prose in Pope.
Four lines in Ff.

Sec. Lord. Away, unpeaceable dog, or I'll spurn thee hence!

Apem. I will fly, like a dog, the heels o' the ass. [*Exit.*]

First Lord. He's opposite to humanity. Come, shall we in, 275

And taste Lord Timon's bounty? he outgoes
The very heart of kindness.

Sec. Lord. He pours it out; Plutus, the god of gold,
Is but his steward: no meed, but he repays
Sevenfold above itself; no gift to him, 280
But breeds the giver a return exceeding
All use of quittance.

First Lord. The noblest mind he carries
That ever govern'd man.

Sec. Lord. Long may he live in fortunes! Shall we in?

First Lord. I'll keep you company. [*Exeunt.* 285

272 *unpeaceable*] *unappeasable* Collier
MS

or *I'll*] *O I'll* Rowe (ed. 2). or—
I'll Pope.

274 *o'*] Rowe. *α'* Ff. of Steevens
[*Exit.*] *Exit Apem.* Hanmer. om.
Ff.

275—277 *He's...kindness*] As in Capell. Four lines in Ff, ending *humanity...in,...out-goes...kindness*.
Three in Pope, ending *humanity...bounty?...kindness*
humanity] all *humanity* Hanmer.

275 *Come*] Comes F₁.

276 *bounty*] F₄. *bountie*: F₁. *bounty*:

F₂F₃.

he] *He sure* Pope.

282 *of quittance*] or *quittance* Johnson
conj. and *quittance* Watkiss Lloyd
conj (N. & Q., 1890).

283—285 *That...company.*] Astwolines,
the first ending *live*, in Capell.

284 *in fortunes*] *in's fortune* Daniel
conj. *In's fortunes* Hudson, arranging
as Capell.

285 *First Lord.*] 1. L. Capell. Luc.
Rowe. om. Ff.

First Lord I'll...company.] om.
Seymour conj.

SCENE II *A banqueting-room in Timon's house.*

Hautboys playing loud music. A great banquet served in, FLAVIUS and others attending; and then enter LORD TIMON, ALCIBIADES, Lords, Senators, and VENTIDIUS. Then comes, dropping after all, APEMANTUS, discontentedly, like himself

Ven. Most honour'd Timon,
It hath pleased the gods to remember my father's age,
And call him to long peace.
He is gone happy, and has left me rich.
Then, as in grateful virtue I am bound 5
To your free heart, I do return those talents,
Doubled with thanks and service, from whose help
I derived liberty.

Tim. O, by no means,
Honest Ventidius; you mistake my love:
I gave it freely ever; and there's none 10
Can truly say he gives, if he receives:
If our betters play at that game, we must not dare

SCENE II.] Capell. SCENE V. Pope
A banqueting-room....] Another
Apartment... Theobald The same
A State-Room. Capell.

Flavius and others attending,] Flavius, and other Domesticks, waiting.
Capell. om. Ff.

Alcibiades.....Ventidius.] Lucius, Lucullus, Sempronius and other Athenian Senators, with Ventidius. Rowe. the States, the Athenian Lords, Ventigius which Timon redeem'd from prison. Ff (Ventidius F₄).

dropping...] Ff. dropping in... Capell.

like himself] om. Pope. by him-

self Maginn conj.

1—3 *Most.....peace*] As in Ff. See note (III).

1 *honour'd*] Pope. *honoured* Ff.

2 *remember*] *re-remember* of Bulloch conj., reading *Most... gods* as one line.

5, 6 *bound To...heart, I*] *bound, To...heart I* Tiessen conj.

7 *Doubled with*] *Doubl'd, with* Capell.

9 *Ventidius*] F₄. *Ventigius* F₁F₂F₃.

12 *If.....game,*] *Our betters play that game,* Johnson conj.

If] *If that* Seymour conj., ending the lines *must...faults...lords...first*.

12, 13 *not dare...fair*] *not. Apem. Dare to imitate...fair* Warburton.

To imitate them; faults that are rich are fair.

Ven. A noble spirit!

Tim. Nay, my lords, ceremony was but devised at
first 15

To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown;
But where there is true friendship, there needs none.
Pray, sit; more welcome are ye to my fortunes

Than my fortunes to me. [*They sit.* 20

First Lord. My lord, we always have confess'd it.

Apem. Ho, ho, confess'd it! hang'd it, have you not?

Tim. O, Apemantus, you are welcome.

Apem. No;

You shall not make me welcome:

I come to have thee thrust me out of doors. 25

Tim. Fie, thou'rt a churl; ye've got a humour there
Does not become a man; 'tis much to blame.

They say, my lords, 'ira furor brevis est;' but yond

13 *them*] om. Pope. *them in it* Seymour
conj.

14—16 *A noble...welcomes,*] Capell ends
the lines *ceremony...first...welcomes.*
Malone, *lords,.....first.welcomes.*
Steevens (1793), *ceremony...gloss. .*
welcomes.

14 [They all stand ceremoniously looking
on Timon. Johnson. Die Gaste
complimentiren sich um den hoheren
oder niederen Sitz an der Tafel.
Delius conj.

15 *my lords*] om. Pope. *lords* Seymour
conj.
ceremony] *Your ceremony* Seymour
conj.

19 *sit*] *fit* F₂.

20 *Than my fortunes*] *Than they* Pope.
Than my fortunes are Keightley.
[They sit.] They sit down. Rowe.
om. Ff.

21 *First Lord.*] 1 Lord. Ff. Luc. Rowe.
(and throughout the scene)

My lord,] om. Pope.

22 *hang'd*] *Handg'd* F₁.

it,] Theobald. *it?* Ff.

23 *Apemantus*] F₃F₄. *Apermantus* F₁
F₂.

23, 24 *Nowelcome:*] As in Capell.
One line in Ff. Prose in Pope.

26 *thou'rt*] Capell *th' art* Ff. *thou art*
Steevens.

ye've] *ye' have* F₁. *ye have* F₂F₃F₄.
you have Capell.

27 *to*] *too* F₁F₂.

28—31 *They...indeed.*] Prose by Edd.
(Globe Ed.). As five lines, ending
est,...angrie...himself:...companie,
...indeed, in Ff.

28 *lords,*] *lords, that* Pope.
yond] *yonder* Pope.

man is ever angry. Go, let him have a table by himself; for he does neither affect company, nor is he fit for't indeed.

31

Apem. Let me stay at thine apperil, Timon :
I come to observe ; I give thee warning on't.

Tim. I take no heed of thee ; thou'rt an Athenian, therefore welcome : I myself would have no power ; prithee, let my meat make thee silent.

36

Apem. I scorn thy meat ; 'twould choke me, for I should ne'er flatter thee. O you gods, what a number of men eat Timon, and he sees 'em not ! It grieves me to see so many dip their meat in one man's blood ; and all the madness is, he cheers them up too.

41

I wonder men dare trust themselves with men :
Methinks they should invite them without knives ;
Good for their meat, and safer for their lives.
There's much example for't ; the fellow that sits next

29 *man is]* *man's* Steevens (1793).

ever angry] Rowe. *veris angri* F₁.

very angry F₂F₃F₄. *very anger*

Steevens conj.

let] *And let* Hanmer, ending the previous line at *go*.

30 *for't]* *for it* Hanmer.

32, 33 *Let ...on't.]* Verse in Ff Prose in Pope.

32 *Let]* *Do, let* Capell.

stay] *stay here* Keightley. *not stay* Hudson.

thine apperil] *thy peril* Pope *thine own peril* Capell.

34—36 *I...silent.]* Prose in Ff. Three lines, ending *Athenian*,... *have..... silent*, in Capell. Three, ending *Athenian...power...silent*, in Steevens.

34 *thou 're]* Capell. *Th' art* Ff. *thou art* Steevens.

35 *therefore]* *And therefore* Capell *power ;]* *power*, Ff. *power—* Rowe.

poor, Johnson conj.

prithee] *but, pry'thee* Capell.

37—41 *I scorn... too.]* Prose in Ff. Pope prints *I...see* as prose, *So... blood, And...too* as two lines. Six lines, ending *should...number...not! ...meat...is,...too*, in Capell.

37, 38 *'twould...flatter thee]* *for I..... flatter thee : 'twould choke me* Becket conj.

for...ne'er] *'fore...e'er* Warburton.

39 *eat]* Rowe. *eats* F₁F₄. *eates* F₂F₃.

'em] *it* Hanmer. *them* Steevens.

It] *'T* Capell.

40 *their]* F₃F₄. *there* F₁F₂. *meat]* *hands* Gould conj.

41 *too]* *to't* Hudson (Warburton conj.).

44 *their meat]* *there meats* F₁.

45—49 *There's...meals ;]* Prose in Ff. Five lines, ending *that...pledges... draught,...prov'd...drink* (omitting *at meals*), in Pope.

him now, parts bread with him, pledges the breath of him in a divided draught, is the readiest man to kill him: 't has been proved. If I were a huge man, I should fear to drink at meals;

Lest they should spy my windpipe's dangerous notes: 50
Great men should drink with harness on their throats.

Tim. My lord, in heart; and let the health go round.

Sec. Lord. Let it flow this way, my good lord.

Apem. Flow this way! A brave fellow! he keeps his tides well. Those healths will make thee and thy state look ill, Timon. Here's that which is too weak to be a sinner, honest water, which ne'er left man i' the mire: This and my food are equals; there's no odds: Feasts are too proud to give thanks to the gods.

Apemantus's Grace.

Immortal gods, I crave no pelf;

60

I pray for no man but myself:

Grant I may never prove so fond,

To trust man on his oath or bond,

46 *pledges] and pledges* Pope.
breath] health Gould conj.

47 *draught,]* Rowe. *draught:* Ff.

48 *him: 't has been proved* If] Rowe. *him. 'Tas beens proued, if* F₁F₂F₃ (*been* F₃). *him 'T has been proved, if* F₄.

If I] Put in a separate line by Steevens (1793).

If I were a huge] Were I a great Pope. *man,]* *man now*, Capell, reading *If... fear* as one line.

48, 49 *I should]* *'should* S. Walker conj., reading as Steevens.

50, 51 *Lest.....throats.]* Verse first in Rowe (ed. 2). Prose in Ff.

52 *lord, in] love in* Anon. sp. Johnson conj. After *lord* Warburton MS.

has 'something dropt out of the text here.'

in heart] your health Gould conj.

53, 105 *Sec. Lord.]* Lucull. Rowe.

54—59 *Flow...gods.]* See note (iv).

56, 57 *weak to be a sinner] weak to set's* *afire* Staunton conj. (Athen., 1873). *clear to be a liar* Kinnear conj. (reading as verse). *weak to be a sire* Gould conj.

57 *sinner] fire* Collier, ed. 2 (Collier MS.). *liar* Keightley. *sigher* Bulloch conj. (reading as verse).

58 *equals] F₁. equall F₂. equal F₃F₄.*

59 *too] to F₁F₂.*

60 *Apemantus's Grace.] F₄. Apermantus... F₁. Apemantus... F₃F₃. om.* Capell.

Or a harlot for her weeping,
 Or a dog that seems a-sleeping, 65
 Or a keeper with my freedom,
 Or my friends, if I should need 'em.
 Amen. So fall to 't:
 Rich men sin, and I eat root [Eats and drinks.

Much good dich thy good heart, Apemantus! 70

Tim. Captain Alcibiades, your heart's in the field now.

Alcib. My heart is ever at your service, my lord.

Tim. You had rather be at a breakfast of enemies than a dinner of friends.

Alcib. So they were bleeding-new, my lord, there's no meat like 'em. I could wish my best friend at such a feast. 77

Apem. Would all those flatterers were thine enemies, then, that then thou mightst kill 'em and bid me to 'em!

First Lord. Might we but have that happiness, my lord, that you would once use our hearts, whereby we might express some part of our zeals, we should think ourselves for ever perfect. 83

Tim. O, no doubt, my good friends, but the gods

65 *a-sleeping*] *asleeping* F₁F₂ *a sleeping* F₃F₄.

68 *Amen. So*] *Amen, amen*, so Theobald. *Amen, amen*; so *I* Farmer MS. conj.

69 *sin, and*] *sing, and* Farmer conj. *dine, and* Singer conj. *surfeit* Kinneer conj.

[Eats and drinks.] Johnson. om. Ff.

70, 71 *Much.....Captain*] *Timon. Such food doth thy heart good, Apemantus! Captain* Bulloch conj. *Alcib Much good diet thy good heart, Apemantus!* *Tim. Captain* Gould conj.

70 *dich*] *doe't* Collier MS. *rich* Spence conj. (N. & Q, 1878).

[falls to his dinner apart. Capell.

71 *Captain Alcibiades*] *Hammer. Capitaine, Alcibiades* Ff (*Captain, F₃F₄*). *Captain*] As in Pope. As a separate line in Ff.

73 *be*] *been* Pope (ed. 2).

75 *bleeding-new*] Hyphened by Steevens (1793).

76 *best*] F₁ om. F₂F₃F₄.

78 *those*] *these* Rowe.

79 *that then thou*] *that thou* Pope (ed. 2).

80 *that*] *the* Rowe (ed. 2).

themselves have provided that I shall have much help from you : how had you been my friends else ? why have you that charitable title from thousands, did not you chiefly belong to my heart ? I have told more of you to myself than you can with modesty speak in your own behalf ; and thus far I confirm you. O you gods, think I, what need we have any friends, if we should ne'er have need of 'em ? they were the most needless creatures living, should we ne'er have use for 'em, and would most resemble sweet instruments hung up in cases, that keep their sounds to themselves. Why, I have often wished myself poorer, that I might come nearer to you. We are born to do benefits : and what better or properer can we call our own than the riches of our friends ? O, what a precious comfort 'tis, to have so many, like brothers, commanding one another's fortunes ! O joy, e'en made away ere't can be born ! Mine eyes cannot hold out water, methinks : to forget their faults, I drink to you.

103

Apem. Thou weep'st to make them drink, Timon.

Sec. Lord. Joy had the like conception in our eyes,

85 *much*] *as much* Rowe.

86, 87 *have you*] *have you not* Hudson
(Heath conj)

87 *charitable*] *character and* Hanmer.
thousands, did] Theobald. *thou-*
sands? Did Ff.

87, 88 *did not you...my heart*] *did I not*
. your hearts Johnson conj

91 *ne'er*] *ne're* F₁F₂F₃. *never* F₄.

92—93 *they were...for 'em,*] Omitted by
Pope. See note (v).

93 *for 'em*] *for them* Capell.

and would] *they would* Pope.

93, 94 *most resemble*] *resemble most* S.
Walker conj.

94 *keep*] *keepes* F₁.

95 *their*] *there* F₁.

100 *joy*] Rowe. *ioyes* F₁F₂F₃. *Joye*
F₄.

101 *made away*] *made a joy* Hanmer.
ere't] F₃. *er't* F₁F₂. *e're't* F₄.
ere it Steevens.

102 *hold out*] *hold* Rowe.

hold out water, methinks: to
hold out; they water. Methinks, to
Johnson conj.

methinks: to.....faults, I] Rowe.
me thinks, to .faults. I Ff. *Me-*
thinks to faults, I Johnson.

104 *weep'st to*] *weepst but to* Hanmer.
make] *made* F₂.

drink] *drink thee* Hanmer.

And at that instant like a babe sprung up. 106

Apem. Ho, ho ! I laugh to think that babe a bastard.

Third Lord. I promise you, my lord, you moved me much.

Apem. Much !

[*Tucket, within.*]

Tim. What means that trump ?

Enter a Servant.

How now ! 110

Serv. Please you, my lord, there are certain ladies most desirous of admittance.

Tim. Ladies ! what are their wills ?

Serv. There comes with them a forerunner, my lord, which bears that office, to signify their pleasures. 115

Tim. I pray, let them be admitted.

Enter Cupid.

Cup. Hail to thee, worthy Timon ! and to all
That of his bounties taste ! The five best senses
Acknowledge thee their patron, and come freely
To gratulate thy plenteous bosom : th' ear, 120
Taste, touch, and smell, pleased from thy table rise ;
They only now come but to feast thine eyes.

106 *like a babe*] *a like babe* Rann. *like a babe's* Becket conj.

109 *Much* !] Pope. *Much.* Ff

[*Tucket, within.*] Sound Tucket
Enter the Maskers of Amazons
with Lutes in their hands, daunc-
ing and playing. Ff.

110 Enter a Servant. *How now* !] Dyce
How now ? Enter Servant. Ff.

111, 112 *Please...admittance.*] Prose in
Pope. Two lines, the first ending

Ladies, in Ff.

111 *ladies*] *ladies, who are* Keightley

117 SCENE VI. Pope.

Enter Cupid] Capell. Enter Cupid
with the Maske of Ladies. Ff.

117—122 See note (vi).

117 *thee, worthy*] *the worthy* Hanmer

118 *best*] *blest* Capell conj.

120 *bosom*] *board* Warburton MS.

122 *but*] *last* Blair conj.

Tim. They're welcome all; let 'em have kind admittance:

Music, make their welcome! [Exit Cupid.]

First Lord. You see, my lord, how ample you're beloved. 125

Music. Re-enter Cupid, with a mask of Ladies as Amazons, with lutes in their hands, dancing and playing.

Apem. Hoy-day, what a sweep of vanity comes this way!

They dance! they are mad women.

Like madness is the glory of this life,

As this pomp shows to a little oil and root.

We make ourselves fools, to disport ourselves, 130

And spend our flatteries, to drink those men

Upon whose age we void it up again

123, 124 *They're...welcome.]* Verse in F_3F_4 . Prose in F_1F_2 .

123 *They're]* F_4 . *They'r* F_1 *Their* F_2F_3 . *They are* Steevens. *welcome]* *wecome* F_1 . *'em]* *them* Capell.

124 *Music, make]* Steevens. *Musicke make* F_1F_2 . *Musick make* F_3F_4 . *Let musick make* Pope. *Musick, make known* Capell.

[Exit Cupid.] Capell. om. Ff.

125 *First Lord.]* 1. L. Capell. Luc. Ff.

ample] Ff. *amply* Rowe (ed. 2).

you're] Rowe (ed. 2). *y' are* F_1 . *ye are* F_2F_3 . *you are* F_4 .

126 *Music. Re-enter...]* Capell, substantially. om. Ff.

126—133 *Hoy-day.....envy.]* Prose by Hudson.

126, 127 *Hoy-day...dance!]* *Why, hoy-day..... dancing!* Seymour conj., ending the line at *vanity*.

126 *Hoy-day]* As in Pope In a separate line in Ff. *Hoy-day, why* Hanmer, ending the line at *vanity*. *Heyday* Johnson.

127 *They dance!]* Steevens. *They dance!* $F_1F_2F_3$. *They dance,* F_4 . *And they dance,* Hanmer. *And they dance!* Capell. *They dance* (a stage direction). Tyrwhitt conj. Omitted by Rann. *they are]* *These are* Rann (Tyrwhitt conj.).

128 *life.]* After this Warburton marks a line omitted.

129 *As.....root.]* As this pomp shows, take a little oil and root (as stage direction). Staunton conj. After this S. Walker conjectures that a line is lost.

oil] *soil* Gould conj.

132 *it]* *them* Kinnear conj. *again]* *again,* Rowe. *agen* $F_1F_2F_3$. *agen.* F_4 .

With poisonous spite and envy.
 Who lives, that's not depraved or depraves?
 Who dies, that bears not one spurn to their graves 135
 Of their friends' gift?
 I should fear those that dance before me now
 Would one day stamp upon me: 't has been done;
 Men shut their doors against a setting sun.

The Lords rise from table, with much adoring of TIMON; and to show their loves, each singles out an Amazon, and all dance, men with women, a lofty strain or two to the harpboys, and cease

Tim. You have done our pleasures much grace, fair
 ladies, 140
 Set a fair fashion on our entertainment,
 Which was not half so beautiful and kind;
 You have added worth unto 't and lustre,
 And entertain'd me with mine own device:
 I am to thank you for 't. 145
First Lady. My lord, you take us even at the best.

133—136 *With...gift?* As three lines,
 ending *that's not...bears...gift?*, in
 Hanmer.

134 *depraved*] *deprav'd* F₄

136 *gift?*] F₄. *guift* F₁. *gift* F₂F₃.
gift? *Timon, were I as thou*, Hud-
 son (S. Walker conj.).

138 *'t has*] Rowe (ed. 2). *'Tas* F₁. *Tas*
 F₂. *'Tas* F₃F₄. *It has* Steevens.

139 *a*] *the* Pope (ed. 2).

140 *singles*] Pope. *single* Ff. *singling*
 Theobald.

an Amazon,] *a Lady*, Hanmer.

You.....ladies,] One line in Pope.
 Two in Ff.

our pleasures] *your pleasures*, F₄.
much] *very much* Hanmer. *a much*

Capell.

fair] *fairest* Steevens conj.

141 *Set*] F₁. *Sets* F₂F₃F₄.

143 *You have*] *You've* Pope.

worth.. lustre] *worth and lustre unto*
it Keightley.

worth] *grace* Capell (corrected in
 Errata)

and] F₁. *and lively* F₂F₃F₄ *and*
life and Anon. conj.

145 *for't*] *for it* F₄.

146 *First Lady.*] 1 *Lady*. Steevens
 (Johnson and Heath conj.). *La-*
dies. Theobald conj. 1 *Lord*. Ff.
Luc. Rowe.

even] *ever* Collier, ed. 2 (Thirlby
 conj.).

Apem. Faith, for the worst is filthy, and would not hold taking, I doubt me.

Tim. Ladies, there is an idle banquet attends you.
Please you to dispose yourselves. 150

All Lad. Most thankfully, my lord.

[*Exeunt Cupid and Ladies.*]

Tim. Flavius!

Flav. My lord?

Tim. The little casket bring me hither.

Flav. Yes, my lord. [*Aside*] More jewels yet!
There is no crossing him in 's humour; 155
Else I should tell him—well, i' faith, I should—
When all's spent, he'd be cross'd then, an he could.
'Tis pity bounty had not eyes behind,

That man might ne'er be wretched for his mind. [*Exit.*]

First Lord. Where be our men? 160

Serv. Here, my lord, in readiness.

Sec. Lord. Our horses!

147, 148 *Faith...me.*] Two lines of verse,
the first ending *hold*, by Capell.

149, 150 *Ladies...yourselves.*] As in Ff.
Prose in Pope Two lines, the first
ending *banquet*, in Steevens.

149 *is*] *is within* Capell, ending the line
at *banquet*.

151 [*Exeunt...*] Capell. *Exeunt*. Ff.

152 *Flavius!*] *Steward*, Hudson.

153 *lord?*] Dyce. *Lord*. Ff.

154 [*Aside*] Johnson. om. Ff

154, 155 *Yes...humour;*] Arranged as
in Ff. Prose in Pope. Hanmer
reads *Yes, ..humour*, as prose, the
rest as verse.

154 *jewels yet!* *There is*] *jewels!* *There's*

Capell, ending the previous line at
lord.

155 *in's*] *in his* Capell. *in this his*
Hudson (Ritson conj.).

156 *him—well*] Rowe. *him well* Ff.
him all Kinnear conj.

157 *an*] Capell. and Ff. *if* Pope.

158 *had*] *has* F₄.

159 [*Exit.*] F₁. om. F₂F₃F₄. *Exit*,
and returns with the Casket. Ca-
pell.

160 *First Lord.*] 1 *Lord*. Ff. Luc.
Rowe. Lucul. Theobald (ed. 2).
men] *men*, *ho* ? Capell.

162 *Sec. Lord.*] 2 *Lord*. Ff. Lucul.
Rowe. Luc. Theobald (ed. 2).

Re-enter FLAVIUS, with the casket.

Tim. O my friends,
I have one word to say to you: look you, my good lord,
I must entreat you, honour me so much 165
As to advance this jewel; accept it and wear it,
Kind my lord.

First Lord. I am so far already in your gifts,—

All. So are we all.

Enter a Servant.

Serv. My lord, there are certain nobles of the senate
newly alighted and come to visit you. 171

Tim. They are fairly welcome.

Flav. I beseech your honour, vouchsafe me a word;
it does concern you near.

Tim. Near! why, then, another time I'll hear thee:
I prithee, let's be provided to show them entertainment.

Flav. [*Aside*] I scarce know how. 177

163 *Re-enter...*] Edd. om Ff.

163—167 *O my friends...lord.*] As in Ff.

As four lines, ending *word...must*
...to...lord Capell.

friends] *good friends* Rowe (ed. 2).

164 *look you, my good*] *look my* Pope
lord] F₃F₄. L. F₁F₂.

165 *much*] *much*, F₁F₂F₃ *much*. F₂.

166, 167 *advance...lord*] Two lines,
the first ending *jewel*, in Steevens
(1793), arranging the previous
lines as Capell.

166 *jewel*:] Capell. *Jewell*, F₁F₂. *Jewel*,
F₃F₄.

accept it] F₁. *accept* F₂F₃F₄. *accept*
't Anon conj.

167 *my*] om. Hanmer.

168 *First Lord.*] Luc. Rowe.

gifts,—] *gifts*— Pope *guifts*. F₁
F₂ *gifts*, F₃. *Gifts*. F₄.

169 [*Exe. Lucius and Lucullus* (Lucul-
tus, ed. 1). Rowe (ed 2).

170 SCENE VII. Pope

170, 171 *My lord...you.*] As in Ff. Verse
in Capell, ending the first line
senate.

173 [*Enter Flavius*. Ff *Re-enter Fla-*
vius. Pope. Omitted by Capell.

173, 174 *I beseech...near.*] Prose in Ff.
Verse in Capell, ending the first
line at *honour*.

175 *Near* ?] *Me near?* Hanmer, reading
as prose.

175, 176 *Near.....entertainment.*] See
note (vii).

177 [*Aside*] Johnson. om. Ff.

Enter another Servant.

Sec. Serv. May it please your honour, Lord Lucius
Out of his free love hath presented to you
Four milk-white horses, trapp'd in silver. 180

Tim. I shall accept them fairly: let the presents
Be worthily entertain'd.

Enter a third Servant.

How now! what news?

Third Serv. Please you, my lord, that honourable gentleman, Lord Lucullus, entreats your company to-morrow to hunt with him, and has sent your honour two brace of greyhounds. 186

Tim. I'll hunt with him; and let them be received,
Not without fair reward.

Flav. [*Aside*] What will this come to?
He commands us to provide and give great gifts, and all
out of an empty coffer: 190
Nor will he know his purse, or yield me this,
To show him what a beggar his heart is,
Being of no power to make his wishes good:
His promises fly so beyond his state

178 *Sec. Serv.*] 2 *Serv.* Rowe. Ser
Ff.

178—180 *May it.....silver.*] As in Ff
Prose in Pope.

178 *Lord*] *the Lord* Capell

179 *to*] om. Pope (ed. 2).

180 *silver*] *silver-harness* Keightley.

183—186 *Please you...greyhounds.*] As
four lines of verse by Capell, ending
gentleman,...company...you...grey-hounds.

184 *Lord*] *The Lord* Capell.

185 *your honour*] *you* Capell.

187, 188 *I'll....reward.*] As in Hanmer
Two lines in Ff, the first ending
him. Prose in Pope.

188 [*Aside*] Johnson. om. Ff.

188—190 *What will...coffer:*] As in Ff.
Prose in Pope. Threelines, ending
to?...give.....coffer, in Hanmer
Three lines, ending, *to?...gifts,...coffer,* in Steevens.

189 *He*] *Here he* Hanmer. *He here*
Capell, following Hanmer's arrangement.

all] *all the while* Ritson conj.

That what he speaks is all in debt, he owes 195
 For every word: he is so kind that he now
 Pays interest for't; his land's put to their books.
 Well, would I were gently put out of office,
 Before I were forced out!
 Happier is he that has no friend to feed 200
 Than such that do e'en enemies exceed.
 I bleed inwardly for my lord. [Exit.

Tim. You do yourselves
 Much wrong, you bate too much of your own merits.
 Here, my lord, a trifle of our love.

Sec. Lord. With more than common thanks I will receive it. 206

Third Lord. O, he's the very soul of bounty!

Tim. And now I remember, my lord, you gave good words the other day of a bay courser I rode on. 'Tis yours, because you liked it. 210

195—199 *That .out !]* Arranged as by Capell, after Hanmer. Four lines, ending word: . . . *for't*; . . . *I were . . . out*, in Ff.

195 *he owes*] *he owes* F₁. *owes* F₂F₃F₄.

196 *that*] om Hudson (Seymour conj.)
now] om Theobald (ed. 2).

197 *land's*] F₁F₄. *lands* F₂F₃.

198 *gently put*] *put gently* Hudson.

199 *Before . . . forced out !]* Omitted in Hanmer.

Before] F₁. *ere* F₂F₃. *e'er* F₄.

out] F₁. om. F₂F₃F₄.

201 *e'en*] even Steevens.

202 *bleed*] *do bleed* Capell.

202—204 *You . . . love.*] As in Malone. Three lines, ending *wrong*, . . . *merits* . . . *love*, in Ff. Prose in Pope. Two lines, ending *too much* . . . *love*, in Capell, omitting *Here*, line 204. Three lines, ending *too much* . . .

trifle . . . *love*, in Steevens (1773).

205 *Sec. Lord.*] 2 Lord. Ff. 1. Lord. Rowe.

205, 206 *With . . . it.*] One line in Pope (ed. 1) Two lines, the first ending *thanks*, in Ff. Prose in Pope (ed. 2).

207 *O, he's*] F₁. *O has* F₂F₃. *O ha's* F₄. *He has* Pope. *O ! he is* Steevens.

208—210 *And . . . it.*] Prose in Ff.

208 *I remember*] *I do remember me* Capell, reading 207—210 as four lines, ending *now* . . . *gave* . . . *courser* . . . *it*. Three lines, ending *gave* . . . *courser* . . . *it*, Steevens (1773). *I remember me* Steevens (1793), arranging as before.

209 *rode*] F₂F₄. *rod* F₁F₃.
'Tis] *it is* Capell.

Third Lord. O, I beseech you, pardon me, my lord, in that.

Tim. You may take my word, my lord; I know, no man can justly praise, but what he does affect: I weigh my friend's affection with mine own: I'll tell you true. I'll call to you. 216

All Lords. O, none so welcome.

Tim. I take all and your several visitations
So kind to heart, 'tis not enough to give:
Methinks, I could deal kingdoms to my friends, 220
And ne'er be weary. Alcibiades,
Thou art a soldier, therefore seldom rich;
It comes in charity to thee: for all thy living
Is 'mongst the dead, and all the lands thou hast
Lie in a pitch'd field. 225

Alcib. Ay, defiled land, my lord.

First Lord. We are so virtuously bound—

Tim. And so am I to you.

Sec. Lord. So infinitely endear'd—

Tim. All to you. Lights, more lights! 230

211 *Third Lord.] Rann (Capell conj.).*
1. L. Ff. 2. Lord. Rowe.

211, 217 *O.] om. Steevens (1793), reading as verse.*

212 *in that] Put in a separate line by Capell.*

213—216 *You may...to you.] Prose in Ff. Johnson prints Can...you, as three lines of verse, ending affect; ..own...you. Capell makes four lines, the first ending know. Steevens ends the first at man.*

215 *mine] my F₄.*
own:] owne: F₁. owne? F₂. own? F₃F₄.

I'll tell] I tell Hanmer.

216 *to you] on you Pope.*

219, 220 *give. Methinks,] give My thanks, Hanmer.*

223 *It comes] I'll come Hanmer.*
for all] om. Pope.

226 *Ay, defiled] Malone. I, defil'd F₁.*
I defie F₂F₃F₄. I' defiled Johnson.
In defiled Steevens (1778).

226—229 *Ay,.. endear'd—] Arranged as in Ff. Verse in Capell, ending line 228 And so.*

227 *bound—] Pope. bound. Ff.*

229 *infinitely] infinite Capell (corrected in Errata)*
endear'd—] Rowe. endear'd. Ff.

229, 230 *endear'd— Tim. All to you.*
Lights] endear'd all to you— Tim.
Lights Heath conj.

230 *more lights] F₁. more Lights, more*
Light F₂F₃F₄. more lights, more
lights Pope

First Lord. The best of happiness, honour and fortunes, keep with you, Lord Timon'

Tim. Ready for his friends.

[*Exeunt all but Apemantus and Timon.*]

Apem.

What a coil's here!

Serving of becks and jutting-out of bums!

I doubt whether their legs be worth the sums 235

That are given for 'em. Friendship's full of dregs:

Methinks, false hearts should never have sound legs.

Thus honest fools lay out their wealth on court'sies.

Tim. Now, Apemantus, if thou wert not sullen,

I would be good to thee. 240

Apem. No, I'll nothing: for if I should be bribed too, there would be none left to rail upon thee; and then thou wouldst sin the faster. Thou givest so long, Timon, I fear me thou wilt give away thyself in paper shortly: what needs these feasts, pomps and vain-glories? 245

Tim. Nay, an you begin to rail on society once, I am

231, 232 *The.... Timon*] As prose by Edd Two lines, the first ending *fortunes*, in Ff. Steevens ends the first line *happiness* *fortunes*] *fortune* Hudson (S. Walker conj.).

232 *with*] om. Pope.

Timon] *Timon*—Pope

233 *Ready*] *Ready ever* Steevens conj. *Still ready* Seymour conj.

[*Exeunt* ..] Edd *Exeunt* Lords Ff. *Exeunt* Alcibiades, Lords, &c. Capell.

SCENE VIII. Pope. SCENE VII Johnson.

233—236 *What,'em.*] As in Rowe Prose in Ff.

233 *coil's*] Rowe. *coiles* F₁F₂ *coils* F₃ F₄.

234 *Serving of becks*] *Screwing of backs*

Hanmer (Theobald conj.). *Serring of becks* (from 'serrer' Fr.) Warburton. *Bending of backs* Gould conj.

235 *doubt*] *doubt me* Keightley.

240 *I would*] *I'd* Steevens (1793), arranging as Capell.

241—248 *No.....music*] Prose in Ff. Nine lines of verse in Capell.

244 *thyself in paper*] *thyself in proper* Theobald, ed. 2 (Warburton). *thyself in perpetuum* Hanmer. *thyself. E'en pauper* or *thyself in pauper* Becket conj. *thyself in person* Hudson (Kinnear conj.).

245 *needs*] F₁. *needs* F₂. *need* F₃F₄.

246 *an*] Capell. and Ff. *if* Pope. *on society once*] *once on society* Capell.

sworn not to give regard to you. Farewell; and come with better music.

Exit.

Apem. So: thou wilt not hear me now; thou shalt not then: I'll lock thy heaven from thee. 250

O, that men's ears should be

To counsel deaf, but not to flattery!

[Exit]

ACT II.

SCENE I. *A Senator's house.*

Enter a Senator, with papers in his hand.

Sen. And late five thousand: to Varro and to Isidore
He owes nine thousand; besides my former sum,
Which makes it five and twenty. Still in motion
Of raging waste? It cannot hold; it will not.
If I want gold, steal but a beggar's dog 5
And give it Timon, why, the dog coins gold:
If I would sell my horse and buy twenty moe
Better than he, why, give my horse to Timon;
Ask nothing, give it him, it foals me straight

249—252 *So.....flattery* [*] As in Ff.*

Four lines, ending *then...thee...be*

.. flattery, in Pope. Johnson ends

the lines *So—...then:...lock...be...*

flattery. Capell, *So;...then, ..be...*

flattery. Steevens, *So;—...lock*

be...flattery. Collier, *now;..thee...*

be. flattery.

249 *thou wilt* [*Thou'lt* Steevens (1793).

me] om. Steevens conj.

250 *thy*] *the* Hanmer.

heaven] *haven* Mason conj. *hearing*

Kinnear conj.

ACT II. SCENE I.] Rowe. om. Ff.

SCENE 3. Collier MS.

A Senator's house.] Capell, substantially. A publick Place in the City. Rowe.

with.. hand.] Capell. om. Ff.

1 *thousand: to*] Ff. *thousand to* Steevens.

7 *sell.....twenty moe*] *fellme one* Bulloch conj.

twenty] Ff. *ten* Pope. *twain* Farmer

conj. *two* Singer conj.

moe] F₁. *more* F₂F₃F₄.

9 *me*] 'em Malone conj.

And able horses. no porter at his gate,
 But rather one that smiles and still invites
 All that pass by. It cannot hold; no reason
 Can found his state in safety. Caphis, ho!
 Caphis, I say!

Enter CAPHIS

Caph. Here, sir; what is your pleasure?

Sen. Get on your cloak, and haste you to Lord
 Timon;

Importune him for my moneys; be not ceased
 With slight denial; nor then silenced, when—
 'Commend me to your master'—and the cap
 Plays in the right hand, thus: but tell him,
 My uses cry to me, I must serve my turn
 Out of mine own; his days and times are past,
 And my reliances on his fracted dates
 Have smit my credit: I love and honour him,
 But must not break my back to heal his finger:
 Immediate are my needs; and my relief
 Must not be toss'd and turn'd to me in words,
 But find supply immediate. Get you gone:

10 *And able horses*] F_1F_2 *An able*
horse F_3F_4 . *Ten able horse* Theobald.
Ten able horses Hanmer. *Ay, able*
horses Jackson conj. *A stable o'*
horses Collier, ed. 2 (Collier MS.).
Two able horses Singer conj.

porter] *grim porter* Hudson (Staun-
 ton conj.).

gate] After this Johnson conjectures
 that a line is lost.

11 *rather one that*] *one that* rather Bec-
 ket conj.

12 *by*] *by it* Theobald.

13 *found...in*] Hanmer. *sound...in* Ff.
found...on Capell. *find...in* Capell

conj.

13, 14 *Caphis*] *Capys* S. Walker conj.

16 *my*] om. Pope.

17, 18 *when*—'Commend'] *when* Commend
 F_1 then Commend $F_2F_3F_4$. *with*—
 Commend Rowe.

17 *when*] *though* Collier MS.

19 *Plays*] *Play'ng* Hanmer.

hand, thus but] Ff. *hand, —thus*
 but Pope.

him] F_1 . *him sirrah* $F_2F_3F_4$. *him*
 that Keightley conj.

22, 23 *reliances.. Have*] *reliance...Has*
 Pope.

22 *on his*] *on's* S. Walker conj.

Put on a most importunate aspect,
 A visage of demand; for, I do fear,
 When every feather sticks in his own wing, 30
 Lord Timon will be left a naked gull,
 Which flashes now a phoenix. Get you gone.

Caph. I go, sir.

Sen. 'I go, sir!' Take the bonds along with you,
 And have the dates in compt.

Caph. I will, sir.

Sen. Go. [*Exeunt* 35

SCENE II. *A hall in Timon's house.*

Enter FLAVIUS, with many bills in his hand.

Flavius. No care, no stop! so senseless of expense,
 That he will neither know how to maintain it,
 Nor cease his flow of riot: takes no account
 How things go from him; nor resumes no care
 Of what is to continue: never mind 5
 Was to be so unwise, to be so kind.

32 *Which*] *Who* Pope

34 '*I go, sir!*' *I go sir?* F₁. *I goe sir?*

F₂F₃. *I go, sir?* F₄. *Ay, go, sir.*

Pope. Omitted by Dyce and Staunton.

'*I.. you,*] One line in Pope. Two in Ff

35 *in compt.*] Theobald. *in. Come.* Ff
in count. Hanmer *in mind.* Keightley conj.

SCENE II.] Rowe. om. Ff. ACT II.

SCENE I. Collier MS.

A hall...] Timon's Hall. Rowe.

Flavius,] Rowe. Steward, Ff (and elsewhere).

2 *neither know*] *know neither* F₄.

4 *nor resumes*] Rowe. *nor resume* Ff.
and resumes Pope. *no reserves*, Hudson (Collier MS.). *no reserves*, Collier (ed. 2). *nor assumes* Grant White conj. *nor reserves* Kinnear conj.

5, 6 *never..kind.*] '*Never mind!*'
Wills to be so unwise: To be so kind!
 Bulloch conj.

6 *Was to be*] *Was, to be* Hanmer. *Was made to be* Heath conj. *Was* Long MS. *Was formed* Mason conj. *Was truly* Singer MS. *Was surely* Collier, ed. 2 (Collier MS.).

What shall be done? he will not hear till feel:
 I must be round with him, now he comes from hunting.
 Fie, fie, fie, fie!

Enter CAPHIS, with the Servants of ISIDORE and VARRO.

Caph. Good even, Varro: what, you come for money?

Var. Serv. Is't not your business too? 11

Caph. It is: and yours too, Isidore?

Isid. Serv. It is so.

Caph. Would we were all discharged!

Var. Serv. I fear it. 15

Caph. Here comes the lord.

Enter TIMON, ALCIBIADES, Lords, and others

Tim. So soon as dinner's done, we'll forth again,
 My Alcibiades. With me? what is your will?

Caph. My lord, here is a note of certain dues.

Tim. Dues! Whence are you?

Caph. Of Athens here, my lord.

Tim. Go to my steward. 21

Caph. Please it your lordship, he hath put me off
 To the succession of new days this month:
 My master is awaked by great occasion

7 *done?*] Rowe. *done*, Ff.

hear] here F₂.

feel] *he feel* Keightley.

10 Enter...] Johnson. Enter Caphis, Isidore, and Varro. Ff.

10—16 *Good.....lord.*] As in Ff. As verse in Capell, ending line 10 at *what*.

10. *Good even, Varro*] *Good evening, Varro* Rowe (ed. 2). *Good, even Varro* Anon. conj. (Gent. Mag., Vol. LX. p. 127).

money?] *money*. Pope (ed. 2)

11 *Var. Serv.*] Malone. *Var* Ff (and throughout the scene).

13 *Isid. Serv.*] Malone *Isid.* Ff (and throughout the scene).

17 Enter...] Capell, substantially. Enter Timon, and his Trama. Ff. Collier MS adds 'as from hunting.'

18 *With me? what is*] Capell. *With me, what is* Ff. *Well what's* Pope. *With me? What's* Steevens (1793).

19 [They present their Bills. Rowe

To call upon his own, and humbly prays you
That with your other noble parts you'll suit
In giving him his right.

25

Tim. Mine honest friend,

I prithee but repair to me next morning.

Caph. Nay, good my lord,—

Tim. Contain thyself, good friend.

Var. Serv. One Varro's servant, my good lord,— 30

Isid. Serv. From Isidore; he humbly prays your
speedy payment.

Caph. If you did know, my lord, my master's wants,—

Var. Serv. 'Twas due on forfeiture, my lord, six
weeks and past. 35

Isid. Serv. Your steward puts me off, my lord, and I
Am sent expressly to your lordship.

Tim. Give me breath.

I do beseech you, good my lords, keep on,

I'll wait upon you instantly. [*Exeunt Alcibiades, Lords, &c*

[*To Flav.*] Come hither: pray you, 40

How goes the world, that I am thus encounter'd

With clamorous demands of date-broke bonds,

And the detention of long-since-due debts,

29, 30 *lord,—*] *lord*—Rowe. *Lord.* Ff

30—35 *One...past.*] Prose in Ff. Verse
in Capell, ending the lines *Isidore*, ..
you...due...past. In Steevens the
lines end *Isidore*; ..*payment,—...
wants,—...weeks,...past.*

31 *humbly*] om. Pope, reading *From...
payment*, as one line.
your] *your lordship's* Steevens conj.
you S. Walker conj.

32 *payment.*] *payment,—* Capell. *pay-
ment of.* Keightley.

33 *wants,—*] *wants—* Rowe. *wants.*
Ff.

35 *past.*] *past,—* Steevens (1793)

36, 37 *Your.....lordship.*] As in Ff.
Malone ends line 36 at *lord*

40 *upon*] on Steevens (1793)

[*Exeunt.....*] Capell. *Exe. Lords.*
Rowe. om. Ff.

[*To Flav.*] Johnson
pray you] om. Pope.

41 *encounter'd*] Capell. *encountred* Ff.

42 *demands*] *claims* Pope.

date-broke] Steevens (1793). *date-
broken* Malone. *debt, broken* Ff.
debt, of broken Pope. *broken* Han-
mer. *debt-broken* Nicholson conj.

43 *detention of*] Ff. *detention* F₂. *de-
tention, F₃F₄.*

Against my honour?

Flav. Please you, gentlemen,
The time is unagreeable to this business.
Your importunacy cease till after dinner,
That I may make his lordship understand
Wherefore you are not paid.

45

Tim. Do so, my friends. See them well entertain'd.

[*Exit.*

Flav. Pray, draw near.

[*Exit* 50

Enter APEMANTUS and Fool

Cap. Stay, stay, here comes the fool with Apemantus:
let's ha' some sport with 'em.

Var. Serv. Hang him, he'll abuse us.

Isid. Serv. A plague upon him, dog!

Var. Serv. How dost, fool?

55

Apem. Dost dialogue with thy shadow?

Var. Serv. I speak not to thee.

Apem. No, 'tis to thyself. [*To the Fool*] Come away.

Isid. Serv. There's the fool hangs on your back already.

Apem. No, thou stand'st single, thou'rt not on him yet.

Cap. Where's the fool now?

61

Apem. He last asked the question. Poor rogues, and
usurers' men! bawds between gold and want!

46 *importunacy*] *importunity* Pope.

49 *Do...entertain'd.*] As in Ff.

[*Exit.*] *Exit Tim.* Pope. om Ff

50 *Pray*] *Pray you* Capell (reading
Wherefore.....near as two lines, the
first ending *friends*). *I pray* Stee-
vens (1793), following Capell's ar-
rangement.

[*Exit*] *Exit wth Timon.* Collier MS.

51 SCENE III. Pope. Johnson con-
jectures that a scene is lost here.

51, 52 *Stay...em.*] Prose in Ff. Verse
by Stevens (Capell's Errata).

52 *ha'] ha* F₁F₂F₃. *have* F₄.

58 [*To the Fool*] Steevens. om. Ff.

59 [*To Var.* Steevens. om. Ff.

60 *thou'rt*] Collier. *th' art* F₁. *thou*
art F₂F₃F₄.
him] Ff. *it* Hanmer.

61 *Where's*] *Who's* Hudson (Lettsom
conj.).

62 *He*] *He that* S. Walker conj.
rogues] *rogues* Theobald (ed. 2).

62, 63 *Poor.....want*] Transferred to
follow *yourselves*, line 68, Johnson
conj.

All Serv. What are we, Apemantus?

Apem. Asses.

65

All Serv. Why?

Apem. That you ask me what you are, and do not know yourselves. Speak to 'em, fool.

Fool. How do you, gentlemen?

All Serv. Gramercies, good fool. how does your mistress?

71

Fool. She's e'en setting on water to scald such chickens as you are. Would we could see you at Corinth!

Apem. Good! gramercy.

Enter Page

Fool. Look you, here comes my mistress' page.

75

Page. [*To the Fool*] Why, how now, captain! what do you in this wise company? How dost thou, Apemantus?

Apem. Would I had a rod in my mouth, that I might answer thee profitably.

Page. Prithee, Apemantus, read me the superscription of these letters: I know not which is which.

81

Apem. Canst not read?

Page. No.

Apem. There will little learning die then, that day thou art hang'd. This is to Lord Timon; this to Alcibiades. Go; thou wast born a bastard, and thou'lt die a bawd.

87

Page. Thou wast whelped a dog, and thou shalt famish a dog's death. Answer not, I am gone.

[*Exit.*]

64, 66, 70, 95, 99 *All Serv.*] *All Ff.*

70, 71 *Gramercies* ..mistress?] *Prose in Pope.* Two lines in *Ff.*

70 *Gramercies*] *Gramercy Hanmer.*

75, 103 *mistress'*] *mistress's Theobald.*

Masters F₁F₂F₃. *Master's F₄.*

76 [*To the Fool*] *Johnson.* om. *Ff*

77 *wise*] *wife F₂.*

77, 80 *Apemantus*] *F₄.* *Apermantus F₁F₂F₃.*

80 *Page.*] *F₄.* *Boy. F₁F₂F₃.*

86 *thou'lt*] *F₄.* *thou't F₁F₂F₃.*

88, 89 *famish a*] *famish, a Rowe.*

Apem. E'en so thou outrun'st grace. Fool, I will go
with you to Lord Timon's 91

Fool. Will you leave me there?

Apem. If Timon stay at home. You three serve three
usurers?

All Serv. Ay; would they served us! 95

Apem. So would I,—as good a trick as ever hang-
man served thief.

Fool. Are you three usurers' men?

All Serv. Ay, fool. 99

Fool. I think no usurer but has a fool to his servant:
my mistress is one, and I am her fool. When men come
to borrow of your masters, they approach sadly and go
away merry; but they enter my mistress' house merrily
and go away sadly: the reason of this?

Var. Serv. I could render one. 105

Apem. Do it then, that we may account thee a whore-
master and a knave; which notwithstanding, thou shalt
be no less esteemed.

Var. Serv. What is a whoremaster, fool? 109

Fool. A fool in good clothes, and something like thee.
'Tis a spirit: sometime't appears like a lord; sometime
like a lawyer; sometime like a philosopher, with two
stones moe than's artificial one: he is very often like a
knight; and, generally, in all shapes that man goes up and
down in from fourscore to thirteen, this spirit walks in.

Var. Serv. Thou art not altogether a fool. 116

90—97 See note (VIII).

93 *home*.] *home*—Pope.

95 *Ay*; *would*] Capell. *I would* Ff.

96 *I,—as*] *I—as* Rowe. *I: As* Ff.

103 *merry*] F₁F₂. *merrily* F₃F₄.

106 *Apem.*] *Fool.* Hanmer.

107 *notwithstanding, thou*] Theobald.
notwithstanding thou Ff.

111 *sometime't*] F₃F₄. *sometime t* F₁F₂.
sometime it Pope. *sometimes it*
Theobald.

sometime] *sometimes* F₄.

112 *sometime*] *sometimes* Pope.

113 *moe*] F₁. *more* F₂F₃F₄.
than's] *than his* Malona.

Fool. Nor thou altogether a wise man: as much foolery as I have, so much wit thou lack'st.

Apem. That answer might have become Apemantus.

All Serv. Aside, aside; here comes Lord Timon. 120

Re-enter TIMON and FLAVIUS

Apem. Come with me, fool, come.

Fool. I do not always follow lover, elder brother, and woman; sometime the philosopher.

[*Exeunt Apemantus and Fool.*]

Flav. Pray you, walk near: I'll speak with you anon.

[*Exeunt Servants.*]

Tim. You make me marvel; wherefore, ere this time, Had you not fully laid my state before me, 126 That I might so have rated my expense As I had leave of means?

Flav. You would not hear me, At many leisures I proposed.

Tim. Go to: Perchance some single vantages you took, 130 When my indisposition put you back; And that unaptness made your minister, Thus to excuse yourself.

117, 118 *Nor ..lack'st.*] As in Pope.

Two lines in Ff, the first ending *man.*

121 *Re-enter...*] Capell. Enter... Ff.

122, 123 *I.. philosopher.*] Prose in Pope. Two lines, the first ending *brother*, in Ff.

123 [*Exeunt...*] *Exeunt Fool and Apemantus*, Capell. om. Ff.

124 *Pray you...anon.*] As in Pope. Two lines in Ff.

[*Exeunt Servants.*] Capell. *Exeunt*. Ff. *Exeunt Creditors, Apemantus*,

and Fool Theobald

125 SCENE IV. Pope.

marvel; wherefore] Rowe. *mervell wherefore* F₁F₂. *marvel wherefore* F₃F₄.

126 *me,*] Ff. *me?* Rowe.

128 *means?*] Capell. *meanes*. Ff. *me,*] Capell. *me?* Ff.

129 *proposed*] *propos'd* F₂F₃F₄. *propose* F₁.

132 *mads*] *make* Gould conj. *your*] F₁. *you* F₂F₃F₄.

Flav. O my good lord,
 At many times I brought in my accounts,
 Laid them before you; you would throw them off, 135
 And say, you found them in mine honesty.
 When for some trifling present you have bid me
 Return so much, I have shook my head and wept;
 Yea, 'gainst the authority of manners pray'd you
 To hold your hand more close: I did endure 140
 Not seldom nor no slight checks, when I have
 Prompted you in the ebb of your estate
 And your great flow of debts. My loved lord,
 Though you hear now, too late!—yet now's a time—
 The greatest of your having lacks a half 145
 To pay your present debts.

Tim. Let all my land be sold.

Flav. 'Tis all engaged, some forfeited and gone,
 And what remains will hardly stop the mouth
 Of present dues: the future comes apace:
 What shall defend the interim? and at length 150
 How goes our reckoning?

Tim. To Lacedæmon did my land extend.

Flav. O my good lord, the world is but a word:
 Were it all yours to give it in a breath,

134 accounts] Rowe. *accmpts* Ff.

135 you, you] Rowe. you, you Ff.

136 found] sound F₁.

138 I have] I've Pope.

139 'gainst] against F₄.

143 loved] lov'd F₁. deare lov'd F₂
 dear lov'd F₃F₄. belov'd S. Walker
 conj.

144, 145 hear now, too late!...time—The]
 heare now (too late) yet nowes a time,
 The Ff (here F₃F₃F₄). are now too
 late,...time—The Bullooh conj. hear
 'now' too late, yet now's a time The
 &c. Spence conj. (N. & Q., 1888).

144 too time] yet now's too late a time
 Hanmer. yet now's a time too late
 Hudson (Collier MS.).

145, 146 The...To pay your] Your
 greatest having lacks a half to pay
 Your Steevens conj]

145 your] you F₂.

149 comes] come Hanmer.

151 How goes] Make good Hanmer.
 Hold good Warburton.

153 world is but a word] world's but as
 a word Becket conj.
 word] F₁. world F₂F₃F₄

How quickly were it gone!

Tim. You tell me true. 155

Flav. If you suspect my husbandry or falsehood,
Call me before the exactest auditors,
And set me on the proof. So the gods bless me,
When all our offices have been oppress'd
With riotous feeders, when our vaults have wept 160
With drunken spilth of wine, when every room
Hath blazed with lights and bray'd with minstrelsy,
I have retired me to a wasteful cock,
And set mine eyes at flow.

Tim. Prithee, no more.

Flav. Heavens, have I said, the bounty of this lord!
How many prodigal bits have slaves and peasants 166
This night englutted! Who is not Timon's?
What heart, head, sword, force, means, but is Lord
Timon's?

Great Timon, noble, worthy, royal Timon!

Ah, when the means are gone that buy this praise, 170
The breath is gone whereof this praise is made:
Feast-won, fast-lost; one cloud of winter showers,
These flies are couch'd.

Tim. Come, sermon me no further:

155 *true.*] *true?* F₄.

156 *or falsehood*] *or truth* Seymour
conj. *of falsehood* Edd. conj.

163, 164 *retired...cock, And*] *retir'd me,*
and like a wasteful cock, Have
quoted by Rann. *retired me, like*
a wasteful cock, And Mitford conj.
retir'd (me too a wasteful cock,) And
Staunton conj.

163 *to*] *from* Knight conj.

wasteful cock] *lonely room* Pope
wasteful nook Collier, ed. 2 (Collier
MS.). *wakeful cock* Jackson conj.
wakeful couch Jervis conj. *wasteful*

cock-loft Keightley. *wakeful cot*
Daniel conj. *wasteful compt* Kin-
near conj. *wakeful nook* Gould
conj. *lonesome nook* Wray conj.

167 *Who*] *who now* Pope.

Timon's] *lord Timon's* Keightley
and Dyce, ed. 2 (Steevens conj.).

168 *Lord*] Rowe. *L* Ff.

169 *Timon...Timon*] F₁. *Timon...Ti-*
mons F₂F₃. *Timon...Timon's* F₄.
Timon's...Timon's Hanmer.

172 *Feast-won*] Pope. *Feast won* Ff.
Fast won Becket conj.
fast-lost] Theobald. *fast lost* Ff.

No villanous bounty yet hath pass'd my heart;
 Unwisely, not ignobly, have I given. 175
 Why dost thou weep? Canst thou the conscience lack,
 To think I shall lack friends? Secure thy heart;
 If I would broach the vessels of my love,
 And try the argument of hearts by borrowing,
 Men and men's fortunes could I frankly use 180
 As I can bid thee speak.

Flav. Assurance bless your thoughts!

Tim. And in some sort these wants of mine are
 crown'd,

That I account them blessings; for by these
 Shall I try friends: you shall perceive how you
 Mistake my fortunes; I am wealthy in my friends. 185
 Within there! Flaminius! Servilius!

Enter FLAMINIUS, SERVILIUS, and other Servants.

Servants. My lord? my lord?

Tim. I will dispatch you severally: you to Lord Lucius: to Lord Lucullus you: I hunted with his honour to-day: you, to Sempronius: commend me to their loves; and, I am proud, say, that my occasions have found time to use 'em toward a supply of money: let the request be fifty talents.

174 *heart*] *hand* S. Walker conj. *hands*

Hudson (S. Walker conj.).

176 *weep*?] Pope *weeps*, Ff.

the] *all* Hanmer.

lack] *have* Keightley.

179 *argument*] *arguments* Rowe.

180 *frankly*] *as frankly* Keightley.

181 *I can*] om. Steevens conj.

185 *Mistake...friends.*] As in Capell.

One line in Pope, reading *in my*

friends I'm wealthy. In Ff *Shall*

...friends is printed as three lines,

ending *perceiv's...fortunes...friends.*

I am] *I'm* Johnson.

186 *Flaminius*] Rowe. *Flavius* Ff.

Ho Flaminius Pope.

187 SCENE V. Pope.

Enter...] Rowe *Enter three Servants.* Ff.

Flaminius,] *Flavius,* Hudson.

lord? my lord?] Dyce. *Lord, my*

Lord. Ff. *lord, my lord,*—Capell.

188—193 *I will...talents.*] Prose in Ff.

Seven lines of verse in Capell.

192 *'em*] *them* Capell.

Flam. As you have said, my Lord.

Flav. [*Aside*] Lord Lucius and Lucullus? hum! 195

Tim. Go you, sir, to the senators—

Of whom, even to the state's best health, I have
Deserved this hearing—bid 'em send o' the instant
A thousand talents to me.

Flav. I have been bold,

For that I knew it the most general way, 200
To them to use your signet and your name,
But they do shake their heads, and I am here
No richer in return.

Tim. Is't true? can't be?

Flav. They answer, in a joint and corporate voice,
That now they are at fall, want treasure, cannot 205
Do what they would; are sorry—you are honourable,—
But yet they could have wish'd—they know not—
Something hath been amiss—a noble nature
May catch a wrench—would all were well—'tis pity:—
And so, intending other serious matters, 210
After distasteful looks and these hard fractions,
With certain half-caps and cold-moving nods
They froze me into silence.

Tim. You gods, reward them!

Prithee, man, look cheerly. These old fellows
Have their ingratitude in them hereditary: 215

195 [*Aside*] First marked by Capell.
om. FF.

Lucullus] *lord Lucullus* Steevens
(1793).

196 [To Flavius. Rowe. To another
Serv. Malone (Capell conj.).

senators] *senators of Athens* Steevens
conj.

197 *health*,] F₃F₄. *health*; F₁. *health*?
F₂

199 *I have*] *I've* Pope.

205 *fall*] *fault* Gould conj.

treasure] *Treasure* F₁.

207 *not—*] *not—but* Hanmer. *not, but*
Capell. *not what—* Dyce (ed. 2).

212 *cold-moving*] Hyphenated by Theo-
bald

214 *Prithee*] *I prythee* Pope.

215 *in them*] om. Hanmer.

Their blood is caked, 'tis cold, it seldom flows;
 'Tis lack of kindly warmth they are not kind;
 And nature, as it grows again toward earth,
 Is fashion'd for the journey, dull and heavy.

[*To a Serv*] Go to Ventidius. [*To Flav.*] Prithee, be not
 sad; 220

Thou art true and honest; ingeniously I speak,
 No blame belongs to thee. [*To Serv.*] Ventidius lately
 Buried his father, by whose death he's stepp'd
 Into a great estate: when he was poor,
 Imprison'd, and in scarcity of friends, 225

I clear'd him with five talents: greet him from me;
 Bid him suppose some good necessity
 Touches his friend, which craves to be remember'd
 With those five talents. [*Exit Serv*] [*To Flav.*] That had,
 give't these fellows

To whom 'tis instant due. Ne'er speak or think 230
 That Timon's fortunes 'mong his friends can sink.

Flav. I would I could not think it: that thought is
 bounty's foe;
 Being free itself, it thinks all others so. [*Exeunt.*]

220 [*To a Serv.*] Malone (Capell conj)
 om. Ff.

[*To Flav.*] Malone. om Ff

221 *Thou art*] *Thou 'rt* Pope.
honest] *just* Pope.

ingeniously] *ingenuously* F₄.

222 [*To Serv.*] Malone. om. Ff.

229 [*Exit Serv.*] Edd. (Globe ed.). om.
 Ff.

[*To Flav.*] Malone om. Ff.

give 't] *give it* Steevens.

230 *Ne'er*] *New'r* Ff

231 *'mong*] *'mongst* Boswell.

232 *I would... think it*] *Would I could*
not Pope. *I would, I could not*
 Steevens conj

thought is] *thought's* Steevens conj.

I would... foe;] One line in Capell

Two in Ff.

foe,] *foel* F₂.

ACT III.

SCENE I. *A room in Lucullus's house*

FLAMINIUS *waiting. Enter a Servant to him.*

Serv. I have told my lord of you; he is coming down to you.

Flam. I thank you, sir.

Enter LUCULLUS.

Serv. Here's my lord. 4

Lucul. [*Aside*] One of Lord Timon's men? a gift, I warrant. Why, this hits right; I dreamt of a silver basin and ewer to-night. Flaminius, honest Flaminius; you are very respectively welcome, sir. Fill me some wine. [*Exit Servant.*] And how does that honourable, complete, free-hearted gentleman of Athens, thy very bountiful good lord and master? 11

Flam. His health is well, sir.

Lucul. I am right glad that his health is well, sir: and what hast thou there under thy cloak, pretty Flaminius? 15

Flam. Faith, nothing but an empty box, sir; which, in my lord's behalf, I come to entreat your honour to supply; who, having great and instant occasion to use

ACT III. SCENE I.] Rowe. om Ff.
A room...] Lucullus's House in
Athens. Theobald. The City. Rowe.
waiting. Enter...] waiting to speake
with a Lord from his Master, en-
ters... Ff.

2 *to you*] *to you* F₂.

5 [*Aside*] Johnson. om. Ff.
men?] Ff. *men*; Theobald.
8 *respectively*] *respectfully* Wray conj.
sir. Fill] *sur, Fill* F₄.
9 [*Exit Servant.*] Capell. om. Ff.
11 *master*] *Master*. F₃F₄.
18 *who*] *he* Seymour conj.

fifty talents, hath sent to your lordship to furnish him, nothing doubting your present assistance therein. 20

Lucul. La, la, la, la! 'nothing doubting,' says he? Alas, good lord! a noble gentleman 'tis, if he would not keep so good a house. Many a time and often I ha' dined with him, and told him on't; and come again to supper to him, of purpose to have him spend less; and yet he would embrace no counsel, take no warning by my coming. Every man has his fault, and honesty is his: I ha' told him on't, but I could ne'er get him from 't.

Re-enter Servant, with wine.

Serv. Please your lordship, here is the wine. 30

Lucul. Flaminius, I have noted thee always wise. Here's to thee.

Flam. Your lordship speaks your pleasure.

Lucul. I have observed thee always for a towardly prompt spirit—give thee thy due—and one that knows what belongs to reason; and canst use the time well, if the time use thee well. good parts in thee. [*To Serv.*] Get you gone, sirrah. [*Exit Serv.*] Draw nearer, honest Flaminius. Thy lord's a bountiful gentleman: but thou art wise; and thou knowest well enough, although thou comest to me, that this is no time to lend money, especially upon bare friendship, without security Here's three solidares for thee: good boy, wink at me, and say thou saw'st me not. Fare thee well. 44

23, 28 *ha'* F₄. *ha* F₁F₂F₃.

25 *of purpose* F₁F₂ *on purpose* F₃F₄.

27 *has* *hath* F₄.

28 *ne'er* *never* F₄.

30 *Re-enter...* Capell. *Enter...* Ff.

32 [*drinking, and giving Wine to him.* Capell.

37 [*To Serv.*] To the servant. Pope. To the servant, who goes out. Theobald. om. Ff.

38 [*Exit Serv.*] Edd. om. Ff.

43 *solidares saludores* (i.e. *saluts d'or*) Maginn conj.

44 *Guinea money.* Collier MS.

Flam. Is't possible the world should so much differ,
And we alive that lived? Fly, damned baseness,
To him that worships thee! [Throwing back the money.

Lucul. Ha! now I see thou art a fool, and fit for
thy master. [Exit.

Flam. May these add to the number that may scald
thee! 50

Let molten coin be thy damnation,
Thou disease of a friend, and not himself!
Has friendship such a faint and milky heart,
It turns in less than two nights? O you gods,
I feel my master's passion! this slave, 55
Unto his honour, has my lord's meat in him:
Why should it thrive and turn to nutriment,
When he is turn'd to poison?
O, may diseases only work upon't!
And, when he's sick to death, let not that part of nature
Which my lord paid for, be of any power 61
To expel sickness, but prolong his hour! [Exit.

47 [Throwing...] Capell. Throwing the
money away. Rowe om Ff.

49 [Exit.] Exit L. F₁. Exit Lucullus
F₂F₃F₄. Picks up the money, and
exit Edd. conj.

51 molten] F₄. moulten F₁F₂. multen
F₃.

55, 56 I...honour,] Arranged as in Pope.
One line in Ff.

slave, Unto his honour,] Steevens
(1778). *Slave unto his Honour*, F₁F₂
Slave unto his honour, F₃. *Slave*
unto his honour F₄. *slave Unto this*
hour Pope. *slave, Undo his honour*,
Jackson conj. *slave unto his humour*
Collier MS. *slander Unto his honour*
Dyce conj. *slave Unto dishonour*
Keightley (Staunton conj.).

55 master's passion] master passioning

Bulloch conj. *master's passioning*
Id. conj. (withdrawn).

this] Why, this Hudson (reading line
56 as Pope, and line 58 as Keightley).

57 turn] come F₃F₄

58 When] In him when Keightley

59 diseases. .upon't] diseases...on't, end-
ing the lines diseases...death...nature
S. Walker conj. disease...upon't,
ending the lines O...when...nature
Hudson (S Walker conj.).

60, 61 of nature Which my] Of nature
my Pope (ending the previous line at
part). Of nurture my Hanmer.

60 of nature] of's nature Hudson (Dan-
iel conj.) of's nurture Daniel conj.

61 any] om. Pope

62 but] or Pope.

SCENE II. *A public place**Enter* LUCIUS, *with three Strangers.*

Luc. Who, the Lord Timon? he is my very good friend, and an honourable gentleman.

First Stran. We know him for no less, though we are but strangers to him. But I can tell you one thing, my lord, and which I hear from common rumours. now Lord Timon's happy hours are done and past, and his estate shrinks from him.

Luc. Fie, no, do not believe it; he cannot want for money. 9

Sec. Stran. But believe you this, my lord, that not long ago one of his men was with the Lord Lucullus to borrow so many talents; nay, urged extremely for 't, and showed what necessity belonged to 't, and yet was denied.

Luc. How!

Sec. Stran. I tell you, denied, my lord. 15

Luc. What a strange case was that! now, before the gods, I am ashamed on 't. Denied that honourable man! there was very little honour showed in 't. For my own part, I must needs confess, I have received some small kindnesses from him, as money, plate, jewels, and such-like trifles, nothing comparing to his; yet, had he mistook him and sent to me, I should ne'er have denied his occasion so many talents. 23

SCENE II.] Pope. ACT III. SCENE I.
Collier MS.

A public place.] Capell. A publick
Street. Theobald

3 First Stran.] 1 Ff (and elsewhere)

8 *he*] *be* F₂.

10 Sec. Stran.] 2 Ff (and elsewhere).

12 *so many*] *fifty* Theobald.

18 *in 't*] F₁. *in* F₂ *in that* F₃F₄.
in it Collier MS.

22 *mistook*] *o'erlook'd* Hanmer. *mis-*
look'd Warburton. *not mistook*
Johnson conj. *missed* Edwards conj.
sent to] *sent him to* F₄.

23 *so many*] *twice so many* or *thrice so*
many S. Walker conj.

Enter SERVILIUS.

Ser. See, by good hap, yonder's my lord; I have sweat to see his honour. My honoured lord! 25

Luc. Servilius! you are kindly met, sir. Fare thee well: commend me to thy honourable virtuous lord, my very exquisite friend. 28

Ser. May it please your honour, my lord hath sent—

Luc. Ha! what has he sent? I am so much endeared to that lord; he's ever sending: how shall I thank him, think'st thou? And what has he sent now?

Ser. Has only sent his present occasion now, my lord; requesting your lordship to supply his instant use with so many talents. 35

Luc. I know his lordship is but merry with me; He cannot want fifty five hundred talents.

Ser. But in the mean time he wants less, my lord. If his occasion were not virtuous,

I should not urge it half so faithfully. 40

Luc. Dost thou speak seriously, Servilius?

Ser. Upon my soul, 'tis true, sir.

Luc. What a wicked beast was I to disfurnish myself against such a good time, when I might ha' shown myself honourable! how unluckily it happened, that I should purchase the day before for a little part, and undo a great deal of honour! Servilius, now, before the

25 *sweat*] Rowe. *sweet* Ff.

lord] *Lord*. Ff *Lord*—Rowe.

[To Lucius. Rowe.

26, 27 *Fare thee well*] F₄. *Furthwell* F₁F₂F₃.

28 [Going. Edd. conj.

30 *has*] *hath* F₄.

33 *Has*] F₁F₂F₃. *H* as F₄. *He has* Steevens.

35 *so many*] *fifty* Rowe. 500 Collier MS. *so many* [showing a paper

Anon conj. *twice* (or *thrice*) *so many* S. Walker conj.

37 *cannot*] *can't* Hanmer.

fifty five] *fifty times five* Hanmer.

fifty-five Capell. 5 Collier MS.

fifty or five Anon. conj

40 *faithfully*] *fervently* Hanmer.

44 *ha'*] F₄. *ha* F₁F₂F₃. *have* Capell.

46, 47 *for...undo*] *for a little dirt, and undo* Theobald. *a little dirt, and undo* Hanmer. *for a little profit, and*

gods, I am not able to do—the more beast, I say:—I was sending to use Lord Timon myself, these gentlemen can witness; but I would not, for the wealth of Athens, I had done't now. Commend me bountifully to his good lordship; and I hope his honour will conceive the fairest of me, because I have no power to be kind: and tell him this from me, I count it one of my greatest afflictions, say, that I cannot pleasure such an honourable gentleman. Good Servilius, will you befriend me so far as to use mine own words to him? 57

Ser. Yes, sir, I shall.

Luc I'll look you out a good turn, Servilius.

[*Exit Servilius.*]

True, as you said, Timon is shrunk indeed; 60

And he that's once denied will hardly speed. [*Exit.*]

First Stran. Do you observe this, Hostilius?

Sec. Stran. Ay, too well.

First Stran. Why, this is the world's soul; and just of the same piece

Is every flatterer's spirit. Who can call him His friend that dips in the same dish? for, in 65

My knowing, Timon has been this lord's father,

undo Heath conj. *for a little park,*
and undo Johnson conj. *for a little*
port, and undo Mason conj. *and for*
a little part, undo Jackson conj. *for*
a little sport, and Bailey conj. *for a*
little pomp, and Kinnear conj.

48 *do*] *do't* Capell.

beast, I say] *beast I say* Ff. *beast I,*
say Hanmer. *beast I, I say* Collier,
ed. 2 (Collier MS.).

51 *done't*] *done it* Steevens.

55 *say,*] om. Pope.

57 *mine*] *my* F₄.

59 *I'll*] *I will* Steevens (1793).
a good] *as good a* Hanmer.

[*Exit...*] Johnson. After line 58 in Ff.

62 *Do you observe*] *Observe you* Steevens conj.

this] *this now* Hanmer.

Ay] *Ay, ay* Hanmer.

63—67 *Why...purse;*] Arranged as by Capell. Six lines, ending *soule, ... peece...friend... knowing...father, ... purse:* in Ff. See note (ix).

63, 64 *soul..... spirit*] Theobald. *soule ...sport* Ff. *soul...coat* Warburton conj. (withdrawn). *sport...soul* Steevens, 1773 (Upton conj.). *soul ...port* Collier, ed. 2 (Collier MS.).

And kept his credit with his purse;
 Supported his estate; nay, Timon's money
 Has paid his men their wages: he ne'er drinks,
 But Timon's silver treads upon his lip; 70
 And yet—O, see the monstrousness of man
 When he looks out in an ungrateful shape!—
 He does deny him, in respect of his,
 What charitable men afford to beggars.

Third Stran. Religion groans at it.

First Stran. For mine own part,

I never tasted Timon in my life, 76
 Nor came any of his bounties over me,
 To mark me for his friend; yet, I protest,
 For his right noble mind, illustrious virtue,
 And honourable carriage, 80
 Had his necessity made use of me,
 I would have put my wealth into donation,
 And the best half should have return'd to him,
 So much I love his heart: but, I perceive,
 Men must learn now with pity to dispense; 85
 For policy sits above conscience. [Exeunt.

67 *purse*] *purse afloat* Seymour conj.
purse upright Keightley.

71, 72 *O, see. .man When...shape!* *O see*
...man, When.. shape! Theobald. *oh*
see...man, When...shape: Ff (*shape;*
F). *oh see...man! When...shape,*
Rowe.

71 *O, see*] *to see* S. Walker conj.

73 *his*] *his want* Keightley. *this* Staun-
 ton conj. (Athen, 1873).

75 *Third Stran.*] 3 Ff.

75, 76 *For...life,*] As in Rowe. One
 line in Ff.

76 *Timon*] *Timon's* Wray conj.

77 *came any.....over*] *any...came o'er*
 Pope. *e'er came any...over* Capell.
e'er came any...o'er Dyce (ed. 2).

80 *And*] *Most generous and* Hanmer.

82 *put...into*] *but.. in* Jackson conj.
donation] *partition* Hanmer.

83, 84 *return'd....heart*] *return'd His*
heart, I so much love Becket conj.

83 *return'd to*] *attorn'd to* Hanmer.
remain'd with Capell conj.

86 *sits above*] *still sits 'bove* Seymour
 conj. *sits above our* or *sits above all*
 Bulloch conj.

SCENE III. *A room in Sempronius' house.**Enter SEMPRONIUS, and a Servant of TIMON'S.*

Sem. Must he needs trouble me in 't,—hum!—'bove
all others?

He might have tried Lord Lucius or Lucullus;
And now Ventidius is wealthy too,
Whom he redeem'd from prison: all these
Owe their estates unto him.

Serv. My lord, 5

They have all been touch'd and found base metal, for
They have all denied him.

Sem. How! have they denied him?

Has Ventidius and Lucullus denied him?

And does he send to me? Three? hum!

It shows but little love or judgement in him. 10

SCENE III.] Pope. om. Ff SCENE 2.
Collier MS.

A room...] Capell.

Enter...] Capell. Enter a third
servant with Sempronius, another
of Timons Friends. Ff.

1—24 *Must...return,*] As prose in Hud-
son.

1 *Must...others?*] As in Steevens Two
lines, the first ending *Hum*, in Ff
in 't,—hum!—'bove in 't? *Hum*:
'Bove F₁F₂F₃ (*Bove* F₂). in 't *Humb*.
'Bove F₄. in 't? 'bove Pope. in 't?
Hum! Above Johnson.

4 *these*] *three* Rowe (ed. 2). *these three*
Pope of *these* or *these men* or *these*
lords Anon. conj.

5 *Owe*] F₂F₃F₄. *Owes* F₁.

5—7 *My...hum.*] As in Steevens (1778),
following Capell. Line 6 ends at

mettle, in Ff.

5 *My lord*] *Oh my lord* Pope.

6 *They have*] *They've* Pope.

and found] F₁. and all are found
F₂F₃F₄.

6, 7 *for...him.*] Arranged as by Capell.
One line in Ff.

7 *have they*] om. Pope.

8 *Hasdenied*] *Ventidius and Lu-*
collus both deny'd Pope. *Has Lucul-*
lus and Ventidius denied Keightley.
Lucius, Ventidius,...denied Lloyd
conj. See note (x).

9—11 Keightley ends the lines *shows*
...Must I...physicians.

10 *him:*] *him.* What! S. Walker conj.,
ending lines 9—12 at *shows... What!*
.. like...take...upon me? and omit-
ting *Thrive*.

Must I be his last refuge? His friends, like physicians,
 Thrive, give him over: must I take the cure upon me?
 Has much disgraced me in 't, I'm angry at him,
 That might have known my place: I see no sense for 't,
 But his occasions might have woo'd me first; 15
 For, in my conscience, I was the first man
 That e'er received gift from him.
 And does he think so backwardly of me now,
 That I'll requite it last? No:
 So it may prove an argument of laughter 20
 To the rest, and 'mongst lords I be thought a fool.
 I'd rather than the worth of thrice the sum,
 Had sent to me first, but for my mind's sake;
 I'd such a courage to do him good. But now return,
 And with their faint reply this answer join; 25
 Who bates mine honour shall not know my coin. [*Exit.*
Serv. Excellent! Your lordship's a goodly villain.

11, 12 *refuge? give] refuge then? His friends, Like thirv'd physicians, give Capell, ending the lines friends... must...me?*

His...give] Three friends, like physicians, Give Lloyd conj., ending lines 9, 10 at shows. .I.

11 *His friends] F₁F₄. His friend: F₂F₃. friends Hanmer.*

12 *Thrive, give him over:] F₁. That thirv'd, give him over. F₂F₃F₄. Three give him over? Pope. Thirv'd, give him over? Theobald. Tried give him over, Hanmer. Shriv'd give him over: Tyrwhitt conj. Thrice give him over: Knight (Johnson conj.). Have given him over; Mitford conj. Fes'd give him over: Anon. conj. must] and must Hanmer. upon] On Pope, ending lines 12, 13 at cure...angry.*

13 *Has] H'as Rowe. He has Steevens.*

I'm] I am Capell. at him] om. Pope.

14 *That] He Pope.*

sense] 'scuse Collier conj.

17 *received] received any Hanmer. received Johnson.*

18 *now] om. Pope.*

19 *No:] om. Hanmer. See note (xi).*

21 *I] F₂F₃F₄. om. F₁. I shall Hanmer. I should Nicholson conj. I may Keightley, ending lines 17—20 at think...requite. argument...amongst lords..*

22 *I'd] I'de F₁. Ide F₂F₃F₄. I had Capell.*

23 *Had] F₁F₂F₃. H'ad F₄. He had Johnson. He'd Wray conj.*

24 *I'd] F₄. I'de F₁. Ide F₂F₃. I had Capell.*

to do] to have done Pope, reading But now return, as a separate line.

27—33 *Excellent...fire:] Prose in Ff.*

The devil knew not what he did when he made man politic; he crossed himself by 't: and I cannot think but in the end the villanies of man will set him clear. How fairly this lord strives to appear foul! takes virtuous copies to be wicked; like those that under hot ardent zeal would set whole realms on fire:

Of such a nature is his politic love.

This was my lord's best hope; now all are fled, 35

Save only the gods: now his friends are dead,

Doors, that were ne'er acquainted with their wards

Many a bounteous year, must be employ'd

Now to guard sure their master.

And this is all a liberal course allows; 40

Who cannot keep his wealth must keep his house. [*Exit.*]

SCENE IV. *A hall in Timon's house.*

Enter two Servants of VARRO, and the Servant of LUCIUS, meeting TITUS, HORTENSIVS, and other Servants of Timon's creditors, waiting his coming out.

First Var. Serv. Well met; good morrow, Titus and Hortensius.

As nine lines of verse in Capell,
ending *lordship's...what...politruck,...*
think, ..man...strives...copies to...hot
...fire.

28 *knew not*] *knew* Johnson conj.

29 *politruck*] *so politruck* Capell.

crossed] *crossed not* Kinnear conj.

29, 30 *and...but*] *but then* Seymour conj.

30 *villanies*] *policy* Hamner.

clear] *dear* Becket conj.

31 *to appear*] *not to appear* Hamner.

32 *wicked*] *wicked by* Capell.

hot ardent] *hot And ardent* Capell.

34 *Of.....love.*] As verse first by Johnson. Prose in Ff.

35 *best*] *last* Dyce, ed. 2 (S. Walker

conj.).

36 *only the gods*] *the gods only* Pope.

38 *Many*] *For many* Staunton conj. (Athen., 1873).

39 After this Keightley marks an omission.

SCENE IV.] Pope. SCENE II. Rowe.

SCENE 3. Collier MS.

A hall...] Timon's Hall. Rowe.

Enter.....] Malone, after Capell.

Enter Varro's man, meeting others.

All Timons Creditors to wait for his coming out. Then enter Lucius and Hortensius. Ff.

1 First Var. Serv.] l. V. Capell. Var. man. Ff. Var. Rowe.

Tit. The like to you, kind Varro.

Hor. Lucius!

What, do we meet together?

Luc. Serv. Ay, and I think
One business does command us all; for mine
Is money.

5

Tit. So is theirs and ours.

Enter PHILOTUS.

Luc. Serv. And Sir Philotus too!

Phi. Good day at once.

Luc. Serv. Welcome, good brother.

What do you think the hour?

Phi. Labouring for nine.

Luc. Serv. So much?

Phi. Is not my lord seen yet?

Luc. Serv. Not yet.

Phi. I wonder on't; he was wont to shine at seven.

Luc. Serv. Ay, but the days are wax'd shorter with
him:

11

You must consider that a prodigal course

Is like the sun's; but not, like his, recoverable.

2—5 *Lucius...money*] As in Capell.

Prose in Ff.

3 *What, do*] Capell. *what do* Ff. *why do* Pope.

Luc. Serv.] Malone. *Luc. or Luci.*
Ff (and elsewhere)

Ay, and] om. Pope, reading *I. all*
as one line. *And* Johnson.

5—7 *Is...brother.*] Two lines in Capell,
the first ending *sir*.

6 *Enter Philotus.*] Ff. *Enter Philo.*
Rowe. *Enter Philotas.* Pope.

Philotus] Ff. *Philo's Rowe.* *Philo-*
tas's Pope. *Philotus' Delius.*

7, 8 *Welcome,...hour?*] As in Ff. One

line in Pope.

8 *do you*] Ff. *d' you* Pope.

10 *on't*] om. Pope.

11 *but*] *but now* Hanmer.

wax'd] *waxed* Pope.

12 *that a*] *That such a* Hanmer, ending
lines 10—12 *wont...days...consider.*
prodigal] *prodigal's* Theobald.

13, 14 *Is. fear*] Two lines, ending *sun's*
...fear, S. Walker conj.

recoverable. I fear] Johnson. *re-*
coverable, I fears: Ff, reading *Is...*
fears as one line

13 *sun's*] *son's* Gould conj.

I fear

'Tis deepest winter in Lord Timon's purse; 15
That is, one may reach deep enough and yet
Find little.

Phi. I am of your fear for that.

Tit. I'll show you how to observe a strange event.
Your lord sends now for money.

Hor. Most true, he does.

Tit. And he wears jewels now of Timon's gift, 20
For which I wait for money.

Hor. It is against my heart.

Luc. Serv. Mark, how strange it shows,
Timon in this should pay more than he owes:
And e'en as if your lord should wear rich jewels,
And send for money for 'em. 25

Hor. I'm weary of this charge, the gods can witness:
I know my lord hath spent of Timon's wealth,
And now ingratitude makes it worse than stealth.

First Var. Serv. Yes, mine's three thousand crowns:
what's yours?

Luc. Serv. Five thousand mine. 30

First Var. Serv. 'Tis much deep: and it should seem
by the sum

Your master's confidence was above mine;

15—17 'Tis...little] As in Pope. Prose
in Ff. Johnson puts *That is* in a
separate line.

15 *winter*] *water* Gould conj.

18 *how*] om. F₄.

19 *Most*] om. Pope.

21 *I*] *you* Singer, ed. 1 (Theobald conj.).

22 *It is*] om. Pope, ending lines 21—25
heart...pay...lord...em.

Mark,] om. Pope. *Mark you*, Capell.

26 *I'm...witness:*] One line in Rowe.
Two in Ff

I'm] *I am* Rowe (ed. 2).

28 *And now ingratitude*] *Ingratitude*
now Pope.

29 *First Var. Serv.*] 1. V. Capell.
Varro. F₁F₂F₃. Var. F₄.

Yesyours ?] One line in Pope.
Two in Ff.

30 *mine*] om. Pope.

31 *First Var. Serv.*] 1. V. Capell. Var.
Ff (and elsewhere).

much] *too much* Pope. *much too*
Haumer.

Else, surely, his had equall'd.

Enter FLAMINIUS

Tit. One of Lord Timon's men.

Luc. Serv. Flaminius! Sir, a word: pray, is my lord ready to come forth? 36

Flam. No, indeed he is not.

Tit. We attend his lordship: pray, signify so much.

Flam. I need not tell him that; he knows you are too diligent. [*Exit.* 40

Enter FLAVIUS in a cloak, muffled.

Luc. Serv. Ha! is not that his steward muffled so? He goes away in a cloud: call him, call him.

Tit. Do you hear, sir?

Sec. Var. Serv. By your leave, sir,—

Flav. What do ye ask of me, my friend? 45

Tit. We wait for certain money here, sir.

Flav. Ay,

If money were as certain as your waiting,

'Twere sure enough.

Why then preferr'd you not your sums and bills,

When your false masters eat of my lord's meat? 50

33 *his*] *mine* Johnson conj. *this* Jackson conj.

35, 36 *Flaminius...forth?*] Prose in Ff. Verse in Pope, the first line ending *lord*.

39, 40 *I need.....diligent.*] Prose in Ff. Verse in Hanmer.

40 [*Exit.*] *Exit* Flaminius. Steevens (1778). om. Ff.

41 *Enter* Flavius...] *Enter* Steward... Ff.

44 *Sec. Var. Serv.*] Edd. 2 Varro. Ff. 1. Var. Serv. Malone. Both Var.

Serv. Dyce.

sir,—] Rowe. *sir.* Ff

45 *ye*] *you* F₄.

friend] *friends* Dyce.

46 *Ay,*] Put in a separate line by Capell. om. F₄.

48—54 *'Twere sure.....quietly:*] Capell ends the lines *not .eat...fawn... interest...wrong,...quietly.* Keightley follows Capell, except that he ends line 53 at *yourselves*.

50 *eat*] *ate* Singer (ed. 2).

Then they could smile and fawn upon his debts,
 And take down the interest into their gluttonous maws.
 You do yourselves but wrong to stir me up;
 Let me pass quietly:
 Believe 't, my lord and I have made an end;
 I have no more to reckon, he to spend.

Luc. Serv. Ay, but this answer will not serve.

Flav. If 'twill not serve, 'tis not so base as you;
 For you serve knaves. [Exit.

First Var. Serv. How! what does his cashiered wor-
 ship mutter? 61

Sec. Var. Serv. No matter what; he's poor, and
 that's revenge enough. Who can speak broader than
 he that has no house to put his head in? such may
 rail against great buildings. 65

Enter SERVILIUS.

Tit. O, here's Servilius; now we shall know some
 answer.

Ser. If I might beseech you, gentlemen, to repair
 some other hour, I should derive much from't; for, take't

51 *could*] F₁. *would* F₂F₃F₄

52 *into*] in Pope.

55 *my lord and*] *my Lord, and* F₄.

58 *If*] F₄. *If't* F₁. *If't* F₂F₃
'twill not serve] *'twill not* Steevens
 (1793), ending lines 57, 58 at *not...
 knaves.*

59 [Exit.] Rowe. om. Ff.

60 *First Var. Serv.*] 1. Var. Serv. Ma-
 lone. 1. Varro. Ff. Var. Rowe.
How? How's that? What says he?
 Capell, reading lines 59—65 as verse,
 ending *does...poor,...broader,...in?
 ...buildings.*

62 *Sec. Var. Serv.*] 2. Var. Serv. Ma-

lone. 2. Varro. Ff. Tit. Rowe.

63 *broader*] *bolder* Gould conj.

65 *rail*] *have leave to rail* Capell.

66—72 *O, here's. ...chamber.*] Prose in
 Ff. Seven lines of verse in Capell.
 Pope reads lines 66—70 *O...soul, as
 prose; the rest as three lines of
 verse.*

66 *know*] *have* Rowe.

68 *to repair*] *But to repair* Capell.

69 *derive much*] *much Derive* Steevens
 (1793), arranging as verse.
from't] *from it* Pope.

69, 70 *take't of*] *take it of* Pope. *take
 it o' Capell. take it on* Steevens.

of my soul, my lord leans wondrously to discontent: his comfortable temper has forsook him; he's much out of health and keeps his chamber. 72

Luc. Serv. Many do keep their chambers are not sick: And if it be so far beyond his health, Methinks he should the sooner pay his debts, 75 And make a clear way to the gods.

Ser. Good gods!

Tit. We cannot take this for answer, sir.

Flam. [*Within*] Servilius, help! My lord! my lord!

Enter TIMON, in a rage, FLAMINIUS following.

Tim. What, are my doors opposed against my passage? Have I been ever free, and must my house 80 Be my retentive enemy, my gaol? The place which I have feasted, does it now, Like all mankind, show me an iron heart?

Luc. Serv. Put in now, Titus.

Tit. My lord, here is my bill. 85

Luc. Serv. Here's mine.

Hor. And mine, my lord.

Both Var. Serv. And ours, my lord.

Phi. All our bills.

71 *he's*] F₁F₂F₄. *hes* F₂. *He is* Pope.

73 *do*] *who* Hutchesson conj. MS.

74 *And if*] *An if* Hudson (S. Walker conj.).

if] *he* Rowe (ed. 2).

77 *answer, sir*] *an answer* Rowe. *an answer, sir*, Collier, ed. 2 (Collier MS.).

79 SCENE V Pope.

in a rage] Ff. om. Capell.

Flaminius following] Capell. om.

Ff

81 *enemy*] Pope. *Enemy?* Ff.

gaol] F₄. *Gaols* F₁. *goals* F₂. *goal* F₃.

84—99 *Put in...My lord,—*] Verse in Capell.

85 *here is*] *here's* F₄.

87 Hor.] Capell. 1. Var. F₁F₂. 1. Varro. F₃F₄. Hor. Serv. Malone.

88 Both Var. Serv.] Malone. 2. Var. F₁F₂F₃. 2. Varro. F₄. Cap. Rowe. Var. Capell.

89 *All*] *And* Rowe (ed. 2).

Tim. Knock me down with 'em · cleave me to the girdle.

Luc. Serv. Alas, my lord,— 91

Tim. Cut my heart in sums.

Tit. Mine, fifty talents.

Tim. Tell out my blood.

Luc. Serv. Five thousand crowns, my lord. 95

Tim. Five thousand drops pays that. What yours?—
and yours?

First Var. Serv. My lord,—

Sec. Var. Serv. My lord,—

Tim. Tear me, take me, and the gods fall upon
you! [Exit. 101

Hor. Faith, I perceive our masters may throw their
caps at their money: these debts may well be called
desperate ones, for a madman owes 'em. [Exeunt.

Re-enter TIMON and FLAVIUS.

Tim. They have e'en put my breath from me, the
slaves. Creditors? devils! 106

Flav. My dear lord,—

Tim. What if it should be so?

Flav. My lord,—

91 *lord,—*] Capell. *Lord.* Ff.

92 *Out*] *Cut out* F₄.

96, 97 *Fives.....and yours?*] Prose in
Hudson. One line in Dyce. Two
lines in Ff, the first ending *that*.

96 *pays*] *pay* Pope.

What] *What's* Hanmer.

98 *First Var. Serv.*] 1. *Var. Serv.* Ma-
lone. 1. *Var.* F₁F₂F₃. 1. *Varro.* F₄.
Var. Rowe.

98, 99 *lord,—*] *lord—* Rowe. *Lord.*
Ff.

99 *Sec. Var. Serv.*] 2. *Var. Serv.* Ma-
lone. 2. *Var.* F₁F₂F₃. 2. *Varro.*

F₄. Cap. Rowe.

100 *Tear...upon*] *Here tear...on* Pope.
Here tear...upon Capell. *Tear...on*
Steevens (1793).

101 [Exit.] Exit Timon. Ff.

104 *madman*] *mad man* F₄.

105 *Re-enter...*] Pope. Enter Timon
and Flavius. Rowe. Enter Timon.
Ff.

105, 106 *They...slaves.*] Verse in Rowe.

107, 108 *lord,—*] Johnson. *Lord.* Ff.
lord, Theobald.

109 *My lord*] *My dear Lord* Rowe.

Tim. I'll have it so. My steward! 110

Flav. Here, my lord.

Tim. So fitly? Go, bid all my friends again,
Lucius, Lucullus, and Sempronius: all:
I'll once more feast the rascals.

Flav. O my lord,

You only speak from your distracted soul; 115
There is not so much left, to furnish out
A moderate table.

Tim. Be it not in thy care;

Go,
I charge thee, invite them all: let in the tide
Of knaves once more; my cook and I'll provide. 120
[*Exeunt.*]

112 *So fitly!*] *So, fitly.* Lloyd conj

113 *and]* add *F₂*

Sempronius: all] *F₃F₄.* *Sempronius*
Vllorxa: All F₁. *Sempronius: All*
F₂. *Sempronius; Vllorxa, all*
Malone. Sempronius, all, look, sir
or Sempronius—Flav. Alack, sir.
Tim. All Collier conj. Sempronius,
Valerius, all S Walker conj. Sem-
pronius—Flav. O my lord! Tim.
All Delius conj. Sempronius;
Ventidius, all Grant White. Sem-
pronius; all on 'em, all Keightley.
Sempronius: All, sirrah, all Edd.
(Globe ed.) Sempronius: All
rogues, all: Staunton conj. (Athen.,

1873). *Sempronius: all luxors, all*
Fleay conj. (Athen., 1874) Sem-
pronius—villains, all! or Sempro-
nium—villains!—all Joicey conj

114—117 *O my . table.]* As verse first
by Pope. Prose in Ff.

116 *There is]* Capell. *There's* Ff.
to] Ff. *as to* Rowe

117 *Be it]* Ff. *Be't* Steevens (1793).
in] om. Pope.

118 *Go,]* In a separate line by Edd At
beginning of line 119 in Ff. At
end of line 117 in Capell.

119 *I charge thee,]* and Pope

120 [*Exeunt.*] om. Capell (corrected in
MS.).

SCENE V. *The Senate-house.**The Senate sitting.*

First Sen. My lord, you have my voice to it; the fault's

Bloody; 'tis necessary he should die:

Nothing emboldens sin so much as mercy.

Sec. Sen. Most true; the law shall bruise him.

Enter ALCIBIADES, attended.

Alcib. Honour, health, and compassion to the senate!

First Sen. Now, captain? 6

Alcib. I am an humble suitor to your virtues;

For pity is the virtue of the law,

And none but tyrants use it cruelly.

It pleases time and fortune to lie heavy 10

Upon a friend of mine, who in hot blood

Hath stepp'd into the law, which is past depth

To those that without heed do plunge into 't.

He is a man, setting his fate aside,

SCENE v.] Capell. SCENE III.

Rowe. SCENE VI. Pope. SCENE

4. Collier MS.

The Senate-house.] Theobald. The city. Rowe. om. Ff.

The Senate sitting.] Dyce. The Senate sitting. Enter Alcibiades, attended. Capell. Enter three Senators at one doore, Alcibiades meeting them, with Attendants. Ff.

1, 2 *My.....die:]* As in Reed (1803). Three lines, ending *too't...Bloody:* .. *dye:* in Ff. Two lines, the first ending *bloody*, in Rowe. Prose in Collier.

1 *lord:] lords* Dyce (ed. 2).

to it:] Reed (1803). *too't* F₁F₂. *to't*

F₃F₄.

fault's:] F₃F₄. *faults* F₁F₂.

4 *him:]* Hanmer. 'em Ff.

5 Enter...] Dyce.

Honour, health:] *Health, honour* Pope.

6 *Now, captain:]* Capell. *Now Capitaine.* F₁F₂. *Now captain.* F₃. *Now, Captain.* F₄. *Now? Captain.* Johnson.

13 *into't:] into it* Steevens (1793).

14—18 *He is...But:]* See note (XII).

14 *He is:]* *He's* F₄.

his fate:] this fact Hanmer. *his fact* Blar conj. *this fault* Hudson (Warburton conj.).

Of comely virtues 15
 Nor did he soil the fact with cowardice—
 An honour in him which buys out his fault—
 But with a noble fury and fair spirit,
 Seeing his reputation touch'd to death,
 He did oppose his foe. 20
 And with such sober and unnoted passion
 He did behave his anger, ere 'twas spent,
 As if he had but proved an argument.
First Sen. You undergo too strict a paradox,
 Striving to make an ugly deed look fair: 25
 Your words have took such pains, as if they labour'd
 To bring manslaughter into form, and set quarrelling
 Upon the head of valour; which indeed
 Is valour misbegot and came into the world
 When sects and factions were newly born: 30
 He's truly valiant that can wisely suffer
 The worst that man can breathe, and make his wrongs

15—20 *Of.. foe.*] Five lines in Keightley, ending *fact...which...fury...reputation...foe*

18 *fair*] *free* Hudson (S. Walker conj.).

19 *touch'd*] *Touched* Keightley.

21 *with...passion*] *in...fashion* Bailey conj.

and unnoted] *and innated* Becket conj. *undenoted* Jackson conj. *and unwonted* Anon. conj.

22 *behave .spent*] *behold his adversary shent* Johnson conj. *behave, ere was his anger spent* Steevens conj. *behave; his anger was, 'ere spent* Becket conj.

behave his] Rowe. *behoove his* Ff. *behave in s* Hanmer. *behave, his* Steevens (1773). *behalve his* Malone conj. *behood his* Singer, ed. 2 (Jackson conj.). *reprove his* Collier, ed. 2

(Collier MS). *become his* Kinnear conj.

23 *proved*] *mov'd* Collier, ed. 2 (Collier MS).

26 *if*] F₁. om. F₂F₃F₄.

27—30 *To bring...born.*] Five lines, ending *set.. which...came...factions...born*, S. Walker conj.

27 *manslaughter*] *mad-slaughter* F₂. *and*] om. Pope.

quarrelling] *This over-readiness in quarrelling* Anon. conj.

29 *came*] *come* Wray conj.

30 *were*] *were but* Pope.

32, 33 *The...carelessly,*] Two lines in Pope. Three, ending *breath,...out-sides,...carelessly*, in Ff. *make...to wear*] *take his wrongs To wear* Anon. conj., omitting *His out-sides*.

His outsides, to wear them like his raiment, carelessly,
And ne'er prefer his injuries to his heart,
To bring it into danger. 35

If wrongs be evils and enforce us kill,
What folly 'tis to hazard life for ill!

Alcib. My lord,—

First Sen. You cannot make gross sins look clear :
To revenge is no valour, but to bear.

Alcib. My lords, then, under favour, pardon me, 40
If I speak like a captain.

Why do fond men expose themselves to battle,
And not endure all threats? sleep upon 't,
And let the foes quietly cut their throats,
Without repugnancy? If there be 45

Such valour in the bearing, what make we
Abroad? why then women are more valiant
That stay at home, if bearing carry it ;
And the ass more captain than the lion, the felon
Loaden with irons wiser than the judge, 50

If wisdom be in suffering. O my lords,
As you are great, be pitifully good :
Who cannot condemn rashness in cold blood ?

33 *outsides, to wear them*] *outside-wear;*
hang Warburton
to wear] *wear* Pope.

34 *prefer*] *refer* Wray conj.
to his] *to's* S. Walker conj.

37 *ill*] *ill?* Pope. *Ill* Ff.

38 *lord,—*] *lord !—* Rowe. *Lord* Ff.

39 *To...bear.*] *It is not valour to revenge,*
but bear. Pope.

To revenge] *For vengeance* Wray conj.
no] *not* Collier MS.

valour] *true valour* Anon. conj.

43 *threats*] *threatnings* Pope. *treat-*
ments Anon. conj. *insults* Hudson
conj.

sleep upon 't] *nay, sleep upon 't* Ca-

pell. sleep upon 't Steevens. *and*
sleep upon 't Long MS.

44 *the*] *their* Long MS.

45 *repugnancy*] *repugnance* S. Walker
conj., reading *Without.....valour* as
one line.

If there be] *If there be then* Keightley.

If] *but if* Pope. *Or, if* Capell. *An*
if Anon. conj. *If that* Anon. conj.

46 *the bearing*] *bearing* S. Walker conj.,
reading *In bearing ..abroad* as one
line.

47 *then*] *then sure* Pope. *then, the*
Johnson conj.

49—51 *And...lords,*] See note (XIII)

To kill, I grant, is sin's extremest gust ;

But in defence, by mercy, 'tis most just.

55

To be in anger is impiety ;

But who is man that is not angry ?

Weigh but the crime with this.

Sec. Sen. You breathe in vain.

Alcib.

In vain ! His service done

At Lacedæmon and Byzantium

60

Were a sufficient briber for his life.

First Sen. What 's that ?

Alcib.

I say, my lords, has done fair service,

And slain in fight many of your enemies :

How full of valour did he bear himself

In the last conflict, and made plenteous wounds !

65

Sec. Sen. He has made too much plenty with 'em ;

He 's a sworn rioter : he has a sin

That often drowns him and takes his valour prisoner :

If there were no foes, that were enough

55 *mercy,*] *Mercy F₄.* *mercy ! Delius*
most] *made Warburton.*

59 *breathe*] *breath Ff.* *preach Edd.*
conj.

59, 60 *His.....Byzantium*] *As in Pope.*
One line in Ff.

62 *I say,.....has*] *I say my lords h' as*
Pope. Why say my Lords ha's F₁.
Why I say my Lords ha's F₂F₃.
Why, I say my Lords h' as F₄. *Why,*
I say, my lords, he has Capell. Why,
I say, my lords, has Dyce. I say,
my lords, he has Edd. (Globe Ed).

63 *And slain in fight*] *And slain in*
battle Pope. slain In battle Hanmer,
ending line 62 at slain.

66 *made*] *made murder Anon. conj.*

60, 67 *with 'em , He's a*] *with em Hes*
a F₂. *with em He's a F₃.* *with 'em,*
He's a F₄. *with him : He's a F₁.*
with 'em, he Is a Hanmer. with 'em,

he's A Malone. with 'em here. He's
a S. Walker conj. with himself ;
He's a Keightley.

67 *sworn*] *swoln Warburton.*

he has] *h' as Steevens (1793).*

67, 68 *Divided as in Ff.* *Malone ends*
line 67 at often.

68 *That often*] *Off Hanmer.*

and takes his] *and takes Pope. takes*
his Capell.

69 *If there were ..enough*] *Were there...*
enough alone Pope. And, if there
were...enough Capell. Were there...
itselxe enough Collier MS. That if
there were.....enough Long MS. If
there were no more foes, that were
enough Dyce, ed. 2 (S. Walker conj.).
If there were no other foes, that were
enough Keightley.

foes] *mos foes or foes else Anon.*
conj.

To overcome him: in that beastly fury 70
 He has been known to commit outrages
 And cherish factions: 'tis inferr'd to us,
 His days are foul and his drink dangerous.

First Sen. He dies.

Alcib. Hard fate! he might have died in war.
 My lords, if not for any parts in him— 75
 Though his right arm might purchase his own time
 And be in debt to none—yet, more to move you,
 Take my deserts to his and join 'em both:
 And, for I know your reverend ages love
 Security, I'll pawn my victories, all 80
 My honours to you, upon his good returns.
 If by this crime he owes the law his life,
 Why, let the war receive 't in valiant gore;
 For law is strict, and war is nothing more.

First Sen. We are for law: he dies; urge it no more, 85
 On height of our displeasure: friend or brother,
 He forfeits his own blood that spills another.

Alcib. Must it be so? it must not be. My lords,
 I do beseech you, know me.

Sec. Sen. How! 90

Alcib. Call me to your remembrances.

Third Sen. What!

Alcib. I cannot think but your age has forgot me;

76 *time*] *life* Gould conj.

78 *'em*] *them* Steevens (1793).

79—81 *And...returns.*] As in Capell.

The lines end *Security*,.....*you*.....
returns, in Ff. Pope ends them *love*
...victories...returns. S. Walker ends
 them *know...security...you...return*

79 *And, for I know you*] Capell. *And*
for I know, your Ff.

80 *all*] om. Pope.

81 *honours*] F₂F₃F₄. *Honour* F₁.

upon] on Pope.

returns] *return* Dyce, ed. 2 (S. Walker
 conj.).

83 *war*] F₃F₄. *Warre* F₁. *Waars* F₂.

88, 89 *My.....me.*] As in Capell. One
 line in Ff.

91 *remembrances*] *remembrance* Capell,
 ending line 90 at *Call me*.

92 *What*!] *What, Sir!* Hanmer.

93 *has*] F₁F₂. *hath* F₃F₄.

It could not else be I should prove so base
 To sue and be denied such common grace: 95
 My wounds ache at you.

First Sen. Do you dare our anger?
 'Tis in few words, but spacious in effect;
 We banish thee for ever.

Alcib. Banish me!
 Banish your dotage; banish usury,
 That makes the senate ugly. 100

First Sen. If, after two days' shine, Athens contain thee,
 Attend our weightier judgement. And, not to swell our
 spirit,

He shall be executed presently. [*Exeunt Senators.*]

Alcib. Now the gods keep you old enough, that you
 may live

Only in bone, that none may look on you! 105

I'm worse than mad: I have kept back their foes,

While they have told their money and let out

Their coin upon large interest, I myself

Rich only in large hurts. All those for this?

Is this the balsam that the usuring senate 110

97 in few] F₁. few F₂F₃F₄. few in
 Rann (Johnson conj.)

98, 99 Banish...usury,] As in F₁F₂F₃.
 One line in F₄.

101 contain] contains Rowe.

102 Attend...spirit,] One line in Capell.
 Two in Ff.

102, 103 And...presently.] And note, to
 swell your spirit, He... or And, but
 to swell your spirit, He... Theobald
 conj. 2. Sen. And, (not to swell
 our spirit) he shall then Be executed
 presently. Hammer. And, (now to
 swell your spirit,) He shall... War-
 burton. And, not to swell your
 spirit, He... Capell. And, not to
 swell our spirit, He... Becket conj.

And, to show well our spirit, He...
 Anon. conj. And, to quell your
 spirit, He... Hudson.

102 swell] quell Singer conj. vail Kin-
 near conj.

103 [Exeunt...] Exeunt Senate. Capell.
 Exeunt Ff.

104 Now...live] As in Steevens. Two
 lines, the first ending enough, in
 Ff.

Now the] om. Pope.
 enough] om. Capell.

105 in bone] at home or in doors Staun-
 ton conj. in bed Ingleby conj.
 alone Hudson conj.
 on] upon Keightley conj.

106 I'm] I am Capell.

Pours into captains' wounds? Banishment!
 It comes not ill; I hate not to be banish'd;
 It is a cause worthy my spleen and fury,
 That I may strike at Athens. I'll cheer up
 My discontented troops, and lay for hearts. 115
 'Tis honour with most lands to be at odds;
 Soldiers should brook as little wrongs as gods. [*Exit.*]

SCENE VI. *A banqueting-room in Timon's house.*

*Mus. Tables set out: Servants attending. Enter divers Lords,
 Senators and others, at several doors.*

First Lord. The good time of day to you, sir.

Sec. Lord. I also wish it to you. I think this honour-
 able lord did but try us this other day.

First Lord. Upon that were my thoughts tiring when
 we encountered: I hope it is not so low with him as he
 made it seem in the trial of his several friends. 6

Sec. Lord. It should not be, by the persuasion of his
 new feasting.

First Lord. I should think so: he hath sent me an

111 *Banishment*] *Banishment* F₁ *hu*
Banishment. F₂F₃. *Ha! Banish-*
ment! F₄.

115 *lay for hearts*] *say,—Forth hearts!*
 Jackson conj.

lay] *play* Johnson conj.

116 *most lands*] *most hands* Warburton.
most lords Malone conj. *my stains*
 Mason conj. *most brands* Becket
 conj. *most bands* Jackson conj.
be] *beat* Jackson conj.

117 *should brook as little*] *as little should*
brook Pope.

SCENE VI.] Capell. SCENE IV. Rowe.
 SCENE VII. Pope. ACT III. SCENE

1. Collier MS.

A banqueting-room...] Timon's
 House. Rowe. State-Room... Ca-
 pell

Music ..doors.] Capell, substantially.
 Enter divers Friends at severall
 doores. Ff. Collier MS. adds 'to
 Timons bankett.' Enter divers
 Senators at several doors. Rowe.

1 First Lord] 1. L. Capell. 1. Ff.
 1. Sen Rowe (and throughout).

2 Sec. Lord.] 2. L. Capell. 2. Ff. 2.
 Sen. Rowe (and throughout).

4 *tiring*] *stirring* Jackson conj.

earnest inviting, which many my near occasions did urge me to put off; but he hath conjured me beyond them, and I must needs appear. 12

Sec. Lord. In like manner was I in debt to my importunate business, but he would not hear my excuse. I am sorry, when he sent to borrow of me, that my provision was out. 16

First Lord. I am sick of that grief too, as I understand how all things go.

Sec. Lord. Every man here's so. What would he have borrowed of you? 20

First Lord. A thousand pieces.

Sec. Lord. A thousand pieces!

First Lord. What of you?

Sec. Lord. He sent to me, sir,—Here he comes.

Enter TIMON and Attendants.

Tim. With all my heart, gentlemen both: and how fare you? 26

First Lord. Ever at the best, hearing well of your lordship.

Sec. Lord. The swallow follows not summer more willing than we your lordship. 30

Tim. [*Aside*] Nor more willingly leaves winter; such summer-birds are men.—Gentlemen, our dinner will not recompense this long stay: feast your ears with the music awhile, if they will fare so harshly o' the trumpet's sound; we shall to't presently. 35

10 *many my*] *my many* Hudson (S. Walker conj.).

19 *here's*] *F₄*. *hears* *F₁F₂*. *hears* *F₃*.

24 *Sec. Lord.*] 2. L. Capell. 2. *Ff.* 3. Sen. Rowe.

me, sir,—] *me for—* S. Walker conj.

29, 30 *The...lordship.*] Prose in *F₁F₂*. Two lines in *F₃F₄*.

30 *willing*] *willingly* *F₄*.

31, 32 *Nor...men.*] Marked as '*Aside*' by Johnson.

34 *harshly o' the trumpet's*] *harshly o'*

First Lord. I hope it remains not unkindly with your lordship, that I returned you an empty messenger.

Tim. O, sir, let it not trouble you.

Sec. Lord. My noble lord,—

Tim. Ah, my good friend, what cheer? 40

Sec. Lord. My most honourable lord, I am e'en sick of shame, that, when your lordship this other day sent to me, I was so unfortunate a beggar.

Tim. Think not on't, sir.

Sec. Lord. If you had sent but two hours before— 45

Tim. Let it not cumber your better remembrance.

[*The banquet brought in.*] Come, bring in all together.

Sec. Lord. All covered dishes!

First Lord. Royal cheer, I warrant you.

Third Lord. Doubt not that, if money and the season can yield it. 51

First Lord. How do you? What's the news?

Third Lord. Alcibiades is banished: hear you of it?

First and Sec. Lords. Alcibiades banished!

Third Lord. 'Tis so, be sure of it. 55

First Lord. How? how?

Sec. Lord. I pray you, upon what?

Tim. My worthy friends, will you draw near?

th' Trumpets Ff. *harshly* as o' the Trumpets Rowe. *harshly* as on the trumpets Pope. *harshly*, as o' the trumpets Capell. *harshly* on the trumpet's Steevens (1793). *harshly*. *The trumpets* S. Walker conj. *harshly*. O, the trumpets Dyce, ed. 2 (Grant White conj.).

harshly] *sparingly* Anon. conj.

39 *lord,—*] Hanmer. *Lord.* Ff.

41 *My most*] *Most* Pope (ed. 2).

I am] *I'm* Rowe.

42 *this other*] F₁. *the other* F₂F₃F₄. *t' other* Rowe.

45 *before—*] Rowe. *before*. Ff.

47 [*The banquet brought in.*] Ff, after line 40. Transferred by Dyce and Staunton. Goes toward the table. Capell.

To the Servants Collier MS.

50 *Third Lord.*] 3. L. Capell. 3. Ff.

3. Sen. Rowe (and throughout).

53 *hear...it*] *here...it* F₂.

54 *First and Sec. Lords.*] Both. Ff.

Third Lord. I'll tell you more anon. Here's a noble feast toward. 60

Sec. Lord. This is the old man still.

Third Lord. Will 't hold? will 't hold?

Sec. Lord. It does: but time will—and so—

Third Lord. I do conceive. 64

Tim. Each man to his stool, with that spur as he would to the lip of his mistress: your diet shall be in all places alike. Make not a city feast of it, to let the meat cool ere we can agree upon the first place: sit, sit. The gods require our thanks. 69

You great benefactors, sprinkle our society with thankfulness. For your own gifts, make yourselves praised: but reserve still to give, lest your deities be despised. Lend to each man enough, that one need not lend to another; for, were your godheads to borrow of men, men would forsake the gods. Make the meat be beloved more than the man that gives it. Let no assembly of twenty be without a score of villains: if there sit twelve women at the table, let a dozen of them be—as they are. The rest of your fees, O gods,—the senators of Athens, together with the common lag of people,—what is amiss in them, you gods, make suitable

59 *you] ye* Theobald.

62 *Will't...will't]* F₄. *Wilt...Wilt* F₁F₂ F₃.

63 *will—and so—]* Steevens. *will, and so.* F₁F₂F₃. *will, and so—* F₄. *will.* —*And so—* Johnson. *will—and so.* Capell.

68 *sit, sit]* F₁. *Sir, sir* F₂F₃F₄

70—84 *You.....welcome.]* Printed in italics in Ff.

75 *be]* om. Pope.

78 *the]* α Capell (corrected in Errata).

78, 79 *be—as.....gods,—the]* *be, as they*

are, the rest of your feast, O gods. The Spence conj. (N. & Q., 1888).

be—as they are] Steevens (1793). *bee as they are.* F₁F₂F₃. *be as they are—* F₄.

79 *are. The...fees]* *are—the worst of your foes* Bulloch conj.

fees] *foes* Hanmer (Warburton). *lees* Singer (ed. 1). *file* Orger conj.

80 *lag]* Rowe. *'legge* F₁F₂F₃. *leg* F₄. *lee* Capell conj. *tag* Collier, ed. 2 (Anon. ap. Rann conj.). *drege* Orger conj.

for destruction. For these my present friends, as they are to me nothing, so in nothing bless them, and to nothing are they welcome.

Uncover, dogs, and lap.

85

[*The dishes are uncovered and seen to be full of warm water.*]

Some speak. What does his lordship mean?

Some other. I know not.

Tim. May you a better feast never behold,
You knot of mouth-friends! smoke and luke-warm
water

Is your perfection. This is Timon's last; 90
Who stuck and spangled you with flatteries,
Washes it off, and sprinkles in your faces
Your reeking villany. [*Throwing the water in their faces.*]

Live loathed, and long,

Most smiling, smooth, detested parasites,
Courteous destroyers, affable wolves, meek bears, 95
You fools of fortune, trencher-friends, time's flies,
Cap-and-knee slaves, vapours, and minute-jacks!

82 *present*] om Pope.

83 *to me*] *to be* Boswell (a misprint?).

84 *are they*] *they are* Steevens (1793).

85 [The dishes...] Johnson, substantially. Capell puts a similar stage direction after line 88.

warm water.] stones and warm water. Steevens conj.

89 *smoke*] *stones* Anon. conj.

90 *perfection*] *refection* Watkiss Lloyd conj. (N. & Q., 1890).

last] After this S. Walker conjectures that a line is lost, ending *Timon*.

91 *you with*] Ff. *with your* Hanmer (Warburton). *by you with* Keightley.

flatteries] *flatrerries* F₂. *flattery* Dyce,

ed. 2 (S. Walker conj.), reading with Hanmer.

(Casteth water at them) Collier MS.

92 *it*] *them* Hanmer.

93 [Throwing...] Johnson. om Ff.

94 (Throwes all about) Collier MS.

96 *fools*] *tools* Theobald conj.

time's flies] *Times Flies* F₁. *Time flies* F₂. *Time flies* F₃. *Time-flies* F₄.

97 *Cap-and-knee slaves*] Pope. *Cap and knee-Slaves* F₁. *Cap and knee slaves* F₂F₃F₄.

vapours] *vampires* Daniel conj.

minute-jacks] Capell. A full stop in F₁. No stop in F₂F₃F₄.

Of man and beast the infinite malady
 Crust you quite o'er! What, dost thou go?
 Soft! take thy physic first—thou too—and thou:— 100
 Stay, I will lend thee money, borrow none.

[*Throws the dishes at them, and drives them out.*]

What, all in motion? Henceforth be no feast,
 Whereat a villain's not a welcome guest.
 Burn, house! sink, Athens! henceforth hated be
 Of Timon man and all humanity! [Exit. 105]

Re-enter the Lords, Senators, &c.

First Lord. How now, my lords!

Sec. Lord. Know you the quality of Lord Timon's fury?

Third Lord. Push! did you see my cap?

Fourth Lord. I have lost my gown. 109

First Lord. He's but a mad lord, and nought but
 humour sways him. He gave me a jewel th' other day,
 and now he has beat it out of my hat. Did you see
 my jewel?

Third Lord. Did you see my cap?

Sec. Lord. Here 'tis. 115

98 *infinite*] *infectious* Grant White
 conj.

malady] *maladies* Hanmer.

(They rise and make away) Collier
 MS.

99, 100 *What.....first—*] One line, S.
 Walker conj.

101 [*Throws.....out.*] Rowe, after line
 100. om. Ff. Pelts them with
 stones. S. Walker conj. Pelts them
 with stones, and drives them out.
 Hudson.

and....out.] om. Delius.

106 *Re-enter...*] *Re-enter the Senators.*
 Pope. Enter the Senators, with
 other Lords. Ff. *Re-enter Lords*
 &c. Capell. The Guests return.

Grant White. *Re-enter the Com-*
pany. Dyce (ed. 2).

108 *Push*] *Push* Theobald. *Push* Han-
 mer

109 *Fourth Lord.*] 4. L. Capell. 4. Ff.
 4. Sen. Rowe.

I have] *I've* Pope.

110—112 *He's...hat.*] Printed as four
 lines of verse by Rann. Three
 lines, Capell conj.

111 *humour*] F₃F₄. *humors* F₁F₂.

112 *hat*] *cap* Pope.

114 *Third Lord*] 3. L. Capell. 2. Ff
 2. Sen. Rowe. 4 Lord. Keight-
 ley.

115 *Sec. Lord.*] 2. L. Capell. 3. Ff.
 3. Sen. Rowe.

Fourth Lord. Here lies my gown.

First Lord. Let 's make no stay.

Sec. Lord. Lord Timon's mad.

Third Lord. I feel't upon my bones.

Fourth Lord. One day he gives us diamonds, next
day stones. [*Exeunt.*]

ACT IV.

SCENE I. *Without the walls of Athens.*

Enter TIMON.

Tim. Let me look back upon thee. O thou wall,
That girdlest in those wolves, dive in the earth,
And fence not Athens! Matrons, turn incontinent!
Obedience fail in children! Slaves and fools,
Pluck the grave wrinkled senate from the bench, 5
And minister in their steads! To general filths
Convert o' the instant, green virginity!
Do 't in your parents' eyes! Bankrupts, hold fast;
Rather than render back, out with your knives,
And cut your trusters' throats! Bound servants, steal! 10
Large-handed robbers your grave masters are

119 [*Exeunt.*] *Exeunt* the Senators. Ff.
om. Capell (corrected in MS).

ACT IV. SCENE I.] Rowe. SCENE 2.
Collier MS.

Without...] Rowe.

1, 2 *thee.* O...wolves,] Ff. *thee,* O...
wolves / Pope.

2 *gurdlest*] Rowe. *girdles* Ff.

4 *fools,*] Capell. *Fooles* F₁F₂F₃. *Fools*
F₄.

6 *steads!* To...*filths*] *steads:* to...

filths Pope, ed 2 (Theobald). *steads,*
to...*Filthes.* F₁F₂. *steads* to...*Filthes.*
F₃. *steads* to...*Filths.* F₄.

filths] *filth* Hammer.

7 *green virginity!*] *green, virginity*
Pope (ed. 1).

8 *your*] *their* Collier conj.

8, 9 *fast;* *Rather...back, out*] Theobald
(Anon. conj.). *fast* *Rather...backe;*
out F₁F₂F₃. *fast,* *Rather...back;*
out F₄.

And pill by law. Maid, to thy master's bed !
 Thy mistress is o' the brothel. Son of sixteen,
 Pluck the lined crutch from thy old limping sire,
 With it beat out his brains ! Piety and fear, 15
 Religion to the gods, peace, justice, truth,
 Domestic awe, night-rest and neighbourhood,
 Instruction, manners, mysteries and trades,
 Degrees, observances, customs and laws,
 Decline to your confounding contraries, 20
 And let confusion live ! Plagues incident to men,
 Your potent and infectious fevers heap
 On Athens, ripe for stroke ! Thou cold sciatica,
 Cripple our senators, that their limbs may halt
 As lamely as their manners ! Lust and liberty 25
 Creep in the minds and marrows of our youth,
 That 'gainst the stream of virtue they may strive,
 And drown themselves in riot ! Itches, blains,
 Sow all the Athenian bosoms, and their crop
 Be general leprosy ! Breath infect breath, 30
 That their society, as their friendship, may
 Be merely poison ! Nothing I'll bear from thee
 But nakedness, thou detestable town !
 Take thou that too, with multiplying bans !
 Timon will to the woods, where he shall find 35
 The unkindest beast more kinder than mankind.
 The gods confound—hear me, you good gods all !—

13 *o' the]* *i' th'* Hanmer. *at the* Keightley.

Son] *Some* F₁.

14 *lined]* *lean'd* Keightley.

15 *With...brains!]* *And with it beat his brains out.* Pope.

Piety and fear] *Fear and piety* Pope.

Pity and fear Staunton conj. (Athen. 1873).

21 *let]* Hanmer. *yet* Ff.

33 *detestable town]* *town detestable* Hanmer.

Casting away his Clothes. Collier

MS. *Casting away his garments.*

Collier (ed. 2).

34 [Throwing away his raiment. Delius conj. Plucking out his hair. Ingleby conj.]

36 *more]* *much* F₄.

37 *you]* *ye* Pope (ed. 2).

The Athenians both within and out that wall!
 And grant, as Timon grows, his hate may grow
 To the whole race of mankind, high and low!
 Amen.

40

[Exit

SCENE II Athens. Timon's house.

Enter FLAVIUS, with two or three Servants.

First Serv. Hear you, master steward, where's our
 master?

Are we undone? cast off? nothing remaining?

Flav. Alack, my fellows, what should I say to you?
 Let me be recorded by the righteous gods,
 I am as poor as you.

First Serv. Such a house broke!
 So noble a master fall'n! All gone! and not
 One friend to take his fortune by the arm,
 And go along with him!

5

Sec. Serv. As we do turn our backs
 From our companion thrown into his grave,
 So his familiars to his buried fortunes
 Slink all away; leave their false vows with him,
 Like empty purses pick'd; and his poor self,
 A dedicated beggar to the air,

10

41 *Amen.*] om Pope.

SCENE II.] Rowe. SCENE 3. Collier
 MS.

Athens...] Timon's House. Rowe.

1 *master steward*] *M. Steward* F₁. *good*
master steward Pope.

2 *undone? cast off?*] Capell. *undone*,
cast off, Ff.

4 *me*] it Hanmer. om. Capell.

5—8 *I am...backs*] S. Walker would
 end the lines *noble...friend...go...*

backs

8 *do*] om. Hanmer.

9, 10 *From our...to his*] *From our...
 from his* Hanmer. *To our. ... from
 his* Rann (Mason conj.). *Upon (or
 On) our.....to his* Keightley conj.
 (withdrawn).

10 *his familiars*] *the familiars* S. Walker
 conj. *these familiars* Kinneear conj.
fortunes] *fortunes...* Keightley.

11 *leave*] *and leave* Long MS.

With his disease of all-shunn'd poverty,
Walks, like contempt, alone. More of our fellows. 15

Enter other Servants.

Flav. All broken implements of a ruin'd house.

Third Serv. Yet do our hearts wear Timon's livery;
That see I by our faces; we are fellows still,
Serving alike in sorrow: leak'd is our bark,
And we, poor mates, stand on the dying deck, 20
Hearing the surges threat: we must all part
Into this sea of air.

Flav. Good fellows all,
The latest of my wealth I'll share amongst you.
Wherever we shall meet, for Timon's sake
Let's yet be fellows; let's shake our heads, and say, 25
As 'twere a knell unto our master's fortunes,
'We have seen better days.' Let each take some.
Nay, put out all your hands. Not one word more:
Thus part we rich in sorrow, parting poor.

[Servants embrace, and part several ways.]

O, the fierce wretchedness that glory brings us! 30
Who would not wish to be from wealth exempt,
Since riches point to misery and contempt?
Who would be so mock'd with glory? or to live

14 *all-shunn'd*] Hyphenated in Pope.

15 *like*] *likes* F₂.

18 *still*] om. Pope.

20 *dying*] *sinking* Keightley conj.

22 *this*] *the* Rowe (ed. 2).

air] *care* Bailey conj.

25 *let's shake*] *shake* Pope.

heads] *hands* Gould conj.

27 [Giving them money. Collier (ed. 2).
(Money) Collier MS.

29 [Servants.....] Embrace and part
severall wayes. FF He gives them
mony, they embrace... Pope. Em-

brace, and Exeunt Servants. Capell.

30 *fierce*] *first* Theobald (ed. 2).

33—35 *Who.....have*] *Who would be
mock'd with glory, or so live But in
a dream of friendship, as to have
Watkiss Lloyd conj. (N. & Q., 1890),
reading as two lines.*

33 *Who would*] *Who'd* Pope.

or to] *as to* Rowe. *and so or so to*
Grant White conj. (withdrawn). *or*
would Keightley. *or so* Staunton.

33, 34, 36 *glory!...friendship!...friends!*
Capell *Glory,.....Friendship,.....*

But in a dream of friendship?

To have his pomp and all what state compounds 35

But only painted, like his varnish'd friends?

Poor honest lord, brought low by his own heart,

Undone by goodness! Strange, unusual blood,

When man's worst sin is, he does too much good!

Who then dares to be half so kind again? 40

For bounty, that makes gods, does still mar men.

My dearest lord, blest to be most accursed,

Rich only to be wretched, thy great fortunes

Are made thy chief afflictions. Alas, kind lord!

He's flung in rage from this ingrateful seat 45

Of monstrous friends; nor has he with him to

Supply his life, or that which can command it.

I'll follow, and inquire him out:

I'll ever serve his mind with my best will;

Whilst I have gold, I'll be his steward still. [Exit. 50

Friends: Ff. Glory,...Friendship?

...Friends: Rowe. glory,...friendship?...friends? Pope (ed. 1).

34, 35 *friendship? To have his] friendship? and to have His Singer (ed. 2). friendship; and revive To have his Collier, ed. 2 (Collier MS.). friendship? and survive To have his Keightley. S. Walker conjectures that something is lost after friendship? friendship? who survive To have his Hudson.*

35 *what state compounds] state comprehends Collier, ed. 2 (S. Walker conj.). that state compounds Grant White conj. what state comprehends Keightley. whatever state comprehends Watkiss Lloyd conj. (N. & Q., 1890).*

36 *varnish'd] vanish'd Pope. banish'd Singer conj.*

38 *unusual blood,] unusual mood, Johnson conj. unequal blood, Becket conj. unusual!—'sblood! Jackson conj.*

40 *again] Rowe. agen Ff*

41 *does] F₄. do F₁F₃. doe F₂.*

44 *Alas] 'Las S. Walker conj.*

45 *ingrateful] ingratefull F₁F₂. ungrateful F₃F₄.*

46, 47 *Of monstrous...it.] As in Pope. Three lines in Ff, ending Friends:... life,...it.*

46 *has] his F₂. with him] om. Rowe.*

48 *follow] follow after Hanmer. out:] out, and then Keightley.*

SCENE III. *Woods and cave, near the sea-shore.**Enter TIMON, from the cave.*

Tim. O blessed breeding sun, draw from the earth
 Rotten humidity; below thy sister's orb
 Infect the air! Twinn'd brothers of one womb,
 Whose procreation, residence and birth
 Scarce is dividant, touch them with several fortunes, 5
 The greater scorns the lesser: not nature,
 To whom all sores lay siege, can bear great fortune
 But by contempt of nature.
 Raise me this beggar and deny't that lord,
 The senator shall bear contempt hereditary, 10
 The beggar native honour.
 It is the pasture lards the rother's sides,

SCENE III.] Rowe. SCENE 4. Collier MS.

Woods...] Edd. The Woods. Rowe.
 Wood; a Cave in View. Capell
 Enter Timon...] Edd. Enter Timon
 in the Woods. Ff. Enter Timon.
 Rowe. Enter Timon, with a Spade.
 Capell.

1 *blessed breeding*] *blessing-breeding*
 Warburton. *bressed-breeding* Dyce
 (S. Walker conj.)

5 *dividant*] *divided* Hanmer.
them] om. Pope.

6 *not nature*] *not ev'n nature* Pope.
not his nature Capell. *not those*
natures Hudson (Steevens conj.).
not nature's slave (or *wretch* or
drudge) Staunton conj. (Athen.,
 1873).

6—8 *nature...nature*] *natures...natures*
 Mason conj. *nature...need* Bailey
 conj. *nature.....fortune* Kinnear
 conj.

6, 7 *nature. sores*] *greatness.....sorts*
 Gould conj.

8 *by*] *with* Hanmer.

9 *Raise*] *Robe* Maginn conj.
deny't] *denude* Theobald (Warbur-
 ton). *degrade* Hanmer. *deprive*
 Heath conj. *devest* Steevens conj.
dechute Becket conj. *decline* Collier,
 ed. 2 (Collier MS). *demit* Staunton
 ('Obelus,' N. & Q., 1856, conj.).
deject Hudson (Arrowsmith conj.).
deknicht Anon. conj.

10 *senator*] Rowe. *Senators* Ff

10, 11 *hereditary.....native honour*] *as*
native...as hereditary Bailey conj.

12 *pasture...rother's*] *paste o'erlards the*
brother's Jackson conj.

pasture] Rowe. *Pastour* F₁. *pastor*
 F₂F₃F₄. *pasterer* Farmer and Stee-
 vens conj.

lards] Rowe. *Lards*, F₁. *Lords*, F₂
 F₃F₄.

rother's] Collier (Singer, ed. 2).

The want that makes him lean. Who dares, who dares,
 In purity of manhood stand upright,
 And say 'This man's a flatterer'? if one be, 15
 So are they all; for every guise of fortune
 Is smooth'd by that below: the learned pate
 Ducks to the golden fool: all is oblique;
 There's nothing level in our cursed natures
 But direct villany. Therefore be abhorr'd 20
 All feasts, societies and throngs of men!
 His semblable, yea, himself, Timon disdains:
 Destruction fang mankind! Earth, yield me roots!

[Digging.]

Who seeks for better of thee, sauce his palate
 With thy most operant poison! What is here? 25
 Gold? yellow, glittering, precious gold? No, gods,
 I am no idle votarist: roots, you clear heavens!
 Thus much of this will make black white, foul fair,
 Wrong right, base noble, old young, coward valiant.

Brothers Ff. *beggar's* Rowe. *weather's* Theobald (Warburton). *broad-*
er Farmer conj. *breather's* Malone
 conj. (withdrawn). *browzer's* Har-
 ness (Anon. conj., 1814). *breeder's*
 Brae conj. (1871).

13 *The...lean*] F₃F₄. *The...leave* F₁.
The...leane F₂. 'Tis...leave John-
 sen conj. *The gaunt that makes him*
leave Farmer conj. Johnson sup-
 poses that a line is lost.
want] *waste* Orger conj. (retaining
brother's).

Who dares,] Theobald. *who dares?*
 Ff.

15 *say*] *fay* F₁.
man's] F₃F₄. *mans* F₁F₂.
flatterer F] F₄. *Flatterer*. F₁F₂F₃.

16 *guise*] *grize* Ff. *greeze* Pope. *grade*
 Wray conj.

18 *all is oblique*] Pope. *All's oblique*
 F₁. *Alls obliquy* F₂F₃. *All's ob-*
liquy F₄. *all's obloquy* Rowe. *all,*
all's oblique Lettsom conj.

20 *Therefore*] *Then* Pope

23 *fang*] Johnson. *phang* Ff.
 [Digging.] Digging the Earth Rowe
 om. Ff. (delues) Collier MS.

25 *findes gold*. Collier MS.

26—29 *Gold...valiant.*] As in Hanmer.
 Five lines, ending *precious Gold?...
 Votarist,... make ...right; ...valiant,*
 in Ff.

27 *idle*] *idol* Collier, ed. 2 (Collier
 MS.).

you] om. Hanmer.

clear] *dear* Jackson conj.

29 *right,*] *right; guilt, innocence; (or
 guilty, innocent;)* Keightley conj.

Ha, you gods! why this? what this, you gods? Why,
this 30

Will lug your priests and servants from your sides,
Pluck stout men's pillows from below their heads.

This yellow slave

Will knit and break religions; bless the accursed;

Make the hoar leprosy adored; place thieves, 35

And give them title, knee and approbation

With senators on the bench: this is it

That makes the wappen'd widow wed again;

She, whom the spital-house and ulcerous sores

Would cast the gorge at, this embalms and spices 40

To the April day again. Come, damned earth,

Thou common whore of mankind, that put'st odds

Among the rout of nations, I will make thee

Do thy right nature. [*March afar off.*] Ha! a drum?

Thou'rt quick,

But yet I'll bury thee: thou'lt go, strong thief, 45

When gouty keepers of thee cannot stand:

Nay, stay thou out for earnest. [*Keeping some gold.*

30 *Ha,*] om. Pope.

what] *why* Hanmer. *what?* Johnson.

32 *stout*] *sick* Hanmer.

their] F₁. *the* F₂F₃F₄.

35 *thieves,*] *Theeves,* F₁. *Theeves.* F₂F₃. *Thieves.* F₄.

37 *this is it*] *this, this is it* Hanmer.
why, this it is Hudson (Steevens conj.).

38 *wappen'd*] F₁F₂. *wapen'd* F₃F₄.
waped Hanmer (Warburton). *wained*
Johnson conj. *wapper'd* Singer, ed.
2 (Malone conj.). *Wapping* Anon.
conj. (Gent. Mag., Vol. LX. p. 127).
weeping Steevens conj. *vapid* Sey-
mour conj. *woe-pin'd* Staunton conj.

(Athen., 1873).

wed] *woo'd* Mason conj.

39 *She*] *Her* Hanmer.

39, 40 *whom...at*] *whose ulcerous sores*
the spital-house Would.....at or at
whose ulcerous sores the spital-house
Would...up Steevens conj.

40 *at, this*] Pope. *at.* *This* Ff. *at;*
this Rowe.

41 *damned*] Rowe (ed. 2). *damn'd* Ff.

42 *put'st*] *putt'st* Pope. *puttes* F₁F₂.
puts F₃F₄. *puttest* Rowe.

44 *Do...quick,*] One line in Pope. Two
in Ff.

45 *thou'lt*] F₄. *thou't* F₁F₂F₃.

47 [*Keeping some gold.*] Pope. om.
Ff.

Enter ALCIBIADES, *with drum and fife, in warlike manner*;
 PHRYNIA and TIMANDRA.

Alcib. What art thou there? speak.

Tim. A beast, as thou art. The canker gnaw thy heart,

For showing me again the eyes of man!

Alcib. What is thy name? Is man so hateful to thee,
 That art thyself a man? 51

Tim. I am misanthropos, and hate mankind.
 For thy part, I do wish thou wert a dog,
 That I might love thee something.

Alcib. I know thee well;
 But in thy fortunes am unlearn'd and strange. 55

Tim. I know thee too; and more than that I know thee

I not desire to know. Follow thy drum;
 With man's blood paint the ground, gules, gules:
 Religious canons, civil laws are cruel;
 Then what should war be? This fell whore of thine 60
 Hath in her more destruction than thy sword,
 For all her cherubin look.

Phry. Thy lips rot off!

Tim. I will not kiss thee; then the rot returns
 To thine own lips again.

Alcib. How came the noble Timon to this change? 65

Tim. As the moon does, by wanting light to give:
 But then renew I could not, like the moon;

SCENE IV. Pope.

Phrynia] and Phrynia Ff.

speak.] In a separate line in Steevens (1793). om. Seymour conj.

48 *The canker*] *Cankers* Rowe.

52 *misanthropos*] *misanthropos* F₁.

56 *too*] to F₂.

that] as Pope.

58 *With...paint*] *And with...paint all* Hammer.

gules, gules:] *gules, total gules*: Capell. *gules, gules*; for *if* Keightley.

63 *not*] but Staunton conj.

There were no suns to borrow of.

Alcib. Noble Timon, what friendship may I do thee?

Tim. None, but to maintain my opinion. 70

Alcib. What is it, Timon?

Tim. Promise me friendship, but perform none: if thou wilt not promise, the gods plague thee, for thou art a man: if thou dost perform, confound thee, for thou art a man! 75

Alcib. I have heard in some sort of thy miseries.

Tim. Thou saw'st them when I had prosperity.

Alcib. I see them now; then was a blessed time.

Tim. As thine is now, held with a brace of harlots.

Timan. Is this the Athenian minion whom the world Voiced so regardfully?

Tim. Art thou Timandra? 81

Timan. Yes

Tim. Be a whore still: they love thee not that use thee; Give them diseases, leaving with thee their lust. Make use of thy salt hours: season the slaves 85 For tubs and baths; bring down rose-cheeked youth To the tub-fast and the diet.

68 *were*] *were now* Pope (ed. 2).

69—75 *Noble.....man!*] Prose in Ff.

Eight lines of verse in Capell, ending the lines *Timon, ...thee? ...this, ...Timon? ...If...for...and...man! Steevens ends them Timon, ...to... Timon? ...If...for...thee, ...man!*

70 *but to*] *but this, To* Capell.

73 *not promise*] *but promise* Staunton conj.

74 *perform*] *promise, and Perform* Capell.

76 *I have*] *I've* Pope.

78 *then*] *thine* Malone conj.

81—84 *Art thou.....lust.*] Three lines, ending *still! ...diseases, ...lust,* S. Walker conj.

83—87 *Be...diet.*] Verse first in Pope. Prose in Ff.

84 *Give...lust.*] *Leaving with thee their lust. Give them diseases; Grant* White (Johnson conj.).

86 *bring*] *bring me* Capell conj.

86, 87 *rose-cheeked.....tub-fast*] *the rose-cheek'd youth, Th' fub, to th' fast* Theobald conj.
rose-cheeked youth To the] Malone.
Rose-cheekt youth to the F₁. Rose-cheekt youth to the F₂F₃. Rose-cheek'd Youth to the F₄. the rose-cheek'd youth To th' Pope. rose-cheek'd youth to The Dyce.

87 *tub-fast*] Theobald (Warburton). *Fubfast* Ff.

Timon. Hang thee, monster!

Alcib. Pardon him, sweet Timandra, for his wits
Are drown'd and lost in his calamities.

I have but little gold of late, brave Timon, 90

The want whereof doth daily make revolt

In my penurious band: I have heard, and grieved,

How cursed Athens, mindless of thy worth,

Forgetting thy great deeds, when neighbour states,

But for thy sword and fortune, trod upon them— 95

Tim. I prithee, beat thy drum, and get thee gone.

Alcib. I am thy friend and pity thee, dear Timon.

Tim. How dost thou pity him whom thou dost trouble?
I had rather be alone.

Alcib. Why, fare thee well:
Here is some gold for thee.

Tim. Keep it, I cannot eat it. 100

Alcib. When I have laid proud Athens on a heap—

Tim. Warr'st thou 'gainst Athens?

Alcib. Ay, Timon, and have cause.

Tim. The gods confound them all in thy conquest,
And thee after, when thou hast conquer'd!

Alcib. Why me, Timon?

Tim. That by killing of villains 105

89 *calamities*] *calamities* F₂.

90 *I have*] *I have had* Collier, ed. 2
(Collier MS.).

92 *have*] om. Rowe.

93 *Athens*] *Athens is* Hanmer.

95 *trod upon*] *had trod on* Hanmer.
them—] Rowe. *them*. Ff.

98 *trouble*] Rowe. *trouble*, Ff.

99 *I had*] *I'd* Pope.

100 *Here is some*] *Here's* Pope.
(offer it) Collier MS.

Keep it] *Keep't* Steevens (1793).

101 *heap—*] Rowe (ed. 2). *heaps*, or
heap. Ff.

102 *Athens?*] F₂F₄. *Athens*. F₁F₂.

102—106 *Ay.....country.*] Hudson (S.
Walker conj.) ends the lines *them*
...when....killing...country.

103 *all*] *all then* Pope. om. Capell,
ending the line at *and*.
in thy] *i' thy* Steevens (1793), end-
ing the lines *and...Timon?...That*,
...conquer...country.

104 *thee after,....conquer'd*] *after, thee,...*
conquered Pope.

105 *Why*] *But why* Hanmer.
That] *For that* Keightley.
of] om. Hanmer.

Thou wast born to conquer my country.
 Put up thy gold: go on,—here's gold,—go on;
 Be as a planetary plague, when Jove
 Will o'er some high-iced city hang his poison
 In the sick air: let not thy sword skip one: 110
 Pity not honour'd age for his white beard;
 He is an usurer: strike me the counterfeit matron;
 It is her habit only that is honest,
 Herself's a bawd: let not the virgin's cheek
 Make soft thy trenchant sword; for those milk-paps, 115
 That through the window-bars bore at men's eyes,
 Are not within the leaf of pity writ,
 But set them down horrible traitors: spare not the babe
 Whose dimpled smiles from fools exhaust their mercy;
 Think it a bastard whom the oracle 120
 Hath doubtfully pronounced thy throat shall cut,
 And mince it sans remorse: swear against objects;
 Put armour on thine ears and on thine eyes,
 Whose proof nor yells of mothers, maids, nor babes,
 Nor sight of priests in holy vestments bleeding, 125
 Shall pierce a jot. There's gold to pay thy soldiers:
 Make large confusion; and, thy fury spent,

106 *conquer my country*] *confound my*
countrymen Kinnear conj.
conquer my] *make conquest of my*
 Hanmer. *conquer thy own* Capell
 (ending the previous line at *born*).
scourge thy S. Walker conj. *scourge*
my Hudson.

107, 126 (Throw it) Collier MS.

108 *when*] F₁. *whom* F₂F₃F₄.

112 *He is*] *He's* Steevens (1793).
counterfeit] om. Pope.

115 *for*] *nor* Tyrwhitt conj.

116 *window-bars*] Steevens (Johnson
 conj.). *window Barne* F₁F₂. *win-*
dow Barn F₃F₄. *window-barn* Pope.

window-lawn Theobald (Warbur-
 ton). *widow's barb* Tyrwhitt conj.

118 *But*] om. Pope.

them] om. Dyce (ed. 2).

119 *exhaust*] *extort* Hanmer.

120 *whom*] *who*, Hanmer.

121 *pronounced thy*] Pope. *pronounced,*
the Ff.

122 *swear*] *whoso'er* Heath conj.

against] *'gainst all* Hanmer.

objects] *abjects* Collier, ed. 2 (Far-
 mer conj.). *audits* Becket conj.

shrieks Gould conj.

125 *priests*] *priest* Pope.

126 [Throwing it. Collier (ed. 2).

Confounded be thyself! Speak not, be gone.

Alcib. Hast thou gold yet? I'll take the gold thou givest me,

Not all thy counsel.

130

Tim. Dost thou or dost thou not, heaven's curse upon thee!

Phr. and Timan. Give us some gold, good Timon: hast thou more?

Tim. Enough to make a whore forswear her trade,
And to make whores, a bawd. Hold up, you sluts,
Your aprons mountant: you are not oathable; 135
Although, I know, you'll swear, terribly swear,
Into strong shudders and to heavenly agues,
The immortal gods that hear you; spare your oaths,
I'll trust to your conditions: be whores still;
And he whose pious breath seeks to convert you, 140
Be strong in whore, allure him, burn him up;
Let your close fire predominate his smoke,
And be no turncoats: yet may your pains, six months,
Be quite contrary: and thatch your poor thin roofs

129, 130 *Hast.....counsel.*] As in Capell
Verse first in Pope, the first line
ending *yet?* Prose in Ff.

130 *all*] om. Pope.

132, 148, 166 *Phr. and Timan.*] Steevens.
Both. Ff. Wom. Capell.

134 *whores, a bawd*] Ff. *whore a bawd*
Pope. *whole a bawd* Theobald
(Warburton). *whores abundant*
Hanmer. *whores abhor'd* Collier,
ed. 2 (Collier MS). *whores abound*
Bulloch conj.

135 *you are*] *you're* Pope.

143—146 *And be.....still;*] As in Capell.
In Ff the lines end *months...thatch*
.....dead,.....matter:.....still. Seven
lines in Johnson, ending *turncoats*
...contrary...thatch... &c.

143 *turncoats*] *turncocks* Jackson conj.
pains, six months,] *pain-sick months*
Becket conj. *pale-sick months*
Watkiss Lloyd conj. (N. & Q. 1888).
six months] *six mouths* F₂. *exterior*
Hanmer. *six months thence* Keight-
ley.

143, 144 *six months, Be quite contrary*] *within Six months, requite you con-
trary* Kinnear conj, ending the
lines *within ... thatch ... dead ...
hang'd.*

144 *contrary*] *contraried* Johnson conj.
and thatch] *Make false hair, and
thatch* Pope, ending lines 144—146
as Ff.
and] om. Capell.

With burdens of the dead;—some that were hang'd, 145
 No matter:—wear them, betray with them: whore still;
 Paint till a horse may mire upon your face:

A pox of wrinkles!

Phr. and Timan. Well, more gold: what then?
 Believe't that we'll do any thing for gold.

Tim. Consumptions sow 150
 In hollow bones of man; strike their sharp shins,
 And mar men's spurring. Crack the lawyer's voice,
 That he may never more false title plead,
 Nor sound his quilllets shrilly: hoar the flamen,
 That scolds against the quality of flesh 155
 And not believes himself: down with the nose,
 Down with it flat; take the bridge quite away
 Of him that, his particular to foresee,
 Smells from the general weal: make curl'd-pate ruffians
 bald;
 And let the unscarr'd braggarts of the war 160
 Derive some pain from you: plague all;
 That your activity may defeat and quell
 The source of all erection. There's more gold:

145 *burdens*] Johnson. *burthens* Ff.

146 *whore*] *and whore on* Pope.

147 *horse*] *mouse* Gould conj.

149 *Believe't*] *Believe* Rowe.

150 *sow*] *slow* Hutchesson conj. MS.

151, 152 *man...men's*] *men...their* Hud-
 son (S. Walker conj.).

151 *shins*] *chines* Staunton conj. (Athen.
 1873).

152 *spurring*] *sparring* Hanmer. *spurn-
 ing* Long MS. *springing* Seymour
 conj. *sperming* Staunton conj.
 (Athen., 1873).

154 *hoar the flamen*] *scald the hoar
 flamen* Dodd conj.

hoar] *hoarse* Singer (Upton conj.).

make hoar (or *hoarse*) Keightley conj.

155 *scolds*] Rowe. *scold'st* Ff.

156 *the*] om. F₄.

158, 159 *to foresee*, *Smells from*] *not
 foresees*, *Smels for* Capell.

158 *foresees*] *forefend* Warburton. *fore-
 scent* Bailey conj.

159 *bald*] *Quite bald* Hanmer, ending
 lines 159, 160 *ruffians...of*.

161 *all*] *all of them* Keightley. *all;
 plague all* Anon. conj.

162 *your*] *you* F₄.

163 (*Throwe money*) Collier MS.
 Throwing it. Collier (ed. 2).

Do you damn others, and let this damn you,
And ditches grave you all !

165

Phr. and Timan. More counsel with more money,
bounteous Timon.

Tim. More whore, more mischief first; I have given
you earnest.

Alcib. Strike up the drum towards Athens! Farewell,
Timon :

If I thrive well, I'll visit thee again.

Tim. If I hope well, I'll never see thee more. 170

Alcib. I never did thee harm.

Tim. Yes, thou spokest well of me.

Alcib. Call'st thou that harm ?

Tim. Men daily find it. Get thee away, and take
Thy beagles with thee.

Alcib. We but offend him. Strike !

[*Drum beats. Exeunt Alcibiades, Phrynia, and Timandra.*]

Tim. That nature, being sick of man's unkindness, 175
Should yet be hungry! Common mother, thou, [*Digging.*
Whose womb unmeasurable and infinite breast
Teems, and feeds all; whose self-same mettle,
Whereof thy proud child, arrogant man, is puff'd,
Engenders the black toad and adder blue, 180

166—169 *More...again.*] Verse in Pope.

Prose in Ff.

167 *I have*] *I've* Pope.

171 *did thee*] *did the* F₂.

173, 174 *Men...thee.*] As in Dyce. In
Ff the first line ends *away*. In
Delius, *find it*.

173 *it*] *it such* Steevens. *it so* Keight-
ley.

Get thee away] *Get thee hence away*
Pope, ending the line as Ff. *Get*
thee hence. Away Johnson *Hence;*
Get thee away Capell, ending the

line at *Hence*.

174 *Strike*] Put in a separate line by
Steevens (1793).

[*Drum beats.*] Johnson. om. Ff.

Exeunt...] Theobald. *Exeunt.* Ff.
SCENE V. Pope.

176 [*Digging*] Johnson, before line
175. om. Ff.

178 *whose*] *oh thou!* *whose* Pope. *thou,*
whose Staunton conj. (Athen. 1873).
mettle,] *forming mettle,* Keightley.
mettle, that S. Walker conj.

The gilded newt and eyeless venom'd worm,
 With all the abhorred births below crisp heaven
 Whereon Hyperion's quickening fire doth shine;
 Yield him, who all thy human sons doth hate,
 From forth thy plenteous bosom one poor root! 185
 Ensear thy fertile and conceptionous womb,
 Let it no more bring out ingrateful man!
 Go great with tigers, dragons, wolves and bears;
 Teem with new monsters, whom thy upward face
 Hath to the marbled mansion all above 190
 Never presented!—O, a root! dear thanks!—
 Dry up thy marrows, vines, and plough-torn leas;
 Whereof ingrateful man, with liquorish draughts
 And morsels unctuous, greases his pure mind,
 That from it all consideration slips! 195

Enter APEMANTUS.

More man? plague, plague!

Apem. I was directed hither: men report
 Thou dost affect my manners, and dost use them.

Tim. 'Tis then because thou dost not keep a dog,

182 *crisp*] *cript* Warburton.

184 *thy human*] Pope. *the humane* Ff.
the human Rowe.

doth] Capell. *do* Ff. *do's* Rowe.

185 [digs. Capell.

186 *Ensear*] *Then sear* Hanmer *En-*
seam Wray conj.

conceptionous] F₁. *conceptions* F₂F₃F₄.

187 *out*] *out to* Warburton.

190 *marbled*] *marble* Capell.

mansion all] *mansion-hall* Hudson
 (S. Walker conj.).

192 *thy*] *your* Singer conj.

marrows, vines, and] F₃F₄. *mar-*
rowes, vines, and F₁F₂. *marrows,*
veins, and Rowe. *meadows, vine-*

yards, Hanmer. *harrow'd veins,*
and Warburton. *marrow'd veins,*
and Heath conj. *meadows, vines,*
and Collier, ed. 2 (Collier MS.).
marrowy vines and Grant White
 (Dyce conj.). *married vines and*
 Keightley. *fallows, vineyards,*
 Kinnear conj.

leas] *limbs* Dodd conj., reading
 with Warburton.

194 *unctuous*] Johnson. *unctious* Ff.
pure] *impure* Keightley. *poor or*
dull or rank or foul Staunton conj.
 (Athen., 1873).

195 *slips*] *slippes*—F₁F₂. *slips*—F₃F₄.

196 SCENE VI. Pope.

Whom I would imitate: consumption catch thee! 200

Apem. This is in thee a nature but infected;
A poor unmanly melancholy sprung
From change of fortune. Why this spade? this place?
This slave-like habit? and these looks of care?
Thy flatterers yet wear silk, drink wine, lie soft, 205
Hug their diseased perfumes and have forgot
That ever Timon was. Shame not these woods
By putting on the cunning of a carper.
Be thou a flatterer now, and seek to thrive
By that which has undone thee: hinge thy knee, 210
And let his very breath whom thou'lt observe
Blow off thy cap; praise his most vicious strain,
And call it excellent: thou wast told thus;
Thou gavest thine ears like tapsters that bade welcome
To knaves and all approachers 'tis most just 215
That thou turn rascal; hadst thou wealth again,
Rascals should have 't. Do not assume my likeness.

Tim. Were I like thee, I'd throw away myself.

Apem. Thou hast cast away thyself, being like thyself,
A madman so long, now a fool. What, think'st 220
That the bleak air, thy boisterous chamberlain,
Will put thy shirt on warm? will these moss'd trees,
That have outlived the eagle, page thy heels,
And skip when thou point'st out? will the cold brook,

201 *infected*] *affected* Rowe.

203 *fortune*] Rowe and Southern MS.
future Ff. *fanturs* Becket conj.

204 *habit* ?] Capell. *habit*, Ff.

206 *diseased*] F₂F₃F₄. *diseas'd* F₁.

perfumes] *par'mours* Gould conj.

207 *woods*] *weeds* Theobald (Warburton).

208 *cunning*] *coming* Theobald conj

211 *very*] *every* Daniel conj.

212 *off*] of F₂.

214 *bad*] *bad* F₁. *bid* F₂F₃F₄.

218 *Were*] *Where* F₂.

219 *Thou hast*] *Thou 'ast* Pope. *Thou 'st*
Theobald.

220 *A madman so long*] *So long a mad-*
man Pope.

What,] Pope. *What* Ff.

think'st] *think'st thou* Pope.

222 *moss'd*] Hammer. *moyst* F₁F₂. *moist*
F₃F₄ *mast* Perring conj.

224 *when*] *where* Grant White (S. Walker
conj.).

Candied with ice, caudle thy morning taste, 225
 To cure thy o'er-night's surfeit? Call the creatures
 Whose naked natures live in all the spite
 Of wreakful heaven, whose bare unhoused trunks,
 To the conflicting elements exposed,
 Answer mere nature; bid them flatter thee; 230
 O, thou shalt find—

Tim. A fool of thee: depart.

Apem. I love thee better now than e'er I did.

Tim. I hate thee worse.

Apem. Why?

Tim. Thou flatter'st misery.

Apem. I flatter not, but say thou art a caitiff.

Tim. Why dost thou seek me out?

Apem. To vex thee. 235

Tim. Always a villain's office or a fool's.

Dost please thyself in't?

Apem. Ay.

Tim. What! a knave too?

Apem. If thou didst put this sour-cold habit on
 To castigate thy pride, 'twere well: but thou
 Dost it enforcedly; thou'ldst courtier be again, 240
 Wert thou not beggar. Willing misery
 Outlives incertain pomp, is crown'd before:
 The one is filling still, never complete,

231 *find*—] Rowe. *finde*. F₁F₂ *find*
 F₃F₄.

232, 268, 279 *thee*] *the* F₂.

232 *e'er*] Rowe. *ere* Ff.

233 *Apem Why?* *Tim.*] Omitted by
 Hanmer.

Why?] *Why so?* Keightley.

235 *To*] *Only to* Hanmer.

237 *a knave too?*] *a knave thou!* Han-
 mer. *and know't too?* Warburton
 conj.

238 *sour-cold*] Hyphenated by Steevens
 (1793).

240 *courtier*] F₁F₂. *countier* F₃F₄.
again] om. Pope.

242 *Outlives incertain*] Rowe. *Out-lives*;
incertaine F₁. *Out-lives: in certaine*
 F₂. *Out-lives: in certain* F₃F₄.
Out-strips incertain Hanmer. *Out-*
vies uncertain Capell.
before] *before it* Hanmer.

The other at high wish: best state, contentless,
 Hath a distracted and most wretched being, 245
 Worse than the worst, content.

Thou shouldst desire to die, being miserable.

Tim. Not by his breath that is more miserable.
 Thou art a slave, whom Fortune's tender arm
 With favour never clasp'd, but bred a dog. 250
 Hadst thou, like us from our first swath, proceeded
 The sweet degrees that this brief world affords
 To such as may the passive drugs of it
 Freely command, thou wouldst have plunged thyself
 In general riot, melted down thy youth 255
 In different beds of lust, and never learn'd
 The icy precepts of respect, but follow'd
 The sugar'd game before thee. But myself,
 Who had the world as my confectionary,
 The mouths, the tongues, the eyes and hearts of men
 At duty, more than I could frame employment; 261
 That numberless upon me stuck, as leaves
 Do on the oak, have with one winter's brush
 Fell from their boughs, and left me open, bare
 For every storm that blows: I, to bear this, 265
 That never knew but better, is some burden:

244, 245 *state...Hath*] *states .. Have*
 Pope.

250 *but bred*] *bred but* Hanmer.

252 *The*] *Through* Rowe.

253 *drugs*] F_4 . *drugges* F_1F_2 . *druggs*
 F_3 . *drudges* Delius (Mason conj.).
drugs Collier, ed. 2 (Collier MS.).
drege Capell conj. MS.

254 *command*] Rowe. *command'st* Ff.

257 *follow'd*] Capell. *followed* Ff.

258 *sugar'd*] Pope. *Sugred* $F_1F_2F_3$.
Sugared F_4 .

260 *and hearts*] F_1F_2 . *the hearts* F_3F_4 .

261 *employment*] F_1 . *employments* F_2
 F_3F_4 . Here Keightley marks a
 line omitted.

262 *me*] F_1 . *the* F_2 . *thee* F_3F_4 .

263, 264 *have...Fell...and*] *yet...Fall'n*
...have Hanmer. *and...Fell...and*
 Capell. *and...Fall'n...have* Capell
 (correction in Notes).

264 *Fell*] *Fall'n* Rowe.

open, bare] *open, bare*, F_1 . *open*
bare, $F_2F_3F_4$.

266 *some*] *sume* F_2 .

burden] Johnson. *burthen* Ff.

Thy nature did commence in sufferance, time
Hath made thee hard in't. Why shouldst thou hate
men?

They never flatter'd thee: what hast thou given?
If thou wilt curse, thy father, that poor rag, 270
Must be thy subject, who in spite put stuff
To some she beggar and compounded thee
Poor rogue hereditary. Hence, be gone!
If thou hadst not been born the worst of men,
Thou hadst been a knave and flatterer.

Apem. Art thou proud yet?

Tim. Ay, that I am not thee.

Apem. I, that I was 276

No prodigal.

Tim. I, that I am one now.

Were all the wealth I have shut up in thee,
I'd give thee leave to hang it. Get thee gone
That the whole life of Athens were in this! 280
Thus would I eat it. [*Eating a root.*

Apem. Here; I will mend thy feast.

[*Offering him a root.*

Tim. First mend my company; take away thyself.

Apem. So I shall mend mine own, by the lack of
thine.

Tim. 'Tis not well mended so, it is but botch'd;
If not, I would it were. 285

270 *rag*] *F₄. ragge F₁F₂F₃. rogue*

Collier, ed. 2 (Johnson conj.)

273 *rogue*] *rag* Anon. conj.

275 *a knave*] *knave* Pope.

276, 277 *I.....prodigal.*] As in Capell.

One line in Ff.

280 *this!*] Pope. *this*, Ff.

281 [*Eating...*] Rowe. om. Ff.

281—285 *Here.....were.*] Put in the

margin by Pope.

281 *Here, I will*] *Here I will* Rowe

(ed. 1). *Here will I* Rowe (ed. 2).

[*Offering...*] Offering him another.

Johnson. throwing him a Crust.

Capell. Offering him something.

Stevens (1778).

282 *my*] Rowe. *thy* Ff.

283 *mine*] *my* Pope.

Apem. What wouldst thou have to Athens?

Tim. Thee thither in a whirlwind. If thou wilt,
Tell them there I have gold; look, so I have.

Apem. Here is no use for gold.

Tim. The best and truest;
For here it sleeps, and does no hired harm. 290

Apem. Where liest o' nights, Timon?

Tim. Under that's above me. Where feed'st thou o'
days, Apemantus?

Apem. Where my stomach finds meat; or, rather,
where I eat it. 295

Tim. Would poison were obedient and knew my mind!

Apem. Where wouldst thou send it?

Tim. To sauce thy dishes.

Apem. The middle of humanity thou never knewest.
but the extremity of both ends: when thou wast in thy
gilt and thy perfume, they mocked thee for too much
curiosity; in thy rags thou know'st none, but art de-
spised for the contrary. There's a medlar for thee; eat it.

Tim. On what I hate I feed not.

Apem. Dost hate a medlar? 305

Tim. Ay, though it look like thee.

Apem. An thou hadst hated meddlers sooner, thou
shouldst have loved thyself better now. What man didst
thou ever know unthrift that was beloved after his means!

286 *have*] hence Blair conj.

291 *o' nights*] Theobald. *a nights* Ff.

292, 293 *Under...Apemantus?*] Prose in
Capell. Two lines, the first ending
me, in Ff.

o' days] *a-days* F₁F₂. *a dares* F₃
F₄.

294 *or.*] om. Hanmer, ending the lines
Where...it...mind!...dishes.

296 *and*] om, Hanmer.

297 *it*] *it then* Hanmer.

302 *curiosity*] *courtesy* Hanmer.

303—314 *There's...dog.*] Put in the
margin by Pope.

306 *Ay, though it look*] *I, though it
looks* Ff (*look* F₃F₄). *I thought it
look'd* Johnson conj. *Ay, for it
looks* Rann. *Ay, troth, it looks*
Becket conj.

307 *An*] Pope. *And* Ff.

thou hadst] Capell. *th' hadst* Ff

Tim. Who, without those means thou talk'st of, didst thou ever know beloved? 311

Apem. Myself.

Tim. I understand thee; thou hadst some means to keep a dog.

Apem. What things in the world canst thou nearest compare to thy flatterers? 316

Tim. Women nearest; but men, men are the things themselves. What wouldst thou do with the world, Apemantus, if it lay in thy power?

Apem. Give it the beasts, to be rid of the men. 320

Tim. Wouldst thou have thyself fall in the confusion of men, and remain a beast with the beasts?

Apem. Ay, Timon.

Tim. A beastly ambition, which the gods grant thee t' attain to! If thou wert the lion, the fox would beguile thee: if thou wert the lamb, the fox would eat thee: if thou wert the fox, the lion would suspect thee, when peradventure thou wert accused by the ass: if thou wert the ass, thy dulness would torment thee, and still thou livedst but as a breakfast to the wolf: if thou wert the wolf, thy greediness would afflict thee, and oft thou shouldst hazard thy life for thy dinner: wert thou the unicorn, pride and wrath would confound thee, and make thine own self the conquest of thy fury: wert thou a bear, thou wouldst be killed by the horse: wert thou a horse, thou wouldst be seized by the leopard: wert thou a leopard, thou wert german to the lion, and the spots of thy kindred were jurors on thy life: all thy safety were remotion, and thy defence absence. What beast

317 *nearest; but men,*] Rowe. *nearest,*
but men Ff.

322 *and*] or Pope.

beasts F] Rowe (ed. 2). *Beasts.* Ff.

325 *t' attain*] *to attain* Theobald (ed. 2).

the lion] *a lion* Pope.

329, 330 *thou livedst*] *thou liv'st.* Rowe.

thou 'dst live Hanmer.

339 *remotion*] *motion* Grant White conj.

couldst thou be that were not subject to a beast? and what a beast art thou already, that seest not thy loss in transformation!

Apem. If thou couldst please me with speaking to me, thou mightst have hit upon it here: the commonwealth of Athens is become a forest of beasts. 345

Tim. How has the ass broke the wall, that thou art out of the city?

Apem. Yonder comes a poet and a painter: the plague of company light upon thee! I will fear to catch it, and give way: when I know not what else to do, I'll see thee again. 351

Tim. When there is nothing living but thee, thou shalt be welcome. I had rather be a beggar's dog than Apemantus.

Apem. Thou art the cap of all the fools alive. 355

Tim. Would thou wert clean enough to spit upon!

Apem. A plague on thee! thou art too bad to curse.

Tim. All villains that do stand by thee are pure.

Apem. There is no leprosy but what thou speak'st.

Tim. If I name thee. 360

I'll beat thee; but I should infect my hands.

340 *beast?*] Pope. *Beast*. Ff.

341 *that seest*] and seest Rowe.

342 *transformation*.] Pope (ed. 2). *transformation*. Ff.

343—345 *If...beasts.*] Prose in Pope. Five lines, ending *me...might'st...here...become...beasts*, in Ff.

347 *city?*] Rowe (ed. 2). *Citie*. F₁. *City*. F₂F₃F₄.

348—354 *Yonder...Apemantus.*] Prose in Pope and Theobald. Nine irregular lines in Ff.

348 *Yonder...painter.*] Omitted by Pope, who transfers Apem. *The plague...Apemantus* (348—354) to follow

line 395. *Yonder comes a parcel of soldiers*; Hudson.

355—359 *Thou...speak'st.*] As in Pope. Ten lines in Ff.

357 *A...thee*.] Given to Timon by Pope, ed. 2 (Theobald).

360, 361 *If...hands.*] Arranged as by Capell. Two lines, the first ending *beats thee*; in Ff. Prose in Theobald.

360 *If I name thee.*] Omitted by Pope. *thee.*— Theobald. *thee*, Ff. *thee*,— Capell.

361 *I'll*] *I'd* Hanmer.

Apem. I would my tongue could rot them off!

Tim. Away, thou issue of a mangy dog!

Choler does kill me that thou art alive;

I swoon to see thee.

365

Apem. Would thou wouldst burst!

Tim. Away, thou tedious rogue! I am sorry I shall
lose a stone by thee. *[Throws a stone at him.]*

Apem. Beast!

Tim. Slave!

370

Apem. Toad!

Tim. Rogue, rogue, rogue!

I am sick of this false world, and will love nought
But even the mere necessities upon 't.

Then, Timon, presently prepare thy grave;

375

Lie where the light foam of the sea may beat

Thy grave-stone daily: make thine epitaph,

That death in me at others' lives may laugh.

[To the gold] O thou sweet king-killer, and dear divorce

'Twixt natural son and sire! thou bright defiler

380

Of Hymen's purest bed! thou valiant Mars!

Thou ever young, fresh, loved, and delicate wooer,

Whose blush doth thaw the consecrated snow

362 *I...off!]* One line in Pope. Two
in Ff.

363—365 *Away...thee.]* As in Rowe.
The lines end *dog...me...thee*, in
Ff

365 *swoon]* Pope. *swoond* F₁F₂. *swoond*
F₃F₄.

366—372 *Would...rogue!]* As in Ff.
Three lines, ending *burst...sorry I*
...rogue! in Hanmer. Capell ends
the lines *Away!...lose...rogue!*

366 *Would]* *I would* Hanmer.

368 *[Throws...]* Throwing at him.
Capell. om. Ff

372 *Rogue, rogue, rogue!]* *Rogue!* Han-

mer.

*[Apemantus retreats backward, as
going. Theobald.*

374 *But]* *Not* Kinneear conj.

even...upon 't] *ev'n...upon it* Pope.

378 *me]* *thee* Johnson.

379 *[To the gold]* Looking on the gold.
Pope. om. Ff.

king-killer] *kin-killer* Maginn conj.

380 *son and sire]* Rowe. *Sunne and*
fire F₁F₂F₃. *Sun and Fire* F₄.

381 *Hymen's]* *Himeus* F₃.

382 *ever]* Rowe (ed. 2). *ever*, Ff.
fresh, loved] *fresh-lived* Maginn
conj. *fresh-loved* Anon. conj.

That lies on Dian's lap! thou visible god,
 That solder'st close impossibilities, 385
 And makest them kiss! that speak'st with every tongue,
 To every purpose! O thou touch of hearts!
 Think thy slave man rebels; and by thy virtue
 Set them into confounding odds, that beasts
 May have the world in empire!

Apem. Would 'twere so! 390
 But not till I am dead. I'll say thou hast gold:
 Thou wilt be throng'd to shortly.

Tim. Throng'd to!

Apem. Ay.

Tim. Thy back, I prithee.

Apem. Live, and love thy misery!

Tim. Long live so, and so die! [*Exit Apemantus.*] I
 am quit.

Moe things like men? Eat, Timon, and abhor them. 395

Enter Banditti.

First Ban. Where should he have this gold? It is

384 *That...god,*] One line in Rowe.
 Two in Ff.

Dian's] *Danae's* Daniel conj.

388 *slave man*] Rowe. *slave-man* Ff.

390 *Apem.*] *Apem.* [advancing. Capell.

391 *thou hast*] Pope (ed. 2). *th' hast* Ff.
thou'st Collier.

392 *to...to*] Rowe (ed. 2). *too...too* Ff.

393 *Live...misery!*] Continued to Timon
 by Hanmer.

394 *Long...quit.*] Given to Apem.
 Malone conj.

Long...die.] continued to Apemantus,
 Elze conj. (N. & Q., 1870),
 reading 'So, I' with Capell.
and so] or *so* Hanmer.

die...I die, so I Hanmer. *dye!*—
So, I Capell. *die!...Now I* Hudson.
 [*Exit Apemantus.*] Dyce. After

quit in Capell. *Exit Apeman.* (after
 line 395) Ff.

395 *Moe...them*] Continued to Timon
 by Hanmer. Given to Apemantus
 in Ff. One line in Hanmer. Prose
 in Pope Two lines in Ff.

Moe] *Mo* Ff. *More* Johnson.

Eat] *Sit* Kinnear conj.

them.] Rowe. *then.* Ff. Here Pope
 and Hanmer insert lines 348—354,
Apem. The plague...Apemantus.
 [*Seeing the Thieves.* Hanmer.

396 SCENE VII. Pope.

Enter Banditti.] *Enter the Ban-*
detti. F₁F₂F₃. *Enter the Banditti.*
 F₄. *Enter Thieves.* Pope. *Enter*
certain Thieves. Capell.

First Ban.] 1 Band. Rowe. 1 Thief.
 Pope. 1. Ff (and elsewhere).

some poor fragment, some slender ort of his remainder :
the mere want of gold, and the falling-from of his friends,
drove him into this melancholy. 399

Sec. Ban. It is noised he hath a mass of treasure.

Third Ban. Let us make the assay upon him : if he
care not for 't, he will supply us easily ; if he covetously
reserve it, how shall's get it ?

Sec. Ban. True ; for he bears it not about him ; 'tis hid.

First Ban. Is not this he ? 405

Banditti. Where ?

Sec. Ban. 'Tis his description.

Third Ban. He ; I know him.

Banditti. Save thee, Timon.

Tim. Now, thieves ? 410

Banditti. Soldiers, not thieves.

Tim. Both too ; and women's sons.

Banditti. We are not thieves, but men that much do
want.

Tim. Your greatest want is, you want much of meat.

398 *falling-from of his*] Capell. *falling*
from of his Ff. *falling off of* Pope
falling from him of his Collier, ed.
2 (Collier MS.).

400 *Sec. Ban.*] 2 Band. Rowe. 2 Thief.
Pope. 2. Ff (and elsewhere).

It is...treasure.] As in Pope. Two
lines in Ff.

hath] *hath* F₂.

401 *Third Ban.*] 3 Band Rowe 3. Ff
(and elsewhere)

404 *True...hid.*] As in Pope. Two lines
in Ff.

406, 409, 411, 413 *Banditti.*] Knight.
All. Ff. The. Capell Thieves.
Malone.

408 *He,*] Rowe. *He?* Ff.

410 *Now, thieves?*] Capell. *Now Thesues.*
Ff. *Now, thieves.* Theobald. *Now,*
thieves! Hanmer.

412 *Both too*] *Both, both* Hanmer. *Both*
two Collier, ed 2 (Collier MS.).
Both the two Anon. conj

Both.....sons] *Both, and women's*
sons too Anon conj.

413 *We ..want.*] As in Pope. Two lines
in Ff.

414 *want is. . meat.*] *want? Is your*
want much of meat? Heath conj.
want is much, you want. O men,
Anon. conj. *want is, you want*
much of me. Elze conj. (N. and Q,
1870).

want much] *wont much* F₂.

414, 415 *much of meat. Why*] *much.*—
Of meat Why Rann (Farmer conj.).

414 *meat*] *meet* Theobald. *men* Hanmer.
me Steevens conj. *nought* Bailey
conj. *want* Beale conj. (N. & Q.,
1870).

Why should you want? Behold, the earth hath roots;
 Within this mile break forth a hundred springs; 416
 The oaks bear mast, the briers scarlet hips;
 The bounteous housewife, nature, on each bush
 Lays her full mess before you. Want! why want?

First Ban. We cannot live on grass, on berries, water,
 As beasts and birds and fishes. 421

Tim. Nor on the beasts themselves, the birds and
 fishes,

You must eat men. Yet thanks I must you con
 That you are thieves profess'd, that you work not
 In holier shapes: for there is boundless theft 425
 In limited professions. Rascal thieves,
 Here's gold. Go, suck the subtle blood o' the grape,
 Till the high fever seethe your blood to froth,
 And so 'scape hanging: trust not the physician;
 His antidotes are poison, and he slays 430
 More than you rob: take wealth and lives together;
 Do villany, do, since you protest to do't,
 Like workmen. I'll example you with thievery:
 The sun's a thief, and with his great attraction
 Robs the vast sea: the moon's an arrant thief, 435
 And her pale fire she snatches from the sun:
 The sea's a thief, whose liquid surge resolves

416 *a hundred*] F_1F_2 . *an hundred* F_3
 F_4 .

417 *mast*] *masts* Rowe (ed. 2).
hips] *heps* F_1 .

426 *Rascal thieves*] *Rascals, thieves*
 Pope.

427 Throwing some. Collier MS.

428 *froth*] *broth* Pope.

431 *More*] *More* F_4 .
take...lives] F_1 . *take...live* $F_2F_3F_4$.
takes ... life Hanmer. *take ... rob*

Long MS.

432 *villany*] Rowe. *villains* F_1F_2 . *vil-*
lain F_3F_4 . *villaines* Collier MS.
protest] *profess* Theobald.

432, 433 *do't, Like workmen.*] *do't, Like*
workmen, Pope. *doo't. Like worke-*
men, F_1F_2 . *do't, Like workmen*,
 F_3F_4 .

435 *vast*] *daste* F_2 (Long's copy). *chaste*
 Long MS.

The moon into salt tears: the earth's a thief,
 That feeds and breeds by a composture stol'n
 From general excrement: each thing's a thief: 440
 The laws, your curb and whip, in their rough power
 Have uncheck'd theft. Love not yourselves; away,
 Rob one another. There's more gold. Cut throats:
 All that you meet are thieves: to Athens go,
 Break open shops; nothing can you steal, 445
 But thieves do lose it: steal not less for this
 I give you; and gold confound you howsoe'er!
 Amen.

Third Ban. Has almost charmed me from my profession by persuading me to it. 450

First Ban. 'Tis in the malice of mankind that he thus advises us; not to have us thrive in our mystery.

Sec. Ban. I'll believe him as an enemy, and give over my trade.

First Ban. Let us first see peace in Athens: there is no time so miserable but a man may be true. 456

[*Exeunt Banditti.*]

438 moon] mounds Theobald. earth
 Capell. main Tollet conj. marge
 or mole Anon. conj

439 composture] composure Pope.

440 excrement] excrements Theobald
 thing's] think's F₄.

442 Have] Pope. Ha's Ff.

443 Cut throats] Cut-Throats F₄.
 (Againe) Collier MS.

445 nothing] for nothing Pope. where
 nothing Steevens conj. nought
 Hudson (S. Walker conj.), ending
 lines 445-448 thieves...give
 you...Amen.

446-448 But.. Amen.] As in Capell
 Two lines, the first ending give
 you, in Ff. Three, ending this...
 give you...Amen, in Delius.

446 not] Rowe. om. Ff no Collier, ed.
 2 (Collier MS.) not the Keightley.

446, 447 for this I give you] for what I
 give Pope, ending line 446 at what.

447 howsoe'er] howsoever Rowe (ed. 2).

448 [Ext. Rowe. Retiring towards his
 Cave. Capell om. Ff.

449 Has] F₁F₂. H's F₃F₄. He has
 Steevens.

451 the malice of] his malice to Han-
 mer. malice of Collier MS.

452 us, not] us, not Rowe. vs not Ff.

453, 454 I'll...trade.] As in Pope. Two
 lines in Ff.

455, 456 there is...true.] Given to '2
 Thief' by Theobald (Warburton).

456 [Exeunt...] Exit Theeues. F₁.
 Exeunt Thieves. F₂F₃F₄.

*Enter FLAVIUS.**Flav.* O you gods!

Is yond despised and ruinous man my lord?

Full of decay and failing? O monument

And wonder of good deeds evilly bestow'd!

460

What an alteration of honour

Has desperate want made!

What viler thing upon the earth than friends

Who can bring noblest minds to basest ends!

How rarely does it meet with this time's guise,

465

When man was wish'd to love his enemies!

Grant I may ever love, and rather woo

> Those that would mischief me than those that do!

Has caught me in his eye: I will present

My honest grief unto him, and, as my lord,

470

Still serve him with my life. My dearest master!

Tim. Away! what art thou?*Flav.*

Have you forgot me, sir?

Tim. Why dost ask that? I have forgot all men;

457 ACT V. SCENE I. The Woods and
Timon's Cave. Rowe. Capell con-
tinues the Scene.

Enter Flavius.] Enter the Steward
to Timon. Ff.

458 *yond*] F₄. *yon'd* F₁F₂F₃. *yon*
Pope.

459, 460 *Full ..bestow'd!*] As in Ff.
Threelines, ending *failing? ...deeds*,
...*bestow'd*, in Johnson.

459 *failing*] *falling* Blair conj.

461, 462 *What.....made!*] As in Malone.
One line in Ff. *What change of*
honour desp'rate want has made?
Pope. *What change of humour*
desp'rate want has made? Warbur-
ton. Steevens ends the first line
at *has*.

461 *What*] *Why, what* Capell. *Ah, what*
Anon. conj.

honour] *favour* Anon. conj *his*
honour Gould conj.

463 *viler*] Pope *vilder* Ff.

466 *wish'd*] *will'd* Warburton.

467, 468 *woo....do*] *too,...woo* Warbur-
ton. *sue....woo* Gould conj.

468 *mischief*] *miscreefe* F₂.

469 *Has*] *H'as* F₄. *He has* Steevens.

469—471 *present.life.*] As in Pope.
Prose in F₁F₂ Two lines, the first
ending *grief*, in F₃F₄.

470 *unto*] *to* Pope.

471 [Timon comes forward from his
cave. Theobald

472 *thou*] om. S. Walker conj.

473 *dost*] *dost thou* Theobald (ed. 2).

Then, if thou grant'st thou'rt a man, I have forgot thee.

Flav. An honest poor servant of yours. 475

Tim. Then I know thee not:

I never had honest man about me, I; all

I kept were knaves, to serve in meat to villains.

Flav. The gods are witness,

Ne'er did poor steward wear a truer grief 480

For his undone lord than mine eyes for you.

Tim. What, dost thou weep? come nearer; then I
love thee,

Because thou art a woman, and disclaim'st

Flinty mankind, whose eyes do never give

But thorough lust and laughter. Pity's sleeping: 485

Strange times, that weep with laughing, not with weeping!

Flav. I beg of you to know me, good my lord,

To accept my grief, and whilst this poor wealth lasts

To entertain me as your steward still.

Tim. Had I a steward 490

474 *Then.....thee.*] As in Capell. Two
lines in Ff.

grant'st...I] Capell, and Southern
MS. *grunt'st, th' art a man.* I F₁.

grunt'st th' art a man, I F₂F₃F₄
grant'st that thou art a man I Pope

(ending the line at *man*). *grant'st*
thou'rt man, I Steevens (1793).

I have] *I've* Capell.

475 *An ..yours*] *An honest servant* Pope.

476 *Then*] *Nay, then* Capell, ending the
lines at *then...man ..knaves*. Stee-
vens (1793) reads *Then*, but follows
Capell's arrangement.

477 *never*] F₁F₂. *nev'r* F₃F₄. *ne'er* Rowe.
man] *men* S. Walker conj.

me, I; all] Steevens (1778). *me, I*
all, F₁F₂F₃. *me, I, all* F₄. *me, all*
Pope. *me; ay, all* Delius.

478 *I kept*] *that I kept* Capell.

480 *Ne'er*] Pope. *Nevr* F₁F₂. *Never*

F₃F₄.

steward] *steward's* Capell conj.

482 *What..... thee,*] As in Rowe. Two
lines in Ff.

485 *thorough*] *thorow* F₁F₂. *through*
F₃F₄. or *through* Pope.

and] or Pope.

laughter. Pity's sleeping:] *laughter,*
pity sleeping. Johnson conj. *laugh-*

ter, pity's sleeping. Staunton conj.
(Athen., 1873).

485, 486 *Pity's ..weeping*] Put in the
margin by Hanmer.

486 *times*] *eyes* Staunton conj.

488 [Offering purse. Nicholson conj.

490—494 *Had.....woman.*] As in Ff.
Four lines in Capell, ending *just,*

...turns...behold...woman. Malone
ends the first line at *now*, following

Capell's arrangement in the rest.

490 *steward*] *steward then* Capell.

So true, so just, and now so comfortable ?
 It almost turns my dangerous nature mild.
 Let me behold thy face. Surely this man
 Was born of woman.
 Forgive my general and exceptless rashness, 495
 You perpetual-sober gods ! I do proclaim
 One honest man—mistake me not—but one ;
 No more, I pray,—and he's a steward.
 How fain would I have hated all mankind !
 And thou redeem'st thyself: but all, save thee, 500
 I fell with curses.
 Methinks thou art more honest now than wise ;
 For, by oppressing and betraying me,
 Thou mightst have sooner got another service :
 For many so arrive at second masters, 505
 Upon their first lord's neck. But tell me true—
 For I must ever doubt, though ne'er so sure—
 Is not thy kindness subtle, covetous,
 If not a usuring kindness and as rich men deal gifts,
 Expecting in return twenty for one ? 510

492 *dangerous. .mild*] *nature dangerous-wild* Becket conj. *dolorous nature wild* Jackson conj.

mild] Hanmer (Thirlby conj). *wild* F₁. *wild* F₂F₃F₄.

496 *You*] om. Pope.

perpetual-sober] Hyphenated by Hanmer.

497, 498 *One...steward.*] S. Walker would end the lines *man* :—...*pray*,—... *steward*.

498 *pray*] *say* Hudson (Lettsom conj.). *pray...steward*] *pray...steward too* Hanmer. *pray you,—and he is a steward* Capell.

508, 509 *subtle .as*] *subtle-covetous* ? *is 't not A usuring kindness, as Kin-*

near conj., ending line 508 at *not subtle, covetous*] *subtle-covetous* Dyce, ed 2 (S. Walker conj.).

509 *If not a*] *Is 't not a* Rowe. A Pope. An Hanmer *Is it not a* Keightley, ending the line at *men. kindness*] om. Seymour conj. *and*] om. Pope.

rich.....gifts] *gifts That rich men deal* Anon conj.

rich] om. Gould conj.

gifts] *Gifts to catch gifts* S. Walker conj., ending the lines *deal.....return*.

510 *in return twenty*] *twenty in return* Hudson.

Flav. No, my most worthy master ; in whose breast
 Doubt and suspect, alas, are placed too late :
 You should have fear'd false times when you did feast :
 Suspect still comes where an estate is least.
 That which I show, heaven knows, is merely love, 515
 Duty and zeal to your unmatched mind,
 Care of your food and living ; and, believe it,
 My most honour'd lord,
 For any benefit that points to me,
 Either in hope or present, I'd exchange 520
 For this one wish, that you had power and wealth
 To requite me by making rich yourself.

Tim. Look thee, 'tis so ! Thou singly honest man,
 Here, take : the gods, out of my misery,
 Have sent thee treasure. Go, live rich and happy ; 525
 But thus condition'd : thou shalt build from men,
 Hate all, curse all, show charity to none,
 But let the famish'd flesh slide from the bone
 Ere thou relieve the beggar : give to dogs
 What thou deniest to men ; let prisons swallow 'em, 530
 Debts wither 'em to nothing : be men like blasted woods,
 And may diseases lick up their false bloods !
 And so farewell, and thrive.

Flav.

O, let me stay

- | | |
|--|--|
| 512 too] to F ₂ . | 524 (Shewing his gold) Collier MS. |
| 513 times] friends Gould conj. | 525 Have] Rowe. Ha's Ff. Ha' Anon. |
| 514 where] when Hanmer. | conj. |
| 516 unmatched] unmarched F ₂ . | thee] the F ₂ . |
| 517 and,] And, O Capell, ending the | 528 (Giving gold) Collier MS. |
| lines living...lord. | 530 deniest] denyest Ff. deny'st Rowe. |
| 518—522 My...yourself.] Four lines in | 'em] them Malone. |
| Keightley, ending benefit,...I'd... | 531 'em to nothing] 'em Pope. them to |
| power...yourself. | nothing Malone. them Steevens |
| 518 My...lord.] Omitted by Pope. | (1793). |
| 520 exchange] exchange it Hanmer. | 533, 534 O...master] As in Capell. |
| exchange't Capell. | One line in Ff. |
| 523 thee] F ₁ F ₂ F ₄ . the F ₂ . ye Capell. | |

And comfort you, my master.

Tim. If thou hatest curses
Stay not: fly, whilst thou art blest and free : 535
Ne'er see thou man, and let me ne'er see thee.
[*Exeunt severally.*]

ACT V.

SCENE I. *The woods. Before Timon's cave.*

Enter Poet and Painter; TIMON watching them from his cave.

Pain. As I took note of the place, it cannot be far where he abides.

Poet. What's to be thought of him? does the rumour hold for true, that he's so full of gold? 4

Pain. Certain: Alcibiades reports it; Phrynia and Timandra had gold of him: he likewise enriched poor straggling soldiers with great quantity: 'tis said he gave unto his steward a mighty sum.

Poet. Then this breaking of his has been but a try for his friends. 10

534, 535 [*If...free*.:] As in Ff. Malone ends the first line at *hat'st*.

535 *fly*] *flye* F₁F₂ *flee* F₃F₄. but *fly* Pope. *fly, fly* or *fly now* Anon conj. *thou art*] *thou'rt* Malone.

536 [*Exeunt severally.*] Theobald. Exit. Ff. *Exeunt*. Rowe. Exit Flavius; and Timon into his cave. Collier, ed. 2 (Collier MS.).

ACT V. SCENE I.] Capell. ACT V. SCENE II. Pope. See note (xiv). The woods...cave.] Capell, substantially.

Enter...] Dyce. *Enter Poet and Painter.* Ff. *Enter.....Timon behind unseen.* Capell.

1, 2 *As abides.*] Prose in F₁. Two lines, the first ending *farre*, in F₂F₃ F₄.

1 *cannot*] *can't* Pope.

3—37 *What's...thee.*] Prose in Pope. Irregular lines in Ff.

5 *Phrynia*] Rowe (ed. 2). *Phrinica* F₁. *Phrinia* F₂F₃F₄.

6 *Timandra*] *Timandylo* F₁.

9, 10 *try for*] *tryal for* Pope. *tryal of* Theobald (ed. 2).

Pain. Nothing else: you shall see him a palm in Athens again, and flourish with the highest. Therefore 'tis not amiss we tender our loves to him in this supposed distress of his: it will show honestly in us, and is very likely to load our purposes with what they travail for, if it be a just and true report that goes of his having. 16

Poet. What have you now to present unto him?

Pain. Nothing at this time but my visitation: only I will promise him an excellent piece.

Poet. I must serve him so too, tell him of an intent that's coming toward him. 21

Pain. Good as the best. Promising is the very air o' the time: it opens the eyes of expectation: performance is ever the duller for his act; and, but in the plainer and simpler kind of people, the deed of saying is quite out of use. To promise is most courtly and fashionable: performance is a kind of will or testament which argues a great sickness in his judgement that makes it.

[*Timon comes from his cave, behind.*]

Tim. [*Aside*] Excellent workman! thou canst not paint a man so bad as is thyself. 30

Poet. I am thinking what I shall say I have provided for him: it must be a personating of himself; a satire against the softness of prosperity, with a discovery of the infinite flatteries that follow youth and opulency. 34

15 *purposes...they*] *purses...we* Collier, ed. 2 (Collier MS.).

travail] *travel* Rowe (ed. 2).

22 *best. Promising*] *best. Promising*, F₁. *best Promising*, F₂F₃. *best, Promising* F₄.

25 *of saying*] om. Pope. *of paying* Anon conj. *quite*] *quiet* F₂.

28 [*Timon...behind.*] Edd. Enter Timon from his Cave. Ff. Re-enter

Timon from his cave, unseen. Pope. Re-enter. unseen, but overhearing him Hanmer. The stage direction of Ff transferred to the beginning of the scene by Capell, who first marks Timon's speeches as 'A-side' Enter Timon seeing them behind. Collier MS. Enter Timon, behind, from his cave. Collier (ed. 2).

30 *is*] om. Pope.

Tim. [*Aside*] Must thou needs stand for a villain in thine own work? wilt thou whip thine own faults in other men? Do so, I have gold for thee.

Poet. Nay, let's seek him:

Then do we sin against our own estate,
When we may profit meet, and come too late. 40

Pain. True;

When the day serves, before black-corner'd night,
Find what thou want'st by free and offer'd light.
Come.

Tim. [*Aside*] I'll meet you at the turn. What a
god's gold, 45

That he is worshipp'd in a baser temple

Than where swine feed!

'Tis thou that rigg'st the bark and plough'st the foam,
Settlest admired reverence in a slave:

To thee be worship! and thy saints for aye 50

Be crown'd with plagues, that thee alone obey!

Fit I meet them. [*Coming forward.*]

38—44 *Poet.* *Nay...late.* *Pain.* *True;*
...*Come.*] *Ff.* *Pain.* *Nay ..late.*
Poet. *True;*...*Come.* *Hanmer.* *Poet.*
Nay...late *Pain.* *True.* *Poet.* *While*
the day ..Come. *Theobald.*

42 *When*] *While* *Pope.*

black-corner'd] *black-cornsted* *Han-*
mer. *black-cornette* *Warburton* conj.
black-coroned *Farmer* conj. *MS.*
black-coned *Anon.* ap. *Steevens* conj.
black-crowned *Mason* conj. *black*
coroned *Becket* conj. *black-horned*
Jackson conj. *black-cover'd* *Collier,*
ed. 2 (*Anon.* ap. *Steevens* conj.).
black-curtain'd *Hudson* (*Singer*
conj.). *black-garner'd* or *black'cou-*
tried *Anon.* conj. *black collred* *Kin-*
near conj. *black-colour'd* suggested
by *Collier.*

43 *offer'd*] *open* *Gould* conj.

44 *Come.*] om. *Capell*

[going towards to the Cave. *Capell.*

45—47 *I'll...feed!*] As in *Capell.* The
lines end *turne:...worshipt...feede?*
in *Ff.*

46 *worshipp'd...temple*] *worshipped* *In*
baser temples *Pope.*

47 *feed*] *do feed* *Pope.*

48 *foam*] *wave* *Theobald.*

50 *worship*] *Rowe.* *worshipt* *F₁F₂F₃.*
worshpt *F₄.*

50, 51 *aye Be*] *Rowe* (*ed. 2*). *aye: Be*
Ff.

52 *Fit I*] *'Tis fit I* *Rowe.* *'Fit I* *do*
Capell.

[*Coming forward.*] *Puts* himself in
their way. *Capell.* *Advancing.* *Ma-*
lone. om. *Ff.*

Poet. Hail, worthy Timon !

Pain. Our late noble master !

Tim. Have I once lived to see two honest men ?

Poet. Sir, 55

Having often of your open bounty tasted,
Hearing you were retired, your friends fall'n off,
Whose thankless natures—O abhorred spirits !—
Not all the whips of heaven are large enough—
What ! to you, 60

Whose star-like nobleness gave life and influence
To their whole being ! I am rapt, and cannot cover
The monstrous bulk of this ingratitude
With any size of words.

Tim. Let it go naked, men may see 't the better : 65
You that are honest, by being what you are,
Make them best seen and known.

Pain. He and myself
Have travail'd in the great shower of your gifts,
And sweetly felt it.

Tim. Ay, you are honest men.

Pain. We are hither come to offer you our service. 70

54 *Have...men?* One line in Rowe.
Two in Ff.

56 *open*] om. Rowe, reading *Sir...tasted*
as one line.
tasted] *tested* F₂.

58 *Whose...spirits!*—] *For whose most*
thankless natures (abhorred spirits!)
Hanmer.

59 *enough*—] Rowe. *enough*, F₂F₃F₄.
enough: Dyce. See note (xv).

60 *to you*] *even to you* Hanmer, ending
lines 60—64 *nobleness...I'm rapt...*
this...words.

62 *whole*] om. Hanmer.
I am] *I'm* Pope.

62, 63 *cover.....ingratitude*] As in Ff.
One line in Pope.

65 *Let...better:]* One line in Pope.
Two in Ff.

go naked, men] Theobald. *go, Naked*
men Ff.

67 *them*] *men* Theobald conj.

68 *travail'd*] F₁F₂. *travel'd* F₃F₄.
great] om. Hanmer.

69 *you are*] *you're* Pope.
men] *man* F₁.

70 *We...services.*] One line in Pope. Two
in Ff.
We are] *We're* Pope.

Tim. Most honest men! Why, how shall I requite you?

Can you eat roots, and drink cold water? no.

Both. What we can do, we'll do, to do you service.

Tim. Ye're honest men: ye've heard that I have gold;

I am sure you have: speak truth; ye're honest men. 75

Pain. So it is said, my noble lord: but therefore Came not my friend nor I.

Tim. Good honest men! Thou draw'st a counterfeit Best in all Athens: thou'rt indeed the best; Thou counterfeit'st most lively.

Pain. So, so, my lord. 80

Tim. E'en so, sir, as I say. And, for thy fiction, Why, thy verse swells with stuff so fine and smooth That thou art even natural in thine art.

But, for all this, my honest-natured friends, I must needs say you have a little fault: 85

Marry, 'tis not monstrous in you; neither wish I You take much pains to mend.

Both. Beseech your honour To make it known to us.

Tim. You'll take it ill.

Both. Most thankfully, my lord.

Tim. Will you, indeed?

Both. Doubt it not, worthy lord. 90

71 *Most...you f*] One line in Pope. Two in Ff.

73, 74 *What...gold,;*] Two lines in Pope. Four in Ff.

74 *Ye're*] Dyce. *F' are* Ff. *You're* Capell. *You are* Steevens.

ye've] Dyce. *F' have* Ff. *You've* Rowe. *You have* Steevens

75 *I am*] *I'm* Pope.

ye're] Dyce. *y' are* Ff. *you're* Capell. *you are* Steevens.

77 *nor*] and Capell.

78 *men*] F₁. *man* F₂F₃F₄

79 *thou'rt*] Rowe. *th'art* F₁F₂. *tha'rt* F₃F₄. *thou art* Steevens.

81 [To the Poet. Hammer.

84 *honest-natured*] Hyphened by Rowe.

86 *'tis*] om Pope.

Tim. There's never a one of you but trusts a knave
That mightily deceives you

Both. Do we, my lord?

Tim. Ay, and you hear him cog, see him dissemble,
Know his gross patchery, love him, feed him,
Keep in your bosom: yet remain assured 95
That he's a made-up villain.

Pain. I know none such, my lord.

Poet. Nor I.

Tim. Look you, I love you well; I'll give you gold,
Bid me these villains from your companies:
Hang them or stab them, drown them in a draught, 100
Confound them by some course, and come to me,
I'll give you gold enough.

Both. Name them, my lord, let's know them.

Tim. You that way, and you this, but two in com-
pany:

Each man apart, all single and alone, 105
Yet an arch-villain keeps him company.

If, where thou art, two villains shall not be,
Come not near him. If thou wouldst not reside
But where one villain is, then him abandon.

Hence, pack! there's gold; you came for gold, ye slaves:

91 *never*] Ff. *ne'er* Pope.

93 *Ay,...dissemble,*] One line in Rowe.
Two in Ff.

94 *love*] *yet* *love* Capell.
feed him] *and feed him* Pope. *feed*
him, and Keightley

95 *Keep*] *keep Him* Hudson (Heath
conj.) ending line 94 at *keep*.

97 *Nor I*] *Nor I, my lord* Steevens
conj.

98 *Look.....gold,*] One line in Pope.
Two in Ff.

100 *a draught*] F₁. *draught* F₂F₃F₄.

the draught Rowe.

104 *You...company:*] One line in Pope.
Two in Ff.

but] *not* Hanmer. *both* Jackson
conj.

in] *is* Collier MS.

105 *apart*] F₃F₄. *a part* F₁F₂.

107 *two villains*] *four villains* Seymour
conj.

[To the Painter. Pope.

108 *reside*] Rowe. *reside* Ff.

[To the Poet. Pope.

110 *you*] F₁. *ye* F₂F₃F₄.

[*To Painter*] You have work for me, there's payment:
hence! 111

[*To Poet*] You are an alchemist, make gold of that:
Out, rascal dogs!

[*Beats them out, and then retires into his cave.*]

Enter FLAVIUS and two Senators.

Flav. It is in vain that you would speak with Timon;
For he is set so only to himself 115
That nothing but himself which looks like man
Is friendly with him.

First Sen. Bring us to his cave:
It is our part and promise to the Athenians
To speak with Timon.

Sec. Sen. At all times alike
Men are not still the same: 'twas time and griefs 120
That framed him thus: time, with his fairer hand,
Offering the fortunes of his former days,
The former man may make him. Bring us to him,
And chance it as it may.

Flav. Here is his cave.
Peace and content be here! Lord Timon! Timon! 125

111 [*To Painter*] Edd. (Globe ed.). om.

Ff

You have work] F₃F₄. *You have
works* F₁F₂. *You have work'd* Han-
mer. *You have done work* Malone.
You've work'd Steevens conj. *You
have worked* Keightley. *You have
a work* Kinnear conj.
there's] Ff. *there's your* Pope.
there is your Johnson. *there is*
Capell.

payment] *payment for ye* Anon.
conj.

hence] F₁. *thence* F₂F₃F₄.

112 [*To Poet*] Edd. (Globe ed.). om

Ff.

113 [*Beats...*] Staunton. Beating and
driving 'em out. Rowe. Exeunt.
Ff. Exit beating and driving 'em
out. Hanmer.

114 SCENE III. Pope. SCENE II. The
same. Capell.
in] F₃F₄. om. F₁F₂.

118 *part*] *pact* Dyce, ed. 2 (S. Walker
conj.).

124 *chance*] F₃F₄. *chand'd* F₁. *chanc's*
F₂.

125 *Peace.....here*] Spoken by one of
the Senators. Staunton conj.

Lord] F₁. om. F₂F₃F₄

Look out, and speak to friends: the Athenians
By two of their most reverend senate greet thee:
Speak to them, noble Timon.

TIMON comes from his cave.

Tim. Thou sun, that comfort'st, burn! Speak, and
be hang'd:

For each true word, a blister! and each false 130
Be as a cauterizing to the root o' the tongue,
Consuming it with speaking!

First Sen. Worthy Timon,—

Tim. Of none but such as you, and you of Timon.

First Sen. The senators of Athens greet thee, Timon.

Tim. I thank them, and would send them back the
plague, 135

Could I but catch it for them.

First Sen. O, forget

What we are sorry for ourselves in thee.

The senators with one consent of love

Entreat thee back to Athens; who have thought

On special dignities, which vacant lie

For thy best use and wearing. 140

Sec. Sen. They confess

Toward thee forgetfulness too general, gross:

129 Timon...] Enter Timon out of his
Cave. Ff.

Thou...hang'd:] One line in Han-
mer. Two in Ff.

comfort'st] Pope. *comforts* F₁.
comfort F₂F₃F₄.

131 *as a cauterizing]* Rowe. *as a Can-*
therizing F₁. *as a Catherizing* F₂
F₃F₄. *cauterizing* Pope *cancer-*
izing Capell. *as a cancering* Stee-
vens conj. *as a cancerizing* Rann
(Steevens conj.). *as a cauter* Lett-

som conj. *as a cauterizing* Hudson
conj. See note (xvi).
cauterizing to the] cancer in the
quoted by Rann.

132 *Timon,—]* Theobald. *Timon.* Ff.

133 *Of.....Timon.]* One line in Pope.
Two in Ff.

135 *I thank...plague,]* One line in Pope.
Two in Ff.

142 *general, gross]* Pope. *generall*
grossae Ff. *general-gross* Dyce, ed.
2 (S. Walker conj.)

Which now the public body, which doth seldom
 Play the recanter, feeling in itself
 A lack of Timon's aid, hath sense withal 145
 Of it own fail, restraining aid to Timon;
 And send forth us, to make their sorrowed render,
 Together with a recompense more fruitful
 Than their offence can weigh down by the dram;
 Ay, even such heaps and sums of love and wealth, 150
 As shall to thee blot out what wrongs were theirs,
 And write in thee the figures of their love,
 Ever to read them thine.

Tim. You witch me in it,
 Surprise me to the very brink of tears:
 Lend me a fool's heart and a woman's eyes, 155
 And I'll bewEEP these comforts, worthy senators.

First Sen. Therefore, so please thee to return with us,
 And of our Athens, thine and ours, to take
 The captainship, thou shalt be met with thanks,
 Allow'd with absolute power, and thy good name 160
 Live with authority: so soon we shall drive back
 Of Alcibiades the approaches wild;
 Who, like a boar too savage, doth root up

143 Which now] And now Hanmer.

But now Capell. Where now Kin-
 near conj.

145 sense] sence Rowe. since Ff.

146 it] Ff. it's Rowe.

fail] Capell. fall Ff. fault Han-
 mer.

restraining] refraining Johnson
 conj.

147 send] Ff. sends Rowe.

sorrowed render] Ff. sorrowed ten-
 der Pope sorrow's tender Hanmer.
 sorrows' tender Capell. sorrow'd
 render Dyce.

148 Together with] Rowe. Together,

with Ff.

149 weigh.....dram;] weigh. Down by
 the dram, Johnson.

149—151 dram .As] ay, ev'n such heaps
 And sums of love and wealth, down
 by the dram, As Johnson conj.

152 in thee] instead Anon. conj.

153 it,] it? F₄.

160 Allow'd] Pope. Allowed Ff. Hal-
 low'd Warburton. Endow'd Wray
 conj.

161 so] om. Pope.

162 the approaches] th' approaches F₁.
 h' approaches F₂F₃F₄.

His country's peace.

Sec. Sen. And shakes his threatening sword
Against the walls of Athens.

First Sen. Therefore, Timon,— 165

Tim. Well, sir, I will; therefore, I will, sir; thus:
If Alcibiades kill my countrymen,
Let Alcibiades know this of Timon,
That Timon cares not. But if he sack fair Athens,
And take our goodly aged men by the beards, 170
Giving our holy virgins to the stain
Of contumelious, beastly, mad-brain'd war;
Then let him know, and tell him Timon speaks it,
In pity of our aged and our youth,
I cannot choose but tell him, that I care not, 175
And let him take't at worst; for their knives care not,
While you have throats to answer: for myself,
There's not a whittle in the unruly camp,
But I do prize it at my love before
The reverend'st throat in Athens. So I leave you 180
To the protection of the prosperous gods,
As thieves to keepers.

Flav. Stay not; all's in vain.

Tim. Why, I was writing of my epitaph;
It will be seen to-morrow: my long sickness
Of health and living now begins to mend, 185
And nothing brings me all things. Go, live still;
Be Alcibiades your plague, you his,

165 *Timon,—*] *Timon*—Rowe. *Timon.*
Ff.

166 *sir; thus:] sir; thus*—Theobald.
sir thus: Ff. *sir, thus*—Rowe.

169 *But*] om. Pope.

173 *it,]* F₁. *it.* F₂F₃F₄.

175 *him,]* *him,*—Hanmer.

178 *whittle]* *whistle* Becket conj.

179 *at]* *in* Hanmer.

180 *reverend'st]* *reuerenda* F₁.

181 *prosperous]* *phosphorus* Jackson
conj

183 *Why, I...epitaph;]* *Why, I. epi-*
taph, Pope. *Why I...epitaph,* Ff.

And last so long enough!

First Sen. We speak in vain.

Tim. But yet I love my country, and am not
One that rejoices in the common wreck, 190
As common bruit doth put it.

First Sen. That's well spoke

Tim. Commend me to my loving countrymen,—

First Sen. These words become your lips as they pass
thorough them.

Sec. Sen. And enter in our ears like great triumphers
In their applauding gates.

Tim. Commend me to them, 195
And tell them that, to ease them of their griefs,
Their fears of hostile strokes, their aches, losses,
Their pangs of love, with other incident throes
That nature's fragile vessel doth sustain
In life's uncertain voyage, I will some kindness do them:
I'll teach them to prevent wild Alcibiades' wrath. 201

First Sen. I like this well; he will return again.

Tim. I have a tree, which grows here in my close,
That mine own use invites me to cut down,
And shortly must I fell it: tell my friends, 205

190 *wreck*] Theobald (ed. 2). *wracks*
F₁F₂. *wrack* F₃F₄.

191 *bruit*] F₃F₄. *bruite* F₁F₂ *brute*
Rowe.

192 *countrymen,—*] Capell. *countrey-*
men. Ff.

193 *These.....them.*] One line in Pope.
Prose in Ff.
thorough] *thorow* Ff. *thro'* Rowe
them] om. Anon. conj.

194 *in*] *into* F₃F₄.

197 *aches, losses*] F₄. *aches losses* F₁F₂
F₃.

198 *throes*] F₄. *throwes* F₁F₂F₃.

200 *voyage*] *voyages* Pope.

I will] *say, I will* S. Walker conj.,
ending the lines *will... prevent...*
well that I will Hudson, ending
the lines as S. Walker
do them] om. Steevens conj. *do*
'em S. Walker conj.

200, 201 *some....teach*] *do Some kindness*
to them, teach Pope, ending the
lines *do...prevent.*

201 *I'll...to*] *I will...How to* Anon. conj.,
ending the lines *voyage,...them...*
wrath.

202 *he ..again.*] Omitted by Hanmer,
reading *Wild well* as one line.

Tell Athens, in the sequence of degree
 From high to low throughout, that whoso please
 To stop affliction, let him take his haste,
 Come hither ere my tree hath felt the axe,
 And hang himself: I pray you, do my greeting. 210

Flav. Trouble him no further; thus you still shall
 find him.

Tim. Come not to me again: but say to Athens,
 Timon hath made his everlasting mansion
 Upon the beached verge of the salt flood;
 Who once a day with his embossed froth 215
 The turbulent surge shall cover: thither come,
 And let my grave-stone be your oracle.
 Lips, let sour words go by and language end.
 What is amiss, plague and infection mend!
 Graves only be men's works, and death their gain! 220
 Sun, hide thy beams! Timon hath done his reign.

[*Retires to his cave.*]

First Sen. His discontents are unremoveably
 Coupled to nature.

Sec. Sen. Our hope in him is dead: let us return,
 And strain what other means is left unto us 225
 In our dear peril.

First Sen. It requires swift foot. [*Exeunt.*]

- | | |
|---|--|
| 206 sequence] F ₁ . <i>frequence</i> F ₂ F ₃ F ₄ . | 218 <i>sour</i>] Rowe. <i>four</i> F ₁ F ₂ . <i>four</i> |
| 208 <i>take his</i>] <i>make</i> Long MS. <i>make</i> | F ₃ F ₄ . <i>your</i> Hudson (S. Walker |
| <i>his</i> Staunton <i>make wise</i> Bailey | conj.). |
| conj. | 221 [<i>Retires ..</i>] Dyce. Exit Timon. |
| <i>haste</i>] <i>taste</i> Pope. <i>tatch</i> Warbur- | Ff. |
| ton conj. MS. <i>halter</i> Collier, ed. | 222, 223 <i>His...nature.</i>] Arranged as in |
| 2 (Collier MS). | Capell. Prose in Ff. One line in |
| 211 <i>Trouble...him.</i>] One line in Pope. | Pope. |
| Two, the first ending <i>shall</i> , in Ff. | 222 <i>unremoveably</i>] om. Pope. |
| <i>Trouble</i>] <i>Vex</i> Pope. | 223 <i>nature</i>] <i>his nature</i> Pope. |
| 215 <i>Who</i>] F ₁ . <i>Which</i> F ₂ F ₃ F ₄ . <i>Whom</i> | 226 <i>dear</i>] F ₄ . <i>deere</i> F ₁ F ₂ . <i>deer</i> F ₃ . |
| Malone. | <i>dead</i> Rowe. <i>dread</i> Hanmer. <i>near</i> |
| <i>embossed</i>] <i>emboshed</i> Collier. | Anon. conj. |

SCENE II. *Before the walls of Athens**Enter two Senators and a Messenger.*

First Sen. Thou hast painfully discover'd : are his files
As full as thy report ?

Mess. I have spoke the least :
Besides, his expedition promises
Present approach.

Sec. Sen. We stand much hazard, if they bring not
Timon. 5

Mess. I met a courier, one mine ancient friend ;
Whom, though in general part we were opposed,
Yet our old love made a particular force,
And made us speak like friends : this man was riding
From Alcibiades to Timon's cave, 10
With letters of entreaty, which imported
His fellowship i' the cause against your city,
In part for his sake moved.

First Sen. Here come our brothers.

Enter Senators from TIMON.

Third Sen. No talk of Timon, nothing of him expect.

SCENE II.] Dyce. SCENE IV. Pope.

SCENE III. Capell.

Before...] Edd. The walls .. Rowe.

Athens. A Council-Chamber. Capell

two...and...] two other...with.. Ff

2 thy] they F₂.*I have] I've Dyce (ed. 2).*3, 4 Besides...approach.] As in Pope.
One line in Ff.

6 courier] Rowe. Currier Ff.

one] once Upton conj.

friend] fellow or mate or feere Bailey
conj.7 Whom] Ff. Who Pope. And Hanmer.
When Singer (ed. 2). Where Kinnear conj.

in general] on several Singer (ed. 2).

8 made...force] had...force Hanmer.
took...truce Staunton conj. had...
force with Bailey conj.a particular] up articular Bulloch
conj.

9 made] bade Jackson conj.

14 Enter...] Capell. Enter the other
Senators. Ff, after moved.

Third Sen.] l. S. Capell.

The enemies' drum is heard, and fearful scouring 15
 Doth choke the air with dust: in, and prepare:
 Ours is the fall, I fear, our foes the snare. [*Exeunt.*

SCENE III. *The woods. Timon's cave, and a rude tomb seen*

Enter a Soldier, seeking TIMON.

Sold. By all description this should be the place.
 Who's here? speak, ho! No answer! What is this?
 Timon is dead, who hath outstretch'd his span:
 Some beast read this; there does not live a man.
 Dead, sure; and this his grave. What's on this tomb
 I cannot read; the character I'll take with wax: 6
 Our captain hath in every figure skill,
 An aged interpreter, though young in days:
 Before proud Athens he's set down by this,
 Whose fall the mark of his ambition is. [*Exit.* 10

15 *enemies'*] Theobald (ed. 2). *enemies*
Ff. enemy's Delius

17 *foes*] *foe's* Johnson.

SCENE III.] Dyce SCENE V. Johnson. SCENE IV. Capell. Warburton continues the Scene. Pope puts the whole in the margin.

The woods...Enter...] The woods. A rude Tomb seen. Enter... Capell. Timon's Cave. A rude Tomb seen. Capell (in Notes) Enter a Souldier in the Woods, seeking Timon. *Ff. Collier MS. adds 'finding his Grave'*

2 *Who's*] *F₃F₄. Whose F₁. Whos F₂*

[*spying the Tomb. Capell. Finding Timon's grave. Collier (ed. 2).*

3 See note (xvii).
who] *he* Capell

4 *beast read*] *beast-tread* or *beast-road*
Perring conj.

read] *F₃F₄. reade F₁F₂. rear'd*
Theobald (Warburton). did Anon.
conj. (Gent. Mag., Vol. LX. p. 127).
made Delius.

there does] *here does* Theobald (Warburton). *here did* Capell (correction in Notes).

not live] *no live F₂. not lye* Capell
conj.

5, 6 *Dead,.....wax:*] As in *Ff.* Three lines in Capell, ending *tomb....take ...wax.* Three lines in Steevens (1793), ending *grave....character... wax.*

SCENE IV. *Before the walls of Athens.**Trumpets sound Enter ALCIBIADES with his powers.*

Alcib. Sound to this coward and lascivious town
Our terrible approach. *[A parley sounded.]*

Enter Senators upon the walls.

Till now you have gone on and fill'd the time
With all licentious measure, making your wills
The scope of justice; till now myself and such 5
As slept within the shadow of your power
Have wander'd with our traversed arms and breathed
Our sufferance vainly: now the time is flush,
When crouching marrow in the bearer strong
Cries of itself 'No more.' now breathless wrong 10
Shall sit and pant in your great chairs of ease,
And pursy insolence shall break his wind
With fear and horrid flight.

First Sen. Noble and young,
When thy first griefs were but a mere conceit,
Ere thou hadst power or we had cause of fear, 15
We sent to thee, to give thy rages balm,
To wipe out our ingratitude with loves
Above their quantity.

Sec. Sen. So did we woo

SCENE IV.] Dyce. SCENE II. Rowe.

SCENE V. Pope.

Before...] Theobald.

Enter..] Enter Alcibiades with his
Powers before Athens. Ff.2 [A parley...] Parley sounded. Capell.
Sounds a Parly. Ff.

3 Enter Senators...] Enter Senators

&c... Capell The Senators ap-
pears... Ff.9 *strong*] *stung* S. Walker conj.15 *of*] F₁. to F₂F₃F₄.16 *rages*] *rage us* Hanmer.17 *ingratitude*] *ingratiudes* Capell.18 *their*] *its* Hanmer.

Transformed Timon to our city's love
 By humble message and by promised means : 20
 We were not all unkind, nor all deserve
 The common stroke of war.

First Sen. These walls of ours
 Were not erected by their hands from whom
 You have received your griefs : nor are they such
 That these great towers, trophies and schools should fall
 For private faults in them.

Sec. Sen. Nor are they living 26
 Who were the motives that you first went out ;
 Shame, that they wanted cunning, in excess
 Hath broke their hearts. March, noble lord,
 Into our city with thy banners spread : 30
 By decimation and a tithed death—
 If thy revenges hunger for that food
 Which nature loathes—take thou the destined tenth,
 And by the hazard of the spotted die
 Let die the spotted.

First Sen. All have not offended ; 35
 For those that were, it is not square to take,
 On those that are, revenges : crimes, like lands,
 Are not inherited. Then, dear countryman,
 Bring in thy ranks, but leave without thy rage :
 Spare thy Athenian cradle and those kin 40
 Which, in the bluster of thy wrath, must fall

20 *means*] 'mends Theobald.

24 *griefs*] Theobald. *greefe* F₁F₂. *grief* F₃F₄.

28 *Shame...excess*] Theobald. (*Shame that they wanted, cunning in excess*) F₁. *Shame (that they wanted cunning in excess)* F₂F₃F₄. *Shame that they wanted, coming in excess*, Johnson conj.

29 *March*] *March on*, oh Pope.

34, 35 *And...spotted*] Put in the margin by Pope.

35 *All*] *We all* Hanmer.

36 *it is not square*] *is't not severe* Collier MS.

37 *revenges...like*] Steevens (1778). *Revenge...like* Ff. *revenge.....like* to Pope.

With those that have offended : like a shepherd
 Approach the fold and cull the infected forth,
 But kill not all together.

Sec. Sen. What thou wilt,
 Thou rather shalt enforce it with thy smile 45
 Than hew to 't with thy sword.

First Sen. Set but thy foot
 Against our rampired gates, and they shall ope ;
 So thou wilt send thy gentle heart before,
 To say thou 'lt enter friendly.

Sec. Sen. Throw thy glove,
 Or any token of thine honour else, 50
 That thou wilt use the wars as thy redress
 And not as our confusion, all thy powers
 Shall make their harbour in our town, till we
 Have seal'd thy full desire.

Alcib. Then there's my glove ;
 Descend, and open your uncharged ports : 55
 Those enemies of Timon's, and mine own,
 Whom you yourselves shall set out for reproof,
 Fall, and no more : and, to atone your fears
 With my more noble meaning, not a man
 Shall pass his quarter, or offend the stream 60
 Of regular justice in your city's bounds,
 But shall be render'd to your public laws
 At heaviest answer.

Both. 'Tis most nobly spoken

44 *all together*] F₃F₄ *altogether* F₁.
al together F₂.

46 *hew to 't*] F₃F₄. *hew too 't* F₁F₂.
hew 't out Hudson (Daniel conj.).

49 *thou 'lt*] *thou'lt* F₄. *thou 't* F₁F₂F₃

55 *Descend*] *Defend* F₁.
uncharged] *unharm'd* Gould conj

56 *Timon's*] *Timon* Hanmer.

62 *render'd to your*] Dyce (Chedworth conj.). *remedied to your* F₁ *remedied by your* F₂F₃F₄. *remedied by* Pope. *remedied to* Johnson. *remedy'd, to your* Malone. *remitted to your* Singer (ed. 2). See note (xviii).

Alcib. Descend, and keep your words.

[*The Senators descend, and open the gates.*]

Enter Soldier

Sold. My noble general, Timon is dead; 65
Entomb'd upon the very hem o' the sea;
And on his grave-stone this insculpture, which
With wax I brought away, whose soft impression
Interprets for my poor ignorance.

Alcib. [*Reads*]

'Here lies a wretched corse, of wretched soul bereft: 70
Seek not my name: a plague consume you wicked caitiffs left!
Here lie I, Timon; who, alive, all living men did hate.
Pass by and curse thy fill; but pass and stay not here thy gait.'

These well express in thee thy latter spirits:
Though thou abhorr'dst in us our human griefs, 75
Scorn'dst our brain's flow and those our droplets which
From niggard nature fall, yet rich conceit
Taught thee to make vast Neptune weep for aye
On thy low grave, on faults forgiven. Dead
Is noble Timon: of whose memory 80

64 [*The Senators...*] Malone. Senators come from the Walls, and deliver their keys to Alcibiades. Capell. om. Ff.

65 *Enter Soldier.*] Capell. Enter a Soldier. Theobald. Enter a Messenger. Ff.

67 *his*] the Pope (ed. 2)

69 *Interprets*] *Interpreteth* Pope. *poor*] *poorer* Hudson (S. Walker conj. withdrawn)

70 *Alcib.* [*Reads*] Alcibiades reads the Epitaph. Ff. See note (xvii).

71 *wicked*] F₁. om. F₂F₃F₄.

72 *alive*] F₁. om. F₂F₃F₄.

73 *pass and*] F₁. om. F₂F₃F₄. *gait*] Johnson. *gate* Ff. *gaite* Pope.

75 *abhorr'dst*] *abhorred'st* Rowe. *human*] Rowe. *humane* Ff.

76 *brain's*] Steevens. *braines* F₁F₂F₃. *brains* F₄. *brine's* Hanmer. *brains'* Dyce, ed. 2 (S. Walker conj.).

79 *grave...Dead*] Ff. *grave*.—*On: faults forgiven*.—*Dead* Theobald. *grave our faults—forgiv'n, since dead* Hanmer. *grave*.—*One fault's forgiven*.—*Dead* Tyrwhitt conj. *grave o'er faults forgiven*. *Dead* Hudson.

Hereafter more. Bring me into your city,
And I will use the olive with my sword,
Make war breed peace, make peace stint war, make each
Prescribe to other as each other's leech.
Let our drums strike. [*Exeunt* 85

81 *more.*] *more?* F₄.

82 *use*] *twine* S. Walker conj. *prune*
Anon. conj.

olive with] *olive, sheathe* Kinnear
conj.

NOTES.

NOTE I.

DRAMATIS PERSONÆ In the list given in the Folio, PHRYNIA, TIMANDRA, and others are omitted 'Timon's creditors' are termed 'usurers.' VENTIDIUS is called VENTIGIUS; PHILOTUS, PHILO; and HORTENSIUS, HORTENSIS. VARRO and LUCIUS occur among the names of the servants, and the latter has been retained by all editors except Mr Dyce in his second edition In the play the servants address each other by the names of their respective masters· hence the confusion. Perhaps all the names assigned to the servants should be considered as names of their masters. 'Hortensius,' for instance, has not a servile sound. Flaminius and Servilius may be regarded rather as gentlemen in waiting than menials.

Sidney Walker suggests that CAPHIS should be CAPYS.

The list as given by modern editors contains successive additions and alterations made by Rowe, Johnson and Capell, which it is unnecessary to specify further.

With the exception of '*Actus Primus. Scena Prima*' at the beginning, there is in the Folios no indication of a division into Act or Scene throughout the play.

NOTE II.

1. 1. 1, 2. This conjecture of Farmer's is given from his own MS. in the copy of Johnson's Shakespeare which belonged to him, now in the library of Emmanuel College. In a note found in the Variorum edition, *ad loc.*, he makes a different suggestion:

Post. Good day.

Pain. Good day, sir: I am glad you're well.'

NOTE III.

i. 2. 1—3 We have left this corrupt passage as it stands in the Folios. Rowe made no change. Pope altered it to:

‘Most honour’d Timon, it hath pleas’d the gods
To call my father’s age unto long peace’

In this reading he was followed by Theobald, Hanmer and Warburton. Johnson read:

‘Most honour’d Timon, it hath pleas’d the Gods
To remember my father’s age,
And call him to long peace.’

Capell has:

‘Most honour’d Timon,
’T hath pleas’d the gods in kindness to remember
My father’s age, and call him to long peace’

Steevens (1773) has:

‘Most honour’d Timon, it hath pleas’d the Gods to remember
My father’s age, and call him to long peace.’

In his edition of 1793 he read ‘remember’ for ‘to remember.’

Mr Bulloch reads:

‘Most honour’d Timon, it hath pleased the gods,
To re-remember of my father’s age,
And call him to long peace.’

NOTE IV.

i. 2. 54—59. The Folios print Apemantus’s speech as prose down to ‘Timon’; then as four lines of verse:

‘Heere’s that which is too weake to be a sinner,
Honest water, which nere left man i’ th’ mire:
This &c.’

The second has ‘mird’ for ‘mire’ The third and fourth follow the first. Pope, whose arrangement we follow, prints as prose down to ‘mire.’ Capell prints the whole as verse thus:

‘Flow this way!
A most brave fellow! he keeps his tides well. Timon,
Those healths will make thee, and thy state, look ill,’

following the Folios in the next four lines.

Steevens adopts this arrangement, omitting 'most' in the second line. Sidney Walker would divide the lines thus :

'Flow this way! a brave fellow!
He keeps his tides well. Timon, these healths will make
Thee, and thy state, look ill. Here's that which is
Too weak to be a sinner, honest water,
Which ne'er left man i' th' mire: &c.'

Keightley ends the lines *well ..Timon...liar.. mire &c.*

NOTE V.

i. 2. 91—93. Mr Staunton suggests that one of the two clauses 'if we should ne'er have need of 'em' and 'should we ne'er have use for 'em' was intended to be cancelled.

NOTE VI.

i. 2. 117—122. The first Folio, followed substantially by the rest, has:

'*Cap.* Haile to thee worthy *Timon* and to all that of his Bounties taste: the five best Sences acknowledge thee their Patron, and come freely to gratulate thy plentious bosome.
There tast, touch all, pleas'd from thy Table rise:
They only now come but to Feast thine eies.'

Rowe made no material alteration except that he put a comma after 'touch' in the last line but one.

Pope arranged thus:

'Hail to thee, worthy *Timon*, and to all
That of his bounties taste:
The five best senses acknowledge thee their patron, and come freely
To gratulate thy plenteous bosom.
There &c.'

Theobald:

'Hail to thee, worthy *Timon*, and to all
That of his bounties taste! the five best Senses
Acknowledge thee their patron; and do come
Freely to gratulate thy plenteous bosom:
Th' Ear, Taste, Touch, Smell, pleas'd from thy Table rise,
These only now come but to feast thine eyes.'

and he adds in a note: 'The incomparable Emendation, with which the Text is here supply'd, I owe to my ingenious Friend Mr *Warburton*.' It was adopted by Hammer and Johnson. Capell altered 'do come' in line 3 to 'are come;' Steevens (1785) restored 'They' for 'These' in the last line, and Malone changed 'pleas'd' in the last line but one to 'all pleas'd.'

Rann introduced the change which we have adopted in the text, placing 'th' ear' at the end of the fourth line, and reading 'Taste, touch *and* smell' in the fifth. Steevens, in his edition of 1793, followed this arrangement, reading in the fifth line, 'Taste, touch, smell, all pleas'd, &c.'

Clark MS. reads :

'Th' ear, tast, touch, smell, pleas'd &c.'

NOTE VII

I. 2. 175, 176. We have printed this passage as prose, as it is difficult to say from the arrangement of the lines in the first and second Folios, whether or not it was intended to be read as two lines of verse, the first ending 'thee,' as it certainly is in the third and fourth Folios. Pope printed it as prose. Capell eked out the metre thus.

'Me near? why, then another time I'll hear thee
I prythee, let us be provided now
To shew them entertainment.'

Steevens suggested 'provided *straight*' in the second line.

In many parts of this play it is difficult to say whether the lines are intended to be read as irregular verse, or as rhythmical prose, and we have therefore left them as they stand in the Folios.

Keightley, following Capell in the division of the lines, proposed to read 'nearly' for 'near' in l 174, or to omit 'thee' in l. 175.

NOTE VIII.

II. 2. 90—97. This and many other passages are printed in the Folio as if they were intended to be irregular verse, where it is evident that they can only be read as prose. In such cases it is not always worth while to record how the lines were divided by the caprice or negligence of the printer. Seymour has endeavoured throughout the

play to complete imperfect lines by the insertion of words, and imperfect hemistichs by the addition of entire clauses, but he has in this so far exceeded the license of conjecture that, except in the first scene of the play, we have not recorded all his proposed alterations.

NOTE IX.

III 2. 63—67. Pope altered these lines as follows:

‘Why, this is the world’s soul;
Of the same piece, is every flatterer’s sport:
Who can call him his friend
That dips in the same dish? for in my knowing,
Timon has been to this lord as a father,
And kept his credit with his bounteous purse.’

Theobald follows Pope’s arrangement, but reads ‘spirit’ for ‘sport’ in the second line, an emendation which he first suggested in a letter to Warburton, still unpublished, in the British Museum. Warburton’s conjecture ‘coat,’ which he made no allusion to in his own edition, is mentioned by Theobald in the same letter. Hanmer gives the whole passage thus:

‘Why, this is the world’s soul,
Of the same piece is every flatterer’s spirit:
Who can call him his friend that dips with him
In the same dish? for even in my knowing,
Timon has been to this Lord as a father,
And kept his credit with his bounteous purse.’

Johnson follows the Folios except that he gives the first lines thus:

‘Why, this is the world’s soul;
And just of the same piece is every flatterer’s spirit:
Who can call him his friend,
That &c.’

Steevens, in the edition of 1773, followed Johnson’s arrangement, but adopted in the first lines a transposition proposed by Upton:

‘Why, this is the world’s sport;
And just of the same piece is every flatterer’s soul.’

In his edition of 1793 he read as follows:

‘Why this
Is the world’s soul; and just of the same piece

Is every flatterer's spirit. Who can call him
His friend, &c.'

following, in the rest, Capell's arrangement.

Malone arranged as follows:

'Why this is the world's soul, and just of the same piece
Is every flatterer's spirit. Who can call him his friend,
That dips in the same dish? for in my knowing
Timon has been this lord's father, and kept
His credit with his purse.'

In a note, however, he says, 'I do not believe this speech was intended by the authour for verse'

NOTE X.

III. 3. 8. Hanmer made here one of his audacious alterations.

'How? deny'd him?
Have Lucius and Ventidius and Lucullus
Deny'd him all? and does he send to me?
It shews &c.'

Capell emulated him thus:

'How! have they deny'd him?
Has Lucius, and Ventidius, and Lucullus,
Deny'd him, say you? and does he send to me?
Three? hum!
It shews &c.'

NOTE XI.

III. 3. 19. Hanmer altered the passage thus:

'That I'll requite it last? so it may prove
An argument of laughter to the rest,
And amongst Lords I shall be thought a fool.'

Capell follows Hanmer, except that he replaces 'no' in the first line.

Steevens (1793) follows Capell in the first two lines, reading in the third:

'And I amongst the Lords be thought a fool.'

Mr Staunton suggests that the passage once stood :

‘So I may prove
An argument of laughter to the rest,
And amongst lords be thought a fool.’

Mr Dyce, in his second edition, proposes the following arrangement :

‘That I’ll requite it last? No: so it may prove
An argument of laughter to the rest,
And amongst lords I be thought a fool.’

NOTE XII.

III. 5. 14—18. The first Folio, followed substantially by the rest, has :

‘He is a Man (setting his Fate aside) of comely Vertues,
Nor did he soyle the fact with Cowardice,
(And Honour in him, which buyes out his fault)
But &c.’

Rowe arranged the lines as follows :

‘He is a Man, setting his Fate aside, of comely Virtues,
And Honour in him, which buys out his Fault;
Nor did he soil the Fact with Cowardise,
But &c.’

Pope read :

‘He is a man, setting his fault aside,
Of virtuous honour, which buys out his fault,
Nor did he soil the fact with cowardise,
But &c.’

Theobald follows Pope verbatim, and so Hanmer, except that he reads ‘setting this fact aside.’ Warburton proposed ‘setting this fault aside.’ Johnson read :

‘He is a man, setting his fault aside,
Of comely virtues;
Nor did he soil the fact with cowardise,
An honour in him which buys out his fault,
But &c.’

Steevens, in his edition of 1773, restored ‘his fate’ from the Folios in the first line, giving the reading we have adopted in the text.

NOTE XIII

III. 5 49—51. The first Folio has here :

‘And the Asse, more Captaine then the Lyon?
The fellow loaden with Irons, wiser then the Iudge?
If Wisedome be in suffering, Oh my Lords,
 &c. &c.’

The second Folio :

‘And the Asse, more Captaine then the Lyon? the fellow
Loaden with Irons, wiser then the Iudge?
If Wisedome be in suffering Oh my Lords,
 &c. &c.’

The thrd and fourth Folios, spelling apart, follow the second

Rowe placed a comma after ‘Judge,’ and this punctuation was adopted by all subsequent editors.

Pope altered the passage thus :

‘The ass, more than the lion; and the fellow
Loaden with irons, &c.’

He was followed by Theobald, Hanmer and Warburton, and by Johnson in his text; the last named however proposed a different arrangement of the preceding line and the substitution of ‘felon’ for ‘fellow’ in line 49, thus :

‘what make we
Abroad, why then the women are more valiant
That stay at home;
If bearing carry it, then is the ass
More captain than the lion, and the felon
Loaden with irons &c.’

This suggestion was adopted substantially by Rann. The reading ‘felon’ had been independently proposed by Theobald (Nichols’s *Illustrations*, II. 475).

Capell and Steevens (1773) followed Pope. Steevens (1778) read :

‘The ass, more captain than the lion; and the fellow,
Loaden &c.’

In 1793 he read :

'And th' ass, more captain than the lion; the felon,
Loaden &c.'

This was followed in the Variorum Editions of 1803 and 1813.

Malone (1790) read :

'And the ass, more captain than the lion; the fellow,
Loaden &c.'

and was followed by Boswell (1821).

Mr Knight (1840) returned to the arrangement and readings of the first Folio. Singer (ed 2) adopted this arrangement, but read 'felon' for 'fellow.' In his first edition he followed the arrangement of the second Folio, reading 'felon.'

Mitford suggests .

'The ass more than the lion, and the felon
Loaden &c.'

or :

'And th' ass more than the lion, the felon
Loaden &c.'

NOTE XIV.

v. l. Johnson calls attention to the impropriety of placing the entry of the Banditti in one act and that of the Poet and Painter in another, when the latter were mentioned as within view when Apemantus parted from Timon. 'It might be suspected,' he says, 'that some scenes are transposed, for all these difficulties would be removed by introducing the Poet and Painter first, and the thieves in this place. Yet I am afraid the scenes must keep their present order, for the Painter alludes to the Thieves, when he says, *he likewise enriched poor straggling soldiers with great quantity.*'

NOTE XV.

v. l. 59. After the word 'enough' in the first Folio a space has slipped up, but there is no trace of any stop. The punctuation, as Mr Dyce observes, is important to the sense of the preceding line.

NOTE XVI.

v. l. 131. The word 'canterisyng' for 'cauterizing,' is found very frequently in an old surgical work, printed in 1541, of which the title is 'The questyonyary of Cyrurgyens.' The heading of one of the chapters is, 'Here foloweth the fourthe partycle, where as be moued and soyled other dyfficultees touchyng the maner of *canterisyng* or searynge.' The instrument with which the operation is performed is in the same book called a 'cantere.' The form of the word may have been suggested by the false analogy of 'canterides,' i.e. cantharides, which occurs in the same chapter. [But it is more probable that it is a misprint, for we find 'Terapentyke' for 'Therapeutike' frequently in the same volume. W. A. W.]

NOTE XVII.

v. 3. 3, 4. Mr Staunton prints as follows:

[Reads.] TIMON IS DEAD!—*who hath outstretch'd his span,—*
Some beast—read this; there does not live a man.

He regards these lines as the only part of the inscription which the soldier could read, the rest being in some different language. But this explanation introduces a fresh difficulty. The difficulty would be lessened by supposing the legible lines to be inscribed not on the tomb but on the rock beside it, and the epitaph proper to be written not in a different language but in a different character: a notion which might be suggested to the author by the Gothic letters commonly found on ancient monuments.

In the Globe edition we adopted the emendation 'rear'd' because, with the change of a single letter, it yields something approaching to a satisfactory sense. But we incline to think that the words were originally intended as an epitaph to be read by the soldier. The author may have changed his mind and forgotten to obliterate what was inconsistent with the sequel, or the text may have been tampered with by some less accomplished play-wright. Anyhow the close of the play bears marks of haste, or want of skill, and the clumsy device of the wax cannot have been invented and would scarcely be adopted by Shakespeare.

In the epitaph given in the next scene two inconsistent couplets are combined into a quatrain.

In *Notes and Queries*, 7th Series, x. 83 (1890) it is proposed to omit v. 4. 70—73, and to substitute for them v. 3. 3, 4.

NOTE XVIII

v. 4. 62. Some editors attribute the conjecture 'render'd' to Mason; but the earliest mention of it which we have remarked is in Lord Chedworth's volume of *Notes* (1805).

JULIUS CÆSAR.

DRAMATIS PERSONÆ¹.

JULIUS CÆSAR.

OCTAVIUS CÆSAR, MARCUS ANTONIUS, M. ÆMIL. LEPIDUS,	}	triumvirs after the death of Julius Cæsar.
--	---	--

CICERO, PUBLIUS, POPILIUS LENA,	}	senators.
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MARCUS BRUTUS, CASSIUS, CASCA, TREBONIUS, LIGARIUS, DECIUS ² BRUTUS, METELLUS CIMBER, CINNA,	}	conspirators against Julius Cæsar.
--	---	------------------------------------

FLAVIUS and MARULLUS, tribunes.

ARTEMIDORUS of Cnidos, a teacher of Rhetoric³.

A Soothsayer.

CINNA, a poet. Another Poet.

LUCILIUS, TITINIUS, MESSALA, Young CATO, VOLUMNIUS,	}	friends to Brutus and Cassius.
---	---	--------------------------------

VARRO, CLITUS, CLAUDIUS, STRATO, LUCIUS, DARDANIUS,	}	servants to Brutus.
--	---	---------------------

PINDARUS, servant to Cassius.

CALPURNIA⁴, wife to Cæsar.

PORTIA⁵, wife to Brutus.

Senators, Citizens, Guards, Attendants, &c.

SCENE: *Rome; the neighbourhood of Sardis; the neighbourhood of Philippi.*

¹ First given imperfectly by Rowe:
more fully by Theobald.

² DECIUS] DECIUMS Hanmer.

³ See note (i).

⁴ CALPURNIA] Grant White. CAL-
PHURNIA Rowe.

⁵ PORTIA] PORCIA Theobald.

THE TRAGEDY OF JULIUS CÆSAR.

ACT I.

SCENE I. *Rome. A street.*

Enter FLAVIUS, MARULLUS, and certain Commoners.

Flav. Hence! home, you idle creatures, get you home:
Is this a holiday? what! know you not,
Being mechanical, you ought not walk
Upon a labouring day without the sign
Of your profession? Speak, what trade art thou? 5

First Com. Why, sir, a carpenter.

Mar. Where is thy leather apron and thy rule?
What dost thou with thy best apparel on?
You, sir, what trade are you?

Sec. Com. Truly, sir, in respect of a fine workman, I
am but, as you would say, a cobbler. 11

ACT I. SCENE I.] Actus Primus

Scena Prima. Ff.

Rome. A street.] Capell. Rome.

Rowe. A Street in Rome. Theobald.

Enter...] Enter a Rabble of Citizens;
Flavius, and Murellus, driving them.
Capell. Enter Flavius, Marullus, a
Carpenter, a Cobl, and certain
other Commoners. Jennens.

Marullus,] Theobald, from Plutarch.
Murellus, Ff.

certain Commoners.] certaine Com-
moners over the Staga. Ff. certain
Plebeians. Hanmer.

6 First Com.] 1. C. Capell. Car. Ff.
1 Pleb. Hanmer.

10, 16, &c. Sec. Com.] 2. C. Capell.
Cobl. Ff. 2 Pleb. Hanmer.

11 *you*] *who* Anon. conj.

Mar. But what trade art thou? answer me directly.

Sec. Com. A trade, sir, that, I hope, I may use with a safe conscience; which is indeed, sir, a mender of bad soles.

Mar. What trade, thou knave? thou naughty knave, what trade? 15

Sec. Com. Nay, I beseech you, sir, be not out with me: yet, if you be out, sir, I can mend you.

Mar. What mean'st thou by that? mend me, thou saucy fellow!

Sec. Com. Why, sir, cobble you. 20

Flav. Thou art a cobbler, art thou?

Sec. Com. Truly, sir, all that I live by is with the awl: I meddle with no tradesman's matters, nor women's matters, but with awl. I am indeed, sir, a surgeon to old shoes; when they are in great danger, I re-cover them. As proper men as ever trod upon neats-leather have gone upon my handiwork.

Flav. But wherefore art not in thy shop to-day? Why dost thou lead these men about the streets? 29

Sec. Com. Truly, sir, to wear out their shoes, to get myself into more work. But indeed, sir, we make holiday, to see Cæsar and to rejoice in his triumph.

13 *Sec. Com.*] Edd. Cob. Ff. 2 Pleb. Hanmer. 2. C. Capell. First Cit Dyce (ed. 1)

14 *soles*] *soals* F₄. *soules* F₁F₂. *souls* F₃.

15 *Mar.*] Mur. Capell. Fla. Ff.

17 *if you be*] *if you should be* Keightley.

18 *Mar.*] Mur. Ff. Flav. Theobald. *mean'st thou*] *mean'st* Steevens conj., reading as verse.

that?] F₁F₂. *that:* F₃F₄.

22 *with*] om. Rowe.

23 *no tradesman's*] *no man's* Hanmer.

no tradesmen's Warburton. *no trade*, —*man's* Steevens, 1778 (Farmer conj.). *trades*, *man's* Staunton conj.

women's] *womens* F₁. *womans* F₂F₃ F₄.

24 *with awl.* I] Jennens (Farmer conj.). *withal* I F₁. *withall* I F₂ F₃. *withal*, I F₄. *with all.* I Capell.

25 *re-cover*] Pope. *recover* Ff.

28, 29 *But...streets?*] As in Ff. Prose in Theobald (ed. 2).

Mar. Wherefore rejoice? What conquest brings he home?

What tributaries follow him to Rome,
 To grace in captive bonds his chariot-wheels? 35
 You blocks, you stones, you worse than senseless things!
 O you hard hearts, you cruel men of Rome,
 Knew you not Pompey? Many a time and oft
 Have you climb'd up to walls and battlements,
 To towers and windows, yea, to chimney-tops, 40
 Your infants in your arms, and there have sat
 The live-long day with patient expectation
 To see great Pompey pass the streets of Rome:
 And when you saw his chariot but appear,
 Have you not made an universal shout, 45
 That Tiber trembled underneath her banks
 To hear the replication of your sounds
 Made in her concave shores?
 And do you now put on your best attire?
 And do you now cull out a holiday? 50
 And do you now strew flowers in his way
 That comes in triumph over Pompey's blood?
 Be gone!
 Run to your houses, fall upon your knees,
 Pray to the gods to intermit the plague 55
 That needs must light on this ingratitude.

Flav. Go, go, good countrymen, and, for this fault,

33 *Wherefore.....home?* One line in Rowe. Two lines in Ff. *conquest*] *conquests* Pope (ed. 2).

38, 39 *Pompey?* *Many.....oft Have*] Rowe (ed. 2). *Pompey many...oft?* *Have* Ff.

40 *windows,*] Rowe. *Windows?* Ff.

43 *Rome:]* Ff. *Rome?* Rowe.

46, 48 *her*] *his* Rowe.

48—53 *Made...Be gone!*] Arranged as in Ff. Five lines in Hanmer, ending *now...now...now...Rome...gone.*

48 *shores*] *shotes* F₁.

50 *a*] *an* F₄.

52 *comes*] *comes to Rome* Hanmer.

57 *this*] *that* Theobald (ed. 2).

Assemble all the poor men of your sort ;
 Draw them to Tiber banks and weep your tears
 Into the channel, till the lowest stream 60
 Do kiss the most exalted shores of all.

[*Exeunt all the Commoners.*]

See, whether their basest metal be not moved ;
 They vanish tongue-tied in their guiltiness.
 Go you down that way towards the Capitol ;
 This way will I : disrobe the images, 65
 If you do find them deck'd with ceremonies

Mar. May we do so ?

You know it is the feast of Lupercal.

Flav. It is no matter ; let no images
 Be hung with Cæsar's trophies. I'll about, 70
 And drive away the vulgar from the streets :
 So do you too, where you perceive them thick.
 These growing feathers pluck'd from Cæsar's wing
 Will make him fly an ordinary pitch,
 Who else would soar above the view of men 75
 And keep us all in servile fearfulness. [*Exeunt.*]

59 *Tiber banks*] *Tyber bank* Rowe.
Tyber's bank Theobald (ed. 2).

61 [*Exeunt* .] Ff. *Exeunt* Commoners.
 Rowe. *Exeunt* Plebeians. Hanmer
Exeunt Citizens. Capell.

62 *whether*] *where* Ff. *where's* Theobald.
where'r Hanmer. *where'r* Dyce.
metal] Johnson. *mettle* Ff.

63 *vanish*] *vanish'd* Pope.

66 *ceremonies*] *ceremony* Grant White

67, 68 *May ..Lupercal.*] As in Ff. Ca-
 pell ends the first line at *feast*.

69 *It is*] *'Tis* Capell.

let no] *let on* F₂. *let not* Long MS.

70 *with*] F₁. *with the* F₂F₃F₄.

75 *soar*] *soars* F₁F₂. *sore* F₃F₄.

76 [*Exeunt.*] Ff. *Exeunt* severally.
 Theobald.

SCENE II. *A public place.*

Flourish. Enter CÆSAR; ANTONY, for the course, CALPURNIA, PORTIA, DECIVS, CICERO, BRUTUS, CASSIVS, and CASCA, a great crowd following, among them a Soothsayer.

Cæs. Calpurnia!

Casca. Peace, ho! Cæsar speaks.

[*Music ceases.*

Cæs.

Calpurnia!

Cal. Here, my lord.

Cæs. Stand you directly in Antonius' way,
When he doth run his course. Antonius!

Ant. Cæsar, my lord?

5

Cæs. Forget not, in your speed, Antonius,
To touch Calpurnia; for our elders say,
The barren, touched in this holy chase,
Shake off their sterile curse.

Ant.

I shall remember:

When Cæsar says 'do this,' it is perform'd.

10

Cæs. Set on, and leave no ceremony out.

[*Flourish.*

Sooth. Cæsar!

Cæs. Ha! who calls?

SCENE II.] Pope. om. Ff.

A public place.] Capell.

Flourish. Enter...] Capell, substantially. Enter Cæsar, Antony for the Course, Calphurnia,...Cassius, Casca, a Soothsayer after them Murellus and Flavius. Ff. Collier MS. adds 'Trumpets and other Musicks.' Enter, in procession, with trumpets and other music, Cæsar..... Collier (ed. 2).

1 Calpurnia!] Calpurnia,— Grant White (Craik conj.). Calphurnia. Ff. Calphurnia, Capell. Calphur-

nia,— Steevens.

[Music ceases.] Capell om. Ff.

3 Antonius'] Pope. Antonio's Ff.

4, 6 Antonius] Pope. Antonio Ff.

5 Cæsar,] om. Anon. conj.

7, &c Calpurnia] Grant White (Craik conj.). Calphurnia Ff.

9 curse] course Rowe (ed. 2).

11 [Flourish.] Musick; and the Procession moves. Capell. om. Ff.

13, 14 Cæs. Ha!...again!] Cæs. Ha! who calls?—[To Casca] Bid...still! Casca. Peace yet again! Elze conj.

Casca. Bid every noise be still: peace yet again!

Cæs. Who is it in the press that calls on me? 15
I hear a tongue, shriller than all the music,
Cry 'Cæsar.' Speak; Cæsar is turn'd to hear.

Sooth. Beware the ides of March.

Cæs. What man is that?

Bru. A soothsayer bids you beware the ides of March.

Cæs. Set him before me; let me see his face. 20

Cas. Fellow, come from the throng; look upon Cæsar.

Cæs. What say'st thou to me now? speak once again.

Sooth. Beware the ides of March.

Cæs. He is a dreamer; let us leave him: pass.

[*Sennet. Exeunt all but Brutus and Cassius.*]

Cas. Will you go see the order of the course? 25

Bru. Not I.

Cas. I pray you, do.

Bru. I am not gamesome: I do lack some part
Of that quick spirit that is in Antony.
Let me not hinder, Cassius, your desires; 30
I'll leave you.

Cas. Brutus, I do observe you now of late:
I have not from your eyes that gentleness
And show of love as I was wont to have:
You bear too stubborn and too strange a hand 35
Over your friend that loves you.

Bru. Cassius,

14 *Bid.....again* /] continue to Cæsar,
or thus: *Cas.* *Bid.....peace yet!*
Cæs. *Again! Who is it...* Staunton
conj.

[Musick ceases. Capell.

17 *hear*] *ear* Warburton MS.

19 *soothsayer bids*] *soothsayer, bids*
Steevens (1778).
you] om. Capell.

21 *Cas.*] *Casca.* Johnson.

24 [*Sennet.*] F₁F₂F₃. Senate. F₄ om.
Rowe. Musick. Capell.
Exeunt... Exeunt. Manent Brut. &
Cass. Ff (Manet F₁).

25 SCENE III. Pope.

31 *I'll leave you*] om. Seymour conj.

32 *you now*] om. Steevens conj.

36 *friend...loves*] F₁. *Friends...Loves*
F₂F₃. *Friends...love* F₄.

Be not deceived: if I have veil'd my look,
 I turn the trouble of my countenance
 Merely upon myself. Vexed I am
 Of late with passions of some difference, 40
 Conceptions only proper to myself,
 Which give some soil perhaps to my behaviours;
 But let not therefore my good friends be grieved—
 Among which number, Cassius, be you one—
 Nor construe any further my neglect 45
 Than that poor Brutus with himself at war
 Forgets the shows of love to other men.

Cas. Then, Brutus, I have much mistook your passion;
 By means whereof this breast of mine hath buried
 Thoughts of great value, worthy cogitations. 50
 Tell me, good Brutus, can you see your face?

Bru. No, Cassius; for the eye sees not itself
 But by reflection, by some other things.

Cas. 'Tis just:
 And it is very much lamented, Brutus, 55
 That you have no such mirrors as will turn
 Your hidden worthiness into your eye,
 That you might see your shadow. I have heard
 Where many of the best respect in Rome,
 Except immortal Cæsar, speaking of Brutus, 60
 And groaning underneath this age's yoke,
 Have wish'd that noble Brutus had his eyes.

37 *veil'd*] *vail'd* Seymour conj.

42 *behaviours*] *behaviour* Rowe.

45 *further*] *Ff. farther* Pope (ed 2).

48 *mistook*] *mista'en* Seymour conj.

51 *face*] *eye* Upton conj.

52, 53 *No...things.*] As in Rowe. Three lines, ending *Cassius...reflection,... things*, in *Ff.*

52 *itself*] *it selfe* *F₁*. *himselſe* *F₂*. *himself*, *F₃*. *himself*: *F₄*.

53 *by some*] *from some* Pope *of some* Staunton conj.

things] *thing* Grant White (*S. Walker* conj.).

54 *'Tis just:*] om. Seymour conj.

56 *mirrors*] *mirror* Dyce, ed. 2 (*S. Walker* conj.).

58 *That.....heard*] One line in Rowe. Two in *Ff.*

Bru. Into what dangers would you lead me, Cassius,
That you would have me seek into myself
For that which is not in me? 65

Cas. Therefore, good Brutus, be prepared to hear.
And since you know you cannot see yourself
So well as by reflection, I your glass
Will modestly discover to yourself
That of yourself which you yet know not of 70
And be not jealous on me, gentle Brutus:
Were I a common laughèr, or did use
To stale with ordinary oaths my love
To every new protester; if you know
That I do fawn on men and hug them hard, 75
And after scandal them; or if you know
That I profess myself in banqueting
To all the rout, then hold me dangerous.

[*Flourish and shout.*]

Bru. What means this shouting? I do fear, the
people
Choose Cæsar for their king.

Cas. Ay, do you fear it? 80
Then must I think you would not have it so.

Bru. I would not, Cassius, yet I love him well.
But wherefore do you hold me here so long?
What is it that you would impart to me?
If it be aught toward the general good, 85
Set honour in one eye and death i' the other,

63 *Into.....Cassius,*] One line in Rowe.

Two, the first ending *you*, in Ff.

Cassius,] Pope. *Cassius?* Ff.

65 *not in*] *within* Gould conj.

66 *Therefore*] *Nay, it is, Therefore* Seymour conj.

70 *you yet*] F₁F₂ *yet you* F₃F₄.

71 *on*] Ff. of Rowe.

72 *Were*] *Where* F₂.

laughèr] Rowe *Laughter* Ff. *talker*

Kinnear conj. *lover* Herr conj.

77 *myself*] *my selfe* F₁. om. F₂F₃F₄.

79, 80 *What...king.*] As in Rowe. Three lines, ending *shouting? ...Cæsar... King*, in Ff.

85 *ought*] Theobald. *ought* Ff.

And I will look on both indifferently :
 For let the gods so speed me as I love
 The name of honour more than I fear death.

Cas. I know that virtue to be in you, Brutus, 90
 As well as I do know your outward favour.

Well, honour is the subject of my story.
 I cannot tell what you and other men
 Think of this life, but, for my single self,
 I had as lief not be as live to be 95
 In awe of such a thing as I myself.

I was born free as Cæsar ; so were you :
 We both have fed as well, and we can both
 Endure the winter's cold as well as he :
 For once, upon a raw and gusty day, 100

The troubled Tiber chafing with her shores,
 Cæsar said to me 'Darest thou, Cassius, now
 Leap in with me into this angry flood,
 And swim to yonder point?' Upon the word,
 Accoutred as I was, I plunged in 105

And bade him follow : so indeed he did.
 The torrent roar'd, and we did buffet it
 With lusty sinews, throwing it aside

And stemming it with hearts of controversy;
 But ere we could arrive the point proposed, 110
 Cæsar cried 'Help me, Cassius, or I sink !'

I, as Æneas our great ancestor
 Did from the flames of Troy upon his shoulder

87 *both*] *death* Theobald (Warburton).

bid Pope (ed. 2).

94 *for*] *F*₁. om. *F*₂*F*₃*F*₄.

107 *we*] *he* Pope (ed. 2).

101 *chafing*] *F*₁*F*₄. *chasing* *F*₂*F*₃.

110 See note (III).

her] *Ff.* *his* Rowe.

112 *I*] *Then* Seymour conj.

102 *said*] *said* *F*₁. *sais* *F*₂*F*₃. *says* *F*₄.

113 *the flames of Troy*] *Troy's flames* Seymour conj.

105 *Accoutred*] *F*₁. *Accounted* *F*₂*F*₃*F*₄.

113, 114 *shoulder...bear*] *shoulders bear* *The old Anchises* Seymour conj.

106 *bade*] Steevens (1778). *bad* *Ff.*

The old Anchises bear, so from the waves of Tiber
 Did I the tired Cæsar: and this man 115
 Is now become a god, and Cassius is
 A wretched creature, and must bend his body
 If Cæsar carelessly but nod on him.
 He had a fever when he was in Spain,
 And when the fit was on him, I did mark 120
 How he did shake: 'tis true, this god did shake;
 His coward lips did from their colour fly,
 And that same eye whose bend doth awe the world
 Did lose his lustre: I did hear him groan:
 Ay, and that tongue of his that bade the Romans 125
 Mark him and write his speeches in their books,
 Alas, it cried, 'Give me some drink, Titinius,'
 As a sick girl. Ye gods! it doth amaze me
 A man of such a feeble temper should
 So get the start of the majestic world 130
 And bear the palm alone. *[Shout. Flourish.*

Bru. Another general shout!
 I do believe that these applauses are
 For some new honours that are heap'd on Cæsar.

Cas. Why, man, he doth bestride the narrow world
 Like a Colossus, and we petty 'men 136
 Walk under his huge legs and peep about
 To find ourselves dishonourable graves.
 Men at some time are masters of their fates:
 The fault, dear Brutus, is not in our stars, 140
 But in ourselves, that we are underlings.

114 *the waves of Tiber*] *Tyber's waves*
 Seymour conj.

119 *fever*] *Feather* F₄.

123 *bend*] *beam* Daniel conj.

124 *his*] *its* Pope.

125 *bade*] Theobald (ed. 2). *bad* Ff.

126 *write*] *writ* F₃F₄.

127 *Alas*] '*Alas*' Staunton.

131 *[Shout. Flourish.]* Ff. Shout again.
 Capell.

132 *general*] om. Seymour conj.

139 *some time*] F₃F₄. *sometime* F₁F₂.
some times Rowe. *sometimes* War-
 burton.

Brutus, and Cæsar: what should be in that Cæsar?
 Why should that name be sounded more than yours?
 Write them together, yours is as fair a name;
 Sound them, it doth become the mouth as well; 145
 Weigh them, it is as heavy; conjure with 'em,
 Brutus will start a spirit as soon as Cæsar.
 Now, in the names of all the gods at once,
 Upon what meat doth this our Cæsar feed,
 That he is grown so great? Age, thou art shamed! 150
 Rome, thou hast lost the breed of noble bloods!
 When went there by an age, since the great flood,
 But it was famed with more than with one man?
 When could they say till now that talk'd of Rome
 That her wide walls encompass'd but one man? 155
 Now is it Rome indeed, and room enough,
 When there is in it but one only man.
 O, you and I have heard our fathers say
 There was a Brutus once that would have brook'd
 The eternal devil to keep his state in Rome 160
 As easily as a king.

Bru. That you do love me, I am nothing jealous;
 What you would work me to, I have some aim:
 How I have thought of this and of these times,
 I shall recount hereafter; for this present, 165
 I would not, so with love I might entreat you,
 Be any further moved. What you have said

142 *that*] om. Seymour conj.144 *yours is*] *yours'* S. Walker conj.146 *'em*] *'em man* F₂F₄. *them* Capell.147 *spirit*] *sprites* Seymour conj.

[Shout. Jennens.

155 *walls*] Rowe (ed. 2). *walkes* F₁F₂
F₃. *walks* F₄.156, 157 *Now...man.*] Put in the margin by Pope.160 *eternal*] *infernal* Grey conj.

161 Shout. flourish Collier MS

163 See note (III).

aim] *aim of* Keightley.164 *thought*] *though* F₂.166 *not, so...you.*] *not (so...you)* Theobald.
not so (with...you) Ff.167 *further*] *farther* Collier.

I will consider ; what you have to say
 I will with patience hear, and find a time
 Both meet to hear and answer such high things. 170
 Till then, my noble friend, chew upon this :
 Brutus had rather be a villager
 Than to repute himself a son of Rome
 Under these hard conditions as this time
 Is like to lay upon us. 175

Cas. I am glad that my weak words
 Have struck but thus much show of fire from Brutus.

Bru. The games are done, and Cæsar is returning.

Cas. As they pass by, pluck Casca by the sleeve;
 And he will, after his sour fashion, tell you 180
 What hath proceeded worthy note to-day.

Re-enter CÆSAR and his Train.

Bru. I will do so : but, look you, Cassius,
 The angry spot doth glow on Cæsar's brow,
 And all the rest look like a chidden train :
 Calpurnia's cheek is pale, and Cicero 185
 Looks with such ferret and such fiery eyes
 As we have seen him in the Capitol,
 Being cross'd in conference by some senators.

Cas. Casca will tell us what the matter is.

170 See note (iii).

174 *these*] *such* Rowe. *those* Craik
 conj.

as] *which* Singer conj.

176 *that.....words*] *my words* Ritson
 conj.

176, 177 *I.....Brutus.*] S. Walker pro-
 poses to end the lines *glad...show*
....Brutus.

178 SCENE IV. Pope.

178, 179 *The.sleeve* ;] Two lines in

Rowe. Four in Ff.

182 Re-enter...] Capell (after line 177).
 Transferred by Collier to follow
 line 178, by Dyce to follow line 181.
 Enter... Ff (after line 177).

183 *glow*] F₁. *hlow* F₂. *blow* F₃F₄.

187 *As...Capitol,*] *As i' the capitol he's*
wont to shew, Seymour conj.

188 *by*] *with* Rowe.

senators] *senator* Dyce, ed. 2 (S.
 Walker conj.).

Cæs. Antonius!

190

Ant. Cæsar?

Cæs. Let me have men about me that are fat,
Sleek-headed men, and such as sleep o' nights:
Yond Cassius has a lean and hungry look;

He thinks too much: such men are dangerous. 195

Ant. Fear him not, Cæsar; he's not dangerous;
He is a noble Roman, and well given.

Cæs. Would he were fatter! but I fear him not:
Yet if my name were liable to fear,

I do not know the man I should avoid 200

So soon as that spare Cassius. He reads much;

He is a great observer, and he looks

Quite through the deeds of men: he loves no plays,

As thou dost, Antony; he hears no music:

Seldom he smiles, and smiles in such a sort 205

As if he mock'd himself, and scorn'd his spirit

That could be moved to smile at any thing.

Such men as he be never at heart's ease

Whiles they behold a greater than themselves,

And therefore are they very dangerous. 210

I rather tell thee what is to be fear'd

Than what I fear; for always I am Cæsar.

Come on my right hand, for this ear is deaf,

And tell me truly what thou think'st of him.

[*Sennet. Exeunt Cæsar and all his Train but Casca.*]

Casca. You pull'd me by the cloak; would you speak
with me? 215

190 *Antonius*] Pope. *Antonio* Ff.

191 *Cæsar*] Theobald. *Cæsar*. Ff.

192 [To *Ant.* apart. Johnson.

193 *o' nights*] Capell. *a-nights* F₁F₂.

a nights F₃F₄.

194 *Yond*] For Capell.

198 *him*] m F.

208 *be*] are Seymour conj.

209 *Whiles*] *Whilst* Rowe.

214 [*Sennet. Exeunt...*] Sennit. *Exeunt* Cæsar and his Train. Ff. *Exeunt* Cæsar, and Train: *Casca* stays. Capell.

215 SCENE V. Pope.

Bru. Ay, Casca; tell us what hath chanced to-day,
That Cæsar looks so sad.

Casca. Why, you were with him, were you not?

Bru. I should not then ask Casca what had chanced.

Casca. Why, there was a crown offered him: and
being offered him, he put it by with the back of his
hand, thus: and then the people fell a-shouting.

Bru. What was the second noise for?

Casca. Why, for that too. 224

Cas. They shouted thrice: what was the last cry for?

Casca. Why, for that too.

Bru. Was the crown offered him thrice?

Casca. Ay, marry, was't, and he put it by thrice,
every time gentler than other; and at every putting by
mine honest neighbours shouted. 230

Cas. Who offered him the crown?

Casca. Why, Antony.

Bru. Tell us the manner of it, gentle Casca.

Casca. I can as well be hang'd as tell the manner of
it: it was mere foolery; I did not mark it. I saw Mark
Antony offer him a crown: yet 'twas not a crown neither,
'twas one of these coronets: and, as I told you, he put
it by once: but for all that, to my thinking, he would
fain have had it. Then he offered it to him again; then
he put it by again: but, to my thinking, he was very
loath to lay his fingers off it. And then he offered it
the third time; he put it the third time by: and still
as he refused it, the rabblement hooted and clapped their

218 *Why.....not?*] *Were you not with him?* Seymour conj.

219 *had*] *hath* Steevens (1793).

222 *a-shouting*] Dyce. *a shouting* Ff.
a' shouting Capall.

224, 226 *Why,*] om. Seymour conj.

227 *him*] om. Seymour conj.

235 *was*] F₁. *were* F₂F₃F₄.

243 *hooted*] Johnson. *howted* F₁F₂F₃.
houted F₄ *shouted* Hammer.

chopped hands and threw up their sweaty night-caps and uttered such a deal of stinking breath because Cæsar refused the crown, that it had almost choked Cæsar; for he swounded and fell down at it: and for mine own part, I durst not laugh, for fear of opening my lips and receiving the bad air.

249

Cas. But, soft, I pray you: what, did Cæsar swoond?

Casca. He fell down in the market-place and foamed at mouth and was speechless.

Bru. 'Tis very like: he hath the falling-sickness.

Cas. No, Cæsar hath it not: but you, and I,
And honest Casca, we have the falling-sickness.

255

Casca. I know not what you mean by that, but I am sure Cæsar fell down. If the tag-rag people did not clap him and hiss him according as he pleased and displeased them, as they use to do the players in the theatre, I am no true man.

260

Bru. What said he when he came unto himself?

Casca. Marry, before he fell down, when he perceived the common herd was glad he refused the crown, he plucked me ope his doublet and offered them his throat to cut. An I had been a man of any occupation, if I would not have taken him at a word, I would I might go to hell among the rogues. And so he fell. When he came to himself again, he said, if he had done or said any thing amiss, he desired their worships to think it was his infirmity. Three or four wenches, where I stood, cried 'Alas, good soul!' and forgave him with all their hearts: but there's no heed to be taken of them; if

244 *chopped*] *chopt* Ff. *chapped* Knight.

259 *use*] *used* Theobald.

247 *swounded*] *swooned* Ff. *swooned* Rowe.

265 *An*] *An'* Theobald. *And* Ff. *If* Pope.

250 *swoound*] Ff. *swoon* Rowe.

266 *a word*] *his word* Hanmer.

253 *like: he*] *like; he* Theobald. *like he* Ff. *like, he* Rowe.

272 *no*] om. F₂.

Cæsar had stabbed their mothers, they would have done no less.

Bru. And after that, he came, thus sad, away? 275

Casca. Ay.

Cas. Did Cicero say any thing?

Casca. Ay, he spoke Greek.

Cas. To what effect? 279

Casca. Nay, an I tell you that, I'll ne'er look you i' the face again: but those that understood him smiled at one another and shook their heads; but for mine own part, it was Greek to me. I could tell you more news too: Marullus and Flavius, for pulling scarfs off Cæsar's images, are put to silence. Fare you well. There was more foolery yet, if I could remember it. 286

Cas. Will you sup with me to-night, Casca?

Casca. No, I am promised forth.

Cas. Will you dine with me to-morrow?

Casca. Ay, if I be alive, and your mind hold, and your dinner worth the eating. 291

Cas. Good; I will expect you.

Casca. Do so: farewell, both. [*Exit.*]

Bru. What a blunt fellow is this grown to be! He was quick mettle when he went to school. 295

Cas. So is he now in execution
Of any bold or noble enterprise,
However he puts on this tardy form.
This rudeness is a sauce to his good wit,
Which gives men stomach to digest his words 300

273 *stabbed*] *stab'd* F₂.

275 *away?*] Theobald. *away*. Ff.

280 *an*] *an'* Theobald. *and* Ff. *if*
Pope.

284 *Marullus*] Theobald. *Murrellus* F₁.
Murellus F₂F₃F₄.

290 *your mind*] *my mind* S. Walker
conj.

291 *worth*] *be worth* Rowe.

295 *quick mettle*] *quick-mettl'd* Capell
conj. *quick metal* Collier conj.

300 *digest*] F₃F₄. *disgest* F₁F₂.

With better appetite.

Bru. And so it is. For this time I will leave you :
To-morrow, if you please to speak with me,
I will come home to you, or, if you will,
Come home to me and I will wait for you. 305

Cas. I will do so : till then, think of the world.

[*Exit Brutus*]

Well, Brutus, thou art noble ; yet, I see,
Thy honourable metal may be wrought
From that it is disposed : therefore it is meet
That noble minds keep ever with their likes ; 310
For who so firm that cannot be seduced ?
Cæsar doth bear me hard ; but he loves Brutus :
If I were Brutus now and he were Cassius,
He should not humour me. I will this night,
In several hands, in at his windows throw, 315
As if they came from several citizens,
Writings, all tending to the great opinion
That Rome holds of his name, wherein obscurely
Cæsar's ambition shall be glanced at :
And after this let Cæsar seat him sure ; 320
For we will shake him, or worse days endure. [*Exit.*]

301 *appetite*] *F*₁. *Appetites* *F*₂*F*₃*F*₄.

302 *And...you:]* One line in Rowe. Two in *Ff*.

For this time] *om.* Seymour conj.

you] *you, Cassius* Capell, reading

For ..Cassius as one line.

303 *you*] *yon* *F*₂.

with] *with with* *F*₂.

304 *come*] *go* Seymour conj.

305 *to*] *with* Reed (1803).

307 *art noble; yet*] *art: noble yet* *F*₂.

308 *metal*] *F*₃*F*₄. *mettle* *F*₁. *mettall* *F*₂.

309 *that*] *what* Pope.

disposed] *disposed to* Keightley
(Seymour conj.)

therefore] *so* Seymour conj.

it is] *F*₁. *'tis* *F*₂ *'tis* *F*₃*F*₄.

314 *He should not humour*] *Cæsar should not love* Hanmer.

SCENE III. *A street.*

Thunder and lightning. Enter, from opposite sides, CASCA, with his sword drawn, and CICERO.

Cic. Good even, Casca: brought you Cæsar home?
Why are you breathless? and why stare you so?

Casca. Are not you moved, when all the sway of earth
Shakes like a thing unfirm? O Cicero,
I have seen tempests, when the scolding winds 5
Have rived the knotty oaks, and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threatening clouds;
But never till to-night, never till now,
Did I go through a tempest dropping fire. 10
Either there is a civil strife in heaven,
Or else the world too saucy with the gods
Incenses them to send destruction.

Cic. Why, saw you any thing more wonderful?

Casca. A common slave—you know him well by
sight— 15
Held up his left hand, which did flame and burn
Like twenty torches join'd, and yet his hand
Not sensible of fire remain'd unscorch'd.
Besides—I ha' not since put up my sword—

SCENE III.] Capell. SCENE VI. Pope.
ACT II. SCENE I. Warburton conj.
(withdrawn). SCENE 2. Collier MS.
A street.] Capell.

Enter...] Capell, substantially. Enter
Caska, and Cicero. Ff. Enter
Caska, with his Sword drawn, and
Cicero. Rowe. Enter Casca, his
sword drawn; and Cicero, meeting
him. Theobald.

2 *breathless*] Capell. *breathlesse*, Ff.

3 *the sway of*] *this weighty* Collier MS.
(originally).

sway] *stay* Bailey conj.

10 *tempest dropping fire*] Rowe. *Tem-*
pest-dropping-fire Ff.

15 *you know*] *you'd know* Hudson (Dyce
conj.). *you knew* Craik conj.

19 *ha*] *have* Capell.

Against the Capitol I met a lion,
 Who glazed upon me and went surly by
 Without annoying me: and there were drawn
 Upon a heap a hundred ghastly women
 Transformed with their fear, who swore they saw
 Men all in fire walk up and down the streets.
 And yesterday the bird of night did sit
 Even at noon-day upon the market-place,
 Hooting and shrieking. When these prodigies
 Do so conjointly meet, let not men say
 'These are their reasons: they are natural:'
 For, I believe, they are portentous things
 Unto the climate that they point upon.

Cic. Indeed, it is a strange-disposed time:
 But men may construe things after their fashion,
 Clean from the purpose of the things themselves.
 Comes Cæsar to the Capitol to-morrow?

Casca. He doth; for he did bid Antonius
 Send word to you he would be there to-morrow.

Cic. Good night then, Casca: this disturbed sky
 Is not to walk in.

Casca. Farewell, Cicero. [*Exit Cicero.* 40

Enter CASSIUS.

Cas. Who's there?

Casca. A Roman.

Cas. Casca, by your voice.

- | | |
|--|--|
| 21 <i>glazed</i>] <i>glaz'd</i> Ff. <i>glar'd</i> Rowe (ed. | <i>reasons</i>] <i>seasons</i> Hudson (Collier |
| 2). <i>gaz'd</i> Malone (Grey conj.). | MS.). |
| <i>surly</i>] F ₁ F ₄ . <i>surely</i> F ₃ F ₃ . | 33 <i>strange-disposed</i>] Theobald. <i>strange</i> |
| 23 <i>Upon</i>] <i>Up</i> on Mason conj. | <i>disposed</i> Ff. |
| 28 <i>Hooting</i>] Johnson. <i>Howting</i> F ₁ F ₂ F ₃ . | 36 <i>to</i>] F ₁ F ₂ . <i>up</i> F ₃ F ₄ . |
| <i>Howting</i> F ₄ . | 37 <i>Antonius</i>] Pope. <i>Antonio</i> Ff. |
| 30 <i>are their reasons</i>] <i>have their seasons</i> | 39, 40 <i>Good...in.</i>] As in Rowe. The |
| Jervis conj. | first line ends <i>Casca</i> : in Ff. |
| <i>their</i>] <i>the</i> Collier MS. (originally). | 41 SCENE VII. Pope. |

65 *old men fool and* Grant White
(Mitford conj.). *Old men, Fooles,*
and F₁F₂. Old men, Fools, and
F₃F₄. old men fools, and Stevens,
1778 (Blackstone conj.).

Why all these things change from their ordinance,
 Their natures and preformed faculties,
 To monstrous quality, why, you shall find
 That heaven hath infused them with these spirits
 To make them instruments of fear and warning 70
 Unto some monstrous state.

Now could I, Casca, name to thee a man
 Most like this dreadful night,
 That thunders, lightens, opens graves, and roars
 As doth the lion in the Capitol, 75
 A man no mightier than thyself or me
 In personal action, yet prodigious grown
 And fearful, as these strange eruptions are.

Casca. 'Tis Cæsar that you mean; is it not, Cassius?

Cas. Let it be who it is: for Romans now 80
 Have thews and limbs like to their ancestors;
 But, woe the while! our fathers' minds are dead,
 And we are govern'd with our mothers' spirits;
 Our yoke and sufferance show us womanish.

Casca. Indeed they say the senators to-morrow 85
 Mean to establish Cæsar as a king;
 And he shall wear his crown by sea and land,
 In every place save here in Italy.

Cas. I know where I will wear this dagger then:
 Cassius from bondage will deliver Cassius. 90
 Therein, ye gods, you make the weak most strong;
 Therein, ye gods, you tyrants do defeat:

69 *heaven]* *nature* Capell

hath] *has* Theobald.

71—73 *Unto...night,*] As in Ff. Two lines, the first ending *Casca*, in Hamner.

72 *to]* om. Capell, following Hamner's arrangement.

74 *roars]* *roares* F₁. *teares* F₂. *tears*

F₃F₄.

75 *lion in]* *lion*, in Craik.

78 *these strange]* *theser stange* F₂.

79 *'Tis...Cassius?]* As in Rowe. Two lines in Ff.

81 *thews]* *Sineus* F₃F₄.

85 *say]* See note (III).

89 *dagger then]* Ff. *dagger, then* Craik.

Nor stony tower, nor walls of beaten brass,
 Nor airless dungeon, nor strong links of iron,
 Can be retentive to the strength of spirit ; 95
 But life, being weary of these worldly bars,
 Never lacks power to dismiss itself.
 If I know this, know all the world besides,
 That part of tyranny that I do bear
 I can shake off at pleasure. [*Thunder still.*]

Casca. So can I : 100

So every bondman in his own hand bears
 The power to cancel his captivity.

Cas. And why should Cæsar be a tyrant then?
 Poor man ! I know he would not be a wolf
 But that he sees the Romans are but sheep : 105
 He were no lion, were not Romans hinds.
 Those that with haste will make a mighty fire
 Begin it with weak straws : what trash is Rome,
 What rubbish and what offal, when it serves
 For the base matter to illuminate 110
 So vile a thing as Cæsar ! But, O grief,
 Where hast thou led me ? I perhaps speak this
 Before a willing bondman ; then I know
 My answer must be made. But I am arm'd,
 And dangers are to me indifferent. 115

Casca. You speak to Casca, and to such a man
 That is no fleering tell-tale. Hold, my hand :
 Be factious for redress of all these griefs,
 And I will set this foot of mine as far
 As who goes farthest.

Cas. There's a bargain made. 120
 Now know you, Casca, I have moved already

100 [*Thunder still.*] Ff. om. Rowe.

108 *Rome.*] Capell. *Rome?* Ff.

109 *offal.*] Capell. *Offal?* Ff.

111 *Cæsar!*] Knight. *Cæsar?* Pope.

Cæsar. Ff.

117 *Hold, my*] Ff. *Hold my* Theobald.

Some certain of the noblest-minded Romans
 To undergo with me an enterprise
 Of honourable-dangerous consequence;
 And I do know, by this they stay for me 125
 In Pompey's porch: for now, this fearful night,
 There is no stir or walking in the streets,
 And the complexion of the element
 In favour's like the work we have in hand,
 Most bloody, fiery, and most terrible. 130

Enter CINNA.

Casca. Stand close awhile, for here comes one in haste.

Cas. 'Tis Cinna; I do know him by his gait;
 He is a friend. Cinna, where haste you so?

Cin. To find out you. Who's that? Metellus Cimber?

Cas. No, it is Casca; one incorporate 135
 To our attempts. Am I not stay'd for, Cinna?

Cin. I am glad on't. What a fearful night is this!
 There's two or three of us have seen strange sights.

122 *noblest-minded*] Rowe. *Noblest minded* Ff.

124 *honourable-dangerous*] Hyphened first by Capell.

125 *know, by this they*] Rowe. *know by this, they* Ff.

128 *element*] *elements* Warburton. *element*—Perring conj.

129 *In favour's like*] *In favour's, like* Johnson. *Is Favours, like* F₁F₂. *Is Favours, like* F₃F₄. *Is fear'ous, like* Rowe. *Is favour'd like* Capell. *It favours, like* Steevens (1773). *It favours like* Steevens (1778). *Ill-favour'd like* Elze conj. (Athen., 1879). *Is Mavors, like* Browning conj. (Athen., 1879). *In's Favor's,*

like Terry conj. (Athen., 1880). *Is fervous, like* Roberts conj. (N. & Q., 1880). *Is haviours, like* Herr conj. *His favour's like* Perring conj.

130 *bloody, fiery*] *bloody-fiery* Dyce, ed. 2 (S. Walker conj.).

131 SCENE VIII Jennens.

Enter Cinna.] Transferred by Dyce to follow *friend*, line 133.

132 *gait*] Johnson. *Gate* Ff.

136 *attempts*] *attempt* Grant White (S. Walker conj.)

137 *I...this*] One line in Rowe. Two in Ff.

I am] *I'm* Pope.

night is this] Rann. *night is this?* F₁. *night?* F₂F₃F₄.

Cas. Am I not stay'd for? tell me.

Cin.

Yes, you are.

O Cassius, if you could

140

But win the noble Brutus to our party—

Cas. Be you content: good Cinna, take this paper,

And look you lay it in the prætor's chair,

Where Brutus may but find it, and throw this

In at his window; set this up with wax

145

Upon old Brutus' statue: all this done,

Repair to Pompey's porch, where you shall find us.

Is Decius Brutus and Trebonius there?

Cin. All but Metellus Cimber; and he's gone

To seek you at your house. Well, I will hie,

150

And so bestow these papers as you bade me.

Cas. That done, repair to Pompey's theatre.

[*Exit Cinna.*]

Come, Casca, you and I will yet ere day

See Brutus at his house: three parts of him

Is ours already, and the man entire

155

Upon the next encounter yields him ours.

Casca. O, he sits high in all the people's hearts;

And that which would appear offence in us

His countenance, like richest alchemy,

Will change to virtue and to worthiness.

160

Cas. Him and his worth and our great need of him

139 *for?*] *for*, *Cinna?* Capell, ending the line *Yes*.

139—141 *Yes...party—*] Arranged as in Singer (ed. 2). Three lines, ending *Cassius,...Brutus...party—*, in Ff. The lines end *are...Brutus.. party—* in Rowe. Two lines, the first ending *could*, in Johnson. Three, ending *Yes, ... win ... party—*, in Capell.

140 *Cassius*] *Caius Cassius* Elze conj.,

reading *O...win* as one line

140, 141 *if you could But win*] *could you win* Pope, following Rowe's arrangement

144 *but*] *best* Hudson (Craik conj.).

146 *Brutus*] Pope. *Brutus* Ff.

148 *Decius*] *Decimus* Hanmer (and throughout).

151 *bade*] Theobald (ed. 2). *bad* Ff.

155 *Is*] *Are* Hanmer.

You have right well conceited. Let us go,
 For it is after midnight, and ere day
 We will awake him and be sure of him.

[*Exeunt.*]

ACT II

SCENE I *Rome. Brutus's orchard.*

Enter BRUTUS.

Bru. What, Lucius, ho!

I cannot, by the progress of the stars,
 Give guess how near to day. Lucius, I say!
 I would it were my fault to sleep so soundly.
 When, Lucius, when? awake, I say! what, Lucius! 5

Enter LUCIUS

Luc. Call'd you, my lord?

Bru. Get me a taper in my study, Lucius:
 When it is lighted, come and call me here.

Luc. I will, my lord. [*Exit.*]

Bru. It must be by his death: and, for my part, 10
 I know no personal cause to spurn at him,
 But for the general. He would be crown'd:
 How that might change his nature, there's the question:
 It is the bright day that brings forth the adder;
 And that craves wary walking. Crown him?—that;— 15
 And then, I grant, we put a sting in him,

ACT II. SCENE I.] Rowe. Actus Secundus. Ff.

Rome.....Enter Brutus.] Malone.
 Enter Brutus in his Orchard. Ff. A
 garden. Enter Brutus. Rowe. Bru-

tus's Garden... Theobald

5 *when?*] Ff. *when!* Delius.

15 *him?—that;—*] *him—that—* Rowe.
him that, Ff. *him!—that!* Delius.

That at his will he may do danger with.
 The abuse of greatness is when it disjoins
 Remorse from power: and, to speak truth of Cæsar,
 I have not known when his affections sway'd 20
 More than his reason. But 'tis a common proof,
 That lowliness is young ambition's ladder,
 Whereto the climber-upward turns his face;
 But when he once attains the upmost round,
 He then unto the ladder turns his back, 25
 Looks in the clouds, scorning the base degrees
 By which he did ascend: so Cæsar may;
 Then, lest he may, prevent. And, since the quarrel
 Will bear no colour for the thing he is,
 Fashion it thus; that what he is, augmented, 30
 Would run to these and these extremities:
 And therefore think him as a serpent's egg
 Which hatch'd would as his kind grow mischievous,
 And kill him in the shell.

Re-enter LUCIUS

Luc. The taper burneth in your closet, sir. 35
 Searching the window for a flint I found
 This paper thus seal'd up, and I am sure
 It did not lie there when I went to bed.

[Gives him the letter.]

Bru. Get you to bed again; it is not day.
 Is not to-morrow, boy, the ides of March? 40

Luc. I know not, sir.

21 *a]* of Warburton MS.

23 *climber-upward]* Hyphened first by Warburton.

24 *upmost]* *topmost* Anon. conj. *utmost* Knight (?misprint).

28 *lest]* *F₂F₃F₄*. *least* *F₁*.

may] *do* Seymour conj.

quarrel] *sequel* Wetherell conj.

35 *Re-enter...]* Capell. *Enter... Ff.*

38 *[Gives...]* *Ff.* om. Capell.

40 *ides]* Theobald (Warburton). *first Ff.*

Bru. Look in the calendar and bring me word.

Luc. I will, sir.

[*Exit.*

Bru. The exhalations whizzing in the air
Give so much light that I may read by them. 45
[*Opens the letter and reads.*

'Brutus, thou sleep'st: awake and see thyself
Shall Rome, &c. Speak, strike, redress.
Brutus, thou sleep'st: awake.'

Such instigations have been often dropp'd
Where I have took them up. 50
'Shall Rome, &c.' Thus must I piece it out:
Shall Rome stand under one man's awe? What, Rome?
My ancestors did from the streets of Rome
The Tarquin drive, when he was call'd a king.
'Speak, strike, redress.' Am I entreated 55
To speak and strike? O Rome, I make thee promise,
If the redress will follow, thou receivest
Thy full petition at the hand of Brutus!

Re-enter LUCIUS

Luc. Sir, March is wasted fifteen days. [*Knocking within.*

Bru. 'Tis good. Go to the gate; somebody knocks. 60
[*Exit Lucius.*

47, 51 *Rome, &c.*] Ff. *Rome*,—Rowe

48—50 *Brutus.up.*] Two lines in
Keightley, the first ending *instiga-*
tions.

49 *dropp'd*] *dropt*, F₁F₂. *dropt*. F₃F₄.

50 *took*] *ta'en* Seymour conj.

52 *What, Rome?*] Rowe. *What Rome?*
Ff.

53 *ancestors*] *ancestor* Dyce (ed. 2)

55 '*Speak, ...entreated*] Printed as two
lines by Craik
entreated] *entreated then* Pope.

56 *thee*] F₁F₄. *the* F₂F₃.

57 *receivest*] Ff. *receiv'st* Rowe.

59 *Re-enter...*] Capell. *Enter...* Ff.
fifteen] Ff. *fourteen* Theobald (War-
burton). *now, full fourteen* Seymour
conj.

[*Knocking within.*] Collier. *Knocke*
within. F₁F₂. *Knock within* F₃F₄.
Knocking without. Staunton.

60, 76 [*Exit Lucius.*] Theobald. om.
Ff.

Since Cassius first did whet me against Cæsar
I have not slept.

Between the acting of a dreadful thing

And the first motion, all the interim is

Like a phantasma or a hideous dream:

65

The Genius and the mortal instruments

Are then in council, and the state of man,

Like to a little kingdom, suffers then

The nature of an insurrection.

Re-enter LUCIUS

Luc. Sir, 'tis your brother Cassius at the door, 70
Who doth desire to see you.

Bru. Is he alone?

Luc. No, sir, there are moe with him.

Bru. Do you know them?

Luc. No, sir; their hats are pluck'd about their ears,
And half their faces buried in their cloaks,

That by no means I may discover them 75

By any mark of favour.

Bru. Let 'em enter. [*Exit Lucius.*

They are the faction. O conspiracy,

Shamest thou to show thy dangerous brow by night,

When evils are most free? O, then, by day

Where wilt thou find a cavern dark enough 80

To mask thy monstrous visage? Seek none, conspiracy;

Hide it in smiles and affability:

66 *instruments*] *instrument* Smith conj.
ap. Grey.

67 *council*] *conflict* Hudson conj.
man] $F_2 F_3 F_4$. *a man* F_1 .

70 *Re-enter...*] Capell. *Enter...* Ff.

72 *moe*] Ff. *more* Rowe.

73 See note (II)

74 *cloaks*] *cloakes* F_1 . *cloathes* F_2 .
cloaths $F_3 F_4$.

76 *'em*] $F_1 F_2 F_3$. *them* F_4 .

81 *Seek*] om. Seymour conj

82 *it in*] *in it* Reed (1803).

For if thou path, thy native semblance on,
 Not Erebus itself were dim enough
 To hide thee from prevention.

85

*Enter the conspirators, CASSIUS, CASCA, DECIVS, CINNA, METELLUS
 CIMBER, and TREBONIUS*

Cas. I think we are too bold upon your rest.
 Good morrow, Brutus; do we trouble you?

Bru. I have been up this hour, awake all night.
 Know I these men that come along with you?

Cas. Yes, every man of them; and no man here 90
 But honours you; and every one doth wish
 You had but that opinion of yourself
 Which every noble Roman bears of you.
 This is Trebonius.

Bru. He is welcome hither.

Cas. This, Decius Brutus.

Bru. He is welcome too. 95

Cas. This, Casca; this, Cinna; and this, Metellus
 Cimber.

Bru. They are all welcome.
 What watchful cares do interpose themselves

83 *if...on,] if thy path...own, Bulloch
 conj.*

*path, thy...on,] F₂. path thy ..on,
 F₁F₃F₄. hath thy.....on, Quarto
 (1691). march, thy...on, Pope put
 thy...on, Dyce, ed. 2 (Southern MS.,
 Long MS., and Coleridge conj.).
 putst thy...on, Singer conj. hadst
 thy...on, Grant White conj. pall
 thy...o'er, Heraud conj. walk, thy
 ...on, Sawyer conj. pass, thy...on,
 Hudson (Cartwright conj.). parle,
 thy...on, Nicholson conj. pace, thy
 ...on, Anon. conj.*

85 *prevention] prehension Gould conj.*

86 SCENE II. Pope.

*the conspirators] om. Rowe.
 Metellus Cimber,] Malone. Metel-
 lus, Ff.*

89 [*Aside. Rowe.*

96 *This...Cimber] Two lines in Rowe.
 This...Cinna] This valiant Casca;
 Cinna, this Seymour conj.
 this, Cinna;] Cinna, this; Capell.
 and this,] and this our friend Words-
 worth.*

97 *all welcome] welcomes all Wordsworth
 (Seymour conj.).*

98 *themselves] om. Steevens conj., end-
 ing the line betwixt.*

Betwixt your eyes and night?

Cas. Shall I entreat a word? [*They whisper.* 100

Dec. Here lies the east: doth not the day break here?

Casca. No.

Cin. O, pardon, sir, it doth, and yon grey lines
That fret the clouds are messengers of day.

Casca. You shall confess that you are both deceived.
Here, as I point my sword, the sun arises; 106
Which is a great way growing on the south,
Weighing the youthful season of the year.
Some two months hence up higher toward the north
He first presents his fire, and the high east 110
Stands as the Capitol, directly here.

Bru. Give me your hands all over, one by one.

Cas. And let us swear our resolution.

Bru. No, not an oath: if not the face of men,
The sufferance of our souls, the time's abuse,— 115
If these be motives weak, break off betimes,
And every man hence to his idle bed;
So let high-sighted tyranny range on
Till each man drop by lottery. But if these,
As I am sure they do, bear fire enough 120
To kindle cowards and to steel with valour
The melting spirits of women, then, countrymen,
What need we any spur but our own cause
To prick us to redress? what other bond

99 *night*] *sleep* Gould conj.

100 [*They whisper.*] Ff. Converse
apart. Capell.

112 (*Take them*) Collier MS.

114 *if not the face*] *if that the face*
Theobald *if that the fate* War-
burton. *if not the faith* Mason
conj. *if not the faiths* Malone conj.
if not the fate Keightley. *if not*

the fears Cartwright conj. *if not*
the yoke Herr conj.

115 *abuse,—*] Theobald. *abuse*; Ff.

118 *high-sighted*] *high-sieged* Warbur-
ton conj. (withdrawn). *high-seated*
Theobald conj.

122 *women, then*] *women*; *Then* F₂F₃F₄.
women. *Then* F₁.

Than secret Romans that have spoke the word, 125
 And will not palter? and what other oath
 Than honesty to honesty engaged
 That this shall be or we will fall for it?
 Swear priests and cowards and men cautelous,
 Old feeble carrions and such suffering souls 130
 That welcome wrongs; unto bad causes swear
 Such creatures as men doubt: but do not stain
 The even virtue of our enterprise,
 Nor the insuppressive mettle of our spirits,
 To think that or our cause or our performance 135
 Did need an oath; when every drop of blood
 That every Roman bears, and nobly bears,
 Is guilty of a several bastardy
 If he do break the smallest particle
 Of any promise that hath pass'd from him. 140
Cas. But what of Cicero? shall we sound him?
 I think he will stand very strong with us.
Casca. Let us not leave him out.
Cin. No, by no means.
Met. O, let us have him, for his silver hairs
 Will purchase us a good opinion, 145
 And buy men's voices to commend our deeds:
 It shall be said his judgement ruled our hands;
 Our youths and wildness shall no whit appear,
 But all be buried in his gravity.
Bru. O, name him not: let us not break with him,
 For he will never follow any thing 151

125 *Romans*] *Romans'* Anon. conj.126 *palter*] *faulter* Long MS.128 *it*] Theobald. *it*. Ff.129 *priests*] *fools* Gould conj.131 *That*] *As* Seymour conj.132 *stain*] *strain* Warburton conj.136 *Did*] *Doth* Hanmer.*oath; when*] Capell. *oath: when*Hanmer. *oath. When* Ff.139 *do*] *doth* Ff.

That other men begin.

Cas. Then leave him out.

Casca. Indeed he is not fit.

Dec. Shall no man else be touch'd but only Cæsar?

Cas. Decius, well urged: I think it is not meet 155
Mark Antony, so well beloved of Cæsar,
Should outlive Cæsar: we shall find of him
A shrewd contriver; and you know his means,
If he improve them, may well stretch so far
As to annoy us all: which to prevent, 160
Let Antony and Cæsar fall together.

Bru. Our course will seem too bloody, Caius Cassius,
To cut the head off and then hack the limbs,
Like wrath in death and envy afterwards;
For Antony is but a limb of Cæsar: 165
Let us be sacrificers, but not butchers, Caius.
We all stand up against the spirit of Cæsar,
And in the spirit of men there is no blood:
O, that we then could come by Cæsar's spirit,
And not dismember Cæsar! But, alas, 170
Cæsar must bleed for it! And, gentle friends,
Let's kill him boldly, but not wrathfully;
Let's carve him as a dish fit for the gods,
Not hew him as a carcass fit for hounds:
And let our hearts, as subtle masters do, 175
Stir up their servants to an act of rage
And after seem to chide 'em. This shall make
Our purpose necessary and not envious:

153, 154 *Indeed...Cæsar* F] Given to

'Dec.' by Hanmer.

166 *Let us.....Caius.* Theobald. *Let's*

...Caius. Ff. *Let's...Cassius.* Rowe.

Let us...butchers. Pope (omitting
Caius).

but] om. Elze conj.

168 *men*] *man* Pope.

169 *spirit*] F₁. *Spirits* F₂F₃F₄.

175 *And*] *Nor* Seymour conj.

177 *'em*] *them* F₄.

make] *mark* Collier, ed. 2 (Collier
MS.).

Which so appearing to the common eyes,
 We shall be call'd purgers, not murderers. 180
 And for Mark Antony, think not of him ;
 For he can do no more than Cæsar's arm
 When Cæsar's head is off.

Cas. Yet I fear him,
 For in the ingrafted love he bears to Cæsar—

Bru. Alas, good Cassius, do not think of him : 185
 If he love Cæsar, all that he can do
 Is to himself, take thought and die for Cæsar :
 And that were much he should, for he is given
 To sports, to wildness and much company.

Treb. There is no fear in him ; let him not die ; 190
 For he will live and laugh at this hereafter. [*Clock strikes.*]

Bru. Peace ! count the clock.

Cas. The clock hath stricken three.

Treb. 'Tis time to part.

Cas. But it is doubtful yet
 Whether Cæsar will come forth to-day or no ;
 For he is superstitious grown of late, 195
 Quite from the main opinion he held once
 Of fantasy, of dreams and ceremonies :
 It may be these apparent prodigies,
 The unaccustom'd terror of this night
 And the persuasion of his augurers, 200
 May hold him from the Capitol to-day.

Dec. Never fear that : if he be so resolved,

180 *We.....purgers*] *Purgers we shall be*
call'd Seymour conj.
call'd purgers] *purgers call'd* Staun-
 ton conj.

183 *fear*] *do fear* Pope.

183, 184 *him, For...Cæsar—*] *him For*
the...Cæsar. Leo conj.

184 *in*] om. Pope.

Cæsar—] Rowe. *Cæsar.* Ff.

187 *himself, take*] *himself take* Pope.

189 *to wildness*] See note (III).

191 *this*] See note (III).

192 *stricken*] Ff. *strucken* Steevens
 (1778).

194 *Whether*] *If* Pope. *Wh'er* Capell.

196 *main*] *mean* Mason conj.

197 *fantasy*] *fantasies* Hammer.

199 *terror*] *terrors* Collier MS.

I can o'ersway him ; for he loves to hear
 That unicorns may be betray'd with trees
 And bears with glasses, elephants with holes, 205
 Lions with toils and men with flatterers :
 But when I tell him he hates flatterers,
 He says he does, being then most flattered.
 Let me work ;
 For I can give his humour the true bent, 210
 And I will bring him to the Capitol.

Cas. Nay, we will all of us be there to fetch him.

Bru. By the eighth hour : is that the uttermost ?

Cin. Be that the uttermost, and fail not then.

Met. Caius Ligarius doth bear Cæsar hard, 215
 Who rated him for speaking well of Pompey :
 I wonder none of you have thought of him.

Bru. Now, good Metellus, go along by him :
 He loves me well, and I have given him reasons ;
 Send him but hither, and I'll fashion him. 220

Cas. The morning comes upon's : we'll leave you,
 Brutus :

And, friends, disperse yourselves : but all remember
 What you have said and show yourselves true Romans.

Bru. Good gentlemen, look fresh and merrily ;
 Let not our looks put on our purposes ; 225
 But bear it as our Roman actors do,

204, 205 *trees.....glasses...holes] stoles*

...glas...trees Smith, ap. Grey, conj.

205 *bears] pards* Grey conj.

206 *flatterers:] flatterers.* Ff. *flatteries.*

Warburton MS. *flatterers*; Craik.

209 *Let me work] Leave me to work*

Pope. *Let me to work* Steevens

conj. *Leave me to work* or *Let me*

work on him ; I can humour him

Seymour conj. *Let me alone to*

work Wordsworth.

213 *eighth] F₄. eight* F₁F₂F₃.

215 *hard] F₁. hatred* F₂F₃F₄.

218 *by him] to him* Pope.

219 *reasons] reason* Dyce, ed. 2 (S.
Walker conj.).

221 *The...Brutus:]* One line in Rowe
Two in Ff.

upon's] upon us Capell.

With untired spirits and formal constancy :
And so, good morrow to you every one.

[*Exeunt all but Brutus.*]

Boy ! Lucius ! Fast asleep ! It is no matter ;
Enjoy the honey-heavy dew of slumber : 230
Thou hast no figures nor no fantasies,
Which busy care draws in the brains of men ;
Therefore thou sleep'st so sound.

Enter PORTIA.

Por. Brutus, my lord !

Bru. Portia, what mean you ? wherefore rise you now ?
It is not for your health thus to commit 235
Your weak condition to the raw cold morning.

Por. Nor for yours neither. You've ungently, Brutus,
Stole from my bed : and yesternight at supper
You suddenly arose and walk'd about,
Musing and sighing, with your arms across ; 240
And when I ask'd you what the matter was,
You stared upon me with ungentle looks :
I urged you further ; then you scratch'd your head,
And too impatiently stamp'd with your foot :
Yet I insisted, yet you answer'd not, 245
But with an angry wafture of your hand
Gave sign for me to leave you : so I did,
Fearing to strengthen that impatience
Which seem'd too much enkindled, and withal

227 *formal*] *form'd* Warburton MS

228 [*Exeunt...*] *Exeunt. Manet Brutus.*
Ff.

230 *honey-heavy dew*] *hony-heavy-Dew*
Ff. *honey heavy dew* Johnson.
heavy honey-dew Collier, ed. 2
(Collier MS. and Singer MS.).
dew] *dus* Gould conj.

233 SCENE III. Pope

236 *raw cold*] *raw-cold* Steevens (1793).

237 *You've*] Rowe. *F'have* Ff. *You*
have Steevens.

238 *Stole*] *Stol'n* Johnson.

243 *further*] *farther* Collier.

246 *wafture*] Rowe. *wafter* Ff.

Hoping it was but an effect of humour, 250
Which sometime hath his hour with every man.

It will not let you eat, nor talk, nor sleep,
And, could it work so much upon your shape
As it hath much prevail'd on your condition,
I should not know you, Brutus. Dear my lord, 255
Make me acquainted with your cause of grief.

Bru. I am not well in health, and that is all.

Por. Brutus is wise, and, were he not in health,
He would embrace the means to come by it.

Bru. Why, so I do: good Portia, go to bed. 260

Por. Is Brutus sick, and is it physical
To walk unbraced and suck up the humours
Of the dank morning? What, is Brutus sick,
And will he steal out of his wholesome bed,
To dare the vile contagion of the night, 265

And tempt the rheumy and unpurged air
To add unto his sickness? No, my Brutus;
You have some sick offence within your mind,
Which by the right and virtue of my place
I ought to know of: and, upon my knees, 270

I charm you, by my once commended beauty,
By all your vows of love and that great vow
Which did incorporate and make us one,
That you unfold to me, yourself, your half,
Why you are heavy, and what men to-night 275
Have had resort to you; for here have been
Some six or seven, who did hide their faces

255 *you, Brutus*] *F*₄. *you Brutus* *F*₁*F*₂
*F*₃.

261, 263 *sick*] *sick*; Capell. *sicke*? *Ff*.

263 *dank*] *danks* *F*₁. *darke* *F*₂. *dark*
*F*₃*F*₄.

265 *night*] Knight *Night*? *Ff*.

267 *his*] *hit* *F*₁.

270 [Kneeling. Collier (ed. 2). Kneels.
Collier MS.

271 *charm*] *F*₃*F*₄. *charme* *F*₁*F*₂. *charge*
Pope.

Even from darkness.

Bru. Kneel not, gentle Portia.

Por. I should not need, if you were gentle Brutus.
Within the bond of marriage, tell me, Brutus, 280
Is it excepted I should know no secrets
That appertain to you? Am I yourself
But, as it were, in sort or limitation,
To keep with you at meals, comfort your bed,
And talk to you sometimes? Dwell I but in the suburbs
Of your good pleasure? If it be no more, 286
Portia is Brutus' harlot, not his wife.

Bru. You are my true and honourable wife,
As dear to me as are the ruddy drops
That visit my sad heart. 290

Por. If this were true, then should I know this secret.
I grant I am a woman, but withal
A woman that Lord Brutus took to wife:
I grant I am a woman, but withal
A woman well reputed, Cato's daughter. 295
Think you I am no stronger than my sex,
Being so father'd and so husbanded?
Tell me your counsels, I will not disclose 'em:
I have made strong proof of my constancy,
Giving myself a voluntary wound 300
Here in the thigh: can I bear that with patience
And not my husband's secrets?

Bru. O ye gods,
Render me worthy of this noble wife! [*Knocking within.*]

278 [raising her. Capell.
280 *the*] *tho* F₁.
283 *limitation,*] *limitation*; Capell.
limitation? Ff.
284 *comfort*] *consort* Theobald.
285 *sometimes*] *om.* Pope.
in the] *i'* *th'* Grant White.

295 *reputed, Cato's*] *reputed: Cato's* Ff.
reputed Cato's Warburton.
298 *'em*] *them* F₄.
302 *secrets*] *secret* Capell conj.
303 [*Knocking within.*] Malone. Knock
within. Capell. Knocke F₁F₂.
Knock F₃F₄.

Hark, hark ! one knocks : Portia, go in a while ;
 And by and by thy bosom shall partake 305
 The secrets of my heart :
 All my engagements I will construe to thee,
 All the charactery of my sad brows.
 Leave me with haste. [*Exit Portia.*] Lucius, who's that
 knocks ?

Re-enter LUCIUS with LIGARIUS.

Luc. Here is a sick man that would speak with you.
Bru. Caius Ligarius, that Metellus spake of. 311
 Boy, stand aside. Caius Ligarius ! how ?
Lig. Vouchsafe good morrow from a feeble tongue.
Bru. O, what a time have you chose out, brave Caius,
 To wear a kerchief ! Would you were not sick ! 315
Lig. I am not sick, if Brutus have in hand
 Any exploit worthy the name of honour.
Bru. Such an exploit have I in hand, Ligarius,
 Had you a healthful ear to hear of it.
Lig. By all the gods that Romans bow before, 320
 I here discard my sickness ! Soul of Rome !
 Brave son, derived from honourable loins !
 Thou, like an exorcist, hast conjured up
 My mortified spirit. Now bid me run,
 And I will strive with things impossible, 325
 Yea, get the better of them. What's to do ?

304 *a while*] *awhile* Dyce.

Portia').

309 *Lucius*] *Ho ! Lucius* Wordsworth.

312 [*Exit Luc. Capell.*

who's that] *who's there that* Pope.

313 *Lig.*] *Cai. Ff* (and elsewhere).

who's that that Capell. *who is that*

319 *a*] *an F.*

Steevens (1773, 1778, 1785). *who*

320 *that Romans*] *the Romans* Rowe
 (ed. 2).

is that, Malone *who's that*, Stee-

321 *Throws away his kerchiefe.* Collier
 MS.

vens (1793). *who is't that* Collier
 MS.

310 *Re-enter.....*] Dyce. *Enter Lucius*
and Ligarius. Ff (after '*Exit*

326 *Yea*] *Yet* Rowe (ed. 2).

Bru. A piece of work that will make sick men whole.

Lig. But are not some whole that we must make sick ?

Bru. That must we also. What it is, my Caius,
I shall unfold to thee, as we are going 330
To whom it must be done.

Lig. Set on your foot,
And with a heart new-fired I follow you,
To do I know not what · but it sufficeth
That Brutus leads me on.

Bru. Follow me then. [*Exeunt.*]

SCENE II. *Cæsar's house*

Thunder and lightning Enter CÆSAR, in his night-gown.

Cæs. Nor heaven nor earth have been at peace to-
night :

Thrice hath Calpurnia in her sleep cried out,
'Help, ho ! they murder Cæsar !' Who's within ?

Enter a Servant.

Serv. My lord ?

Cæs. Go bid the priests do present sacrifice, 5
And bring me their opinions of success.

Serv. I will, my lord. [*Exit.*]

Enter CALPURNIA.

Cal. What mean you, Cæsar ? think you to walk forth ?

327 *A...whole.*] One line in Rowe. Two
in Ff.

329 *must we] we must* Theobald (ed. 2).

330, 331 *going To] Craik. going, To Ff.*

334 [*Exeunt.*] Pope Thunder. *Exeunt.*
Ff.

SCENE II.] Rowe. SCENE IV. Pope.
Cæsar's house.] Cæsar's Palace.

Rowe. A room in Cæsar's Palace.
Capell.

Enter Cæsar... .] Enter Julius
Cæsar... Ff.

in his night-gown] om. Pope.

1 *Nor.....to-night:] One line in Rowe.*
Two in Ff.

You shall not stir out of your house to-day.

Cæs. Cæsar shall forth: the things that threaten'd me
Ne'er look'd but on my back; when they shall see 11
The face of Cæsar, they are vanished.

Cal. Cæsar, I never stood on ceremonies,
Yet now they fright me. There is one within,
Besides the things that we have heard and seen, 15
Recounts most horrid sights seen by the watch.
A lioness hath whelped in the streets;
And graves have yawn'd, and yielded up their dead;
Fierce fiery warriors fight upon the clouds,
In ranks and squadrons and right form of war, 20
Which drizzled blood upon the Capitol;
The noise of battle hurtled in the air,
Horses did neigh and dying men did groan,
And ghosts did shriek and squeal about the streets.
O Cæsar! these things are beyond all use, 25
And I do fear them.

Cæs. What can be avoided
Whose end is purposed by the mighty gods?
Yet Cæsar shall go forth; for these predictions
Are to the world in general as to Cæsar.

Cal. When beggars die, there are no comets seen; 30
The heavens themselves blaze forth the death of princes.

Cæs. Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should fear; 35
Seeing that death, a necessary end,
Will come when it will come.

10 *threaten'd*] *threaten* Hudson (S.
Walker conj.).

19 *fight*] *fought* Grant White (Dyce,
ed. 2). *did fight* Keightley.

22 *hurled*] *F₁*. *hurried* *F₂F₃F₄*.

23 *did neigh*] *do neigh* *F₁*.

24 *ghosts*] *Ghost* *F₄*.

Re-enter Servant

What say the augurers?

Serv. They would not have you to stir forth to-day.
Plucking the entrails of an offering forth,
They could not find a heart within the beast. 40

Cæs. The gods do this in shame of cowardice:
Cæsar should be a beast without a heart
If he should stay at home to-day for fear.
No, Cæsar shall not: danger knows full well
That Cæsar is more dangerous than he: 45
We are two lions litter'd in one day,
And I the elder and more terrible:
And Cæsar shall go forth.

Cal. Alas, my lord,
Your wisdom is consumed in confidence.
Do not go forth to-day: call it my fear 50
That keeps you in the house and not your own.
We'll send Mark Antony to the senate-house,
And he shall say you are not well to-day:
Let me, upon my knee, prevail in this.

Cæs. Mark Antony shall say I am not well, 55
And, for thy humour, I will stay at home.

Enter DECIVS.

Here's Decius Brutus, he shall tell them so.

Dec. Cæsar, all hail! good morrow, worthy Cæsar:
I come to fetch you to the senate-house.

37 *Re-enter ..]* Capell. *Enter... Ff.*
augurers] *augurs* Pope. *augures*
S. Walker conj.

38 *to stir]* *stir* F₄.

40 [*Exit Servant.* Theobald.

44—48 *No.....forth.]* Put in the margin
by Pope.

46 *are]* Capell (Upton conj.). *heare*
F₁F₂ *hear* F₃F₄. *heard* Rowe.
were Theobald.

53 *shall]* *will* Rowe (ed. 2).

54 *Kneele.* Collier MS.

56 *raise* her. Collier MS

57 SCENE V. Pope.

Cæs. And you are come in very happy time, 60
 To bear my greeting to the senators
 And tell them that I will not come to-day:
 Cannot, is false, and that I dare not, falser:
 I will not come to-day: tell them so, Decius.

Cal. Say he is sick.

Cæs. Shall Cæsar send a lie? 65
 Have I in conquest stretch'd mine arm so far,
 To be afeard to tell graybeards the truth?
 Decius, go tell them Cæsar will not come.

Dec. Most mighty Cæsar, let me know some cause, 70
 Lest I be laugh'd at when I tell them so.

Cæs. The cause is in my will: I will not come;
 That is enough to satisfy the senate.
 But, for your private satisfaction,
 Because I love you, I will let you know.
 Calpurnia here, my wife, stays me at home: 75
 She dreamt to-night she saw my statue,
 Which like a fountain with an hundred spouts
 Did run pure blood, and many lusty Romans
 Came smiling and did bathe their hands in it:
 And these does she apply for warnings and portents 80
 And evils imminent, and on her knee
 Hath begg'd that I will stay at home to-day.

Dec. This dream is all amiss interpreted;
 It was a vision fair and fortunate:

65 *he is*] *he's* F₄.

67 *afeard*] *afraid* F₄.

truth?] *truth*: Ff.

76—80 Malone conjectures that the
 lines should end *statue, which...
 run...came...these...portents.*

76 *to-night*] *to night* F₂. *last night*
 Rowe.

76, 77 *statue, Which like*] *Statue, Which*

like Ff. *statue, which Like to Han-*
mer. statue, Decius, Which, like
Capell. statua, Which like Steevens
(1793).

77 *an*] *a Collier.*

80 *And.. apply*] *These she applies* Pope.
And these she plies Wordsworth.

80, 81 *and portents And*] *and portents*
Of Hanmer. portents Of Capell.

Your statue spouting blood in many pipes,
 In which so many smiling Romans bathed,
 Signifies that from you great Rome shall suck
 Reviving blood, and that great men shall press
 For tinctures, stains, relics and cognizance.
 This by Calpurnia's dream is signified. 90

Cæs. And this way have you well expounded it.

Dec. I have, when you have heard what I can
 say.

And know it now: the senate have concluded
 To give this day a crown to mighty Cæsar.
 If you shall send them word you will not come, 95
 Their minds may change. Besides, it were a mock
 Apt to be render'd, for some one to say
 'Break up the senate till another time,
 When Cæsar's wife shall meet with better dreams.'
 If Cæsar hide himself, shall they not whisper 100
 'Lo, Cæsar is afraid'?

Pardon me, Cæsar, for my dear dear love
 To your proceeding bids me tell you this,
 And reason to my love is liable.

Cæs. How foolish do your fears seem now, Cal-
 purnia!

I am ashamed I did yield to them. 106
 Give me my robe, for I will go.

87 *great Rome*] *our Rome* Capell conj.

88 *press*] After this Warburton marks
 an omission of some lines.

89 *cognizance*] *cognisances* Hanmer.
cognizance Dyce, ed. 2 (S. Walker
 conj.).

97 *render'd*] *rendered* Craik.

101 *Lo,*] *Lord* Anon. conj.

103 *your proceeding*] *your proceedings*
 so quoted by Johnson in his
 Dictionary. *you proceeding* Deigh-
 ton conj.

106 *ashamed*] *asham'd* Warburton.

107 [to an Att: Capell.

Enter PUBLIUS, BRUTUS, LIGARIUS, METELLUS, CASCA, TREBONIUS, and CINNA.

And look where Publius is come to fetch me.

Pub. Good morrow, Cæsar.

Cæs. Welcome, Publius

What, Brutus, are you stirr'd so early too? 110

Good morrow, Casca. Caius Ligarius,

Cæsar was ne'er so much your enemy

As that same ague which hath made you lean

What is 't o'clock?

Bru. Cæsar, 'tis stricken eight.

Cæs. I thank you for your pains and courtesy. 115

Enter ANTONY.

See! Antony, that revels long o' nights,

Is notwithstanding up. Good morrow, Antony.

Ant. So to most noble Cæsar.

Cæs. Bid them prepare within:

I am to blame to be thus waited for.

Now, Cinna: now, Metellus: what, Trebonius! 120

I have an hour's talk in store for you;

Remember that you call on me to-day:

Be near me, that I may remember you.

Treb. Cæsar, I will. [*Aside*] And so near will I be,
That your best friends shall wish I had been further. 125

108 SCENE VI. Pope.

Enter Publius, Brutus, ..and Cinna.] Malone, after Capell. Enter Brutus,...Cynna, and Publius. Ff.

111 *Casca*] *Caska*: F₁F₂. *Caska*, F₃F₄. *Caius*] *Oh! Caius* Hanmer.

114 *o'*] Theobald. *a* Ff.

strucken] *stricken* Johnson.

116 *See!]* *See*, F₁F₂. *See* F₃F₄.

o' nights] Theobald. *a-nights* Ff.

117, 118 *Good...Cæsar.*] As one line in Steevens (1793).

118 *Bid.....within*] *Bid prepare* Seymour conj.

[to an Att: Capell.

119 *to blame*] F₃F₄. *too blame* F₁F₂.

124 [*Aside*] Rowe. om. Ff.

Cæs. Good friends, go in and taste some wine with me ;

And we like friends will straightway go together.

Bru. [*Aside*] That every like is not the same, O Cæsar,
The heart of Brutus yearns to think upon ! [*Exeunt*]

SCENE III. *A street near the Capitol*

Enter ARTEMIDORUS, reading a paper.

Art. 'Cæsar, beware of Brutus ; take heed of Cassius, come not near Casca ; have an eye to Cinna ; trust not Trebonius, mark well Metellus Cimber : Decius Brutus loves thee not : thou hast wronged Caius Ligarius. There is but one mind in all these men, and it is bent against Cæsar. If thou beest not immortal, look about you : security gives way to conspiracy. The mighty gods defend thee !' 6

Thy lover, ARTEMIDORUS.'

Here will I stand till Cæsar pass along,
And as a suitor will I give him this.
My heart laments that virtue cannot live 10
Out of the teeth of emulation.
If thou read this, O Cæsar, thou mayst live ;
If not, the Fates with traitors do contrive. [*Exit.*]

128 [*Aside*] Pope. om. Ff.

129 *yearns*] Capell. *earnes* F₁F₂F₃.
earns F₄. *yerns* Theobald.

SCENE III.] Rowe. SCENE VII. Pope.

SCENE V. Jennens.

A street...] Theobald. The Street.
Rowe.

reading a paper] Rowe om. Ff.

1—6 *Cæsar...thee!*] As nine lines of

verse, S. Walker conj.

3 *thou hast*] *th' hast* S. Walker conj.

4 *There is*] *There's* S. Walker conj.

5 *against*] *'gainst* S. Walker conj.
you] *thee* Rowe.

11 *teeth*] *reach* Anon conj.

12 *mayst*] *may'st* Rowe. *mayest* Ff.

13 [*Exit.*] Rowe. om. Ff. Scene closes.
Jennens conj.

SCENE IV. *Another part of the same street, before the house of Brutus.*

Enter PORTIA and LUCIUS.

Por. I prithee, boy, run to the senate-house;
Stay not to answer me, but get thee gone.
Why dost thou stay?

Luc. To know my errand, madam.

Por. I would have had thee there, and here again,
Ere I can tell thee what thou shouldst do there. 5
O constancy, be strong upon my side!
Set a huge mountain 'tween my heart and tongue!
I have a man's mind, but a woman's might.
How hard it is for women to keep counsel!
Art thou here yet?

Luc. Madam, what should I do? 10
Run to the Capitol, and nothing else?
And so return to you, and nothing else?

Por. Yes, bring me word, boy, if thy lord look well,
For he went sickly forth: and take good note
What Cæsar doth, what suitors press to him. 15
Hark, boy! what noise is that?

Luc. I hear none, madam.

Por. Prithee, listen well:
I heard a bustling rumour like a fray,
And the wind brings it from the Capitol.

Luc. Sooth, madam, I hear nothing.

SCENE IV.] Capell. Rowe and Pope
continue the Scene. SCENE VI.
Jennens.

Another...] Capell

6—9 *O.....counsel.*] Marked as 'Aside'

by Capell.

8 *might*] *heart* Capell.

13 *boy*] om F₄.

18 *heard*] *hear* Knight (National ed.).

bustling] Rowe. *bussling* Ff.

Enter the Soothsayer

Por. Come hither, fellow: 20

Which way hast thou been?

Sooth. At mine own house, good lady.

Por. What is 't o' clock?

Sooth. About the ninth hour, lady.

Por. Is Cæsar yet gone to the Capitol?

Sooth. Madam, not yet: I go to take my stand,
To see him pass on to the Capitol. 25

Por. Thou hast some suit to Cæsar, hast thou not?

Sooth. That I have, lady: if it will please Cæsar
To be so good to Cæsar as to hear me,
I shall beseech him to befriend himself.

Por. Why, know'st thou any harm's intended towards
him? 30

Sooth. None that I know will be, much that I fear
may chance.

Good morrow to you. Here the street is narrow:

The throng that follows Cæsar at the heels,

Of senators, of prætors, common suitors,

Will crowd a feeble man almost to death: 35

I'll get me to a place more void and there

Speak to great Cæsar as he comes along. [*Exit.*]

Por. I must go in. Ay me, how weak a thing

20 *Enter the Soothsayer.] Ff. Enter Artemidorus. Rowe.*

20, 21 *Come.....been?]* As in Capell.
One line in Ff.

21, &c. *Sooth.] Art. Rowe.*

22 *o'] Theobald. a Ff.*

27, 28 *lady: if...me,] lady. If...me, Johnson. lady, if...me: Ff.*

29 *befriend] defend Rowe (ed. 2).*

30 *Why...him?]* Printed as prose in Ff.

harm's] harm Pope.

31 *Nonechance.]* One line in Pope, omitting *may chance.* Two lines in Ff.

much.....chance] much, fear, will chance Seymour conj.

38 *I must.....thing]* One line in Rowe. Two in Ff.

Ay] Aye Ff. ah Johnson.

The heart of woman is! O Brutus,
 The heavens speed thee in thine enterprise! 40
 Sure, the boy heard me. Brutus hath a suit
 That Cæsar will not grant. O, I grow faint.
 Run, Lucius, and commend me to my lord;
 Say I am merry: come to me again,
 And bring me word what he doth say to thee. 45
[*Exeunt severally.*]

ACT III.

SCENE I. *Rome. Before the Capitol; the Senate sitting above.*

A crowd of people, among them ARTEMIDORUS and the Soothsayer.
Flourish. Enter CÆSAR, BRUTUS, CASSIUS, CASCA, DECIUS, METEL-
LUS, TREBONIUS, CINNA, ANTONY, LEPIDUS, POPILIUS, PUBLIUS, and
others.

Cæs. The ides of March are come.

Sooth. Ay, Cæsar; but not gone.

Art. Hail, Cæsar! read this schedule.

Dec. Trebonius doth desire you to o'er-read,
 At your best leisure, this his humble suit. 5

Art. O Cæsar, read mine first; for mine's a suit
 That touches Cæsar nearer: read it, great Cæsar.

39 *Brutus.*] *Brutus! Brutus!* Pope.
Brutus mine! Wordsworth.

45 [*Exeunt severally.*] Theobald. *Ex-*
eunt. F₁. om. F₂F₃F₄.

ACT III. SCENE I.] Rowe Actus
 Tertius. Ff.

Rome. Before...] Capell, substan-
 tially The Capitol. Rowe. The
 Street before the Capitol; and the
 Capitol open. Theobald. The Street
 leading to the Capitol. Jennens.

A crowd of people .. Popilius, Publius,

and others.] Malone, after Capell.
Flourish. Enter Cæsar...Artemi-
dorus, Popilius, and the Soothsayer.
 Ff (*Artimedorus, Publius, F₁*).
 and the Soothsayer.] om. Rowe (ed.
 1). and the Soothsayers. Rowe (ed.
 2).

2 *Cæsar*] om. Wordsworth.

3 *schedule*] F₃F₄. *scedula* F₁F₂.

7 *nearer*] *near* Anon. conj.

great] om. Pope.

Cæs. What touches us ourself shall be last served.

Art. Delay not, Cæsar; read it instantly.

Cæs. What, is the fellow mad?

Pub. Sirrah, give place. 10

Cas. What, urge you your petitions in the street?
Come to the Capitol.

CÆSAR goes up to the Senate-house, the rest following

Pop. I wish your enterprise to-day may thrive.

Cas. What enterprise, Popilius?

Pop. Fare you well.

[*Advances to Cæsar.*

Bru. What said Popilius Lena? 15

Cas. He wish'd to-day our enterprise might thrive.

I fear our purpose is discovered.

Bru. Look, how he makes to Cæsar: mark him.

Cas. Casca,

Be sudden, for we fear prevention.

Brutus, what shall be done? If this be known, 20

Cassius or Cæsar never shall turn back,

For I will slay myself.

Bru. Cassius, be constant:

8 *What... ourself*] *That touches us?*
Ourself Craik (Collier MS.).

11 *What,*] *What* F₄

13 *Cæsar* ..] Steevens, substantially Artemidorus is push'd back. Cæsar, and the rest, enter the Senate: The Senate rises. Popilius presses forward to speak to Cæsar; and passing Cassius, says, Capell. Omitted in Ff. Exeunt. Scene II. The Capitol. The Senate sitting. Enter Cæsar and the rest, as in the foregoing Scene. Senate rises. Cæsar moves towards his Seat. Jennens.

[*Aside to Cas.* Jennens.

14 [*Advances to Cæsar.*] leaves him, and joins Cæsar Capell. om. Ff. Follows Cæsar Jennens.

15—30 *What...hand,*] Marked as 'Aside' by Capell.

18 *him*] *him well* Steevens conj.

18, 19 *Casca. prevention.*] As in Dyce, ed. 2 (S. Walker conj.). One line in Ff.

20 *done? If...known,*] Ff. *done, if...known?* Theobald.

21 *or*] *on* Craik (Malone conj.).

22 [*Cæsar being arrived at his seat, Popilius whispers him and smiles.* Jennens.

Popilius Lena speaks not of our purposes ;
 For, look, he smiles, and Cæsar doth not change. 24

Cas. Trebonius knows his time ; for, look you, Brutus,
 He draws Mark Antony out of the way.

[*Exeunt Antony and Trebonius*

Dec. Where is Metellus Cimber ? Let him go,
 And presently prefer his suit to Cæsar.

Bru. He is address'd : press near and second him.

Cin. Casca, you are the first that rears your hand. 30

Cæs. Are we all ready ? What is now amiss
 That Cæsar and his senate must redress ?

Met. Most high, most mighty and most puissant Cæsar,
 Metellus Cimber throws before thy seat
 An humble heart.— [Kneeling.

Cæs. I must prevent thee, Cimber. 35
 These couchings and these lowly courtesies
 Might fire the blood of ordinary men,
 And turn pre-ordinance and first decree
 Into the law of children. Be not fond,
 To think that Cæsar bears such rebel blood 40
 That will be thaw'd from the true quality
 With that which melteth fools, I mean, sweet words,

23 *Lena*] om. Anon. conj.

purposes] *purpose* Theobald

25 *time*] *cue* Gould conj.

26 [*Exeunt Antony....*] *Exeunt* Antony and Trebonius, conversing Cæsar takes his Seat; the Senate, theirs. and Metellus advances towards Cæsar. Capell. om. Ff

30 *rears your*] *rear your* Hanmer. *rears his* Tyrwhitt conj.

[The Conspirators range themselves about Cæsar; Casca, on the right hand of his Chair, behind. Capell.

31 *Are...ready?*] Given to Cinna, Ritson conj.; to Casca, by Dyce (Collier

MS.).

we] *you* Hanmer (ed. 2).

35 *heart*.—] Capell. *heart*. Ff.

[Kneeling.] Rowe. om. Ff. prostrating himself. Capell.

36 *couchings*] *crouchings* Hanmer. *courtesies*] F₁F₂. *curtesies* F₃. *Curtisies* F₄.

37 *fire*] *stir* Warburton.

38 *first*] *fix'd* Craik conj. *firm* S. Walker conj.

39 *law*] Malone (Johnson conj.). *lane* Ff. *line* Steevens conj. *play* Hudson (Mason conj.). *bane* Becket conj. *vane* Bailey conj.

Low-crooked court'sies and base spaniel-fawning.

Thy brother by decree is banished :

If thou dost bend and pray and fawn for him, 45

I spurn thee like a cur out of my way.

Know, Cæsar doth not wrong, nor without cause

Will he be satisfied.

Met. Is there no voice more worthy than my own,
To sound more sweetly in great Cæsar's ear 50
For the repealing of my banish'd brother?

Bru. I kiss thy hand, but not in flattery, Cæsar,
Desiring thee that Publius Cimber may
Have an immediate freedom of repeal.

Cæs. What, Brutus!

Cas. Pardon, Cæsar; Cæsar, pardon : 55
As low as to thy foot doth Cassius fall,
To beg enfranchisement for Publius Cimber.

Cæs. I could be well moved, if I were as you ;
If I could pray to move, prayers would move me :
But I am constant as the northern star, 60
Of whose true-fix'd and resting quality
There is no fellow in the firmament.

The skies are painted with unnumber'd sparks ;
They are all fire and every one doth shine ;
But there's but one in all doth hold his place : 65
So in the world ; 'tis furnish'd well with men,
And men are flesh and blood, and apprehensive ;

43 *Low-crooked court'sies*] Hyphenated in Ff.

Low-crooked] *Low, crooked* Becket conj. *Low-crouched* Craik (Collier MS.).

spaniel-fawning] Hyphen inserted by Johnson.

47 *wrong, nor*] *wrong, but with just cause* ; Nor Hudson (Tyrwhitt conj.

from Ben Jonson's quotation in his 'Sylva'. See note (iv).

48 *Will...satisfied.*] om. Bailey conj.

55 (Kneele) Collier MS.

56 *low*] *love* F.

61—70 *Of whose...he,*] Put in the margin by Pope.

61 *true-fix'd*] *true-fixt* Capell. *true fixt* Ff. *true, fixt* Rowe.

Yet in the number I do know but one
 That unassailable holds on his rank,
 Unshaked of motion: and that I am he, 70
 Let me a little show it, even in this;
 That I was constant Cimber should be banish'd,
 And constant do remain to keep him so.

Cin. O Cæsar,—

Cæs. Hence! wilt thou lift up Olympus?

Dec. Great Cæsar,—

Cæs. Doth not Brutus bootless kneel? 75

Casca. Speak, hands, for me!

[*Casca first, then the other Conspirators and
 Marcus Brutus stab Cæsar.*]

Cæs. Et tu, Brute? Then fall, Cæsar! [*Dies.*]

Cin. Liberty! freedom! Tyranny is dead!

Run hence, proclaim, cry it about the streets.

Cas. Some to the common pulpits, and cry out 80
 'Liberty, freedom and enfranchisement!'

Bru. People, and senators, be not affrighted;

Fly not; stand still: ambition's debt is paid.

Casca. Go to the pulpit, Brutus.

Dec. And Cassius too.

85

Bru. Where's Publius?

69 *rank*] *race* Johnson conj.

70 *motion*] *notion* Upton conj.
that I am he] *that one I am* Thirlby
 conj.

74 *Cin.*] *Cin.* Rowe.

74, 75 *Cæsar,—*] *Cæsar—* Rowe. *Cæsar.*
Ff.

75 (*Kneele*) Collier MS.

Doth...kneel? *Doth...kneele?* *F₁.*

Do...kneel? *F₂F₃F₄ (kneele F₂).* *Do*
...kneel. Rowe.

76 *Speak, hands,*] Capell. *Speaks hands*
Ff.

[*Casca.....*] Edd. (Globe ed.): They

stab Cæsar. *Ff.* Collier MS. adds
 'Brutus last.' stabbing him in the
 Neck. Cæsar rises, catches at the
 Dagger, and struggles with him:
 defends himself, for a time, against
 him, and against the other Conspira-
 tors; but, stab'd by Brutus, Capell
 (from Plutarch)

77 [*Dies*] *Dyes.* *F₁.* om. *F₂F₃F₄.* he
 submits; muffles up his Face in his
 Mantle; falls, and dies. Senate in
 Confusion. Capell.

84, 85 *Casca. Go...too.*] As one line in
 Steevens (1793).

Cin. Here, quite confounded with this mutiny.

Met. Stand fast together, lest some friend of Cæsar's
Should chance—

Bru. Talk not of standing. Publius, good cheer ; 90
There is no harm intended to your person,
Nor to no Roman else : so tell them, Publius.

Cas. And leave us, Publius ; lest that the people
Rushing on us should do your age some mischief.

Bru. Do so : and let no man abide this deed 95
But we the doers.

Re-enter TREBONIUS

Cas. Where is Antony ?

Tre. Fled to his house amazed :
Men, wives and children stare, cry out and run
As it were doomsday.

Bru. Fates, we will know your pleasures :
That we shall die, we know ; 'tis but the time, 100
And drawing days out, that men stand upon.

Cas. Why, he that cuts off twenty years of life
Cuts off so many years of fearing death.

Bru. Grant that, and then is death a benefit :
So are we Cæsar's friends, that have abridged 105
His time of fearing death. Stoop, Romans, stoop,
And let us bathe our hands in Cæsar's blood
Up to the elbows, and besmear our swords :
Then walk we forth, even to the market-place,
And waving our red weapons o'er our heads, 110

88 *friend*] *friends* Pope (ed. 2).

96 [Exeunt all but Conspirators.
Capell.

97 SCENE II. Pope.

Re-enter...] Capell. Enter... Ff.

Where is] Where's Pope.

99 *will*] *well* Staunton conj.

102 *Cas.*] Pope. Cask. Ff.

103 *off*] *of* F.

106—111 *Stoop.....liberty.*] Given to
Casca by Pope.

Let's all cry 'Peace, freedom and liberty!'

Cas. Stoop then, and wash. How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet unknown!

Bru. How many times shall Cæsar bleed in sport, 115
That now on Pompey's basis lies along
No worthier than the dust!

Cas. So oft as that shall be,
So often shall the knot of us be call'd
The men that gave their country liberty.

Dec. What, shall we forth?

Cas. Ay, every man away: 120
Brutus shall lead, and we will grace his heels
With the most boldest and best hearts of Rome.

Enter a Servant

Bru. Soft! who comes here? A friend of Antony's.

Serv. Thus, Brutus, did my master bid me kneel;
Thus did Mark Antony bid me fall down; 125
And, being prostrate, thus he bade me say:
Brutus is noble, wise, valiant and honest;
Cæsar was mighty, bold, royal and loving:
Say I love Brutus and I honour him;
Say I fear'd Cæsar, honour'd him and loved him. 130

112 [Dipping their swords in Cæsar's blood. Rowe.

113 *over*] *o'er* Pope

114 *states*] *state* F₁.

115 *Bru.*] *Cas.* Pope.

116 *lies*] F₃F₄. *lyes* F₂ *lye* F₁.

117 *Cas.*] *Bru.* Pope.

So oft] *om.* Seymour conj.

shall be] *om.* Steevens conj.

119 *their*] *our* Steevens (1793).

120 *What*] *What, what* Rowe.

Ay, every man away:] *Ay, every man: Away!* Capell conj.

122 *boldest and best*] *bold, and the best* Rowe.

123 *Enter...*] *Ff.* Transferred by Dyce to follow *here?*

A friend of Antony's.] Given to the Servant by Pope.

124 [*Kneeling.* Rowe.

126 *bade*] Johnson. *bad* *Ff.*

128 *bold, royal*] *royal, bold* Pope.

If Brutus will vouchsafe that Antony
 May safely come to him and be resolved
 How Cæsar hath deserved to lie in death,
 Mark Antony shall not love Cæsar dead
 So well as Brutus living, but will follow 135
 The fortunes and affairs of noble Brutus
 Thorough the hazards of this untrod state
 With all true faith. So says my master Antony.

Bru. Thy master is a wise and valiant Roman;
 I never thought him worse. 140
 Tell him, so please him come unto this place,
 He shall be satisfied and, by my honour,
 Depart untouched.

Serv. I'll fetch him presently. [*Exit.*]

Bru. I know that we shall have him well to friend.

Cas. I wish we may: but yet have I a mind 145
 That fears him much, and my misgiving still
 Falls shrewdly to the purpose.

Re-enter ANTONY.

Bru. But here comes Antony. Welcome, Mark Antony.

Ant. O mighty Cæsar! dost thou lie so low?
 Are all thy conquests, glories, triumphs, spoils, 150
 Shrunk to this little measure? Fare thee well.
 I know not, gentlemen, what you intend,

138 *my master*] *Mark* Seymour conj.

Antony] om. Collier MS.

[*Rising.* Collier (ed. 2).

140 *I...worse.*] om. Seymour conj.

143 [*Exit.*] *Exit* Seruant. Ff.

145 *have I*] *I have* Pope (ed. 2).

148 SCENE III. Pope.

Re-enter...] Capell. *Enter...* Ff.

Transferred by Dyce to follow comes

Antony.

But...Mark Antony.] As in Pope.
 Two lines in Ff.

149 [*Kneeling over the body.* Collier
 (ed. 2). *Kneele over the Body*
 Collier MS.

151 [*Rising.* Collier (ed. 2).

152 *Rise.* Collier MS.

Who else must be let blood, who else is rank :
 If I myself, there is no hour so fit
 As Cæsar's death's hour, nor no instrument 155
 Of half that worth as those your swords, made rich
 With the most noble blood of all this world.
 I do beseech ye, if you bear me hard,
 Now, whilst your purpled hands do reek and smoke,
 Fulfil your pleasure. Live a thousand years, 160
 I shall not find myself so apt to die :
 No place will please me so, no mean of death,
 As here by Cæsar, and by you cut off,
 The choice and master spirits of this age.
Bru. O Antony, beg not your death of us. 165
 Though now we must appear bloody and cruel,
 As, by our hands and this our present act,
 You see we do ; yet see you but our hands
 And this the bleeding business they have done :
 Our hearts you see not ; they are pitiful ; 170
 And pity to the general wrong of Rome—
 As fire drives out fire, so pity pity—
 Hath done this deed on Cæsar. For your part,
 To you our swords have leaden points, Mark Antony :
 Our arms in strength of malice, and our hearts 175
 Of brothers' temper, do receive you in

155 *death's hour*] *death hour* Collier MS

158 *you*] *ye* Theobald (ed. 2).

159 *purpled*] *purple* Mrs Cowden
Clarke's Concordance.

162 *mean*] *means* Pope.

173, 174 *Cæsar. For...Antony*] *Cæsar ;
but for you, Mark Antony, our
swords have leaden points* Seymour
conj.

175 *in strength of malice,*] *exempt from
malice,* Pope. *no strength of malice ;
Capell. reproof of malice,* Seymour

conj. *instrain'd of malice,* Becket
conj. *in strength of welcome,* Craik
(Collier MS). *in strength of amity,*
Hudson (Singer conj.). *in strength
of friendship,* Keightley conj. *un-
string their malice,* Badham conj.
unfraught of malice, Anon. conj.
forspent of malice, Anon. conj. *in
strength of justice,* Cartwright conj.
in strength of manhood, Collier conj.
(Athen., 1876).

176 *in*] *in them* Keightley.

With all kind love, good thoughts and reverence.

Cas. Your voice shall be as strong as any man's
In the disposing of new dignities.

Bru. Only be patient till we have appeased 180
The multitude, beside themselves with fear,
And then we will deliver you the cause
Why I, that did love Cæsar when I struck him,
Have thus proceeded.

Ant. I doubt not of your wisdom.
Let each man render me his bloody hand : 185
First, Marcus Brutus, will I shake with you ;
Next, Caius Cassius, do I take your hand ;
Now, Decius Brutus, yours ; now yours, Metellus ;
Yours, Cinna ; and, my valiant Casca, yours ;
Though last, not least in love, yours, good Trebonius. 190
Gentlemen all,—alas, what shall I say ?
My credit now stands on such slippery ground,
That one of two bad ways you must conceit me,
Either a coward or a flatterer.
That I did love thee, Cæsar, O, 'tis true : 195
If then thy spirit look upon us now,
Shall it not grieve thee dearer than thy death,
To see thy Antony making his peace,
Shaking the bloody fingers of thy foes,
Most noble ! in the presence of thy corse ? 200
Had I as many eyes as thou hast wounds,

183 *struck*] Steevens (1778). *strooke*
F₁F₂. *strook* F₃F₄.

184 *Have thus proceeded*] *Proceeded*
thus Pope.
wisdom] F₃F₄. *Wisdome* F₁F₂.
wisdoms Anon. conj.

185 [Taking them one after other
Collier (ed. 2).

186 One after the other. Collier MS.

191 *all,—*] Rowe. *all*: F₁F₂F₃. *all*,
F₄.

195 [Turning to the body, and bend-
ing over it. Collier (ed. 2). Turne
to the body, and leane ouer it.
Collier MS.

199, 200 *foes,...corsef*] Pointed as in
Rowe. *foesf...coarse*, FF.

Weeping as fast as they stream forth thy blood,
 It would become me better than to close
 In terms of friendship with thine enemies.
 Pardon me, Julius! Here wast thou bay'd, brave hart;
 Here didst thou fall, and here thy hunters stand, 206
 Sign'd in thy spoil and crimson'd in thy lethe.
 O world, thou wast the forest to this hart;
 And this, indeed, O world, the heart of thee.
 How like a deer stricken by many princes 210
 Dost thou here lie!

Cas. Mark Antony,—

Ant. Pardon me, Caius Cassius:
 The enemies of Cæsar shall say this;
 Then, in a friend, it is cold modesty.

Cas. I blame you not for praising Cæsar so; 215
 But what compact mean you to have with us?
 Will you be prick'd in number of our friends,
 Or shall we on, and not depend on you?

Ant. Therefore I took your hands, but was indeed
 Sway'd from the point by looking down on Cæsar. 220
 Friends am I with you all and love you all,
 Upon this hope that you shall give me reasons
 Why and wherein Cæsar was dangerous.

Bru. Or else were this a savage spectacle:
 Our reasons are so full of good regard 225
 That were you, Antony, the son of Cæsar,

205 *hart*] *F*₁. *Heart* *F*₂*F*₃*F*₄.

207 *lethe*] *Lethe* *F*₂*F*₃. *Lethe* (in italics)
*F*₄. *Lethee* *F*₁. *death* Pope. *dethe*
 Collier MS. *slaughter* Kinnear
 conj. *earth* Herr conj.

208—211 *O world...lie!*] Put in the
 margin by Pope.

209 *heart*] Theobald. *Hart* *Ff*.

210 *strucken*] Steevens (1778). *stroken*

*F*₁. *stricken* *F*₂*F*₃*F*₄. *strooken*
 Capell.

212 *Antony,—*] *Antony*—Rowe. *Antony*. *Ff*.

Caius Cassius] om. Seymour conj.,
 reading *Dost...me* as one line.

224 *were this*] *this were* Pope (ed. 2).

226 *you, Antony,*] Theobald. *you Antony*, *F*₁*F*₂. *you Antony* *F*₃*F*₄.

You should be satisfied.

Ant. That's all I seek :

And am moreover suitor that I may
Produce his body to the market-place,
And in the pulpit, as becomes a friend, 230
Speak in the order of his funeral.

Bru. You shall, Mark Antony.

Cas. Brutus, a word with you.

[*Aside to Bru.*] You know not what you do : do not consent
That Antony speak in his funeral :
Know you how much the people may be moved 235
By that which he will utter ?

Bru. By your pardon .

I will myself into the pulpit first,
And show the reason of our Cæsar's death :
What Antony shall speak, I will protest
He speaks by leave and by permission, 240
And that we are contented Cæsar shall
Have all true rites and lawful ceremonies.
It shall advantage more than do us wrong.

Cas. I know not what may fall ; I like it not.

Bru. Mark Antony, here, take you Cæsar's body. 245

You shall not in your funeral speech blame us,
But speak all good you can devise of Cæsar,
And say you do't by our permission ;
Else shall you not have any hand at all
About his funeral : and you shall speak 250
In the same pulpit whereto I am going,

232 *with you*] om. Steevens conj.

233 [*Aside to Bru.*] *Aside.* Rowe. om.
Ff.

236 *utterf*] Rowe. *utter.* F₁F₂F₃. *utter*,
F₄.

pardon.] Ff. *pardon*, Rowe.

242 *true*] *due* Pope.

244 *fall...not*] *follow: I not like it*
Seymour conj.

245 *you*] *your* Pope.

249 *Else shall you not*] *You shall not*
else Pope.

After my speech is ended.

Ant. Be it so ;

I do desire no more.

Bru. Prepare the body then, and follow us.

[*Exeunt all but Antony.*]

Ant. O, pardon me, thou bleeding piece of earth, 255

That I am meek and gentle with these butchers !

Thou art the ruins of the noblest man

That ever lived in the tide of times.

Woe to the hand that shed this costly blood !

Over thy wounds now do I prophesy, 260

Which like dumb mouths do ope their ruby lips

To beg the voice and utterance of my tongue,

A curse shall light upon the limbs of men ;

Domestic fury and fierce civil strife

Shall cumber all the parts of Italy ; 265

Blood and destruction shall be so in use,

And dreadful objects so familiar,

That mothers shall but smile when they behold

Their infants quarter'd with the hands of war ;

All pity choked with custom of fell deeds : 270

And Cæsar's spirit ranging for revenge,

With Ate by his side come hot from hell,

254 [*Exeunt...*] Capell. *Exeunt.* Manet
Antony. Ff.

255 SCENE IV. Pope.
bleeding piece of] *piece of bleeding*
Variorum (1803, 1813, 1821).

258 *tide of times]* *tides of time* Anon.
conj. (London Chronicle, 1766).

259 *hand]* *hands* Grant White (Becket
conj.). *land* Becket conj.

263 *the limbs of]* F₃F₄. *the limbs of*
F₁F₂. *the kind of* Hanmer. *the line*
of Warburton. *the lives of or these*
lymmes of Johnson conj. *these imp*

of Jackson conj. *the loins of Craik*
(Collier MS.). *these impious* Anon.
conj. (ap. Craik). *the tombs of*
Staunton conj. *the sons of Grant*
White conj. *the minds of Dyce*,
ed. 2 (Jervis conj.). *the times of*
S. Walker conj. *the souls of Cart-*
wright conj. *the heads of Kinnear*
conj. and Herr conj. *the bonds of*
Joicey conj. (N. & Q., 1891).
men] Rome Bulloch conj.

269 *quarter'd]* Pope. *quartered* Ff.
with] by Pope.

Shall in these confines with a monarch's voice
 Cry 'Havoc,' and let slip the dogs of war;
 That this foul deed shall smell above the earth 275
 With carrion men, groaning for burial.

Enter a Servant.

You serve Octavius Cæsar, do you not?

Serv. I do, Mark Antony.

Ant. Cæsar did write for him to come to Rome.

Serv. He did receive his letters, and is coming; 280
 And bid me say to you by word of mouth—

O Cæsar! [*Seeing the body.*]

Ant. Thy heart is big; get thee apart and weep.
 Passion, I see, is catching, for mine eyes,
 Seeing those beads of sorrow stand in thine, 285
 Began to water. Is thy master coming?

Serv. He lies to-night within seven leagues of Rome.

Ant. Post back with speed, and tell him what hath
 chanced:

Here is a mourning Rome, a dangerous Rome,
 No Rome of safety for Octavius yet; 290
 Hie hence, and tell him so. Yet stay awhile;
 Thou shalt not back till I have borne this corse
 Into the market-place; there shall I try,

274 'Havoc,'] *Hay! vous!* Anon. conj.

(*Lond. Chron.*, 1766). *Ha! vous!*

Anon. conj. (*Gent. Mag.*, Vol. LX.
 p. 307).

276 *With]* *Of* Long MS.

277 *Enter a Servant.] Enter Octavius's*
Servant. Ff.

279 *for him]* *to him* Capell.

to Rome] F₁F₃F₄. *Rome* F₂.

282 [*Seeing the body.*] Rowe. om. Ff.

284 *catching, for]* F₂F₃F₄. *catching*

from F₁.

285 *beads]* *beds* Pope

286 *Began]* *Begin* Hanmer.

288 *Post...chanced:]* One line in Rowe.
 Two in Ff.

290 *Rome]* *room* Upton conj.

291 *awhile]* F₄. *a-while* F₁F₂. *a while*
 F₃.

292 *corse]* Pope. *course* F₁F₂. *coarse*
 F₃F₄.

In my oration, how the people take
 The cruel issue of these bloody men ; 295
 According to the which, thou shalt discourse
 To young Octavius of the state of things.
 Lend me your hand. [*Exeunt with Cæsar's body*]

SCENE II. *The Forum.*

Enter BRUTUS and CASSIUS, and a throng of Citizens.

Citizens. We will be satisfied ; let us be satisfied.

Bru. Then follow me, and give me audience, friends.
 Cassius, go you into the other street,
 And part the numbers.
 Those that will hear me speak, let 'em stay here ; 5
 Those that will follow Cassius, go with him ;
 And public reasons shall be rendered
 Of Cæsar's death.

First Cit. I will hear Brutus speak.

Sec. Cit. I will hear Cassius ; and compare their
 reasons,

When severally we hear them rendered. 10

[*Exit Cassius, with some of the Citizens.*

Brutus goes into the pulpit.

Third Cit. The noble Brutus is ascended : silence !

Bru. Be patient till the last.

298 [*Exeunt.....body.*] Rowe. *Exeunt.* Ff

SCENE II.] Rowe. SCENE V. Pope.

SCENE III. Jennens.

The Forum.] Rowe.

Enter...Citizens.] Malone (after Capell). *Enter Brutus and goes into the Pulpit, and Cassius, with the Plebeians.* Ff

1 Citizens.] Capell. Ple. Ff (and

throughout the scene).

5 *me speak*] *my speak* Rowe (ed. 2).

'em] *them* Capell.

7, 10 *rendered*] Pope. *rendered* Ff.

10 [*Exit...pulpit.*] Edd. (Globe ed.).

Exit...Rostrum. Capell. *Exeunt*

Cassius, with some of the Plebeians.

Rowe. *Exit...Plebeians.* Theobald.

Omitted in Ff

Romans, countrymen, and lovers! hear me for my cause, and be silent, that you may hear: believe me for mine honour, and have respect to mine honour, that you may believe: censure me in your wisdom, and awake your senses, that you may the better judge. If there be any in this assembly, any dear friend of Cæsar's, to him I say that Brutus' love to Cæsar was no less than his. If then that friend demand why Brutus rose against Cæsar, this is my answer: not that I loved Cæsar less, but that I loved Rome more. Had you rather Cæsar were living, and die all slaves, than that Cæsar were dead, to live all free-men? As Cæsar loved me, I weep for him; as he was fortunate, I rejoice at it; as he was valiant, I honour him; but as he was ambitious, I slew him. There is tears for his love; joy for his fortune; honour for his valour; and death for his ambition. Who is here so base that would be a bondman? If any, speak; for him have I offended. Who is here so rude that would not be a Roman? If any, speak; for him have I offended. Who is here so vile that will not love his country? If any, speak; for him have I offended. I pause for a reply.

All. None, Brutus, none.

34

Bru. Then none have I offended. I have done no more to Cæsar than you shall do to Brutus. The question of his death is enrolled in the Capitol; his glory not extenuated, wherein he was worthy, nor his offences enforced, for which he suffered death.

39

13 *lovers*] *friends* Pope.

18 *to him*] *F₁. to them F₂F₃F₄.*

19 *Brutus*] Capell. *Brutus* Ff. *Brutus's* Pope.

23, 24 *free-men*] Ff. *free men* Johnson.

26 *There is*] *There are* Pope.

28—33 *Who.....offended.*] As six lines

of verse in Johnson.

28 *Who is*] *Who's* Pope.

33 *reply.*] Ff. *reply*—Rowe.

34 *All.*] Ff. Cit. Capell. Cit. [several speaking at once. Malone.

36 *shall*] *should* Malone.

Enter ANTONY and others, with CÆSAR's body.

Here comes his body, mourned by Mark Antony: who, though he had no hand in his death, shall receive the benefit of his dying, a place in the commonwealth; as which of you shall not? With this I depart,—that, as I slew my best lover for the good of Rome, I have the same dagger for myself, when it shall please my country to need my death. 46

All. Live, Brutus! live, live!

First Cit. Bring him with triumph home unto his house.

Sec. Cit. Give him a statue with his ancestors.

Third Cit. Let him be Cæsar.

Fourth Cit. Cæsar's better parts 50

Shall be crown'd in Brutus.

First Cit. We'll bring him to his house with shouts and clamours.

Bru. My countrymen,—

Sec. Cit. Peace! silence! Brutus speaks.

First Cit. Peace, ho!

Bru. Good countrymen, let me depart alone, 55

And, for my sake, stay here with Antony:

Do grace to Cæsar's corpse, and grace his speech

40 *Enter Antony and others,...body.*
Malone. *Enter Antony, and certain of his House, bearing Cæsar's body.*
Capell. *Enter Mark Antony, with Cæsar's body.* Ff.

41, 42 *the benefit...commonwealth] place in the commonwealth, and the benefit of his dying* Seymour conj.

46 [*comes down.* Capell

47, 72, 139, 154, &c. *All.]* Ff. *Cit.* Capell.

47 *live, live.] live!* Pope.

51 *Shall...Brutus.]* Mitford would add *Live! live! Brutus, live!*
Shall] *Shall now* Pope. *Shall all or Shall well* Staunton conj. om. Anon. conj.

crown'd] Ff. *crowned* Steevens.

52 *We'll...clamours.]* Oneline in Capell. Two, the first ending *house, in* Ff.

53 *countrymen,—]* *countrymen—* F₄ *country-men.* F₁F₂F₃.

Tending to Cæsar's glories, which Mark Antony
By our permission is allow'd to make.

I do entreat you, not a man depart, 60
Save I alone, till Antony have spoke. [Exit

First Cit. Stay, ho! and let us hear Mark Antony.

Third Cit. Let him go up into the public chair;
We'll hear him. Noble Antony, go up.

Ant. For Brutus' sake, I am beholding to you. 65
[Goes into the pulpit.

Fourth Cit. What does he say of Brutus?

Third Cit. He says, for Brutus' sake,
He finds himself beholding to us all.

Fourth Cit. 'Twere best he speak no harm of Brutus
here.

First Cit. This Cæsar was a tyrant.

Third Cit. Nay, that's certain:
We are blest that Rome is rid of him. 70

Sec. Cit. Peace! let us hear what Antony can say.

Ant. You gentle Romans,—

All. Peace, ho! let us hear him.

Ant. Friends, Romans, countrymen, lend me your ears;
I come to bury Cæsar, not to praise him.

The evil that men do lives after them; 75

The good is oft interred with their bones;

So let it be with Cæsar. The noble Brutus

Hath told you Cæsar was ambitious:

58 *glories*] *glory* Dyce, ed. 2 (S. Walker conj.).

62 SCENE VI. Pope.

65, 66 *Brutus*] Pope. *Brutus* F₁F₂F₃.
Brutus's F₄.

65 *beholding*] F₁F₂F₃. *beholden* F₄ and Jennens.

[Goes...pulpit.] Edd. goes up.

Capell. om. Ff.

66 *He says,*] om. Steevens conj.

67 *beholding*] F₁F₂F₃ and Jennens. *beholden* F₄.

68 *he*] F₁. om. F₂F₃F₄.

70 *We*] *We all* Wordsworth.

blest] F₁. *glad* F₂F₃F₄. *most blest* Capell.

72 *Romans,—*] *Romans—* F₄. *Romans.* F₁F₂F₃.

76 *their bones*] *the bones* F₄.

77 *The noble*] *Noble* Pope.

If it were so, it was a grievous fault,
 And grievously hath Cæsar answer'd it. 80
 Here, under leave of Brutus and the rest,—
 For Brutus is an honourable man;
 So are they all, all honourable men,—
 Come I to speak in Cæsar's funeral.
 He was my friend, faithful and just to me: 85
 But Brutus says he was ambitious;
 And Brutus is an honourable man.
 He hath brought many captives home to Rome,
 Whose ransoms did the general coffers fill:
 Did this in Cæsar seem ambitious? 90
 When that the poor have cried, Cæsar hath wept:
 Ambition should be made of sterner stuff:
 Yet Brutus says he was ambitious;
 And Brutus is an honourable man.
 You all did see that on the Lupercal 95
 I thrice presented him a kingly crown,
 Which he did thrice refuse: was this ambition?
 Yet Brutus says he was ambitious;
 And, sure, he is an honourable man.
 I speak not to disprove what Brutus spoke, 100
 But here I am to speak what I do know.
 You all did love him once, not without cause:
 What cause withholds you then to mourn for him?
 O judgement! thou art fled to brutish beasts,
 And men have lost their reason. Bear with me; 105
 My heart is in the coffin there with Cæsar,
 And I must pause till it come back to me.

First Cit. Methinks there is much reason in his sayings.

Sec. Cit. If thou consider rightly of the matter,

95 *on*] at Pope.

104 *art*] $F_2F_3F_4$. *are* F_1 .

109 *Sec. Cit.*] 2. F_1 . Omitted in F_2F_3

F_4 .

Cæsar has had great wrong.

Third Cit. Has he, masters? 110

I fear there will a worse come in his place.

Fourth Cit. Mark'd ye his words? He would not
take the crown;

Therefore 'tis certain he was not ambitious.

First Cit. If it be found so, some will dear abide it.

Sec. Cit. Poor soul! his eyes are red as fire with
weeping. 115

Third Cit. There's not a nobler man in Rome than
Antony.

Fourth Cit. Now mark him, he begins again to speak.

Ant. But yesterday the word of Cæsar might
Have stood against the world: now lies he there,
And none so poor to do him reverence. 120

O masters, if I were disposed to stir
Your hearts and minds to mutiny and rage,
I should do Brutus wrong and Cassius wrong,
Who, you all know, are honourable men:
I will not do them wrong; I rather choose 125
To wrong the dead, to wrong myself and you,
Than I will wrong such honourable men.

But here's a parchment with the seal of Cæsar;
I found it in his closet; 'tis his will:
Let but the commons hear this testament— 130

Which, pardon me, I do not mean to read—
And they would go and kiss dead Cæsar's wounds
And dip their napkins in his sacred blood,
Yea, beg a hair of him for memory,

110 See note (iv).

Pope (ed. 2).

Has he] Ha! has he Anon. conj.
masters] my masters Capell. not,
masters Craik.

117 *again]* om. Theobald (ed. 2).

131 *Which, pardon me,]* In a parenthesis
in Ff.

110, 111 *Has...place.]* Divided as in
Capell. One line in Ff. Prose in

134 *Yea] Nay* Capell.

And, dying, mention it within their wills, 135
 Bequeathing it as a rich legacy
 Unto their issue.

Fourth Cit. We'll hear the will: read it, Mark Antony.

All. The will, the will! we will hear Cæsar's will.

Ant. Have patience, gentle friends, I must not read it;

It is not meet you know how Cæsar loved you. 141

You are not wood, you are not stones, but men;

And, being men, hearing the will of Cæsar,

It will inflame you, it will make you mad:

'Tis good you know not that you are his heirs; 145

For if you should, O, what would come of it!

Fourth Cit. Read the will; we'll hear it, Antony;

You shall read us the will, Cæsar's will.

Ant. Will you be patient? will you stay awhile?

I have o'ershot myself to tell you of it: 150

I fear I wrong the honourable men

Whose daggers have stabb'd Cæsar; I do fear it.

Fourth Cit. They were traitors: honourable men!

All. The will! the testament!

Sec. Cit. They were villains, murderers: the will! 156
 read the will.

Ant. You will compel me then to read the will?

Then make a ring about the corpse of Cæsar,

144 *It will*] *I will* Capell (corrected in Errata).

147 *Fourth Cit.*] 4. Ff. *All.* Anon. conj.

147, 148 *Read...will.*] As in Ff. Prose in Craik.

147 *Read*] *Read us* Anon. conj. *Read, read* Wordsworth conj. *we'll*] *we will* Theobald.

148 *Cæsar's*] *read Cæsar's* Keightley (Capell conj.). *great Cæsar's* Wordsworth conj.

149 *awhile*] *a-while* Ff. *a while* Rowe.

153—155 *They...murderers:*] As two lines of verse, the first ending *will*, Capell conj.

157 *will?*] Pope. *will:* F₁. *will:* F₂ F₃F₄.

And let me show you him that made the will.
Shall I descend? and will you give me leave? 160

All. Come down.

Sec. Cit. Descend. [*He comes down from the pulpit.*]

Third Cit. You shall have leave.

Fourth Cit. A ring; stand round.

First Cit. Stand from the hearse, stand from the body.

Sec. Cit. Room for Antony, most noble Antony. 166

Ant. Nay, press not so upon me, stand far off.

All. Stand back. Room! Bear back.

Ant. If you have tears, prepare to shed them now.

You all do know this mantle: I remember 170

The first time ever Cæsar put it on,

'Twas on a summer's evening, in his tent,

That day he overcame the Nervii:

Look, in this place ran Cassius' dagger through:

See what a rent the envious Casca made: 175

Through this the well-beloved Brutus stabb'd,

And as he pluck'd his cursed steel away,

Mark how the blood of Cæsar follow'd it,

As rushing out of doors, to be resolved

If Brutus so unkindly knock'd, or no: 180

For Brutus, as you know, was Cæsar's angel:

Judge, O you gods, how dearly Cæsar loved him!

This was the most unkindest cut of all;

For when the noble Cæsar saw him stab,

Ingratitude, more strong than traitors' arms, 185

Quite vanquish'd him: then burst his mighty heart;

And, in his mantle muffling up his face,

161 *All.*] *Ff.* First *Cit.* *Edd.* conj

162 [*He...pulpit.*] *Rowe.* om. *Ff.*

167 *far*] *far* *Dyce.*

174 *Cassius*] *Pope.* *Cassius* *F₁F₂F₃.*

Cassius's F₄.

178 *follow'd*] *Rowe.* *followed Ff.*

183 *This was the most*] *This, this, was the Pope.*

185 *traitors*] *Warburton.* *traitors Ff.*

187 *his*] *this* *Upton* conj.

Even at the base of Pompey's statue,
 Which all the while ran blood, great Cæsar fell.
 O, what a fall was there, my countrymen! 190
 Then I, and you, and all of us fell down,
 Whilst bloody treason flourish'd over us.
 O, now you weep, and I perceive you feel
 The dint of pity: these are gracious drops.
 Kind souls, what weep you when you but behold 195
 Our Cæsar's vesture wounded? Look you here,
 Here is himself, marr'd, as you see, with traitors.

First Cit. O piteous spectacle!

Sec. Cit. O noble Cæsar!

Third Cit. O woful day! 200

Fourth Cit. O traitors, villains!

First Cit. O most bloody sight!

Sec. Cit. We will be revenged.

All. Revenge! About! Seek! Burn! Fire! Kill!
 Slay! Let not a traitor live! 205

Ant. Stay, countrymen.

First Cit. Peace there! hear the noble Antony.

Sec. Cit. We'll hear him, we'll follow him, we'll die
 with him.

Ant. Good friends, sweet friends, let me not stir
 you up 210

To such a sudden flood of mutiny.

188, 189 *Even ... statue, Which .. fell.]*

These lines are transposed by
 Warburton

statue, Which...blood] statue, which
All...with blood Hanmer.

188 *statue] Keightley. statue Ff. statua*
Steevens, 1793 (Malone conj.).

195 *what weep] Ff. what, weep Pope*

197 *with] by Pope.*

198—206 *O piteous countrymen.]*

Marked as five lines of verse in
 Capell MS.

203 *We will] We'll Capell.*

204, 205 *All. Revenge!.....live!] See*
note (v).

204 *Seek!] Sack! Gould conj.*

206 *[They are rushing out. Collier,*
ed. 2 (Collier MS.).

207 *Peace] Peace, peace Capell conj.*

They that have done this deed are honourable ;
 What private griefs they have, alas, I know not,
 That made them do it : they are wise and honourable,
 And will, no doubt, with reasons answer you. 215
 I come not, friends, to steal away your hearts :
 I am no orator, as Brutus is ;
 But, as you know me all, a plain blunt man,
 That love my friend ; and that they know full well
 That gave me public leave to speak of him : 220
 For I have neither wit, nor words, nor worth,
 Action, nor utterance, nor the power of speech,
 To stir men's blood : I only speak right on ;
 I tell you that which you yourselves do know ;
 Show you sweet Cæsar's wounds, poor poor dumb mouths,
 And bid them speak for me : but were I Brutus, 226
 And Brutus Antony, there were an Antony
 Would ruffle up your spirits, and put a tongue
 In every wound of Cæsar, that should move
 The stones of Rome to rise and mutiny. 230

All. We'll mutiny.

First Cit. We'll burn the house of Brutus.

Third Cit. Away, then ! come, seek the conspirators.

Ant. Yet hear me, countrymen ; yet hear me speak.

All. Peace, ho ! Hear Antony. Most noble Antony !

Ant. Why, friends, you go to do you know not what.
 Wherein hath Cæsar thus deserved your loves ? 237

Alas, you know not ; I must tell you then :

You have forgot the will I told you of.

All. Most true : the will ! Let's stay and hear the
 will. 240

214 *do it: they are*] *do't: they're* S.

Walker conj.

215 *reasons*] *reason* Warburton.

220 *gave*] *F₁. give F₂F₃F₄.*

221 *wit*] *F₂F₃F₄. writ F₁.*

231, 232 *All...First Cit.*] *All...1. Ff.*
First Cit....Sec. Crt. Edd. conj

Ant. Here is the will, and under Cæsar's seal.
To every Roman citizen he gives,
To every several man, seventy five drachmas.

Sec. Cit. Most noble Cæsar! we'll revenge his death.

Third Cit. O royal Cæsar! 245

Ant. Hear me with patience.

All. Peace, ho!

Ant. Moreover, he hath left you all his walks,
His private arbours and new-planted orchards,
On this side Tiber; he hath left them you, 250
And to your heirs for ever; common pleasures,
To walk abroad and recreate yourselves.
Here was a Cæsar! when comes such another?

First Cit. Never, never. Come, away, away!
We'll burn his body in the holy place, 255
And with the brands fire the traitors' houses.
Take up the body.

Sec. Cit. Go fetch fire.

Third Cit. Pluck down benches.

Fourth Cit. Pluck down forms, windows, any thing.
[*Exeunt Citizens with the body.*]

Ant. Now let it work. Mischief, thou art afoot, 261
Take thou what course thou wilt.

250 *this] that* Theobald.

254 *Come, away, away/] Come, come, away:* Capell. *Come, away, away, away!* Keightley. *Come, come, away, away!* Anon. conj.

256 *brands] brands then* Seymour conj. *brands' ends* Anon. conj. *fire the]* F₁. *fire all the* F₂F₃F₄. *then fire the* Seymour conj.

259, 260 *benches... windows] the benches...the windows* Capell, reading *Take...thing* as two lines, the first ending down.

260 [*Exeunt ..*] *Exeunt Plebeians with the Body.* Rowe. *Exit Plebeians.* F₁. *Exeunt Plebeians.* F₂F₃F₄.

261 *Ant.] om.* Theobald (ed. 2) *afoot,]* *a-foot,* F₁F₂F₃. *a foot,* F₄. *afoot;* Hanmer.

262, 263 *Take...Sir,]* Marked as one line in Capell MS.

262 *Take...fellow,]* One line in Pope. Two in Ff.

Take thou] *Take now* Craik conj. *Take then* Anon. conj.

Enter a Servant

How now, fellow!

Serv. Sir, Octavius is already come to Rome.

Ant. Where is he?

Serv. He and Lepidus are at Cæsar's house. 265

Ant. And thither will I straight to visit him:
He comes upon a wish. Fortune is merry,
And in this mood will give us any thing.

Serv. I heard him say, Brutus and Cassius
Are rid like madmen through the gates of Rome. 270

Ant. Belike they had some notice of the people,
How I had moved them. Bring me to Octavius. [*Exeunt*

SCENE III *A street.*

Enter CINNA the poet

Cin. I dreamt to-night that I did feast with Cæsar,
And things unluckily charge my fantasy:
I have no will to wander forth of doors,
Yet something leads me forth.

Enter Citizens

First Cit. What is your name? 5

262 a Servant.] Rowe (ed. 2). Seruant.
Ff.

263 *Sir,*] om. Pope. As a separate
line, Capell conj.

265 *He*] *He, sir,* Capell conj. *Sir, he*
or *Both he* Anon. conj.

Lepidus] *Lord Lepidus* S. Walker
conj.

269 *him*] *them* Capell. 'em Dyce (ed. 2).

272 *Octavius*] *Octavus* F₁.

SCENE III.] Capell. Rowe con-
tinues the scene. SCENE VII. Pope.
SCENE IV. Jennens.

A street.] Capell.

Enter Cinna the poet.] Capell.
Enter Cinna the Post, and after
him the Plebeians. Ff.

2 *unluckily*] Ff. *unlucky* Warburton.
unlikely Collier, ed. 2 (Collier MS.).

5 Enter Citizens.] Capell. om. Ff.

Sec. Cit. Whither are you going?

Third Cit. Where do you dwell?

Fourth Cit. Are you a married man or a bachelor?

Sec. Cit. Answer every man directly.

First Cit. Ay, and briefly.

10

Fourth Cit. Ay, and wisely.

Third Cit. Ay, and truly, you were best.

Cin. What is my name? Whither am I going? Where do I dwell? Am I a married man or a bachelor? Then, to answer every man directly and briefly, wisely and truly: wisely I say, I am a bachelor.

16

Sec. Cit. That's as much as to say, they are fools that marry: you'll bear me a bang for that, I fear. Proceed; directly.

Cin. Directly, I am going to Cæsar's funeral.

20

First Cit. As a friend or an enemy?

Cin. As a friend.

Sec. Cit. That matter is answered directly.

Fourth Cit. For your dwelling, briefly.

Cin. Briefly, I dwell by the Capitol.

25

Third Cit. Your name, sir, truly.

Cin. Truly, my name is Cinna.

First Cit. Tear him to pieces; he's a conspirator.

Cin. I am Cinna the poet, I am Cinna the poet.

Fourth Cit. Tear him for his bad verses, tear him for his bad verses.

31

Cin. I am not Cinna the conspirator.

Fourth Cit. It is no matter, his name's Cinna; pluck but his name out of his heart, and turn him going.

6, 13 *Whither*] F_3F_4 . *Whether* F_1F_2 .

7 *dwell*] *live* Capell.

16 *wisely I*] *wisely*, *I* Craik.

19 *Proceed; directly.*] *Proceed. Directly.*

Johnson. *proceeds directly.* F_1F_2 .

proceed directly. F_3F_4 .

32 *Cin. I am.....conspirator.*] Omitted in Reed (1803, 1813, 1821).

33 *It is*] *It's* Capell (Errata).

34 *but*] *out* Johnson.

Third Cit. Tear him, tear him! Come, brands, ho! fire-brands: to Brutus', to Cassius'; burn all: some to Decius' house, and some to Casca's; some to Ligarius': away, go! [*Exeunt* 38]

ACT IV.

SCENE I. *A house in Rome.*

ANTONY, OCTAVIUS, and LEPIDUS, seated at a table.

Ant. These many then shall die; their names are prick'd.

Oct. Your brother too must die; consent you, Lepidus?

Lep. I do consent—

Oct. Prick him down, Antony.

Lep. Upon condition Publius shall not live,
Who is your sister's son, Mark Antony. 5

Ant. He shall not live; look, with a spot I damn him.

But, Lepidus, go you to Cæsar's house;
Fetch the will hither, and we shall determine
How to cut off some charge in legacies.

35—38 *Tear...go.]* Prose in Ff. Three lines of verse by Rowe, ending *fire-brands:...house...go.* Capell prints *Tear.. firebrands* only as verse.

36 *Brutus']* Capell. *Brutus* Ff.

Cassius'] Capell. *Cassius* Ff.

37 *Decius']* Capell. *Decius* F₁F₂F₃.

Decius's F₄. *Decimus's* Hanmer.

house'] F₁. *Houses* F₂F₃F₄.

Ligarius'] Capell. *Ligarius* Ff.

38 [*Exeunt.*] *Exeunt* all the Plebeians. Ff. Collier MS. adds 'wth Cinna.' *Exeunt*, forcing out Cinna. Collier

(ed. 2).

ACT IV. SCENE I.] Rowe. Actus Quartus. Ff.

A house in Rome.] See note (vi).

Antony.....table.] Malone. Enter Antony, Octavius, and Lepidus. Ff.

1 *These many']* *These, marry,* Grey conj.

3 *consent—]* Knight. *consent:* Capell. *consent.* Ff.

4 *Publius']* *Lucius* Upton conj.

5 *Who is your']* *You are his* Upton conj.

6 *damn']* F₄. *dam* F₁F₂F₃.

8 *shall']* *will* Steevens (1793).

Lep. What, shall I find you here? 10

Oct. Or here, or at the Capitol. [*Exit Lepidus.*]

Ant. This is a slight unmeritable man,
Meet to be sent on errands: is it fit,
The three-fold world divided, he should stand
One of the three to share it?

Oct. So you thought him, 15
And took his voice who should be prick'd to die
In our black sentence and proscription.

Ant. Octavius, I have seen more days than you:
And though we lay these honours on this man,
To ease ourselves of divers slanderous loads, 20
He shall but bear them as the ass bears gold,
To groan and sweat under the business,
Either led or driven, as we point the way;
And having brought our treasure where we will,
Then take we down his load and turn him off, 25
Like to the empty ass, to shake his ears
And graze in commons.

Oct. You may do your will:
But he's a tried and valiant soldier.

Ant. So is my horse, Octavius, and for that
I do appoint him store of provender: 30
It is a creature that I teach to fight,
To wind, to stop, to run directly on,
His corporal motion govern'd by my spirit.
And, in some taste, is Lepidus but so;
He must be taught, and train'd, and bid go forth; 35
A barren-spirited fellow; one that feeds

10, 11 *What...at*] One line in Craik

10 *What*] Johnson. *What?* Ff.

23 *Either*] Ff. Or Pope.

point] F₁. *print* F₂F₃F₄.

27 *in commons*] *in common* Hammer.

on commons Collier MS.

33 *motion govern'd*] Pope. *motion*,
govern'd Ff. *motion's govern'd*
Gould conj.

34 *taste*] *sort* Orger conj.

36 *barren-spirited*] Hyphenated by Pope.

On objects, orts and imitations,
 Which, out of use and staled by other men,
 Begin his fashion: do not talk of him
 But as a property. And now, Octavius, 40
 Listen great things: Brutus and Cassius
 Are levying powers: we must straight make head.
 Therefore let our alliance be combined,
 Our best friends made, our means stretch'd,
 And let us presently go sit in council, 45
 How covert matters may be best disclosed,
 And open perils surest answered.

Oct. Let us do so: for we are at the stake,
 And bay'd about with many enemies;
 And some that smile have in their hearts, I fear, 50
 Millions of mischiefs. [*Exeunt*

SCENE II. *Camp near Sardis. Before Brutus's tent.*

Drum. Enter BRUTUS, LUCILIUS, LUCIUS, and Soldiers; TITINIUS and
 PINDARUS meet them.

Bru. Stand, ho!

37 *objects, orts*] Staunton. *object orts*
 Theobald. *Obiects, Arts*, Ff. *object*
arts Becket conj. *objects, orts* Gould
 conj
imitations,] Rowe (ed. 2) *Imita-*
tions. Ff.

38 *staled*] *stal'd* F₁F₂. *stal'd* F₃. *stall'd*
 F₄.

43, 44 *combined. made, our*] *made...all*
combined and our Leo conj. (Athen,
 1882).

44 *made, our*] *made secure, our best*
 Anon. conj. *made secure, and our*
 Gould conj.

our means stretch'd] *our meanes*
stretcht F₁ *and our best meanes*
stretcht out F₂F₃F₄ (*means* F₄). *our*
best means stretcht Johnson. *our*
means stretch'd to the utmost Malone.

our choicest means stretch'd out
 Staunton conj. *our means, our plans*
stretch'd out Bulloch conj. *our means*
stretch'd out Hudson.

49 *bay'd*] Pope. *bayed* Ff.

51 *mischiefs*] *mischief* Steevens (1778).

SCENE II.] Rowe.

Camp...] Before Brutus's Tent, in
 the Camp near Sardis. Rowe.

Drum] om. Capell.

Enter Brutus, Lucilius...Titinius. .]

Enter Brutus, and Forces; Lucius,
 and Others, attending. Capell.

Enter Brutus, Lucius, and soldiers;
 Lucilius, Titinius... Nicholson conj.

Lucius] om. Ff.

Soldiers] Rowe. the Army Ff.

1 *Stand, ho!]* *Stand here*. Malone.

[to his Officers, entering. Capell.

Lucil. Give the word, ho! and stand.

Bru. What now, Lucilius! is Cassius near?

Lucil. He is at hand; and Pindarus is come
To do you salutation from his master. 5

Bru. He greets me well. Your master, Pindarus,
In his own change, or by ill officers,
Hath given me some worthy cause to wish
Things done undone: but if he be at hand,
I shall be satisfied.

Pin. I do not doubt 10
But that my noble master will appear
Such as he is, full of regard and honour.

Bru. He is not doubted. A word, Lucilius,
How he received you: let me be resolved.

Lucil. With courtesy and with respect enough; 15
But not with such familiar instances,
Nor with such free and friendly conference,
As he hath used of old.

Bru. Thou hast described
A hot friend cooling: ever note, Lucilius,
When love begins to sicken and decay, 20
It useth an enforced ceremony.
There are no tricks in plain and simple faith:
But hollow men, like horses hot at hand,
Make gallant show and promise of their mettle;
But when they should endure the bloody spur, 25

2 to him, Lucilius, with Soldiers;
Pindarus, and Titinius. Capell

2, 3 S. Walker would read *Give...*
Lucilius as one line.

2 [to his Party. Capell.

5 [presenting Pindarus, who gives a
Letter. Capell. Jennens supposes
that a speech of Pindarus is lost
here.

7, *charge*] *charge* Hanmer (Warburton).

officers] *offices* Johnson conj.

13 *He...Lucilius.*] As in Ff. As two
lines in Craik.

A word] *Hear, a word* Hanmer. *A*
word with you Anon. conj.

13—30 *A word...Cassius.*] Marked as
'Aside' by Capell.

13, 14 *Lucilius,.....you:*] F₃F₄. *Luci-*
lius...you; F₁F₂. *Lucilius,—...you,*
Rowe.

They fall their crests and like deceitful jades
Sink in the trial. Comes his army on?

Lucil. They mean this night in Sardis to be quarter'd;
The greater part, the horse in general,
Are come with Cassius. [*Low march within.*]

Bru. Hark! he is arrived: 30
March gently on to meet him.

Enter CASSIUS and his powers.

Cas. Stand, ho!

Bru. Stand, ho! Speak the word along.

First Sol. Stand!

Sec. Sol. Stand!

35

Third Sol. Stand!

Cas. Most noble brother, you have done me wrong.

Bru. Judge me, you gods! wrong I mine enemies?
And, if not so, how should I wrong a brother?

Cas. Brutus, this sober form of yours hides wrongs;
And when you do them—

Bru. Cassius, be content; 41
Speak your griefs softly: I do know you well.
Before the eyes of both our armies here,
Which should perceive nothing but love from us,
Let us not wrangle: bid them move away; 45

26 *crests*] *F*₁. *crest* *F*₂*F*₃*F*₄.

27 *Sink*] *Shrink* *Craik* conj.

30 [*Low...*] *Pope*. After line 24 in *Ff*.
March within. *Capell*.

31 [*March*. *Capell*.

32 *Enter...*] *Ff* (after *Cassius*, line 30).
Enter *Cassius* and *Soldiers*. *Rowe*.
Enter *Cassius*, and *Forces*. *Capell*.
[to his *Officers*, entering. *Capell*.

33 *Stand, ho!*] *Stand*:— [to his.] *Capell*.

34 *First Sol.*] *Edd.* (*Globe ed.*). 1. *O*.

Capell. om. *Ff*. Within. *Rowe*
Without. *Staunton*.

35 *Sec. Sol.*] *Edd.* (*Globe ed.*). 2. *O*.
Capell. om. *Ff*. Within. *Rowe*.
Without. *Staunton*.

36 *Third Sol.*] *Edd.* (*Globe ed.*). 3. *O*.
Capell. om. *Ff*. Within. *Rowe*.
Without. *Staunton*.

[One after other and fainter. *Collier*
MS.

39 *brother?*] *F*₂*F*₄. *brother*. *F*₁*F*₂.

Then in my tent, Cassius, enlarge your griefs,
And I will give you audience.

Cas. Pindarus,
Bid our commanders lead their charges off
A little from this ground.

Bru. Lucilius, do you the like, and let no man 50
Come to our tent till we have done our conference.
Let Lucius and Titinius guard our door. [*Exeunt.*

SCENE III. *Brutus's tent.*

Enter BRUTUS and CASSIUS.

Cas. That you have wrong'd me doth appear in this:
You have condemn'd and noted Lucius Pella
For taking bribes here of the Sardians;
Wherein my letters, praying on his side,
Because I knew the man, were slighted off. 5

Bru. You wrong'd yourself to write in such a case.

Cas. In such a time as this it is not meet
That every nice offence should bear his comment.

49—51 S. Walker would end the lines
Lucilius, ... like ... we ... conference.

50 *Lucilius,*] In a separate line, Capell.
Lucius, Craik. See note (vii)
you] om Pope.

let] see you *let* Mitford conj, ending
line 49 at *Lucilius*.

man] *man, Lucilius,* Capell, reading
Do ... Lucilius as one line.

52 *Let Lucius*] *Lucilius* Craik. See
note (vii).

our] the Rowe.

SCENE III.] Pope. Rowe continues
the scene.

Brutus's tent.] Hanmer. The Inside
of *Brutus's tent.* Theobald. Within

the Tent Lucius, and Titinius, at
the Door. Capell

Enter....] Capell. *Manet....* F₁.
Manet.... F₂F₃F₄. Re-enter ..Theobald

4 *Wherein*] *Whereon* Seymour conj.
Whereas Hudson.

4, 5 *letters...man, were*] Malone. *letters*
...man was F₁. *letter...man, was*
F₂F₃F₄.

5 *off*] of Rowe (ed. 2).

6 *case*] *cause* Capell conj.

8 *every...comment*] *every offence should*
bear nice comment Dodd conj.

his] Ff. *its* Pope.

Bru. Let me tell you, Cassius, you yourself
Are much condemn'd to have an itching palm, 10
To sell and mart your offices for gold
To undeservers.

Cas. I an itching palm!
You know that you are Brutus that speaks this,
Or, by the gods, this speech were else your last.

Bru. The name of Cassius honours this corruption, 15
And chastisement doth therefore hide his head.

Cas. Chastisement!

Bru. Remember March, the ides of March remember:
Did not great Julius bleed for justice' sake?
What villain touch'd his body, that did stab, 20
And not for justice? What, shall one of us,
That struck the foremost man of all this world
But for supporting robbers, shall we now
Contaminate our fingers with base bribes,
And sell the mighty space of our large honours 25
For so much trash as may be grasped thus?
I had rather be a dog, and bay the moon,
Than such a Roman.

Cas. Brutus, bait not me;
I'll not endure it. you forget yourself,
To hedge me in; I am a soldier, I, 30
Older in practice, abler than yourself
To make conditions.

Bru. Go to; you are not, Cassius.

- | | |
|--|---|
| 9 <i>Let</i>] <i>Yet let</i> Pope. <i>And let</i> Capell. | 27 <i>bay</i>] <i>F₁. baite F₂ bait F₃F₄.</i> |
| <i>But let</i> Lloyd conj. | 28 <i>bait</i>] <i>F₃F₄. baite F₁F₂. bay Theo-</i> |
| 12 <i>I</i>] <i>Ay</i> , Rowe (ed. 1). | <i>bald.</i> |
| 13 <i>speaks</i>] <i>F₄. speaks F₁F₂F₃. speak</i> | 30 <i>soldier, I</i>] <i>soldier, ay</i> Steevens (1773). |
| Pope. | 32 <i>to</i>] <i>too</i> <i>F₁.</i> |
| 16 <i>doth</i>] <i>does</i> Collier (ed. 1). | <i>you are</i>] <i>you're</i> Steevens (1793). |
| <i>his</i>] <i>Ff its</i> Pope. | <i>not, Cassius</i>] <i>Hanmer. not, Cassius</i> |
| 19 <i>justice</i>] <i>Capell. justice Ff.</i> | <i>Ff.</i> |
| 24 <i>bribes,</i>] <i>Knight. Bribes? Ff</i> | |

Cas. I am.

Bru. I say you are not.

Cas. Urge me no more, I shall forget myself; 35
Have mind upon your health, tempt me no farther.

Bru. Away, slight man!

Cas. Is't possible?

Bru. Hear me, for I will speak.

Must I give way and room to your rash choler?

Shall I be frightened when a madman stares? 40

Cas. O ye gods, ye gods! must I endure all this?

Bru. All this! ay, more: fret till your proud heart
break;

Go show your slaves how choleric you are,
And make your bondmen tremble. Must I budge?

Must I observe you? must I stand and crouch 45

Under your testy humour? By the gods,
You shall digest the venom of your spleen,
Though it do split you; for, from this day forth,
I'll use you for my mirth, yea, for my laughter,
When you are waspish.

Cas. Is it come to this? 50

Bru. You say you are a better soldier:

Let it appear so; make your vaunting true,
And it shall please me well: for mine own part,
I shall be glad to learn of noble men.

Cas. You wrong me every way; you wrong me,
Brutus; 55

I said, an elder soldier, not a better:

34 *I say*] *Cassius*, *I say* Steevens conj.

36 *farther*] *Ff.* *further* Steevens.

41 *O ye gods*] *O gods* Pope.

44 *budge*] *F₄* *bouge* *F₁*. *boudge* *F₂F₃*.

48 *Though*] *Thought* *F₂*.

54 *noble*] *abler* Collier, ed. 2 (Collier MS.). *able* Singer conj. *better*

Cartwright conj

55 *You.... Brutus* ;] One line in Rowe.

Two in *Ff.*

me every way; you *me; every way*

you Ritson conj.

56 *elder*] *older* Collier MS.

Did I say, better?

Bru. If you did, I care not

Cas. When Cæsar lived, he durst not thus have moved me.

Bru. Peace, peace! you durst not so have tempted him.

Cas. I durst not! 60

Bru. No.

Cas. What, durst not tempt him!

Bru. For your life you durst not.

Cas. Do not presume too much upon my love;
I may do that I shall be sorry for.

Bru. You have done that you should be sorry for 65
There is no terror, Cassius, in your threats;

For I am arm'd so strong in honesty,

That they pass by me as the idle wind

Which I respect not. I did send to you

For certain sums of gold, which you denied me: 70

For I can raise no money by vile means:

By heaven, I had rather coin my heart,

And drop my blood for drachmas, than to wring

From the hard hands of peasants their vile trash

By any indirection. I did send 75

To you for gold to pay my legions,

Which you denied me: was that done like Cassius?

Should I have answer'd Caius Cassius so?

When Marcus Brutus grows so covetous,

To lock such rascal counters from his friends, 80

Be ready, gods, with all your thunderbolts,

Dash him to pieces!

Cas. I denied you not.

57 *better*] *a better* Knight (National ed.). 81, 82 *thunderbolts*, *Dash*] *thunderbolts*

60 *not*] Rowe. *not*. FF.

Dash Collier.

75 *indirection*] *indirectness* Pope.

Bru. You did.

Cas. I did not: he was but a fool
That brought my answer back. Brutus hath rived my
heart:

A friend should bear his friend's infirmities, 85
But Brutus makes mine greater than they are.

Bru. I do not, till you practise them on me.

Cas. You love me not.

Bru. I do not like your faults.

Cas. A friendly eye could never see such faults.

Bru. A flatterer's would not, though they do appear
As huge as high Olympus. 91

Cas. Come, Antony, and young Octavius, come,
Revenge yourselves alone on Cassius,
For Cassius is aweary of the world;
Hated by one he loves; braved by 'his brother; 95
Check'd like a bondman; all his faults observed,
Set in a note-book, learn'd and conn'd by rote,
To cast into my teeth. O, I could weep
My spirit from mine eyes! There is my dagger,
And here my naked breast; within, a heart 100
Dearer than Plutus' mine, richer than gold:
If that thou be'st a Roman, take it forth;
I, that denied thee gold, will give my heart:
Strike, as thou didst at Cæsar; for I know,
When thou didst hate him worst, thou lovedst him
better 105

84 *That brought my]* Ff. *that brought*
My Dyce.

back] om. Steevens conj

85 *his]* a Rowe.

87 *not, till.....me.] not: will you prac-*
tise that on me? Hammer.
not, till] not. Still Warburton. *not:*
'tis Kinnear conj.

90 *do]* *did* Hudson (Collier MS.).

94 *aweary]* *a-weary* F₁F₂F₃. *a weary*
F₄.

98 *my]* *his* Capell conj.

101 *Plutus']* Pope. *Pluto's* Ff.

102 *be'st a Roman]* *needst a Roman's*
Warburton.

Than ever thou lovedst Cassius.

Bru.

Sheathe your dagger :

Be angry when you will, it shall have scope ;

Do what you will, dishonour shall be humour.

O Cassius, you are yoked with a lamb,

That carries anger as the flint bears fire, 110

Who, much enforced, shows a hasty spark

And straight is cold again.

Cas.

Hath Cassius lived

To be but mirth and laughter to his Brutus,

When grief and blood ill-temper'd vexeth him ?

Bru. When I spoke that, I was ill-temper'd too. 115

Cas. Do you confess so much ? Give me your hand.

Bru. And my heart too.

Cas.

O Brutus !

Bru.

What's the matter ?

Cas. Have not you love enough to bear with me,

When that rash humour which my mother gave me

Makes me forgetful ?

Bru.

Yes, Cassius, and from henceforth, 120

When you are over-earnest with your Brutus,

He'll think your mother chides, and leave you so.

Poet. [Within] Let me go in to see the generals ;

There is some grudge between 'em ; 'tis not meet

108 *humour*] *honour* Craik conj.

109 *lamb*] *man* Pope. *temper* Anon.
conj. *heart* Herr conj.

110, 111 *That... Who*] *Who... That* Wat-
kiss Lloyd conj. (N. & Q., 1885),
reading *man* with Pope.

111 *Who*] *Which* Hanmer.

114 *blood ill-temper'd*] *blood, ill-tem-*
per'd, Staunton. *mood ill-temper'd*
Gould conj.

117 [Embracing. Rowe.

118 *not you*] *you not* Pope (ed. 2).

120 *forgetful*] *forgetfulls* F₂. *forget*
Seymour conj.

[Noise within. Capell.

from] om. Capell

123—136 *Poet.....gone!*] Put in the
margin by Pope.

123 *Poet.* [Within] Capell. A noise
within. *Poet* within. Theobald.
Enter a *Poet.* *Poet.* Ff. Enter
Lucilius and Titinius, and a *Poet.*
Poet. Rowe. (Lucius, Rowe, ed. 2).

124 *'em*] *them* Capell.

They be alone.

Lucil. [*Within*] You shall not come to them. 125

Poet. [*Within*] Nothing but death shall stay me.

Enter Poet, followed by LUCILIUS, TITINIUS, and LUCIUS

Cas. How now! what's the matter?

Poet. For shame, you generals! what do you mean?
Love, and be friends, as two such men should be;
For I have seen more years, I'm sure, than ye. 130

Cas. Ha, ha! how vilely doth this cynic rhyme!

Bru. Get you hence, sirrah; saucy fellow, hence!

Cas. Bear with him, Brutus; 'tis his fashion.

Bru. I'll know his humour when he knows his time:
What should the wars do with these jiggling fools? 135
Companion, hence!

Cas. Away, away, be gone! [*Exit Poet.*]

Bru. Lucilius and Titinius, bid the commanders
Prepare to lodge their companies to-night.

Cas. And come yourselves, and bring Messala with you
Immediately to us. [*Exeunt Lucilius and Titinius.*]

Bru. Lucius, a bowl of wine! [*Exit Lucius.*]

Cas. I did not think you could have been so angry. 141

Bru. O Cassius, I am sick of many griefs.

Cas. Of your philosophy you make no use,
If you give place to accidental evils.

Bru. No man bears sorrow better: Portia is dead. 145

125 *Lucil.* [*Within*] Dyce. *Lucil* F₁.
Luci. F₂F₃F₄. *Luc.* Rowe. *Luc.*
within. Theobald. *Luc.* [*at the*
Door. Capell

126 *Poet.* [*Within*] Theobald. *Poet.* Ff.

127 *Enter...Lucius.* Edd. (*Globe ed.*).
Enter Poet, followed by Lucilius
and Titinius. Dyce *Enter Poet.*
Theobald. om. Ff.

131 *vilely*] F₄. *vildely* F₁F₂. *vildly* F₃.
doth] *does* Capell.

135 *jiggling*] *jingling* Pope.

137 SCENE IV. Pope.

Enter Lucilius and Titinius. Rowe.

140 [*Exeunt...*] Rowe. om. Ff.

[*Exit Lucius.*] Capell.

145 *Portia is*] *Portia's* Pope.

Cas. Ha! Portia!

Bru. She is dead.

Cas. How 'scaped I killing when I cross'd you so?
O insupportable and touching loss!
Upon what sickness?

Bru. Impatient of my absence, 150
And grief that young Octavius with Mark Antony
Have made themselves so strong: for with her death
That tidings came: with this she fell distract,
And, her attendants absent, swallow'd fire.

Cas. And died so?

Bru. Even so.

Cas. O ye immortal gods! 155

Re-enter LUCIUS, with wine and taper.

Bru. Speak no more of her. Give me a bowl of wine.
In this I bury all unkindness, Cassius. [*Drinks*]

Cas. My heart is thirsty for that noble pledge.
Fill, Lucius, till the wine o'erswell the cup;
I cannot drink too much of Brutus' love. [*Drinks.* 160

Bru. Come in, Titinius! [*Exit Lucius.*]

Re-enter TITINIUS, with MESSALA.

Welcome, good Messala.

Now sit we close about this taper here,

146 *Portia!*] *Portia?* brother, said
you? Seymour conj.

150 *Impatient*] *Impatience* Capell conj.

155 *O ye*] om. Steevens conj.

156 *Re-enter Lucius.taper.*] Edd.
(Globe ed.). Enter Boy...Tapers.
Ff *Re-enter Lucius...Tapers.* Capell.

160 *Brutus*] Pope. *Brutus* F₁F₂F₃.
Brutus's F₄.
[*Drinks.*] Capell. om Ff.

161 SCENE V. Pope.

Come in...Messala.] One line in
Rowe. Two in Ff.

[*Exit Lucius.*] Edd. (Globe ed.).
om. Ff.

Re-enter...] Dyce. Enter Titinius
and .. Ff (after line 160) Enter
..... Theobald (after line 161).
Re-enter..... Capell (after line
160).

And call in question our necessities.

Cas. Portia, art thou gone?

Bru. No more, I pray you.

Messala, I have here received letters, 165

That young Octavius and Mark Antony

Come down upon us with a mighty power,

Bending their expedition toward Philippi.

Mes. Myself have letters of the selfsame tenour.

Bru. With what addition? 170

Mes. That by proscription and bills of outlawry
Octavius, Antony and Lepidus,

Have put to death an hundred senators.

Bru. Therein our letters do not well agree;
Mine speak of seventy senators that died 175

By their proscriptions, Cicero being one.

Cas. Cicero one!

Mes. Cicero is dead,
And by that order of proscription.

Had you your letters from your wife, my lord?

Bru. No, Messala. 180

Mes. Nor nothing in your letters writ of her?

Bru. Nothing, Messala.

Mes. That, methinks, is strange.

164 *Portia*] *Oh Portia* Pope. *Ah!*
Portia Seymour conj.

165 *here*] om. Pope (ed. 2).

168 *toward*] *towards* Capell

169 *tenour*] Theobald. *tenure* Ff.

170 *addition?*] Rowe. *Addition.* Ff.

171 *proscription*] *proscriptions* Pope.
and.....outlawry] om. Seymour
conj.

outlawry] F₄. *Outlaw's* F₁. *Out-*
lary F₂F₃.

173 *an*] *a* Capell.

177 *Cicero...dead.*] As two hemistichs,
or as prose, Craik conj

Cicero] *Cibero* F₂.

177, 178 *Cicero.....proscription.*] Ar-
ranged as in Johnson. One line
in Ff.

177 *Cicero*] *Ay, Cicero* Capell. *Yes,*
Cicero Keightley.

178 *by that*] *that by* Capell.
proscription.] F₃F₄. *proscription*
F₁F₂.

180 *No.*] *No, not from her,* Wordsworth.

Bru. Why ask you? hear you aught of her in yours?

Mes. No, my lord.

Bru. Now, as you are a Roman, tell me true. 185

Mes. Then like a Roman bear the truth I tell.

For certain she is dead, and by strange manner.

Bru. Why, farewell, Portia. We must die, Messala :
With meditating that she must die once

I have the patience to endure it now. 190

Mes. Even so great men great losses should endure.

Cas. I have as much of this in art as you,
But yet my nature could not bear it so.

Bru. Well, to our work alive. What do you think
Of marching to Philippi presently? 195

Cas. I do not think it good.

Bru. Your reason?

Cas. This it is :

'Tis better that the enemy seek us :

So shall he waste his means, weary his soldiers,

Doing himself offence ; whilst we lying still

Are full of rest, defence and nimbleness. 200

Bru. Good reasons must of force give place to better.

The people 'twixt Philippi and this ground

Do stand but in a forced affection,

For they have grudged us contribution :

The enemy, marching along by them, 205

By them shall make a fuller number up,

Come on refresh'd, new-added and encouraged ;

From which advantage shall we cut him off

183 *Why.....yours?*] One line in Rowe.

Two in Ff.

ought] Theobald (ed. 2). *ought* Ff.

184 *my lord*] *my lord, nothing* Wordsworth.

195 *presently?*] Pope. *presently*. Ff.

196 *This it is:] This:* Wordsworth

(Steevens conj.).

207 *new-added*] Capell. *new added* Ff.

new aided Singer (ed. 2). *new-*

hearted Craik (Collier MS.). *new-*

aided Dyce.

208 *shall we*] *we shall* Craik conj.

off] Rowe. *off*. Ff.

If at Philippi we do face him there,
These people at our back.

Cas. Hear me, good brother. 210

Bru. Under your pardon. You must note beside
That we have tried the utmost of our friends,
Our legions are brim-full, our cause is ripe :
The enemy increaseth every day ;
We, at the height, are ready to decline. 215
There is a tide in the affairs of men
Which taken at the flood leads on to fortune ;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.
On such a full sea are we now afloat, 220
And we must take the current when it serves,
Or lose our ventures.

Cas. Then, with your will, go on ;
We'll along ourselves and meet them at Philippi.

Bru. The deep of night is crept upon our talk,
And nature must obey necessity ; 225
Which we will niggard with a little rest.
There is no more to say ?

Cas. No more. Good night :
Early to-morrow will we rise and hence.

Bru. Lucius ! [*Re-enter Lucius.*] My gown. [*Exit Lucius.*]
Farewell, good Messala :

209 *him there,*] Ff. *him, there* Theo-
bald conj. (withdrawn)

210 *brother.*] *brother*—Rowe.

222 *lose*] Rowe. *loose* Ff.

222, 223 *Then....Philippi.*] Arranged as
in Capell. Two lines, the first
ending *along*, in Ff.

222 *will*] *good will* Seymour conj.,
omitting *go on*.

223 *We'll.....ourselves*] *We will along*
Seymour conj.

We'll along] *we will along* Rowe.

We'll on Capell

227 *say*] Capell. *say*. Ff.

228 *will we*] *we will* Rowe.

229 *Bru. Lucius !* [*Re-enter Lucius.*]

My] Edd. Enter Lucius. *Bru.*
Lucius my Ff.

[*Exit Lucius.*] Hanmer. om. Ff.

Farewell] *now farewell* Hanmer.

Fare you well or *Fare ye well* S.

Walker conj. *Farewell now* Hud-
son.

Good night, Titinius : noble, noble Cassius, 230
 Good night, and good repose.

Cas. O my dear brother !
 This³ was an ill beginning of the night :
 Never come such division 'tween our souls !
 Let it not, Brutus.

Bru. Every thing is well.

Cas. Good night, my lord.

Bru. Good night, good brother. 235

Tit. Mes. Good night, Lord Brutus.

Bru. Farewell, every one.
 [*Exeunt all but Brutus.*]

Re-enter LUCIUS, with the gown

Give me the gown. Where is thy instrument ?

Luc. Here in the tent.

Bru. What, thou speak'st drowsily ?
 Poor knave, I blame thee not ; thou art o'er-watch'd.
 Call Claudius and some other of my men ; 240
 I'll have them sleep on cushions in my tent.

Luc. Varro and Claudius !

Enter VARRO and CLAUDIUS.

Var. Calls my lord ?

Bru. I pray you, sirs, lie in my tent and sleep ;

233 *come*] *came* Rowe (ed. 1).

235 *Cas. Good...brother.*] Omitted by Pope.

236 [*Exeunt...*] *Exeunt Cas. Tit. Mes. Capell Exeunt. Ff.*

237 *Re-enter...*] *Capell. Enter... Ff* (after *Brutus*, line 234). *Re-enter... Hanmer* (after *Brutus*, line 234).

239 *not*] *F₁. art F₂. om. F₃F₄.*

240, 242, 287, 288, 297 *Claudius*] Rowe. *Claudio Ff*

242, 287 *Varro*] Rowe. *Varrus Ff. Varus S. Walker conj.* (with-drawn).

243 SCENE VI. Pope

Enter..] Rowe. *Enter Varrus and Claudio. Ff.*

Calls] *Did you call*, Seymour conj.

It may be I shall raise you by and by 245
 On business to my brother Cassius.

Var. So please you, we will stand and watch your
 pleasure.

Bru. I will not have it so : lie down, good sirs ;
 It may be I shall otherwise bethink me.
 Look, Lucius, here's the book I sought for so ; 250
 I put it in the pocket of my gown.

[*Var. and Clau. lie down*

Luc. I was sure your lordship did not give it me.

Bru. Bear with me, good boy, I am much forgetful.
 Canst thou hold up thy heavy eyes awhile,
 And touch thy instrument a strain or two ? 255

Luc. Ay, my lord, an't please you.

Bru. It does, my boy :
 I trouble thee too much, but thou art willing.

Luc. It is my duty, sir.

Bru. I should not urge thy duty past thy might ;
 I know young bloods look for a time of rest. 260

Luc. I have slept, my lord, already.

Bru. It was well done ; and thou shalt sleep again ;
 I will not hold thee long : if I do live,
 I will be good to thee. [*Music, and a song.*

This is a sleepy tune. O murderous slumber, 265
 Lay'st thou thy leaden mace upon my boy,

247 *So.....pleasure.*] One line in Rowe.
 Two in Ff.

251 [*Var. and Clau....*] Servants retire,
 and sleep. Capell. Serv. lie down.
 Malone. om. Ff.

254, 255 *heavy...two?*] Rowe. *heavie...*
two. F₁. *instrument a straine or*
two And touch thy heavy eyes a-
while, F₂F₃F₄ (*a while.* F₃F₄).

256 *Ay.*] *Ay, good* Seymour conj.

256—258 *It. .sir.*] S. Walker would
 arrange thus : *It...much, But...sir.*

258 *duty, sir*] *duty to my still kind lord*
 Seymour conj.

264 [...*song.*] Ff. Collier MS. adds 'by
 Lucius.' ...*song :* toward the End,
 Lucius falls asleep. Capell.

265 *murderous*] *ponderous* Gould conj.
slumber] F₃F₄. *slumbler* F₁F₂.

266 *Lay'st*] Rowe. *Layest* Ff.

That plays thee music? Gentle knave, good night;
 I will not do thee so much wrong to wake thee:
 If thou dost nod, thou break'st thy instrument;
 I'll take it from thee; and, good boy, good night. 270
 Let me see, let me see; is not the leaf turn'd down
 Where I left reading? Here it is, I think. [*Sits down.*]

Enter the Ghost of CÆSAR

How ill this taper burns! Ha! who comes here?
 I think it is the weakness of mine eyes
 That shapes this monstrous apparition. 275
 It comes upon me. Art thou any thing?
 Art thou some god, some angel, or some devil,
 That makest my blood cold, and my hair to stare?
 Speak to me what thou art.

Ghost. Thy evil spirit, Brutus.

Bru. Why comest thou? 280

Ghost. To tell thee thou shalt see me at Philippi.

Bru. Well; then I shall see thee again?

Ghost. Ay, at Philippi.

Bru. Why, I will see thee at Philippi then. [*Exit Ghost.*]

Now I have taken heart thou vanishest. 285

Ill spirit, I would hold more talk with thee.

Boy, Lucius! Varro! Claudius! Sirs, awake!

270 [*lays the Instrument by, and sits down.* Capell.

271 *Let me see, let me see*] *But let me see* Pope. *Now, let me see* Wordsworth.

see;] F₁. *see?* F₂F₃F₄.

(*takes his booke*) Collier MS

272 [*Sits down.*] He sits down to read. Rowe. om. Ff.

273 SCENE VII. Pope.

278 *stare*] *start* or *stand* Anon. conj.

280 *Brutus.*] F₃F₄. *Brutus?* F₁. *Bru-*

tuss F₂

282, 283 *Well...Philippi.*] One line in Steevens (1793).

282 *Well;*] As in Ff. om. Pope. Put in a separate line by Steevens (1793).

284 [*Exit Ghost.*] Rowe (after line 283). om. Ff. vanishes. Capell (after line 283).

285, 286 *vanishest.* *Ill spirit,*] *vanish-*
est, Ill spirit; Rowe.

Claudius !

Luc. The strings, my lord, are false.

Bru. He thinks he still is at his instrument. 290

Lucius, awake !

Luc. My lord ?

Bru. Didst thou dream, Lucius, that thou so criedst out ?

Luc. My lord, I do not know that I did cry.

Bru. Yes, that thou didst: didst thou see any thing?

Luc. Nothing, my lord. 296

Bru. Sleep again, Lucius. Sirrah Claudius !

[*To Var.*] Fellow thou, awake !

Var. My lord ?

Clau. My lord ? 300

Bru. Why did you so cry out, sirs, in your sleep ?

Var. Clau. Did we, my lord ?

Bru. Ay: saw you any thing?

Var. No, my lord, I saw nothing.

Clau. Nor I, my lord.

Bru. Go and commend me to my brother Cassius ;
Bid him set on his powers betimes before, 305
And we will follow.

Var. Clau. It shall be done, my lord. [*Exeunt.*]

290 *still is*] *is still* F₄

292 [*waking. Capell.*

292, 299, 300 *lord?*] Dyce. *Lord.* Ff.
Lord! Rowe.

293 *Didst.....out?*] As in Pope. Prose
in Ff.

Lucius] *Lucus* F₁.

297, 298 *Sleep.....Fellow*] As in Ca-

pell. In Ff the first line ends at
Fellow.

298 [*To Var.*] Edd. (Globe ed.). om.
Ff.

Fellow thou,] *fellow!* Varro! Theobald (Warburton).

302, 306 *Var. Clau.*] Capell. Both. Ff.

ACT V.

SCENE I. *The plains of Philippi.**Enter OCTAVIUS, ANTONY, and their army*

Oct. Now, Antony, our hopes are answered :
 You said the enemy would not come down,
 But keep the hills and upper regions ;
 It proves not so : their battles are at hand ;
 They mean to warn us at Philippi here, 5
 Answering before we do demand of them.

Ant. Tut, I am in their bosoms, and I know
 Wherefore they do it : they could be content
 To visit other places ; and come down
 With fearful bravery, thinking by this face 10
 To fasten in our thoughts that they have courage ;
 But 'tis not so.

Enter a Messenger.

Mess. Prepare you, generals :
 The enemy comes on in gallant show ;
 Their bloody sign of battle is hung out,
 And something to be done immediately. 15

Ant. Octavius, lead your battle softly on,
 Upon the left hand of the even field.

Oct. Upon the right hand I ; keep thou the left.

ACT V. SCENE I.] Rowe. Actus

Quntus. Ff.

The plains.....] Capell. The Fields
 of Philippi, with the two Camps.
 Rowe.

5 *warn*] *wage* Hanmer. *want* Mason

conj.

9, 10 *places ; and...bravery,*] Pope.*places, and...bravery :* Ff.15 *something*] *something's* Hanmer.17 *even*] *evil* F₄.18 *thou*] *you* Rutson conj.

Ant. Why do you cross me in this exigent?

Oct. I do not cross you; but I will do so. [*March.* 20

Drum Enter BRUTUS, CASSIUS, and their Army; LUCILIUS,
TITINIUS, MESSALA, and others.

Bru. They stand, and would have parley.

Cas. Stand fast, Titinius: we must out and talk.

Oct. Mark Antony, shall we give sign of battle?

Ant. No, Cæsar, we will answer on their charge.

Make forth; the generals would have some words. 25

Oct. Stir not until the signal.

Bru. Words before blows: is it so, countrymen?

Oct. Not that we love words better, as you do.

Bru. Good words are better than bad strokes, Octavius.

Ant. ⁹In your bad strokes, Brutus, you give good
words: 30

Witness the hole you made in Cæsar's heart,
Crying 'Long live! hail, Cæsar!'

Cas. Antony,

The posture of your blows are yet unknown;
But for your words, they rob the Hybla bees,
And leave them honeyless.

Ant. Not stingless too. 35

Bru. O, yes, and soundless too;

For you have stol'n their buzzing, Antony,
And very wisely threat before you sting.

Ant. Villains, you did not so, when your vile daggers

19 *exigent?* F₃F₄. *exigent.* F₁F₂.

20 [*Aside.* Joicey conj. (N. & Q., 1891).

21 SCENE II. Pope,
Lucilius...others.] Lucilius...others,
attending. Capell. om. Ff.

26 [to his Troops. Capell.

33 *posture*] *puncture* Singer conj. *por-*
tents Bulloch conj. *nature* Schmidt
conj. (Sh. Lex.). *powers* Herr conj

are] is Collier, ed. 2 (Steevens conj.).

34 *they*] *you* Capell

35 *stingless too.*] *stingless too?* Delius
conj.

stingless] *stringless* Rowe (ed. 1).

36—38 *O, yes...ating.*] *You threat before*
you sting. Pope, putting the origin-
al in the margin.

Hack'd one another in the sides of Cæsar: 40
 You show'd your teeth like apes, and fawn'd like hounds,
 And bow'd like bondmen, kissing Cæsar's feet;
 Whilst damned Casca, like a cur, behind
 Struck Cæsar on the neck. O you flatterers!

Cas. Flatterers! Now, Brutus, thank yourself: 45
 This tongue had not offended so to-day,
 If Cassius might have ruled.

Oct. Come, come, the cause: if arguing make us sweat,
 The proof of it will turn to redder drops.
 Look; 50

I draw a sword against conspirators;
 When think you that the sword goes up again?
 Never, till Cæsar's three and thirty wounds
 Be well avenged, or till another Cæsar
 Have added slaughter to the sword of traitors. 55

Bru. Cæsar, thou canst not die by traitors' hands,
 Unless thou bring'st them with thee.

Oct. So I hope;
 I was not born to die on Brutus' sword.

Bru. O, if thou wert the noblest of thy strain,

40 *Hack'd*] *Hack't* F₁F₂. *Hack* F₃F₄.

41 *You.....hounds,*] One line in Rowe.
 Two in Ff.
teeth] F₃F₄. *teethes* F₁F₂.

43 *Whilst*] *While* Collier (one volume edition).

44, 45 *Struck...Cas. Flatterers!*] As one line, Capell conj., omitting *you*.

44 *Struck*] F₃F₄. *Strooke* F₁F₂.
you] om. Pope.

45 *Flatterers*] *You flatterers!* Keightley. *What! Flatterers!* Wordsworth.
thank] *you may thank* Steevens conj.

48 *sweat*] Rowe (ed. 2). *swe't* Ff.

50, 51 *Look; I...conspirators;*] As in Steevens (1793). One line in Ff.

50 *Look;*] *Behold*, Rowe, arranging as Ff.

51 *a sword*] *sword* S. Walker conj., arranging as Ff.

53 *thirty*] *twenty* Theobald.

54, 55 *or...traitors.*] *or till the swords of traitors Have to slaughter added another Cæsar.* Herr conj.

55 *sword of traitors*] *word of traitor* Collier MS.

56 *traitors' hands*] *traitors* Variorum (1803, 1813, 1821).

57 *hope;*] *hope*, Delius.

59 *Bru.*] *Cas.* Seymour conj.

Young man, thou couldst not die more honourable. 60

Cas. A peevish schoolboy, worthless of such honour,
Join'd with a masker and a reveller!

Ant. Old Cassius still!

Oct. Come, Antony; away!

Defiance, traitors, hurl we in your teeth;
If you dare fight to-day, come to the field: 65
If not, when you have stomachs.

[*Exeunt Octavius, Antony, and their army*]

Cas. Why, now, blow wind, swell billow, and swim
bark!

The storm is up, and all is on the hazard.

Bru. Ho, Lucilius! hark, a word with you.

Lucil. [Standing forth] My lord?

[*Brutus and Lucilius converse apart.*]

Cas. Messala!

Mes. [Standing forth] What says my general?

Cas. Messala, 70

This is my birth-day, as this very day
Was Cassius born. Give me thy hand, Messala:
Be thou my witness that, against my will,
As Pompey was, am I compell'd to set
Upon one battle all our liberties. 75
You know that I held Epicurus strong,
And his opinion: now I change my mind,

60 *Young man*] Hyphenated in Ff.
honourable] *honourably* Grant White
(Craik conj.).

61 *worthless*] *worthles* F₁. *worthies* F₂
F₃F₄.

66 [*Exeunt*.. *their army*.] Exit ..*Army*.
Ff.

67 SCENE III. Pope.

Why... *bark*] One line in Rowe
Two in Ff.

68 *all is*] *all's* S Walker conj., ending
the line *Ho*!

69 *Ho*,] om. Pope. As a separate line
by Steevens (1793).

lord] Dyce. *Lord*. Ff.

69, 70 [*Standing forth*] See note (VIII).

70 *Messala*] *Messala*. Ff. *Messala*,—
Capell

70, 71 *Messala*,...*day*] As in Pope. One
line in Ff.

71 *as*] at Keightley.

74 *am I*] *I am* Hudson (S. Walker
conj.).

And partly credit things that do presage.
 Coming from Sardis, on our former ensign
 Two mighty eagles fell, and there they perch'd, 80
 Gorging and feeding from our soldiers' hands;
 Who to Philippi here consorted us.
 This morning are they fled away and gone;
 And in their steads do ravens, crows and kites
 Fly o'er our heads and downward look on us, 85
 As we were sickly prey: their shadows seem
 A canopy most fatal, under which
 Our army lies, ready to give up the ghost.

Mes. Believe not so.

Cas. I but believe it partly,
 For I am fresh of spirit and resolved 90
 To meet all perils very constantly.

Bru. Even so, Lucilius.

Cas. Now, most noble Brutus,
 The gods to-day stand friendly, that we may,
 Lovers in peace, lead on our days to age!
 But, since the affairs of men rest still uncertain, 95
 Let's reason with the worst that may befall.
 If we do lose this battle, then is this
 The very last time we shall speak together:
 What are you then determined to do?

Bru. Even by the rule of that philosophy 100
 By which I did blame Cato for the death

79 *former ensign*] *foremost ensign* Rowe.
forward ensign Collier MS. *fore-*
most ensigns Lettsom conj.

84 *steads*] F_3F_4 . *steeds* F_1F_2 .
ravens, crows] *ravenous crows* War-
 burton.

88 *ready to*] *as 'twould* Seymour conj.
up] om. Pope.

91 *perils*] F_1 . *peril* $F_2F_3F_4$.

92 *Lucilius*] *Lucius* Rowe (ed. 2).
 (Luc. go from Brutus) Collier MS.

94 *age*] Theobald. *age*. Ff.

95 *rest*] Rowe. *rests* Ff.
uncertain] *uncertain* Capell.

101 *By*] *Be* F_2 .

Which he did give himself: I know not how,
 But I do find it cowardly and vile,
 For fear of what might fall, so to prevent
 The time of life: arming myself with patience 105
 To stay the providence of some high powers
 That govern us below.

Cas. Then, if we lose this battle,
 You are contented to be led in triumph
 Thorough the streets of Rome?

Bru. No, Cassius, no: think not, thou noble Roman,
 That ever Brutus will go bound to Rome; 111
 He bears too great a mind. But this same day
 Must end that work the ides of March begun;
 And whether we shall meet again I know not.
 Therefore our everlasting farewell take. 115

For ever, and for ever, farewell, Cassius!
 If we do meet again, why, we shall smile;
 If not, why then this parting was well made.

Cas. For ever and for ever farewell, Brutus!
 If we do meet again, we'll smile indeed; 120
 If not, 'tis true this parting was well made.

Bru. Why then, lead on. O, that a man might
 know
 The end of this day's business ere it come!

102 *himself*: ... *how*,] *himself*; ... *how*,
 Pope. *himself*, ... *how*: Ff. *him-*
self, ... *how*, Craik.

102—105 *I. life*:] Put in a parenthesis
 by Johnson.

105 *time*] *term* Capell.
life:] *life*, Theobald. *life*, Ff.
 Here Warburton marks a sentence
 omitted.

arming myself] *for not arming*
himself Herr conj]

106 *some*] *those* Craik (Collier MS.).

107 *this battle*] om. Steevens conj.

109 *Thorough*] *Thorow* F₁F₂. *Throug*
 F₃F₄. *Along* Pope. *By the proud*
victors, thro' Seymour conj.
streets] *street*, Rowe (ed. 2).
Rome] Theobald (ed. 2). *Rome*.
 Ff.

110 *No*, *Roman*,] One line in Rowe.
 Two in Ff.

113 *the*] F₁. *that* F₂F₃F₄.
begun] *began* Collier (Malone conj.).

But it sufficeth that the day will end,
And then the end is known. Come, ho! away! [*Exeunt.* 125

SCENE II. *The field of battle.*

Alarum. Enter BRUTUS and MESSALA

Bru. Ride, ride, Messala, ride, and give these bills
Unto the legions on the other side: [*Loud alarum*
Let them set on at once; for I perceive
But cold demeanour in Octavius' wing,
And sudden push gives them the overthrow. 5
Ride, ride, Messala: let them all come down. [*Exeunt.*

SCENE III. *Another part of the field*

Alarums. Enter CASSIUS and TITINIUS.

Cas. O, look, Titinius, look, the villains fly!
Myself have to mine own turn'd enemy:
This ensign here of mine was turning back;
I slew the coward, and did take it from him.
Tit. O Cassius, Brutus gave the word too early; 5
Who, having some advantage on Octavius,
Took it too eagerly: his soldiers fell to spoil,
Whilst we by Antony are all enclosed.

Enter PINDARUS.

Pin. Fly further off, my lord, fly further off;

SCENE II.] Capell. SCENE IV. Pope

The field of battle.] Capell.

Alarum.] Ff. Alarums, as of a
Battle join'd. Capell.

2 [Loud alarum.] Ff. om. Capell.

4 Octavius'] Pope. Octavio's Ff.

5 And] One Hammer. A Warburton.

SCENE III.] Capell. Scene continued
in Pope.

Another...field.] Capell.

Alarums.] Ff. Alarum. Pope.

8 are] were Pope.

9 further] farther Collier.

Mark Antony is in your tents, my lord : 10
Fly, therefore, noble Cassius, fly far off.

Cas. This hill is far enough. Look, look, Titinius ;
Are those my tents where I perceive the fire ?

Tit. They are, my lord.

Cas. Titinius, if thou lovest me,
Mount thou my horse and hide thy spurs in him, 15
Till he have brought thee up to yonder troops
And here again ; that I may rest assured
Whether yond troops are friend or enemy.

Tit. I will be here again, even with a thought. [*Exit.*

Cas. Go, Pindarus, get higher on that hill ; 20
My sight was ever thick ; regard Titinius,
And tell me what thou notest about the field.

[*Pindarus ascends the hill.*

This day I breathed first : time is come round,
And where I did begin, there shall I end ;
My life is run his compass. Sirrah, what news ? 25

Pin. [*Above*] O my lord !

Cas. What news ?

Pin. [*Above*] Titinius is enclosed round about
With horsemen, that make to him on the spur ;
Yet he spurs on. Now they are almost on him. 30

11 *far*] *far'* Dyce (ed. 2)

18 *yond*] *yon'* Capell. *yond'* Malone.

20 *get. .hill*] *get thee higher on this hill*
Capell conj

higher] *F₁. thither F₂F₃F₄.*

21 *regard Titinius,*] *regard, Titinius,*
F₄.

22 [*Pindarus..*] Pindarus goes up
Dyce. Exit Pin. Hanmer. Omitted
in Ff. (*Pind. go up*) Collier MS.

23 *breathed*] *F₁F₂. breath'd F₃F₄.*

25 *his*] *its* Pope

Sirrah,] *Now* Pope.

26 [*Above*] Ff. Within. Hanmer. Ap-

pearing on the hill. Jennens

my lord] *my good lord* Steevens
conj.

28 [*Above*] Dyce. Within. Hanmer.
om. Ff.

28—32 *Titinius.. joy.*] As in Pope, who
reads *Titinius* for *Now, Titinius*,
line 31. In Ff *He's tane* is in a
separate line Malone ends the
lines is. *.that...on.—...Titinius!—...
hark!...joy.* Dyce (ed. 2) ends them
*about...spur;—...him;—Titinius!—
...hark!...joy.*

Now, Titinius! Now some light. O, he lights too.
He's ta'en. [*Shout.*] And, hark! they shout for joy.

Cas. Come down; behold no more.

O, coward that I am, to live so long,
To see my best friend ta'en before my face'

35

PINDARUS *descends*

Come hither, sirrah:

In Parthia did I take thee prisoner;

And then I swore thee, saving of thy life,

That whatsoever I did bid thee do,

Thou shouldst attempt it. Come now, keep thine oath;

Now be a freeman; and with this good sword, 41

That ran through Cæsar's bowels, search this bosom.

Stand not to answer: here, take thou the hilts;

And when my face is cover'd, as 'tis now,

Guide thou the sword. [*Pindarus stabs him.*] Cæsar, thou
art revenged, 45

Even with the sword that kill'd thee.

[*Dies.*

Pin. So, I am free; yet would not so have been,

Durst I have done my will. O Cassius!

Far from this country Pindarus shall run,

Where never Roman shall take note of him. [*Exit.* 50

31 *Now,*] *Now, now,* Nicholson conj., ending the line *O, he.*

31, 32 *some light hark!*] One line in Wordsworth.

33 *down, behold*] *down, Behold* Capell, ending line 32 at *down.*

[*Pindarus disappears.* Jennens.

36 *Pindarus descends.*] Dyce. Enter Pindarus. Ff. Re-enter Pindarus. Capell. Pindarus come downe. Collier MS

36, 37 *Come.....prisoner;*] As in Pope One line in Ff.

41 *freeman*] F₃F₄. *free-man* F₁F₂.

43 *hilts*] *hilt* Pope.

45 [*Pindarus stabs him.*] Kills him. F₂F₃F₄ (after line 46). Kills himself. Rowe (ed. 2), after line 46.

46 [*Dies.*] Capell. om. Ff.

47 *So...been,*] One line in Rowe. Two in Ff.

50 [*Exit.*] Rowe. om. Ff.

Re-enter TITINIUS with MESSALA.

Mes. It is but change, Titinius; for Octavius
Is overthrown by noble Brutus' power,
As Cassius' legions are by Antony.

Tit. These tidings will well comfort Cassius.

Mes. Where did you leave him?

Tit. All disconsolate, 55
With Pindarus his bondman, on this hill.

Mes. Is not that he that lies upon the ground?

Tit. He lies not like the living. O my heart!

Mes. Is not that he?

Tit. No, this was he, Messala,
But Cassius is no more. O setting sun, 60
As in thy red rays thou dost sink to night,
So in his red blood Cassius' day is set,
The sun of Rome is set! Our day is gone;
Clouds, dews and dangers come; our deeds are done!
Mistrust of my success hath done this deed. 65

Mes. Mistrust of good success hath done this deed.
O hateful error, melancholy's child,
Why dost thou show to the apt thoughts of men
The things that are not? O error, soon conceived,
Thou never comest unto a happy birth, 70
But kill'st the mother that engender'd thee!

Tit. What, Pindarus! where art thou, Pindarus!

Mes. Seek him, Titinius, whilst I go to meet
The noble Brutus, thrusting this report
Into his ears: I may say 'thrusting' it, 75

51 SCENE V. Pope.

Re-enter...with...] Capell. Enter..
and... Ff.

61 *to night*] *to-night* Knight (ed. 1) and
Collier (ed. 1).

62 *is set*] F₁. *it set* F₂F₃F₄.

63 *sun*] *Sunne* F₁. *Sonne* F₂. *Son*
F₃F₄.

69 *O*] om. Pope.

72 *What*] *Why*, Capell (corrected in
Errata).

For piercing steel and darts envenomed
 Shall be as welcome to the ears of Brutus
 As tidings of this sight.

Tit. Hie you, Messala,
 And I will seek for Pindarus the while. [*Exit Messala.*
 Why didst thou send me forth, brave Cassius? 80
 Did I not meet thy friends? and did not they
 Put on my brows this wreath of victory,
 And bid me give it thee? Didst thou not hear their
 shouts?

Alas, thou hast misconstrued every thing!
 But, hold thee, take this garland on thy brow; 85
 Thy Brutus bid me give it thee, and I
 Will do his bidding. Brutus, come apace,
 And see how I regarded Caius Cassius.
 By your leave, gods: 'this is a Roman's part
 Come, Cassius' sword, and find Titinius' heart. 90
 [*Kills himself*

Alarum. Re-enter MESSALA, with BRUTUS, young CATO,
 and others.

Bru. Where, where, Messala, doth his body lie?

Mes. Lo, yonder, and Titinius mourning it.

Bru. Titinius' face is upward.

Cato. He is slain.

Bru. O Julius Cæsar, thou art mighty yet!
 Thy spirit walks abroad, and turns our swords 95
 In our own proper entrails. [*Low alarums.*

Cato. Brave Titinius!

79 [*Exit Messala*] Pope. om. Ff.

81 *friends?*] Capell. *Friends*, Ff.

83 *give it*] *give't* Steevens (1793).

90 [*Kills himself.*] Dies. Ff. Collier
 MS. adds 'falling on the sword of
 Cassius.' Stabs himself (after line
 89). Dies. Rowe.

91 SCENE VI. Pope

Alarum.] om. Capell.

Re-enter.....] Capell. Enter Bru-
 tus, Messala, yong Cato, Strato,
 Volumnius, and Lucilius, Ff.

95 *walks*] *walkes* Ff.

96 [*Low alarums.*] om. Capell.

Look, whether he have not crown'd dead Cassius!

Bru. Are yet two Romans living such as these?
The last of all the Romans, fare thee well!

It is impossible that ever Rome 100

Should breed thy fellow. Friends I owe moe tears

To this dead man than you shall see me pay.

I shall find time, Cassius, I shall find time.

Come therefore, and to Thasos send his body:

His funerals shall not be in our camp, 105

Lest it discomfort us. Lucilius, come,

And come, young Cato: let us to the field.

Labeo and Flavius, set our battles on.

'Tis three o' clock; and, Romans, yet ere night

We shall try fortune in a second fight [Exeunt. 110

SCENE IV *Another part of the field*

Alarum. Enter, fighting, Soldiers of both armies; then BRUTUS,
young CATO, LUCILIUS, and others.

Bru. Yet, countrymen, O, yet hold up your heads!

Cato. What bastard doth not? Who will go with me?

I will proclaim my name about the field.

I am the son of Marcus Cato, ho!

A foe to tyrants, and my country's friend; • 5

97 *whether*] Edd. *where* Ff *if* Pope.

wher Capell. *whér* Dyce.

99 *The*] *Thou* Rowe. *Then*, Anon.
conj.

fare] *far* F₁.

101 *moe*] F₃F₄. *mo* F₁F₂. *more* Rowe.

104 *Thasos*] Edd. (S. Walker conj.).
Thassos Theobald. *Tharsus* Ff.

105 *funerals*] *funeral* Pope.

108 *Labeo*] Hanmer. *Labio* Ff.

Flavius] F₄. *Flavio* F₁. *Flavius*

F₂F₃

109 *o*] Theobald *a* Ff

SCENE IV] Capell. SCENE VII.
Pope.

Another...] Capell. The Field of
Battel. Pope.

Alarum.] Alarums. Capell.

Enter.....others.] Capell, substan-
tially. Enter Brutus, Messala,
Cato, Lucilius, and Flavius. Ff.
young Cato,] Dyce. Cato, Ff.

I am the son of Marcus Cato, ho!

Bru. And I am Brutus, Marcus Brutus, I;
Brutus, my country's friend; know me for Brutus! [*Exit.*

Lucil. O young and noble Cato, art thou down?
Why, now thou diest as bravely as Titinius, 10
And mayst be honour'd, being Cato's son.

First Sold. Yield, or thou diest.

Lucil. Only I yield to die:
[*Offering money*] There is so much that thou wilt kill me
straight;

Kill Brutus, and be honour'd in his death.

First Sold. We must not. A noble prisoner! 15

Sec. Sold. Room, ho! Tell Antony, Brutus is ta'en.

First Sold. I'll tell the news. Here comes the general.

Enter ANTONY.

Brutus is ta'en, Brutus is ta'en, my lord.

Ant. Where is he?

Lucil. Safe, Antony; Brutus is safe enough. 20
I dare assure thee that no enemy
Shall ever take alive the noble Brutus:
The gods defend him from so great a shame!
When you 'do find him, or alive or dead,

7 [Enter Souldiers, and fight. Ff. charges the retiring Enemy. Capell.

Bru.] Rowe. om. Ff.

8 [Exit.] Pope. charges them in another Part, and Exit, driving them in. The Party charg'd by Cato rally, and Cato falls. Capell.

9 (Cato slaine) Collier MS.

9, 12 *Lucil.*] Jennens. Luc. Ff.

12, 15 *First Sold.*] I. S. Capell. Sold. Ff.

12 *Only I*] *I only* Hanmer.

die:] Here Warburton marks a line, spoken by the soldier, as omitted.

13 [Offering money] Johnson Giving him money. Hanmer. om. Ff.

15 *not*] *not, sir* Capell.

17 *the news*] Pope (ed. 2). *thee neues* Ff.

18 Enter Antony] Capell. After line 15 in Ff.

19 [they shew *Lucilius*. Capell.

24 *or alive*] *alive* Warburton.

He will be found like Brutus, like himself 25
Ant. This is not Brutus, friend, but, I assure you,
 A prize no less in worth: keep this man safe,
 Give him all kindness: I had rather have
 Such men my friends than enemies. Go on,
 And see whether Brutus be alive or dead, 30
 And bring us word unto Octavius' tent
 How every thing is chanced. [*Exeunt.*]

SCENE V. *Another part of the field.*

Enter BRUTUS, DARDANIUS, CLITUS, STRATO, and VOLUMNIUS.

Bru. Come, poor remains of friends, rest on this rock.

Cl. Statilius show'd the torch-light, but, my lord,
 He came not back. he is or ta'en or slain.

Bru. Sit thee down, Clitus: slaying is the word;
 It is a deed in fashion. Hark thee, Clitus. [*Whispering* 5

Cl. What, I, my lord? No, not for all the world.

Bru. Peace then, no words.

Cl. I'll rather kill myself.

Bru. Hark thee, Dardanius. [*Whispering.*

Dar. Shall I do such a deed?

Cl. O Dardanius!

Dar. O Clitus! 10

Cl. What ill request did Brutus make to thee?

Dar. To kill him, Clitus. Look, he meditates.

Cl. Now is that noble vessel full of grief,

26 *Brutus, friend*] F₄. *Brutus friend*
 F₁F₂F₃.

30 *whether*] Edd. *where* Ff. *if* Pope.
where Capell.

31 *us word*] *us word*, F₁. *us*, F₂F₃. *us*
 F₄

SCENE V.] Capell SCENE VIII. Pope.

SCENE 2. Collier MS

Another ..] Pope.

5 [*Whispering.*] Rowe. om. Ff.

8 [*Whispering*] whispers him. Ca-
 pell. om. Ff.

Shall] om. Pope.

That it runs over even at his eyes.

Brū. Come hither, good Volumnius; list a word. 15

Vol. What says my lord?

Brū. Why, this, Volumnius:

The ghost of Cæsar hath appear'd to me
Two several times by night; at Sardis once,
And this last night here in Philippi fields.
I know my hour is come.

Vol. Not so, my lord. 20

Brū. Nay, I am sure it is, Volumnius.

Thou seest the world, Volumnius, how it goes;
Our enemies have beat us to the pit: [*Low alarums.*

It is more worthy to leap in ourselves
Than tarry till they push us. Good Volumnius, 25
Thou know'st that we two went to school together.
Even for that our love of old, I prithee,

Hold thou my sword-hilts, whilst I run on it.

Vol. That's not an office for a friend, my lord. [*Alarum still.*

Clī. Fly, fly, my lord; there is no tarrying here. 30

Brū. Farewell to you; and you; and you, Volumnius.

Strato, thou hast been all this while asleep;
Farewell to thee too, Strato. Countrymen,
My heart doth joy that yet in all my life
I found no man but he was true to me. 35

23 [*Low alarums*] *F*₁. *Low Alarum*
*F*₂*F*₃*F*₄. *Alarum.* Pope. *Alarm.*
Johnson. om. Steevens (1793).

26 *know'st*] *knowest* *F*₄.

27 *prithee*] *prethee* *Ff.* *pray thee* Capell.

28 *sword-hilts*] *Sword Hilts* *F*₁*F*₂.
Swords Hilt *F*₃*F*₄.

whilst] *whilst* *F*₁*F*₂. *while* *F*₃*F*₄.

31 [*Shaking hands severally.* Collier
(ed. 2). *Shaking y^r handes seuerally.*
Collier MS.

33 *thee too, Strato. Countrymen,*] Theobald.
thee, to Strato, Countrymen:
Ff.

34 *in*] *F*₁. om. *F*₂*F*₃*F*₄.

I shall have glory by this losing day,
 More than Octavius and Mark Antony
 By this vile conquest shall attain unto.
 So, fare you well at once; for Brutus' tongue
 Hath almost ended his life's history: 40
 Night hangs upon mine eyes; my bones would rest,
 That have but labour'd to attain this hour.

[*Alarum. Cry within, 'Fly, fly, fly!'*

Cl. Fly, my lord, fly.

Bru. Hence! I will follow.

[*Exeunt Clitus, Dardanius, and Volumnius.*

I prithee, Strato, stay thou by thy lord.
 Thou art a fellow of a good respect; 45
 Thy life hath had some smatch of honour in it:
 Hold then my sword, and turn away thy face,
 While I do run upon it. Wilt thou, Strato?
Str. Give me your hand first: fare you well, my lord.
Bru. Farewell, good Strato. [*Runs on his sword.*] Cæsar,
 now be still: 50
 I kill'd not thee with half so good a will. [*Dies.*

*Alarum. Retreat. Enter OCTAVIUS, ANTONY, MESSALA, LUCILIUS,
 and the army.*

Oct. What man is that?

Mes. My master's man. Strato, where is thy master?

Str. Free from the bondage you are in, Messala:

36 *losing*] Rowe. *loosing* Ff.

38 *this*] *their* Hudson (S. Walker conj.).

40 *life's*] Rowe (ed. 2). *lives* Ff.

42 [*Alarum.*] *Alarums.* Capell.

43 *follow*] *follow thee* Pope.

[*Exeunt.*] Capell. om. Ff.

46 *smatch*] *smack* Steevens. *swatch*

Wray conj.

in it] *in't* Pope.

50, 51 [*Runs on his sword.*] [*Dies.*] He runs on his sword and dies. Rowe, after line 51. Dyes. Ff, after line 51.

52 SCENE IX Pope.

Alarum.] *Alarums.* Capell.

Octavius, Antony,] Capell. Antony,

Octavius, Ff.

the army.] *their army.* Malone.

The conquerors can but make a fire of him, 55
 For Brutus only overcame himself,
 And no man else hath honour by his death.

Lucil. So Brutus should be found. I thank thee, Brutus,
 That thou hast proved Lucilius' saying true.

Oct. All that served Brutus, I will entertain them. 60
 Fellow, wilt thou bestow thy time with me?

Strat. Ay, if Messala will prefer me to you

Oct. Do so, good Messala.

Mes. How died my master, Strato?

Strat. I held the sword, and he did run on it. 65

Mes. Octavius, then take him to follow thee,
 That did the latest service to my master.

Ant. This was the noblest Roman of them all:
 All the conspirators, save only he,
 Did that they did in envy of great Cæsar; 70
 He only, in a general honest thought
 And common good to all, made one of them.
 His life was gentle, and the elements
 So mix'd in him that Nature might stand up
 And say to all the world 'This was a man!' 75

Oct. According to his virtue let us use him,
 With all respect and rites of burial.
 Within my tent his bones to-night shall lie,
 Most like a soldier, order'd honourably.
 So call the field to rest, and let's away, 80
 To part the glories of this happy day. [Exeunt.

58 *Lucil.*] Jennens. *Luci.* Ff.
 63 *good*] om. Capell, reading 63, 64 as
 one line.

64 *my master*] F₁. *my* F₂. *my Lord*
 F₃F₄. *he* Collier MS.

66 *then take him*] *take him then* Han-
 mer.

69 *he*] *him* Seymour conj.

70 *that*] *what* So quoted by S. Walker.

71 *He only, in*] *He, onely in* Ff
general honest] *general-honest* S
 Walker conj.

71, 72 *general...And*] *generous...Of*
 Craik (Collier MS.).

77 *With all*] F₃F₄. *Withall* F₁F₂

79 *order'd*] Pope. *ordered* Ff.

81 [Exeunt.] Capell. Exeunt omnes.
 Ff.

NOTES.

NOTE I.

DRAMATIS PERSONÆ Rowe has 'Artemidorus, a Soothsayer,'—
'Artimedorus a Sooth-sayer' in the first edition—which was altered
by Theobald, who described Artemidorus as 'a Sophist of Cnidos,' and
made the Soothsayer a separate person.

The Acts, but not the Scenes, are marked in the Folios.

NOTE II.

II. 1. 73. In both the editions of Pope this line is ludicrously printed
thus:

'No, Sir, their—are pluckt about their ears.'

He seems to have thought that 'hat' was an intolerable anachronism,
for in *Coriolanus*, II. 3. 95 and 164, he has substituted 'cap.' In this
passage it would seem that he could not make up his mind and left a
blank accordingly. It is noticed in one of Theobald's letters to War-
burton (Nichols's *Illustrations*, Vol. II. p. 493).

NOTE III.

II. 1. 189. Jennens quotes '*and* wildness' as the reading of Rowe's
Octavo. Two lines below he quotes 'laugh at *us* hereafter' as from the
same edition. In I. 2. 110, he says that Rowe's Octavo reads 'we arrive'
for 'arrive;' in I. 2. 163, that it reads 'would you' for 'you would;' in
I. 2. 170, that it reads 'But' for 'Both;' in I. 3. 85, that it omits 'say;'
in III. 1. 207, that it reads 'Sing'd.' In none of these cases does our
copy of Rowe correspond with his statements.

NOTE IV.

III. 2. 110. We transcribe a portion of Pope's note on this passage :

"Cæsar has had great wrong

3 *Pleb.* Cæsar had never wrong, but with just cause."

If ever there was such a line written by Shakespear, I shou'd fancy it might have its place here, and very humorously in the character of a Plebeian.' He refers to Ben Jonson's quotation in the *Sylva* or *Discoveries*, which has been much discussed by the commentators on III. 1. 47. Jonson's words are: 'Many times he [i.e. Shakespear] fell into those things, could not escape laughter: as when he said in the person of Cæsar, one speaking to him, "Cæsar thou dost me wrong," He replied "Cæsar did never wrong but with just cause," and such like, which were ridiculous.' Vol. ix. pp. 175, 176, ed. 1816. There is another reference to Shakespear's supposed blunder in the Induction to Ben Jonson's *Staple of News*, first acted in 1625: '*Prologue.* Cry you mercy, you never did wrong, but with just cause.' Vol. v. p. 162. Gifford in his note supposes that Metellus Cimber's speech and Cæsar's reply, as they are found in the Folio of 1623, are due to the 'botchery of the players,' and that they originally stood thus.

'*Met.* Cæsar, thou dost me wrong

Cæs. Cæsar did never wrong, but with just cause.'

But surely the first twelve lines of Cæsar's reply, to which Gifford makes no allusion, cannot have been written by any other hand than Shakespear's. On the whole it seems more probable that Jonson, quoting from memory, quoted wrong, than that the passage was altered in consequence of his censure, which was first made, publicly, in 1625.

NOTE V.

III. 2. 204, 205. The arrangement given in the text, suggested by Mr Grant White and Dr Delius, was first printed by us in the *Globe Shakespeare* and has been adopted by Mr Dyce in his second edition. The Folios continue the words to the second citizen, thus:

'2. We will be reveng'd: Revenge

About, seeke, burne, fire, kill, slay,

Let not a Traitor live.'

See Coriolanus, Note (vii). Perhaps the speech given to *Sec. Cit.* lines 208, 209, should be also given to *All*, as Dr Delius has also suggested. The same remark may apply to the speech of *Third Cit.* at the end of Scene 3.

NOTE VI.

iv. 1. Rowe and Pope give 'Rome' for the Scene. Theobald places it on 'a small Island near Mutina.' In his note he says, 'Shakespeare, I dare say, knew from *Plutarch*, that these Triumvirs met, upon the Proscription, in a little Island: which *Appian*, who is more particular, says, lay near *Mutina* upon the River *Lavinius*' Hanmer makes the scene at 'A small Island in the little River Rhenus near Bononia' Warburton cuts the knot by omitting to indicate the scene Johnson followed Theobald Capell put 'A Room in Antony's House,' which is adopted by Malone and modern editors generally. Mr Knight says, 'The triumvirs, it is well known, did not meet at Rome to settle their proscription. But it is evident that Shakspeare places his scene at Rome, by Lepidus being sent to Cæsar's house, and told that he shall find his confederates "or here, or at the Capitol"'

NOTE VII

iv. 2. 50, 52. The ingenious alteration made by Mr Craik cures the defective metre of line 50 and gets rid of the incongruous 'association of an officer of rank and a servant boy' in line 52. We have not however adopted it, because we are of opinion that the error, such as it is, is due to the author and not to a transcriber. In the first place, irregularities of metre are especially frequent, as Mr Dyce and others have pointed out, where proper names occur; and, secondly, an incongruity which was unnoticed by a long series of commentators may well have escaped the observation of a writer among whose merits minute accuracy cannot be ranked. Moreover in Shakespeare's eyes Lucius was probably a page of gentle birth, with whom Titinius might not unfitly be associated; and the office of guarding a door is at least as suitable to him as that of carrying a message to an army. In the next scene, both Lucius and Lucilius are in attendance.

NOTE VIII.

v. 1. 69, 70. The stage directions given in the text are compounded of that given in the Folios and that given by Rowe. The Folios after 'hark, a word with you,' add *Lucillius and Messala stand forth*, which Capell was the first to omit. Rowe, retaining those words, added *Brutus speaks apart to Lucilius*.

MACBETH.

DRAMATIS PERSONÆ¹.

DUNCAN, king of Scotland.

MALCOLM, }
DONALBAIN, } his sons.

MACBETH, }
BANQUO, } generals of the King's army

MACDUFF, }
LENNOX, }
ROSS, } noblemen of Scotland.
MENTEITH, }
ANGUS, }
CAITHNESS, }

FLEANCE, son to Banquo.

SIWARD, earl of Northumberland, general of the English forces.

Young SIWARD, his son.

SEYTON, an officer attending on Macbeth.

Boy, son to Macduff.

An English Doctor.

A Scotch Doctor

A Sergeant.

A Porter.

An Old Man.

Lady MACBETH

Lady MACDUFF.

Gentlewoman² attending on Lady Macbeth.

HECATE.

Three Witches.

Apparitions.

Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants, and
Messengers.

SCENE: *Scotland; England.*

¹ First given by Rowe; more fully
by Capell.

² Gentlewoman...] Capell. Gentle-
women .. Rowe.

THE TRAGEDY OF MACBETH.

ACT I.

SCENE I *A desert place.*

Thunder and lightning. Enter three Witches.

First Witch. When shall we three meet again
In thunder, lightning, or in rain?

Sec. Witch. When the hurlyburly's done,
When the battle's lost and won.

Third Witch. That will be ere the set of sun. 5

First Witch. Where the place?

Sec. Witch. Upon the heath.

Third Witch. There to meet with Macbeth.

ACT I. SCENE I.] Actus Primus.

Scæna Prima Ff.

A desert place.] An open Heath.

Rowe. An open place. Theobald.
om. Ff.

1, *again*] Hammer. *again?* F₁F₂.
again? F₃F₄.

2 *or*] *and* Hammer.

3 *hurlyburly's*] *Hurley-burleys* F₂.
done] *over* A. Hunter.

4 *battle's*] *Battaille's* F₁. *Battel's* F₃.
F₄. *Battailles* F₂.

5 *the*] om. Pope.

7 *to meet with Macbeth.*] *I go to meet*
Macbeth. Pope. *to meet with great*
Macbeth. Capell. *we go to meet*
Macbeth. A Hunter (Jennens conj.).
to meet with— 1. Witch. *Whom?*
2 Witch. *Macbeth.* Rann (Steevens
conj.) *to meet and greet Macbeth.*
Jackson conj. *to greet Macbeth.*
Travers. *to meet with thane Mac-*
beth. Nicholson conj. *to meet with*
thee, Macbeth. Id conj. *to meet with*
bold (or brave, or proud) Macbeth.
Hudson conj.

First Witch. I come, Graymalkin.

All. Paddock calls:—anon!

Fair is foul, and foul is fair.

10

Hover through the fog and filthy air.

[*Exeunt.*]

SCENE II. *A camp near Forres.*

Alarum within. Enter DUNCAN, MALCOLM, DONALBAIN, LENNOX, with Attendants, meeting a bleeding Sergeant.

Dun. What bloody man is that? He can report,
As seemeth by his plight, of the revolt
The newest state.

Mal. This is the sergeant
Who like a good and hardy soldier fought
'Gainst my captivity. Hail, brave friend!
Say to the king the knowledge of the broil

5

8 *First Witch*] 3 *Witch.* Steevens
conj

I come] *I come, I come* Pope, putting
Grimalkin in a separate line.

[*Spirits call in succession.* Nichol-
son conj.

9—11 *All Paddock...air.*] 2. *Witch.*
Paddocke calls—anon! *All Fair...*

air. Pope. 2. *Witch Paddock calls*

3. *Witch. Anon. All. Fair...air.*
Grant White (Hunter conj.).

9, 10 *Paddock...fair.*] Two lines in
Pope. One in Ff.

9 *calls:—anon.*] Capell. *calls—anon*
— Rowe. *calls anon:* Ff.

10 *foul is fair*] *foul is fair* Rowe (ed. 2).
11 *the*] om. Pope.

[*Exeunt.*] Ff. They rise from the
Stage, and fly away. Rowe. Witches
vanish, Malone.

A camp...] Capell. *A Palace.*
Rowe. *The Palace at Foris.* Theo-

bald.

Alarum within.] om. Rowe

Duncan,] Capell. King F₁. King,
F₂F₃F₄

Sergeant] Edd. *Captaine.* Ff. *Sol-*
dier. Capell

1 *Dun.*] Capell. King. Ff (and through-
out).

3, 4 *sergeant Who.. good*] *serjeant, who*
Like a right good Hanmer.

3 *sergeant*] *sergednt* Keightley (S.
Walker conj.).

4, 5 *soldier fought 'Gainst*] *soldier*
Fought against S. Walker conj., or
supposes some words to be lost.

5 *Hail*] *Haile* F₁. *Haile: haile* F₂.
Hail, hail F₃F₄. *Hail, my S.*
Walker conj.

6 *the knowledge*] *thy knowledge* Keight-
ley (Collier MS. and S. Walker
conj.). *your knowledge* Gould conj.

As thou didst leave it.

Ser.

Doubtful it stood;

As two spent swimmers, that do cling together
And choke their art. The merciless Macdonwald—

Worthy to be a rebel, for to that 10

The multiplying villanies of nature

Do swarm upon him—from the western isles

Of kerns and gallowglasses is supplied;

And fortune, on his damned quarrel smiling,
Show'd like a rebel's whore: but all's too weak: 15

For brave Macbeth—well he deserves that name—

Disdaining fortune, with his brandish'd steel,

Which smoked with bloody execution,

Like valour's minion carved out his passage

Till he faced the slave; 20

7 *Ser.*] Cap Ff (and elsewhere)
Doubtful] *Doubtful long* Pope
Doubtfully Steevens (1793).
it had Anon conj.

stood,] Here Keightley marks a line
omitted. *stood, for the two armies*
were Keightley conj.

8 *two*] to Warburton.
spent] *expert* Jennens

9 *Macdonwald*] F₁ *Macdonnell* F₂
F₃F₄.

10 *for to that*] *for, to that*, Capell.

11 *villaines*] F₁F₄. *Villaines* F₂F₃.

13 *Of*] *With* Hanmer
gallowglasses] *Gallow glasses* F₂F₃
F₄. *Gallowgrosses* F₁.
it was Pope.

14 *damned quarrel*] Hanmer (Warbur-
ton and Johnson). *damned quarry*
Ff. *damped quarry* Jackson conj.

15 *a rebel's*] *the rebel's* Hanmer.
all's too weak] *all too weak* Pope.
all-to-weak Hunter conj.

16—19 *Macbeth...carved*] *Macbeth, like*

Valour's minion— Well execution,
Carved Watkiss Lloyd conj., ending
the lines *minion—...Fortune,...steel,*
...execution.

17 *Disdaining fortune*] *Like valour's*
minion Mitford conj

19, 20 *Like . slave;*] As in Ff. Stee-
vens (1793) ends the first line *minion*.
Keightley, arranging as Steevens,
marks an omission after *minion* and
after *slave*

19 *Like valour's minion*] om. Mitford
conj.

carved] Rowe (ed. 2). *carv'd* Ff.

20, 21 *Till...hands,*] *Till he outfaced*
the slave, nor e'er shook hands,
Moberly conj.

20 *he*] *he had* Pope.
slave,] *slave with Vengeance at his*
side; Keightley conj. *slave; then*
lord on, nor ceased— Mull (read-
ing And in line 21). *slave; straight-*
way his hand advanced, Nicholson
conj.

Which ne'er shook hands, nor bade farewell to him,
Till he unseam'd him from the nave to the chaps,
And fix'd his head upon our battlements.

Dun. O valiant cousin! worthy gentleman!

Ser. As whence the sun 'gins his reflection 25
Shipwrecking storms and direful thunders break,
So from that spring whence comfort seem'd to come
Discomfort swells. Mark, king of Scotland, mark:
No sooner justice had, with valour arm'd,
Compell'd these skipping kerns to trust their heels, 30
But the Norweyan lord, surveying vantage,
With furbish'd arms and new supplies of men,
Began a fresh assault.

Dun. Dismay'd not this
Our captains, Macbeth and Banquo?

Ser. Yes, 35
As sparrows eagles, or the hare the lion.
If I say sooth, I must report they were

21 *Which... hands*] *And ne'er slack'd*
hand Bulloch conj.

Which ne'er] Knight. *Which nev'r*
F₁F₂F₃ *Which never* *F₄*. *Who ne'er*
Pope. *And ne'er* Capell. *When he*
ne'er Nicholson conj. (withdrawn)
bade] Steevens (1778) *bad* *F₁F₂F₃*
bid *F₄*

farewell] *farwell* *F₁*.

22 *nave*] *nape* Hanmer (Warburton).
chaps] Reed (1803) *chops* Ff.

25 *'gins*] *F₁*. *gins* *F₂F₃F₄*. *gives* Pope.

26 *Shipwreckingbreak*] *Burst forth*
shipwrecking storms and direful
thunders Anon. conj.

Shipwrecking] Theobald (ed. 2).
Shipwrecking Ff.

thunders break,] Pope. *thunders:*
F₁. *thunders breaking* *F₂F₃F₄*. *thun-*
ders burst, or *thunders threat,* S.

Walker conj.

28 *Discomfort swells*] *Discomfort swell'd*
Pope. *Discomfort well'd* Thirlby
conj. (Nichols, *Illust. of Lit.* ii. 228).
Discomfit well'd Warburton. *Dis-*
comforts well'd Johnson (Thirlby
conj. as quoted by Theobald). *Dis-*
comfort wells Capell.

30 *kerns*] *kernes* Ff. *kernes* Johnson.

32 *furbish'd*] *furbisht* Rowe. *furbusht*
Ff.

33, 34 *Dismay'd.....Banquo?*] As in
Pope. Prose in Ff. *Dismayed not*
This...Banquo? Keightley, ending
the first line at *not*.

34 *captains*] *captains twain* S. Walker
conj.

Macbeth] *brave Macbeth* Hanmer.

34, 35 *Yes;...lion.*] As in Pope. Two
lines, ending *Eagles...Lyon*, in Ff

As cannons overcharged with double cracks;
 So they
 Doubly redoubled strokes upon* the foe.
 Except they meant to bathe in reeking wounds, 40
 Or memorize another Golgotha,
 I cannot tell—
 But I am faint; my gashes cry for help.

Dun. So well thy words become thee as thy wounds;
 They smack of honour both. Go get him surgeons. 45
 [*Exit Sergeant, attended.*]

Who comes here?

Enter Ross.

Mal. The worthy thane of Ross.

Len. What a haste looks through his eyes! So should
 he look

That seems to speak things strange.

Ross. God save the king!

- 37 *overcharged with*] *overcharg'd, with*
 Theobald. *charg'd with* Seymour
 conj. (reading *As...they* as one line).
 38 *So they*] *As* a separate line in Stee-
 vens. *they so* Keightley conj. In
 Ff *So they* begins line 39, in Globe
 ed. ends line 37. Before or after
 these words Grant White con-
 jectures the rest of a line to be lost.
 Keightley marks the omission of
 part of a line before *So they*.
 39 *Doubtly*] om. Pope, reading *So... foe*
 as one line.
redoubled] *redoubling* Steevens conj.
 (omitting *So they*).
upon] F₁. on F₂F₃F₄.
 40 *reeking*] F₁F₄. *recking* F₂F₃.
 42, 43 *I...help.*] *As* in Rowe. Two
 lines, the first ending *faint*, in Ff
 42 *tell—*] Rowe. *tell:* Ff.
 44 *So*] *As* A Hunter
 45 *Go get*] *Go, get* F₄.
 [*Exit...*] *Exeunt* Some with the
 Soldier. Capell. *Exit* Soldier, at-
 tended Malone. om. Ff.
 46 *Who*] *But who* Pope. *Who is't* Stee-
 vens conj.
here?] *here now?* Keightley.
Enter Ross.] Steevens (after line
 45). *Enter Rosse and Angus.* Ff
 (after line 45). Transferred by
 Dyce to follow *strange*, line 48.
 47 *a haste*] F₁ *hast* F₂F₃F₄. *haste*
 Rowe.
 47, 48 *So...strange.*] *As* in Hanmer.
 One line in Ff. Given to Malcolm,
 Upton conj.
 48 *seems*] *teems* Johnson conj. *comes*
 Collier, ed. 2 (Collier MS.). *seeks*
 or *deems* Anon. conj.

Dun. Whence camest thou, worthy thane?

Ross. From Fife, great king;

Where the Norweyan 'banners flout the sky 50

And fan our people cold.

Norway himself, with terrible numbers,

Assisted by that most disloyal traitor

The thane of Cawdor, began a dismal conflict;

Till that Bellona's bridegroom, lapp'd in proof, 55

Confronted him with self-comparisons,

Point against point rebellious, arm 'gainst arm,

Curbing his lavish spirit: and, to conclude,

The victory fell on us.

Dun. Great happiness!

Ross. That now 60

Sweno, the Norways' king, craves composition;

Nor would we deign him burial of his men

Till he disbursed, at Saint Colme's inch,

Ten thousand dollars to our general use.

Dun. No more that thane of Cawdor shall deceive 65

50, 51 *flout...fan*] *flouted...fann'd* Moserly conj.

50 *flout the*] *float i' the* Becket conj.
Did flout the Keightley, reading
From...cold as two lines, the first
 ending *banners*.

51, 52 *And. himself,*] One line, Singer,
 ed. 2 (S. Walker conj.).

52 *Norway himself, with*] *Norway, him-*
self with Theobald.
terrible numbers,] *numbers terrible,*
 Pope. *terrible numbers, there* Keight-
 ley. *treble numbers,* Gray conj. (N.
 & Q., 1888).

54 *began*] *'gan* Pope.

56 *self-comparisons*] *self-capparisons*
 Hudson (Daniel conj.)

57 *point rebellious, arm*] Theobald.

point, rebellious arme Ff.

58 *and,*] om. Pope.

59 *us,*] *us*;—Steevens.

60, 61 *That. composition,*] As in Stee-
 vens (1778). Two lines, the first
 ending *king*, in Ff.

That now...the Norways] *Now...*
Norway's Pope, reading *Now...com-*
position as one line.

61 *Sweno*] om. Steevens conj., reading
That...composition as one line.
Norways] Steevens (1778). *Nor-*
wayes Ff. *Norway's* Rowe. *Norway*
 Edd. conj.

63 *Colme's inch*] *Colmes ynch* F₁. *Colmes-*
hill F₂F₃F₄. *Colmes-kill-isle* Pope.
Colmkill-isle Hanmer. *Colme's hill*
 Capell. *Colmes' inch* Steevens.

Our bosom interest : go pronounce his present death,
And with his former title greet Macbeth.

Ross. I'll see it done.

Dun. What he hath lost, noble Macbeth hath won.

[*Exeunt.*]

SCENE III. *A heath*

Thunder Enter the three Witches.

First Witch. Where hast thou been, sister?

Sec. Witch. Killing swine.

Third Witch. Sister, where thou?

First Witch. A sailor's wife had chestnuts in her lap,
And mounch'd, and mounch'd, and mounch'd. 'Give me,'
quoth I :

5

'Aroint thee, witch!' the rump-fed ronyon cries.
Her husband's to Aleppo gone, master o' the Tiger.
But in a sieve I'll thither sail,
And, like a rat without a tail,
I'll do, I'll do, and I'll do.

10

Sec. Witch. I'll give thee a wind.

First Witch. Thou'rt kind.

Third Witch. And I another.

66 *bosom interest*] *bosom trust* Capell
conj. *bosom's trust* Anon. conj. *bis-*
son trust Anon. conj. *trusting bosom*
Anon. conj. *bosom into rest* Forsyth
conj. (Inverness Advertiser, 1867)
go] om. Capell conj.
present] om. Pope.

67 *former*] *forfeit* Warburton conj. MS.
greet] F₁. *great* F₂F₃F₄.
A heath.] Capell. The heath. Rowe.
A heath near Forres. Globe ed.

1 *thou*] om. Steevens conj.

3 *Sister*] om. Steevens conj.

5 *Give...I.*] As in Pope. A separate
line in Ff.

6 *Aroint thee*] *Aroynt thee*, F₁F₂.
Aroynt thee, F₃F₄. *I've rauntree*,
Anon. conj. (Gent. Mag., LIV. p. 731).
A rauntree, Anon. conj. (Gent. Mag.,
IV. p. 535). *A rown-tree*, A. Hunter.
Aroint the Becket conj.

10 *and I'll do*] *and I'll not fail* Jack-
son conj.

12 *Thou'rt*] Capell. *Th' art* Ff. *Thou*
art Pope.

First Witch. I myself have all the other ;
 And the very ports they blow, 15
 All the quarters that they know
 I' the shipman's card.
 I will drain him dry as hay :
 Sleep shall neither night nor day
 Hang upon his pent-house lid ; 20
 He shall live a man forbid :
 Weary se'nnights nine times nine
 Shall he dwindle, peak, and pine :
 Though his bark cannot be lost,
 Yet it shall be tempest-tost. 25
 Look what I have.

Sec. Witch. Show me, show me.

First Witch. Here I have a pilot's thumb,
 Wreck'd as homeward he did come. [*Drum within.*]

Third Witch. A drum, a drum ! 30
 Macbeth doth come.

All. The weird sisters, hand in hand,
 Posters of the sea and land,
 Thus do go about, about :
 Thrice to thine, and thrice to mine, 35
 And thrice again, to make up nine.
 Peace ! the charm's wound up.

15 *very*] *various* Johnson conj.
ports] *points* Pope. *orts* Edd. conj.
 (Clar. Pr. ed.).

15, 16 *And...know*] *All...know, And...*
blow Grosart conj.
blow...know] *know...blow* Allen conj.
 MS. (in Furness).

16 *know*] *know*, F₁. *know* F₂F₃F₄.

17 *card.*] *card to show.* Collier, ed. 2
 (Collier MS.).

18 *I will*] Pope. *Ile* F₁. *I'le* F₂F₃.
I'll F₄.

22 *se'nnights*] *Seu'nights* Ff. *seven-*
nights Steevens (1773, 1778, 1785).

29 *Wreck'd*] *Wreckt* Theobald (ed. 2).
Wrackt Ff.

31 C. Lofft conjectured that the play
 should begin with this line ; Strutt
 that it should commence with the
 following line

32 *weird*] *Weird* Theobald. *weyward*
 Ff. *weyard* Keightley.

33 *of*] *o'er* A. Hunter.

35 *Thrice*] *Thice* F₂.

Enter MACBETH and BANQUO

Macb. So foul and fair a day I have not seen.

Ban. How far is't call'd to Forres? What are these
So wither'd, and so wild in their attire, 40
That look not like the inhabitants o' the earth,
And yet are on't? Live you? or are you aught
That man may question? You seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips: you should be women, 45
And yet your beards forbid me to interpret
That you are so.

Macb. Speak, if you can. what are you?

First Witch. All hail, Macbeth! hail to thee, thane of
Glamis!

Sec. Witch. All hail, Macbeth! hail to thee, thane of
Cawdor!

Third Witch. All hail, Macbeth, that shalt be king
hereafter! 50

Ban. Good sir, why do you start, and seem to fear
Things that do sound so fair? I' the name of truth,
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great prediction 55
Of noble having and of royal hope,
That he seems rapt withal: to me you speak not:
If you can look into the seeds of time,
And say which grain will grow and which will not,
Speak then to me, who neither beg nor fear 60

38 SCENE IV. Pope.

Banquo.] Banquo, with Soldiers and
other Attendants. Rowe. Banquo,
journeying; Soldiers, and Others, at
a Distance. Capell.

39 *Forres*] *Foris* Pope. *Soris* Ff.

41 *the inhabitants o' the*] *inhabitants of*

Pope.

44 *choppy*] *chappy* Collier.

52 [To the Witches. Rowe.

55, 56 *grace...having and*] *Grace, and...
prediction Of Noble having, and* Ff.

57 *rapt*] Pope. *wrapt* Ff.

59 *not*] *rot* Porson conj. MS.

Your favours nor your hate.

First Witch. Hail!

Sec. Witch. Hail!

Third Witch. Hail!

First Witch. Lesser than Macbeth, and greater. 65

Sec. Witch. Not so happy, yet much happier.

Third Witch. Thou shalt get kings, though thou be
none:

So all hail, Macbeth and Banquo!

First Witch. Banquo and Macbeth, all hail!

Macb. Stay, you imperfect speakers, tell me more: 70

By Sinel's death I know I am thane of Glamis;

But how of Cawdor? the thane of Cawdor lives,

A prosperous gentleman; and to be king

Stands not within the prospect of belief,

No more than to be Cawdor. Say from whence 75

You owe this strange intelligence? or why

Upon this blasted heath you stop our way

With such prophetic greeting? Speak, I charge you.

[*Witches vanish.*]

Ban. The earth hath bubbles as the water has,
And these are of them: whither are they vanish'd? 80

Macb. Into the air, and what seem'd corporal melted
As breath into the wind. Would they had stay'd!

Ban. Were such things here as we do speak about?
Or have we eaten on the insane root
That takes the reason prisoner? 85

68, 69 *So all...hail!*] Spoken by the
three witches in chorus, Hudson
(Lettsom conj.).

68 *So*] om. Pope.

69 *First Witch.*] 1. Ff 1. 2. Capell.

71—75 *By...Cawdor.*] Aside, Mull conj.

71 *Sinel's*] *Finleg's* Ritson conj. *Si-
nane's* Beattie conj.

I am] *I'm* Pope.

78 *With...you.*] As in Pope. Two lines
in Ff.

81, 82 *Into.....stay'd!*] As in Capell.
Three lines, ending *corporall*,...
winde...stay'd, in Ff.

82 *Would...stay'd!*] Aside, Mull conj.

84 *on*] of F. o' Capell.

Macb. Your children shall be kings.

Ban. You shall be king.

Macb. And thane of Cawdor too: went it not so?

Ban. To the selfsame tune and words. Who's here?

Enter Ross and ANGUS.

Ross. The king hath happily received, Macbeth,
The news of thy success: and when he reads 90
Thy personal venture in the rebels' fight,
His wonders and his praises do contend
Which should be thine or his: silenced with that,
In viewing o'er the rest o' the selfsame day,
He finds thee in the stout Norweyan ranks, 95
Nothing afeard of what thyself didst make,
Strange images of death. As thick as hail
Came post with post, and every one did bear
Thy praises in his kingdom's great defence,
And pour'd them down before him.

Ang. We are sent 100
To give thee, from our royal master, thanks;

88 *Who's]* but *who is* Hanmer

89 SCENE V. Pope.

91 *venture]* 'venture Warburton.

rebels] Theobald (ed. 2) *rebels* Ff.
rebel's Johnson.

92 *his praises]* *thy praises* Bailey conj.

92, 93 *contend Which...that,]* *contend*.

—*Silenc'd with that which should be*
thine, not his, Becket conj. *contend*
Which should be silenc'd, thine or
his: with that, Bailey conj.

93 *Which]* *What* Hudson (Harvard ed.).
should] *would* Pope.

be thine...that,] *be—thine or his—*
silenced with that. Mull.

be thine or his] *the higher rise* Moberly
conj. (reading *thy* in line 92).

96 *afeard]* *afraid* F₄.

97, 98 *death. As...hail Came]* *death,*
as.....hail. Came Leighton conj.
(Epit. of Liter., 1879).

97 *death. As]* Pope. *death; as* Rowe.
death, as Ff.

97, 98 *thick. with post]* *quick as tale,*
Post follow'd post A. Hunter.

hail Came] Rowe *tale Can* Ff.
tale, Came Steevens (Johnson conj.)
bale Came Becket conj. *hail Ran*
Delius conj. *tale Ran* Perring conj.
haste Came Herr conj. (withdrawn).

98 *with]* *on* Pope.

100 *sent]* *not sent* Hunter conj.

101, 102 *thanks; Only to]* *thanks Only;*
to Mull.

Only to herald thee into his sight,
Not pay thee.

Ross. And for an earnest of a greater honour,
He bade me, from him, call thee thane of Cawdor: 105
In which addition, hail, most worthy thane!
For it is thine.

Ban. What, can the devil speak true?

Macb. The thane of Cawdor lives: why do you dress
me
In borrow'd robes?

Ang. Who was the thane lives yet,
But under heavy judgement bears that life 110
Which he deserves to lose. Whether he was combined
With those of Norway, or did line the rebel
With hidden help and vantage, or that with both
He labour'd in his country's wreck, I know not;
But treasons capital, confess'd and proved, 115
Have overthrown him.

Macb. [*Aside*] Glamis, and thane of Cawdor:
The greatest is behind.—Thanks for your pains.—
Do you not hope your children shall be kings,

102, 103 *Only...pay thee*] One line in
Singer. *To herald thee into his sight,*
not pay thee. Steevens (1793). *Only*
to herald thee into his sight. Mitford
conj.

102 *herald*] F_4 *harrold* F_1 . *herrald*
 F_2F_3 .
into his] *to's* or *in's* S. Walker conj.,
reading *Only...thee* as one line.
into's Abbott conj.

105 *bade*] Theobald (ed. 2). *bad* Ff.

107 *What. true?*] Marked as *Aside* by
Capell.

108, 109 *why..... robes?*] As in Capell.
One line in Ff.

109 *borrow'd*] Capell. *borrowed* F_1
his borrowed $F_2F_3F_4$. *his borrow'd*

Pope.

111—114 *Whether.....know not;*] As in
Malone. Five lines, ending *loose*
...Norway...helpe,...labour'd...not,
in Ff. Four lines, ending *was...rebel...both...not,* in Pope.

111 *Whether*] *Wh'er* Malone.

112 *those of*] om. Pope.
did] F_1 and Pope. *else did* F_2F_3
 F_4 .

113 *that*] om. Pope.

114 *wreck*] Theobald (ed. 2). *wrack* Ff.

116 [*Aside*] Rowe. om. Ff.

117 [To Angus. Rowe. To Rosse and
Angus. Grant White.

118 [To Banquo. Rowe.

When those that gave the thane of Cawdor to me
Promised no less to them?

Ban. That, trusted home, 120
Might yet enkindle you unto the crown,
Besides the thane of Cawdor. But 'tis strange.
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's 125
In deepest consequence.

Cousins, a word, I pray you.

Macb. [*Aside*] Two truths are told,
As happy prologues to the swelling act
Of the imperial theme.—I thank you, gentlemen.—
[*Aside*] This supernatural soliciting 130
Cannot be ill; cannot be good: if ill,
Why hath it given me earnest of success,
Commencing in a truth? I am thane of Cawdor:
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair 135
And make my seated heart knock at my ribs,
Against the use of nature? Present fears
Are less than horrible imaginings:

120—126 *That...consequences.*] Marked
as *Aside* by Capell

120 *trusted home*] *truth be shown* Brady
conj.
trusted] *thrusted* Keightley (Malone
conj.).

121 *enkindle*] *enkindler* Warburton MS.

125 *trifles*] *trials* Warburton MS.

betray's] $F_1 F_3 F_4$. *betrays* F_2 . *be-*
tray us Rowe (ed. 2).

126, 127 *In...you.*] As in Ff. One line
in Capell.

127 [To Rosse and Angus. Rowe. talks
with Rosse and Angus apart. Ca-
pell.

[*Aside*] Rowe. om. Ff.

129 [To Rosse and Angus. Johnson^h

130 [*Aside*] Marked first by Capell

131 *Cannot...cannot*] *Can it...can it*
Anon. conj.

cannot be good:] can it be good?
Jackson conj

131, 132 *if ill .success,*] As in Rowe.
One line in Ff.

133 *I am*] *I'm* Pope

135 *unfix*] *upfix* Warburton. *uplift* A.
Hunter.

hair] Rowe. *heire* $F_1 F_2 F_3$. *hair*
 F_4 .

137 *fears*] *feats* Theobald (Warburton).
acts A. Hunter.

My thought, whose murder yet is but fantastical,
Shakes so my single state of man that function 140
Is smother'd in surmise, and nothing is
But what is not.

Ban. Look, how our partner's rapt.

Macb. [*Aside*]. If chance will have me king, why,
chance may crown me,

Without my stir.

Ban. New honours come upon him,
Like our strange garments, cleave not to their mould 145
But with the aid of use.

Macb. [*Aside*] Come what come may,
Time and the hour runs through the roughest day.

Ban. Worthy Macbeth, we stay upon your leisure.

Macb. Give me your favour: my dull brain was wrought
With things forgotten. Kind gentlemen, your pains 150
Are register'd where every day I turn
The leaf to read them. Let us toward the king.
Think upon what hath chanced, and at more time,

139 *whose*] *where* Collier MS. and War-
burton MS.

murder...fantastical] *murther's yet*
but fantasy Hanmer.

murder] Steevens (1778). *murther*

* Ff. *murthering* So quoted in John-
son's Dict. (s. v. *Surmise*). *matter*
Gould conj.

140—142 *Shakes...not*] Arranged as in
Pope. Three lines, ending *man*,
...surmise, .. not, in Ff.

142 *partner's*] F₁F₄. *partners* F₂F₃.

143 [*Aside*] Rowe. om. Ff.

If...crown me,] As in Rowe. Two
lines in Ff.

144, 145 *honours ... him, .. garments,*
Honors come upon him Like our
strange Garments, Ff. *honours,*
come upon him, Like...garments
Theobald. *honours come upon him*
Like...garments; Capell.

146 [*Aside*] Hanmer. om. Ff.

147 *Time and the hour*] *Time! on!—*
the hour Travers (Johnson conj.).
Time and the honour Jackson conj.
Time's sandy hour Bailey conj.
runs] *run* Halliwell.

149—153 *Give...time,*] Arranged as in
Pope. As seven lines, ending
favour ... forgotten ... registred, ...
leave, ...them...upon...time, in Ff.
Six lines, ending *favour*:—*...for-*
gotten...registred...them.— ..king
...time, in Knight.

149 (start) Collier MS.

me] om. Collier (ed. 1).

150 *forgotten*] *forgot* Pope.

[To Rosse and Angus. Johnson.

153—156 *Think...enough.*] Marked as
Aside in Capell.

153 [To Banquo. Rowe.

The interim having weigh'd it, let us speak
Our free hearts each to other.

Ban. Very gladly.

155

Macb. Till then, enough. Come, friends.

[*Exeunt*]SCENE IV *Forres. The palace*

Flourish. Enter DUNCAN, MALCOLM, DONALBAIN, LENNOX, and
Attendants.

Dun. Is execution done on Cawdor? Are not
Those in commission yet return'd?

Mal. My liege,
They are not yet come back. But I have spoke
With one that saw him die, who did report
That very frankly he confess'd his treasons,
Implored your highness' pardon and set forth
A deep repentance: nothing in his life
Became him like the leaving it; he died
As one that had been studied in his death,
To throw away the dearest thing he owed
As 'twere a careless trifle.

5

10

Dun. There's no art

154 *The]* *P th'* Steevens conj. *In the*
Keightley.

156 *Till friends.]* As in Pope. Two
lines in Ff.

SCENE IV.] Ff. SCENE VI. Pope.
Forres. The palace.] Foris. A
Room in the Palace Capell. A
Palace. Rowe.

Duncan,] Capell. King, Ff.
Malcolm...Lennox,] Rowe. Lenox,
Malcolme, Donalbaine, Ff.

1 *Dun.]* Capell. King. Ff (and
throughout).

Is.....not] Arranged as by Capell.
The line ends at *Cawdor?* in Ff

Cawdor ?] *Cawdor yet?* Pope.

Are] F₂F₃F₄. Or F₁. or *Are* Wilson
MS. (N. & Q, 1875) or' Allen
conj. (in Furness)

2—8 *My liege,...died]* Arranged as by
Pope. Seven lines, ending *back...
die:...hee...pardon,...Repentance:...
him,...dy'de,* in Ff.

3 *come back]* om. Wilson MS., ending
the lines 1—3 at or *...return'd...spoke.*

9, 10 *studied in his death, To]* *studied,
in his death, To* Keightley. *studied
in his death To* Dyce (ed. 2).

10 *owed]* *own'd* Warburton (Johnson
conj.). *had* A. Hunter.

To find the mind's construction in the face:
 He was a gentleman on whom I built
 An absolute trust.

Enter MACBETH, BANQUO, ROSS, and ANGUS

O worthiest cousin!

The sin of my ingratitude even now 15
 Was heavy on me: thou art so far before,
 That swiftest wing of recompense is slow
 To overtake thee. Would thou hadst less deserved,
 That the proportion both of thanks and payment
 Might have been mine! only I have left to say, 20
 More is thy due than more than all can pay.

Macb. The service and the loyalty I owe,
 In doing it, pays itself. Your highness' part
 Is to receive our duties: and our duties
 Are to your throne and state children and servants; 25
 Which do but what they should, by doing every thing
 Safe toward your love and honour.

Dun.

Welcome hither:

14 *absolute*] *abs'lute* Hanmer.
Enter...] After *cousin*! in Capell.
worthiest] *my most worthy* Hanmer.
 [Embracing Macb. Collier (ed. 2).
 (embrace Macb.) Collier MS.

15 *even*] *ev'n* Pope (ed. 1). *e'en* Pope
 (ed. 2).

16 *Was*] *Is* A. Hunter.
thou art] *Thou'rt* Pope.

17 *That*] *The* Jennens.
wing] *F₁. wine F₂F₃F₄. wind* Rowe.
is slow] *must flow* Wilson MS. (read-
 ing *Wine*).

18 *thou hadst*] *thou'dst* Pope.

20 *mine*] *more* Collier, ed. 2 (Collier
 MS.) *mean* Staunton conj.
I have] *I've* Pope.

21 *than more*] *ev'n more* Hanmer. *nay*,
more A. Hunter.

23—27 *Your...honour.*] Arranged as in
 Pope. Five lines, ending *duties* : .
state,...should,. love...honor, in Ff
 25 *Are to .state*] *Are, to...state*, Furness
throne. .children and] *Throne, and*
State, Children, and Ff.

26, 27 *by.....Safe toward*] *in doing*
nothing, Save tow'rd Johnson conj.

27 *Safe toward your*] *Safe to ward your*
 Anon. conj. (Gent. Mag., LIX, p. 713).
Safe-toward your Seymour conj.
Your safeguards Becket conj.
Safe] *Shap'd* Hanmer. *Fief'd* War-
 burton. *Fiefs* Warburton conj.
Serves Heath conj. *Saf'd* Malone
 conj. *Saves* Travers. *Slaves* Kin-
 near conj. *Sole* Orson conj.
your] *you* Blackstone conj.
love] *Life* Warburton.

I have begun to plant thee, and will labour
 To make thee full of growing. Noble Banquo,
 That hast no less deserved, nor must be known 30
 No less to have done so: let me infold thee
 And hold thee to my heart.

Ban. There if I grow,
 The harvest is your own.

Dun. My plenteous joys,
 Wanton in fulness, seek to hide themselves
 In drops of sorrow. Sons, kinsmen, thanes, 35
 And you whose places are the nearest, know,
 We will establish our estate upon
 Our eldest, Malcolm, whom we name hereafter
 The Prince of Cumberland: which honour must
 Not unaccompanied invest him only, 40
 But signs of nobleness, like stars, shall shine
 On all deservers. From hence to Inverness,
 And bind us further to you.

Macb. The rest is labour, which is not used for you:
 I'll be myself the harbinger, and make joyful 45
 The hearing of my wife with your approach;
 So humbly take my leave.

Dun. My worthy Cawdor!

Macb. [*Aside*] The Prince of Cumberland! that is a step
 On which I must fall down, or else o'erleap,

30 *That*] *Thou* Pope
nor] and Rowe.

32 [Embracing Banquo. Collier (ed. 2).

35 *kinsmen*] *F*₁. *kinsman* *F*₂*F*₃*F*₄.
thanes] and *Thanes*, Hanmer *noble*
thanes Nicholson conj.

40 *unaccompanied*] *accompanied* War-
 burton and Johnson.

42 *From*] om. Pope.

Inverness] Pope. *Enverness* Ff.

43 [To Macbeth Keightley.

43, 44 *And...labour,*] One line, S
 Walker conj.

44 *The rest*] *Travel* Gould conj.

45 *harbinger*] Rowe. *Herbenger* *F*₁*F*₂
*F*₃. *Harbenger* *F*₄.

47 (Talke wth Banquo) Collier MS.
 (after *Cawdor*!).

48 [*Aside*] Rowe. om. Ff.

For in my way it lies. Stars, hide your fires ; 50
 Let not light see my black and deep desires :
 The eye wink at the hand ; yet let that be
 Which the eye fears, when it is done, to see. [*Exit.*

Dun. True, worthy Banquo ; he is full so valiant, 55
 And in his commendations I am fed ;
 It is a banquet to me. Let's after him,
 Whose care is gone before to bid us welcome
 It is a peerless kinsman. [*Flourish. Exeunt.*

SCENE V. *Inverness. Macbeth's castle*

Enter LADY MACBETH, reading a letter.

Lady M. 'They met me in the day of success, and I have
 learned by the perfectest report, they have more in them than mortal
 knowledge. When I burned in desire to question them further, they
 made themselves air, into which they vanished. Whiles I stood rapt
 in the wonder of it, came missives from the king, who all-hailed me
 "Thane of Cawdor ;" by which title, before, these weird sisters saluted
 me, and referred me to the coming on of time, with "Hail, king that
 shalt be !" This have I thought good to deliver thee, my dearest

51 *not light*] *no light* Hanmer. *not*
Night Warburton.

54 *so valiant*] *of valour* Hanmer.

56 *Let's*] *let us* Pope.

58 *If*] *He* A. Hunter.

[*Flourish. Exeunt.*] F₁. *Exeunt.*

F₂F₃F₄.

SCENE V.] SCENE VII Pope.

Inverness. Macbeth's castle.] An

Apartment in Macbeth's Castle.

Rowe. An. Castle at Inverness.

Pope.

Enter Lady Macbeth.....] Enter

Macbeth's Wife alone with a Letter.

Ff. Enter Lady Macbeth alone

with a Letter. Rowe. Enter Lady
 Macbeth, reading. Capell.

1 Lady M.] Lady. Ff

2 *perfectest*] Rowe (ed. 2) *perfect'st*
 F₁F₃F₄ *perfectst* F₂ *perfected*
 Warburton

4 *air, into*] *Air. Into* F₄.

Whiles] *While* Pope.

5 *all-hailed*] *all-hail'd* F₁. *all hail'd*
 F₂F₃F₄. *all, hail'd* Rowe (ed. 1).

6 (and elsewhere) *weird*] *weird* Theo-
 bald. *weyward* Ff. *weyward* Rowe.
weyard Keightley.

8 *shalt be*] *shalt be hereafter* Upton
 conj.

partner of greatness, that thou mightst not lose the dues of rejoicing, by being ignorant of what greatness is promised thee Lay it to thy heart, and farewell.'

Glamis thou art, and Cawdor, and shalt be
 What thou art promised. yet do I fear thy nature;
 It is too full o' the milk of human kindness
 To catch the nearest way: thou wouldst be great; 15
 Art not without ambition, but without
 The illness should attend it: what thou wouldst highly,
 That wouldst thou holily; wouldst not play false,
 And yet wouldst wrongly win: thou 'ldst have, great
 Glamis,
 That which cries 'Thus thou must do, if thou have
 it; 20
 And that which rather thou dost fear to do
 Than wishest should be undone.' Hie thee hither,
 That I may pour my 'spirits in thine ear,
 And chastise with the valour of my tongue
 All that impedes thee from the golden round, 25
 Which fate and metaphysical aid doth seem
 To have thee crown'd withal.

9 *loss*] *loose* F₁.

the dues] *thy dues* Capell conj.

12 *art*] *art now* Seymour conj.

13 *do I*] *I do* F₄. *I* Pope.

14 *human kindness*] *humankind-ness*
 Moulton conj

human] *Rowe humane* Ff.

19, 20 *And...it;*] As in Pope Three
 lines, ending *winne...crys, ...it*, in Ff.

19—22 *thou'ldst.....undone.*] See note
 (1).

20 *thou have*] *thou'dst have* Keightley.

21 *And that which*] *And that's what*
 Hanmer. *An act which* Hudson

(Harvard ed).

22 *Hie*] F₄. *High* F₁F₂F₃.

25 *impedes thee*] *impedes thee* F₁. *thee*
hinders F₂F₃F₄.

26 *metaphysical*] *metaphysic* Pope.

doth seem] *doth seek* Johnson conj.

do strive Anon. conj. *both seek*

Staunton conj (Athen., 1872). *both*

seem Warburton MS. and Allen

conj. (in Furness). *doth deem* or

doth aim or *doth mean* or *design* or

doth frame or *doth ween* Bailey conj.

27 *thee crown'd*] *crown'd thee* Warbur-
 ton (withdrawn in MS.).

Enter a Messenger.

What is your tidings?

Mess. The king comes here to-night.

Lady M. Thou 'rt mad to say it :

Is not thy master with him? who, were't so,

Would have inform'd for preparation. 30

Mess. So please you, it is true: our thane is coming:

One of my fellows had the speed of him,

Who, almost dead for breath, had scarcely more

Than would make up his message.

Lady M.

Give him tending;

He brings great news.

[*Exit Messenger.*

The raven himself is hoarse 35

That croaks the fatal entrance of Duncan

Under my battlements. Come, you spirits

That tend on mortal thoughts, unsex me here,

And fill me, from the crown to the toe, top-full

Of direst cruelty! make thick my blood, 40

Stop up the access and passage to remorse,

That no compunctious visitings of nature

Shake my fell purpose, nor keep peace between

The effect and it! Come to my woman's breasts,

Enter a Messenger.] Enter Messenger. Ff. Enter an Attendant (after line 26) Capell.

28, 31 *Mess.] Att. Capell.*

35 *He...hoarse]* One line in Rowe. Two in Ff.

[*Exit Messenger*] Ff *Exit. Att. Capell.*

himself is] *himself's* not Warburton.

36 *entrance]* *enterance* Capell.

37 *you spirits]* *all you spirits* Pope (Davenant's version). *come, you spirits* Steevens (1793). *spirits of evil* Keightley. *you unseen spirits*

Kinnear conj

38 *mortal]* *deadly* A. Hunter.

40 *direst]* *direct* Warburton and Johnson (corrected by Warburton in MS.).

43 *keep]* *break* Hudson (Harvard ed.). *peace]* *pace* Travers (Johnson conj.). *space* Bailey conj. *cool* or *calm* Herr conj.

44 *The effect and it]* *The effecting it* Becket conj.

effect] *essect* F₂

it] F₂F₄. *hit* F₁F₂.

And take my milk for gall, you murdering ministers, 45
 Wherever in your sightless substances
 You wait on nature's mischief! Come, thick night,
 And pall thee in the dunnest smoke of hell,
 That my keen knife see not the wound it makes,
 Nor heaven peep through the blanket of the dark, 50
 To cry 'Hold, hold!'

Enter MACBETH.

Great Glamis! worthy Cawdor!
 Greater than both, by the all-hail hereafter '
 Thy letters have transported me beyond
 This ignorant present, and I feel now
 The future in the instant.

Macb. My dearest love, 55
 Duncan comes here to-night.

Lady M. And when goes hence?

Macb. To-morrow, as he purposes.

Lady M. O, never
 Shall sun that morrow see!
 Your face, my thane, is as a book where men
 May read strange matters. To beguile the time, 60
 Look like the time; bear welcome in your eye,

45 *for gall*] *with gall* Keightley.

50 *peep.blanket*] *break through the stillness* Anon. conj.

blanket] Ff. *blank height* Coleridge conj. *blanknesse* Collier MS. *blackness* Bailey conj. *blankest* Jessopp conj. (N. & Q., 1865). *Curtains* Davenant's version. *blanket* Anon conj., withdrawn (N. & Q., 1865)

51 *Enter...]* After *Cawdor!* in Capell. *worthy*] *my worthy* Seymour conj. [Embracing him. Rowe. (embrace) Collier MS.

54, 55 *This.. future*] One line in Keightley.

54 *present*] *present time* Pope. *feel*] *feel d'en* Hunter conj. *feel me* Anon. conj.

55 *My*] om. Pope. *dearest*] *dear'st* Capell.

58 *sun*] *his sun* Jackson conj.

59 *a*] om. F₂.

60 *matters To.....time,*] Theobald. *matters, to...time.* F₁F₂. *matters to ...time.* F₃F₄.

Your hand, your tongue: look like the innocent flower,
 But be the serpent under 't. He that's coming
 Must be provided for: and you shall put
 This night's great business into my dispatch; 65
 Which shall to all our nights and days to come
 Give solely sovereign sway and masterdom.

Macb. We will speak further.

Lady M. Only look up clear;
 To alter favour ever is to fear.
 Leave all the rest to me. [Exeunt. 70

SCENE VI. *Before Macbeth's castle.*

*Hautboys and torches Enter DUNCAN, MALCOLM, DONALBAIN, BANQUO,
 LENNOX, MACDUFF, ROSS, ANGUS, and Attendants.*

Dun. This castle hath a pleasant seat; the air
 Nimble and sweetly recommends itself
 Unto our gentle senses.

Ban. This guest of summer,
 The temple-haunting martlet, does approve
 By his loved mansionry that the heaven's breath 5

63 *under 't]* *under it* Capell.

69 *ever]* *even* So quoted by Tieck
to fear] and *fear* Theobald (ed. 2)

SCENE VI.] SCENE VIII. Pope. SCENE
 IV. Rowe (ed. 1).

Before. .] The Castle Gate. Rowe.
 Before Macbeth's Castle Gate.
 Theobald.

Hautboys and torches.] Hoboyes,
 and Torches. Ff (Hoboyes, F₄). Haut-
 boys. Servants of Macbeth with
 Torches. Capell.

Enter Duncan...] Enter King... Ff

1 *seat]* *site* Travers (Johnson conj.
 withdrawn).

1, 2 *the air...itself]* As in Rowe. One
 line in Ff.

3 *Unto...senses]* *Gentle unto our sense*
 Becket conj

gentle senses] *general sense* Warbur-
 ton. *gentle sense* Capell (Johnson
 conj.). *gentle sense'* Allen conj. (in
 Furness).

This] The Hudson (Lettsom conj.).

4 *martlet]* Rowe. *Barlet* Ff. *Marlet*
 Collier MS

5 *loved mansionry]* *love-mansionry*
 Staunton conj.

mansionry] Theobald. *mansionry* Ff.
masonry Pope (ed. 2).

the] om. Pope.

heaven's] *heavens'* S. Walker conj.

5, 6 *breath...frieze,]* One line in Keight-
 ley

Smells wooingly here : no jutty, frieze,
 Buttress, nor coign of vantage, but this bird
 Hath made his pendent bed and procreant cradle :
 Where they most breed and haunt, I have observed
 The air is delicate.

Enter LADY MACBETH.

Dun. See, see, our honour'd hostess ! 10
 The love that follows us sometime is our trouble,
 Which still we thank as love. Herein I teach you
 How you shall bid God'ild us for your pains,
 And thank us for your trouble.

Lady M. All our service
 In every point twice done, and then done double, 15
 Were poor and single business to contend
 Against those honours deep and broad wherewith
 Your majesty loads our house : for those of old,

6—10 *Smellsdelicate.*] Steevens (1793) ends the lines *buttress, ... made ..they...aw...delicate.*

6 *wooingly*] *sweet and wooingly* Hammer.

wooingly here : no] *wooingly : here is no* Travers (Johnson conj. with-drawn).

jutty, frieze] Steevens (1793). *jutty frieze* Ff. *jutting frieze* Pope. *jutty*, (word omitted) *frieze* S. Walker conj. *jutty, nor frieze* Staunton conj. (Athen., 1872) *jutty, timpany, frieze* Bulloch conj]

7 *bird*] *bird on't* Keightley.

8 *his*] *this* F₄.

8, 9 *cradle :...haunt,*] Rowe. *cradle, ...haunt.* Ff.

9 *most*] Rowe. *must* Ff. *much* Collier, ed. 2 (Collier MS.).

10 *Enter Lady Macbeth*] *Enter Lady.* Ff (and elsewhere)

See . hostess] *See, see! Our honour'd hostess*, Mull.

See, see,] *See* / Hammer.

11 *sometime is*] *sometime's* Pope (ed 1). *sometimes* Pope (ed. 2) *sometimes* is Theobald.

12, 13 *you How you*] *you:—How?—* You Jackson conj.

13 *shall*] *should* Rowe (ed. 2)

God'ild] *God ild* Dyce. *God'ild* Capell. *God-eyld* Ff. *God'ild* Hammer. *God-yeld* Warburton. *god-yield* Johnson *God shield* Johnson conj. *God yield* Steevens.

14 *us*] *you* Wray conj.

17—20 *Against...hermits.*] As in Pope. In Ff the first three lines end *broad, ..house :...dignities.*

And the late dignities heap'd up to them,
We rest your hermits.

Dun. Where's the thane of Cawdor? 20
We coursed him at the heels, and had a purpose
To be his purveyor: but he rides well,
And his great love, sharp as his spur, hath holp him
To his home before us. Fair and noble hostess,
We are your guest to-night.

Lady M. Your servants ever 25
Have theirs, themselves, and what is theirs, in compt,
To make their audit at your highness' pleasure,
Still to return your own.

Dun. Give me your hand;
Conduct me to mine host: we love him highly,
And shall continue our graces towards him. 30
By your leave, hostess. [*Exeunt.*]

SCENE VII. *Macbeth's castle.*

Hautboys and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the stage. Then enter MACBETH.

Macb. If it were done when 'tis done, then 'twere well

20 *hermits*] F₃F₄. *Ermîtes* F₁. *Hermites* F₂. *servants* Wray conj.

23 *as*] at F₂.

24 *To his*] *To's* Pope.

26 *theirs, in compt,*] *theirs, in compt* Pope (ed. 1). *theirs in compt*, Ff. *theirs in compt* Pope (ed. 2). *theirs, in compt*: Capell.

29 *host: we*] *host, we* F₃F₄. *host we* F₁ F₂.

31 [*kisses her.* Nicholson conj.

SCENE VII.] SCENE IX. Pope.

Macbeth's castle.] An Apartment.

Rowe. An Apartment in Macbeth's Castle. Theobald A lobby in the castle. Dyce.

Hautboys and torches.] Ho-boyes.

Torches. F₁F₂. Ho boyes. *Torches.*

F₃. *Hoboyes* *Torches.* F₄.

Enter...and pass over...] *Enter...* ouer .. Ff.

a Sewer, and] om. Rowe.

1, 2 *well It...quickly: if*] *well, It...*

quckly: If Ff. *well. It...quickly.*

If Anon. apud Johnson conj. *well.*

It ..quickly, if Travers.

It were done quickly: if the assassination
 Could trammel up the consequence, and catch,
 With his surcease, success; that but this blow
 Might be the be-all and the end-all here, 5
 But here, upon this bank and shoal of time,
 We'd jump the life to come. But in these cases
 We still have judgement here; that we but teach
 Bloody instructions, which being taught return
 To plague the inventor: this even-handed justice 10
 Commends the ingredients of our poison'd chalice
 To our own lips. He's here in double trust:
 First, as I am his kinsman and his subject,
 Strong both against the deed; then, as his host,
 Who should against his murderer shut the door, 15
 Not bear the knife myself. Besides, this Duncan
 Hath borne his faculties so meek, hath been
 So clear in his great office, that his virtues
 Will plead like angels trumpet-tongued against
 The deep damnation of his taking-off; 20
 And pity, like a naked new-born babe,
 Striding the blast, or heaven's cherubin horsed

2 *assassination*] *assassinator* Becket conj.

4 *his*] *its* Pope.

surcease, success] *success, surcease* A Hunter (Johnson conj.)

5 *be...end-all*] *be the all, and be the end of all*—Rowe (ed. 2).

be-all] Hyphen inserted by Pope.

end-all here,] Hanmer *end all*.

Here, Ff (Here F₃F₄). end all—

Here, Rowe (ed. 1). end-all—Here. Warburton.

end-all] Hyphen inserted by Pope.

6 *But here, upon*] *Here only on* Pope.

shoal] Theobald. *schoole* F₁F₂.

school F₃F₄. *shelve* Warburton.

school'd Becket conj. *shore* Gray conj. (N. & Q., 1888).

time,] *time*—Rowe.

9 *instructions*] *inductions* Becket conj. 10, 11 *the inventor* *Commends*] F₁.

Omitted in F₂F₃F₄ and Rowe.

10 *this*] om. Pope. *thus*, Collier, ed. 2 (Mason conj.).

11 *Commends*] *Returns* Pope.

ingredients] Pope. *ingredience* ff.

15 *murderer*] F₃F₄. *Murtherer* F₁F₂.

16 *bear*] *bare* Daniel conj.

17 *his*] F₁. *this* F₂F₃F₄.

faculties] F₁F₂. *faculty* F₃F₄.

19 *against*] *again* Johnson.

22 *cherubin*] ff. *cherubim* Jennens.

Upon the sightless couriers of the air,
 Shall blow the horrid deed in every eye,
 That tears shall drown the wind. I have no spur 25
 To prick the sides of my intent, but only
 Vaulting ambition, which o'erleaps itself
 And falls on the other.

Enter LADY MACBETH.

How now! what news?

Lady M. He has almost supp'd: why have you left
 the chamber? 29

Macb. Hath he ask'd for me?

Lady M. Know you not he has?

Macb. We will proceed no further in this business:
 He hath honour'd me of late; and I have bought
 Golden opinions from all sorts of people,
 Which would be worn now in their newest gloss,
 Not cast aside so soon.

Lady M. Was the hope drunk 35
 Wherein you dress'd yourself? hath it slept since?
 And wakes it now, to look so green and pale
 At what it did so freely? From this time

23 *sightless*] *silent* Theobald (ed. 2).
couriers] Pope. *Curriers* Ff. *curriers*
 Rowe. *coursers* Theobald (Warbur-
 ton).

24 *eye*] *ear* Daniel conj.

26 *sides*] *side* Mason conj

27 *o'erleaps itself*] *oft o'erleaps itself*
 Bulloch conj. *o'erleaps, itself*; Pat-
 terson conj. *o'erleaps its sell* Landor
 conj. *o'erleaps its seat* Bailey conj.

28 *on the other.*] *on th' other* Ff. *on th'*
other— Rowe. *on th' other side*
 Hamner. *upon the other*. Steevens
 conj. *on the rider*. Mason conj. *on*
theory. Jackson conj. *on th' earth*.
 or *upon the earth*. Bailey conj. *on*
the other bank. Anon. conj. *anon*?

the gutter. Bulloch conj.

SCENE x. Pope.

Enter ..] After *itself*, line 27, in
 Capell. After *news?* in Steevens
 (1778).

29 *He has*] *He's* Pope. *He hath* Han-
 mer.

30 *not he has* f] Pope *not, he has?* Ff.
not? he has. Capell conj.

33 *sorts*] *sort* Theobald.

34 *would*] *should* Pope.

36 *dress'd*] *bless'd* Bailey conj. *'dress'd*
 Bulloch conj.

38 *did*] *bid* Becket conj. *eyed* Bailey
 conj. *dared* Bulloch conj.
time] After this Keightley marks a
 line omitted.

Such I account thy love. Art thou afeard
 To be the same in thine own act and valour 40
 As thou art in desire? Wouldst thou have that
 Which thou esteem'st the ornament of life,
 And live a coward in thine own esteem,
 Letting 'I dare not' wait upon 'I would,'
 Like the poor cat i' the adage?

Macb. Prithee, peace: 45
 I dare do all that may become a man;
 Who dares do more is none.

Lady M. What beast was't then
 That made you break this enterprise to me?
 When you durst do it, then you were a man;
 And, to be more than what you were, you would 50
 Be so much more the man. Nor time nor place
 Did then adhere, and yet you would make both:
 They have made themselves, and that their fitness now
 Does unmake you. I have given suck, and know
 How tender 'tis to love the babe that milks me: 55
 I would, while it was smiling in my face,
 Have pluck'd my nipple from his boneless gums,
 And dash'd the brains out, had I so sworn as you

39 *love*] *liuer* Bailey conj. *heart* Allen
 conj. (in Furness).

afeard] *affear'd* F₁F₂F₃. *afraid* F₄.

41—43 *have...And*] *leave... And* Moberly
 (Johnson conj.). *have* Or Johnson
 conj. *crave*.*And* Becket conj.
lack...And Hudson (Anon. conj.).

45 *adage*?] Capell. *Addage*. F₁F₂F₃
Adage. F₄.

47 *Who.....none*.] Given to Lady M.,
 reading *no*, Hunter conj.
do] Rowe and Southern MS. *no*
 Ff.

beast was't] *beast was it* Steevens.

Boast was't Collier MS *baseness*
was't Bailey conj. *was it* Hunter
 conj. *jest was't* Herr conj.

51 *the*] *than* Hanmer.

52 *adhere*] *co-here* Pope.

53 *They have*] *They've* Pope

55 *me*.] Capell. *me*—Rowe *me*, Ff.

58, 59 *And.....this*.] As in Steevens
 (1793). In Ff the first line ends at
sworne.

58 *brains*] *branes* F₂.

out] *on't out* Hudson (Lettsom conj.).
so] F₁. *but so* F₂F₃F₄. om Seymour
 conj.

Have done to this.

Macb. If we should fail?

Lady M. We fail!

But screw your courage to the sticking-place, 60

And we'll not fail. When Duncan is asleep—

Whereto the rather shall his day's hard journey

Soundly invite him—his two chamberlains

Will I with wine and wassail so convince,

That memory, the warder of the brain, 65

Shall be a fume, and the receipt of reason

A limbec only: when in swinish sleep

Their drenched natures lie as in a death,

What cannot you and I perform upon

The unguarded Duncan? what not put upon 70

His spongy officers, who shall bear the guilt

Of our great quell?

Macb. Bring forth men-children only;

For thy undaunted mettle should compose

Nothing but males. Will it not be received,

When we have mark'd with blood those sleepy two 75

Of his own chamber, and used their very daggers,

That they have done't?

Lady M. Who dares receive it other,

As we shall make our griefs and clamour roar

Upon his death?

Macb. I am settled, and bend up

Each corporal agent to this terrible feat. 80

59 *fail* ?] *fail* ?—Rowe. *fail*,—Theo-

bald (ed. 2). *fail* ! Singer (ed. 2).

fail !] Rowe. *faile* ? F₁F₂. *fail* ?

F₃F₄ *fail*. Capell.

62 *his*] *this* Pope.

64 *convince*] *confound* A. Hunter.

68 *lie*] *lyes* F₁.

73 *mettle*] *metal* F₄

74—77 *Will...done't* ?] Spoken by Lady
Macbeth, Hunter conj.

76 *and*] om. Capell conj.

79 *I am*] *I'm* Pope.

Away, and mock the time with fairest show :
False face must hide what the false heart doth know.

[*Exeunt.*]

ACT II.

SCENE I. *Inverness. Court of Macbeth's castle.*

Enter BANQUO, and FLEANCE bearing a torch before him.

Ban. How goes the night, boy ?

Fle. The moon is down ; I have not heard the clock.

Ban. And she goes down at twelve.

Fle. I take 't, 'tis later, sir.

Ban. Hold, take my sword. There's husbandry in
heaven,

Their candles are all out. Take thee that too. 5

A heavy summons lies like lead upon me,

And yet I would not sleep. Merciful powers,

Restrain in me the cursed thoughts that nature

Gives way to in repose !

81, 82 *Away.... know*] Given to Lady M., Warburton MS. and Hunter conj.

Inverness.....castle.] Dyce. The same. Court within the Castle. Capell (Johnson conj.). A Hall. Rowe. A Hall in Macbeth's Castle. Pope.

Enter.....] Collier (substantially). *Enter Banquo, and Fleance, with a Torch before him.* Ff. *Enter Banquo, and Fleance ; Servant with a Torch before them.* Capell.

2 *The moon...clock.*] *I've not...clock : The moon is down.* Seymour conj., ending the first line at *clock*.

4 *Hold. heaven,*] One line in Rowe. Two in Ff.

Give it. Collier MS. (after *sword*).

There's] *'Tis very dark ; there's* Seymour conj.

7—9 *And ..repose !*] As in Rowe. In Ff lines 7 and 8 end *sleeps : thoughts.*

9, 10 *Gives...there ?*] As in Hammer. In Ff the lines end *repose...there ?*

Enter MACBETH, and a Servant with a torch

Give me my sword.

Who's there?

10

Macb. A friend.

Ban. What, sir, not yet at rest? The king's a-bed:
He hath been in unusual pleasure, and
Sent forth great largess to your offices:
This diamond he greets your wife withal,
By the name of most kind hostess; and shut up
In measureless content.

15

Macb. Being unprepared,
Our will became the servant to defect,
Which else should free have wrought.

Ban. All's well.
I dreamt last night of the three weird sisters:
To you they have show'd some truth.

20

Macb. I think not of them:
Yet, when we can entreat an hour to serve,
We would spend it in some words upon that business,
If you would grant the time.

Ban. At your kind'st leisure.

9 *Enter...*] Ff. After *sword* in Capell
After *there?* in Dyce
Give...sword.] om. Seymour conj.,
reading *Gives...friend* as one line.

13, 14 *He...offices:*] See note (II).

16, 17 *By.....content.*] Arranged as in
Pope. The first line ends *hostess*,
in Ff.
and shut up...content.] After line 12,
Herr conj.

16 *hostess;*] An omission here. Anon.
conj.
and shut up] *And shut up* F₁ *And*
shut it up F₂F₃F₄. *and's shut up*
Hanmer. *and is shut up* Heath

conj. *as shut up* Lettsom conj. *and*
shut him up Kinnear conj. *and's put*
up Gray conj. (N. & Q., 1888)

18, 19 *defect, Which*] *effect What* Daniel
conj

19 *All's*] *Sir, all is* Steevens conj.
well] *very well* Hanmer

21 *they have*] *they've* Pope.

23 *We would*] *Would* Pope.
it in] *it* Rowe (ed. 1). om. Rowe
(ed. 2).

24 *kind'st*] F₁ *kindest* F₂. *kind* F₃F₄.
kindest A. Hunter.
leisure] See note (III).

Macb. If you shall cleave to my consent, when 'tis, 25
It shall make honour for you.

Ban. So I lose none
In seeking to augment it, but still keep
My bosom franchised and allegiance clear,
I shall be counsell'd.

Macb. Good repose the while!

Ban Thanks, sir: the like to you! 30
[*Exeunt Banquo and Fleance.*]

Macb. Go bid thy mistress, when my drink is ready,
She strike upon the bell. Get thee to bed. [*Exit Servant.*]
Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still. 35
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable 40
As this which now I draw.
Thou marshall'st me the way that I was going;
And such an instrument I was to use.
Mine eyes are made the fools o' the other senses,
Or else worth all the rest: I see thee still; 45
And on thy blade and dudgeon gouts of blood,

25 *my consent*] *my ascent* Capell conj.
my content Malone conj. *my con-*
cent Id. conj. (withdrawn). *me*
constant Jackson conj. *my con-*
vent Becket conj. *my consort* Grant
White conj. *my concept* Bulloch
conj.

25, 26 *when 'tis.....you.*] As in Rowe.
One line in Ff.

30 [*Exeunt.*] Theobald. *Exit Ban-*
quo. Ff.

31 SCENE II. Pope.

32 [*Exit Servant.*] Rowe *Exit.* Ff

41—45 *As ..still,*] Five lines, ending
me . instrument ...fools ... rest—
still; in Keightley.

41—43 *As use,*] S. Walker would end
the lines *me...instrument...use.*

46 *thy blade and dudgeon*] *the blade of*
th' dudgeon Warburton. *thy blade,*
vain dudgeon, Becket conj.

Which was not so before. There's no such thing:
 It is the bloody business which informs
 Thus to mine eyes. Now o'er the one half-world
 Nature seems dead, and wicked dreams abuse 50
 The curtain'd sleep; witchcraft celebrates
 Pale Hecate's offerings; and wither'd murder,
 Alarum'd by his sentinel, the wolf,
 Whose howl's his watch, thus with his stealthy pace,
 With Tarquin's ravishing strides, towards his design 55
 Moves like a ghost. Thou sure and firm-set earth,
 Hear not my steps, which way they walk, for fear
 Thy very stones prate of my whereabouts,
 And take the present horror from the time,
 Which now suits with it. Whiles I threat, he lives: 60

49 *Thus*] *This* Rowe (ed. 2).
the one half-world] *one half the world*
 Pope.

51 *sleep*] F_3F_4 . *sleeps* F_1F_2 . *sleeper*
 Rann (Steevens conj.).
witchcraft] *now witchcraft* Rowe
 (Davenant's version). *while witch-*
craft Nicholson conj. (withdrawn).

52 *wither'd*] *with her* Seward conj.

54 *howl's*] F_3F_4 . *howle's* F_1 . *howles*
 F_2 .

54, 55 *pace*, *With*] *pace* *Enters the por-*
tal, while night-waking Lust, With
 Malone conj.

55 *With Tarquin's.....strides,*] Pope.
With Tarquins.. sides, Ff. *With Tar-*
quin's...slides, Anon. conj. (Gent
 Mag., LVIII. p. 766). *With Tarquin*
ravishing, slides Johnson conj. *With*
ravishing Tarquin's sides, Becket
 conj. *With Tarquin's ravishing*
ideas, Jackson conj. (*Which Tar-*
quin's ravishing sides) Knight conj.
Or Tarquin's ravishing strides
 Hunter conj. *With ravishing Tar-*
quin's strides, Staunton conj. *With*

Tarquin's ravishing, sides Fleay conj.
With Tarquin's ravishing glides Gray
 conj. (N. & Q., 1888).

56 *sure and*] *sour and* Becket conj.
sure] Capell (Pope conj.) *soure*
 F_1F_2 . *sour* F_3 . *sour* F_4 . *sound*
 Pope. *lower* Anon. conj. (Gent.
 Mag., LVIII. 767). *sore* Tieck conj.
stour Nicholson conj. (N. & Q.,
 1878).

57 *Hear*] *Heed* Becket conj.
which way they] Rowe. *which they*
may Ff. *where they may* Barry
 conj.

walk, for] *walk*. *For* Becket conj.

58 *Thy*] *The* A. Hunter.
of my whereabouts] *of that we're about*
 Hammer. *of me: veer about or of*
me: wheel about Anon. conj. (Gent.
 Mag., LVIII. p. 766).

59, 60 *And take.. Which*] *And talk—*
The present horror of the time!
That Johnson conj.

60 *Whiles*] *Whilst* Rowe. *While* Ca-
 pell.

Words to the heat of deeds too cold breath gives.

[*A bell rings.*

I go, and it is done: the bell invites me.

Hear it not, Duncan, for it is a knell

That summons thee to heaven, or to hell.

[*Exit.*

SCENE II. *The same.*

Enter LADY MACBETH.

Lady M. That which hath made them drunk hath
made me bold;

What hath quench'd them hath given me fire. Hark!
Peace!

It was the owl that shriek'd, the fatal bellman,
Which gives the stern'st good-night. He is about it:
The doors are open, and the surfeited grooms 5
Do mock their charge with snores: I have drugg'd their
possets,

That death and nature do contend about them,
Whether they live or die.

Macb. [*Within*] Who's there? what, ho!

Lady M. Alack, I am afraid they have awaked
And 'tis not done: the attempt and not the deed 10

61 *Words...gives.*] Put in the margin by Pope.

64 *heaven, or] heaven—or* Nicholson conj.

[*Exit.*] See note (iv).

SCENE II.] SCENE III. Pope. Rowe continues the scene.

The same] Capell.

2—6 *What...possets,*] Arranged as in Rowe. In Ff the lines end *firs... shriek'd, ...night...open:...charge... possets.*

4 *stern'st]* *sternes* (i e. stars) McKenzie

conj. *stern'st* Staunton conj. (Athen, 1872).

5, 6 *and...snores.*] One line in Knight, who arranges the previous lines as Ff.

5 *surfeited]* *surfeit'* Allen conj. (in Furness).

6 *I have]* *I've* Pope.

8 *Macb.* [*Within*] Steevens. Enter Macbeth. Macb. Ff. See note (iv).

10 *attempt and...deed]* Edd, Globe ed. (Hunter conj.). *attempt, and..... deed,* Ff

Confounds us. Hark! I laid their daggers ready;
He could not miss 'em. Had he not resembled
My father as he slept, I had done't.

Enter MACBETH.

My husband!

Macb. I have done the deed. Didst thou not hear a
noise? 14

Lady M. I heard the owl scream and the crickets cry.
Did not you speak?

Macb. When?

Lady M. Now.

Macb. As I descended?

Lady M. Ay.

Macb. Hark!

Who lies i' the second chamber?

Lady M. Donalbain.

Macb. This is a sorry sight. [*Looking on his hands.* 20

Lady M. A foolish thought, to say a sorry sight.

Macb. There's one did laugh in's sleep, and one cried
'Murder!'

That they did wake each other: I stood and heard them:

12 'em] *them* Capell.

13 Enter Macbeth.] Steevens (1793),
after husband! Re-enter Macbeth.
Dyce, after husband!

My husband!] As in Rowe A
separate line in Ff

14 *I. noise?]* One line in Rowe. Two
in Ff.

I have] *I've* Pope.
thou not] *not thou* F₄.

16 *Did.....descended?]* Macb. *Did.....*
speak? Lady M. *When? Now?*
Macb. *As... descended.* Furness
(Hunter conj.). Macb. *Did...speak?*
Lady M. *When?* Macb. *Now, as I*

descended. Fleay conj: (Shakespeariana, Dec. 1884)

18, 19 *Hark!...chamber?]* Arranged as
by Steevens (1793). One line in Ff.
20 [*Looking...*] Looks. . Pope. om.
Ff. (his bloody handes) Collier
MS.

22—25 *There's... sleep.]* Arranged as
by Rowe. The lines end *sleeps, ..*
other... prayers, ..sleeps, in Ff

22 *in's]* in his Capell.
Murder!] Steevens (1778) *Murther*
Ff.

23 *That...I]* *They wak'd each other;*
and I Pope.

But they did say their prayers, and address'd them
Again to sleep.

Lady M. There are two lodged together. 25

Macb. One cried 'God bless us!' and 'Amen' the
other,

As they had seen me with these hangman's hands:
Listening their fear, I could not say 'Amen,'
When they did say 'God bless us!'

Lady M. Consider it not so deeply. 30

Macb. But wherefore could not I pronounce 'Amen'?
I had most need of blessing, and 'Amen'
Stuck in my throat.

Lady M. These deeds must not be thought
After these ways; so, it will make us mad.

Macb. Methought I heard a voice cry 'Sleep no
more! 35

Macbeth does murder sleep'—the innocent sleep,
Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast,—

Lady M. What do you mean? 40

24 *address'd*] *address* Theobald.

27, 28 *hands :...fear,*] Pointed as in Ff
hands,...fear; Rowe.

28 *fear*] *prayer* Anon. and Bailey conj.

29, 30 *When, deeply*] One line in Steevens (1793).

29 *did say*] om. Steevens conj.

32, 33 *I had...throat.*] As in Pope. One
line in Ff.

33, 34 *These. ways,*] As in Ff. One
line in Rowe.

33 *thought*] *thought on* Hanmer.

35, 36 '*Sleep...sleep*'] See note (v).

36 *does*] *doth* Rowe (ed. 2)

murder] Steevens (1778) *murther*
Ff.

37 *Sleep...care,*] Put in the margin by
Pope

sleeve] Steevens (Seward conj.).
sleeves Ff.

38 *death*] *birth* Warburton *breath*
Becket conj.

life] *grief* Jennens conj.

39 *course*] *source* Theobald conj. (with-
'drawn').

40 *feast,—*] *feast.—* Theobald. *feast.*
Ff.

Macb. Still it cried 'Sleep no more!' to all the house :
'Glamis hath murder'd sleep, and therefore Cawdor
Shall sleep no more : Macbeth shall sleep no more.'

Lady M. Who was it that thus cried? Why, worthy
thane,
You do unbend your noble strength, to think 45
So brainsickly of things. Go get some water,
And wash this filthy witness from your hand.
Why did you bring these daggers from the place?
They must lie there : go carry them, and smear
The sleepy grooms with blood.

Macb. I'll go no more : 50
I am afraid to think what I have done ;
Look on't again I dare not.

Lady M. Infirm of purpose !
Give me the daggers : the sleeping and the dead
Are but as pictures : 'tis the eye of childhood
That fears a painted devil. If he do bleed, 55
I'll gild the faces of the grooms withal,
For it must seem their guilt. [*Exit. Knocking within.*]

Macb. Whence is that knocking?
How is't with me, when every noise appals me?
What hands are here? ha! they pluck out mine eyes!
Will all great Neptune's ocean wash this blood 60
Clean from my hand? No; this my hand will rather

42, 43 '*Glamis...more.*' See note (v).

42 *Glamis...Cawdor*] *Cawdor...Glamis*
Anon. conj.

Glamis] *For Glamis* Seymour conj.
murder'd] Capell. *murther'd* Ff.

45, 46 *You do...things.*] *Do you ..things?*
Dodd conj.

46 *Go get*] *go, get* Rowe.

49 *go carry*] *go, carry* Rowe.

51 *what*] *on what* Keightley.

54 *but*] *both* Warburton MS.

55 *do*] om. Pope.

56 *gild*] F₃F₄. *guild* F₁. *guilde* F₂.

57 [*Knocking.....*] *Knocke.....* Ff.
Knocks... Rowe (ed. 2).
knocking] *knocking?* [*Starting.*
Rowe.

58 *is't*] *is it* Theobald (ed. 2).

61 *hand?*] *hands?* A. Hunter conj.

The multitudinous seas incarnadine,
Making the green one red.

Re-enter LADY MACBETH

Lady M. My hands are of your colour, but I shame
To wear a heart so white. [*Knocking within.*] I hear a
knocking 65

At the south entry: retire we to our chamber.
A little water clears us of this deed:

How easy is it then! Your constancy
Hath left you unattended. [*Knocking within.*] Hark! more
knocking:

Get on your nightgown, lest occasion call us 70
And show us to be watchers: be not lost
So poorly in your thoughts.

Macb. To know my deed, 'twere best not know myself.
[*Knocking within.*

Wake Duncan with thy knocking! I would thou couldst!
[*Exeunt*

62, 63 *The.. red.] Make the green ocean red—* Pope, putting *Thy multitudinous sea incarnadine* in the margin.

62 *The] Thy* Theobald, after Pope's margin.

seas] sear F₄. *sea* Rowe. *waves* Bailey conj

incarnadine] Rowe. incarnardine Ff.

63 *the green one red.] the Green one Red.*

F₄. *the Greene one, Red* F₁F₂F₃. *the green, One red—* Johnson. *the green*

—one red. Steevens, 1778 (Murphy conj). *the green sea red* Bailey conj.

the green zone red Staunton conj. (Athen., 1872). *their green, one red.* Ingleby conj

64 *Re-enter...]* Capell. *Enter Lady.* Ff

65, 69, 73 [*Knocking within.*] Dyce Knocke. Ff. *Knocking without.* Staunton.

65—69 *To ..knocking:]* Arranged as in Pope. Seven lines, ending *white... entry:...chamber:...deed .constancie ...unattended...knocking*, in Ff.

73, 74 *To.. couldst !]* Two lines in Pope. Four in Ff.

73 *To know] I' unknow* Hanmer. *deed.] deed?* Edd. conj. (doubtfully). [*Knocking.....]* Knocke. Ff. om. Pope.

74 *Wake...thy] Wake Duncan with this* Rowe. *Wake, Duncan, with this* Theobald (Davenant's version). *I would] would* Pope. *Ay, 'would* Steevens (1793).

SCENE III. *The same.**Enter a Porter. Knocking within.*

Porter. Here's a knocking indeed! If a man were porter of hell-gate, he should have old turning the key. [*Knocking within.*] Knock, knock, knock! Who's there, i' the name of Beelzebub? Here's a farmer, that hanged himself on th' expectation of plenty: come in time; have napkins enow about you; here you'll sweat for't. [*Knocking within.*] Knock, knock! Who's there, in th' other devil's name? Faith, here's an equivocator, that could swear in both the scales against either scale; who committed treason enough for God's sake, yet could not equivocate to heaven: O, come in, equivocator. [*Knocking within.*] Knock, knock, knock! Who's there? Faith, here's an English tailor come hither, for stealing out of a French hose: come in, tailor; here you may roast your goose. [*Knocking within.*] Knock, knock; never at quiet! What are you? But this place is too cold for hell. I'll devil-porter it no further: I had thought to

SCENE III.] Scene continued in Rowe.

SCENE IV. Warburton, following Pope's margin. SCENE II. Staunton and Collier MS.

The same.] Capell.

1—39 *Porter. Here's...cast him.*] Put in the margin by Pope.

1—19 Blank verse, Maginn conj.

2 *he should have old*] *he could not have more* A. Hunter.3, 7, 11, 15, 19 [*Knocking within.*] Knock. Ff.4, 5 *Here's...plenty:*] Printed in italic

by Staunton.

5 *on*] in Pope. *upon* Maginn conj. *come in time*] *come in*, Time Staunton. *come in*, *farmer* Anon. conj.6 *enow*] F₁. *enough* F₂F₃F₄ *you'll*] *you will* Rann.7 *in th'*] *i' th'* Theobald (ed. 2).8—11 *Faith...heaven:*] Italic in Staunton.8 *Faith*] *I' faith* Maginn conj.9 *who*] *one who* Maginn conj.12—14 *Faith.....hose:*] Italic in Staunton.

have let in some of all professions, that go the primrose way to the everlasting bonfire. [*Knocking within.*] Anon, anon! I pray you, remember the porter. [*Opens the gate.*

Enter MACDUFF and LENNOX.

Macd. Was it so late, friend, ere you went to bed,
That you do lie so late? 22

Port. Faith, sir, we were carousing till the second cock. and drink, sir, is a great provoker of three things.

Macd. What three things does drink especially provoke? 26

Port. Marry, sir, nose-painting, sleep and urine. Lechery, sir, it provokes and unprovokes; it provokes the desire, but it takes away the performance: therefore much drink may be said to be an equivocator with lechery: it makes him and it mars him; it sets him on and it takes him off; it persuades him and disheartens him; makes him stand to and not stand to; in conclusion, equivocates him in a sleep, and giving him the lie, leaves him.

Macd. I believe drink gave thee the lie last night. 35

Port. That it did, sir, i' the very throat on me: but I requited him for his lie, and, I think, being too strong for him, though he took up my legs sometime, yet I made a shift to cast him.

Macd. Is thy master stirring? 40

19 *bonfire*] *darkness* So quoted by Maginn.

20 [*Opens the gate.*] Malone. Opens. Capell. om. Ff.

23, 24 *Faiththings.*] Prose first by Johnson. Two lines in Ff.

24—39 *of three thingscast him*] of

sleep. A. Hunter

34 *in a sleep*] *into a sleep* Rowe. *into sleep* Mason conj. *asleeps* Collier MS.

36 *on me*] *o' me* Theobald (ed. 2).

38 *up*] om. Warburton.

Enter MACBETH

Our knocking has awaked him ; here he comes.

Len. Good morrow, noble sir.

Macb. Good morrow, both.

Macd. Is the king stirring, worthy thane?

Macb. Not yet.

Macd. He did command me to call timely on him.

I have almost slipp'd the hour.

Macb. I'll bring you to him. 45

Macd. I know this is a joyful trouble to you ;

But yet 'tis one.

Macb. The labour we delight in physics pain.

This is the door.

Macd. I'll make so bold to call,

For 'tis my limited service. [*Exit.* 50

Len. Goes the king hence to-day?

Macb. He does : he did appoint so.

Len. The night has been unruly : where we lay,

Our chimneys were blown down, and, as they say,

Lamentings heard i' the air, strange screams of death,

And prophesying with accents terrible 55

41 SCENE IV. Pope.

Enter M.] Collier Enter Macbeth in his nightgown. Collier, ed. 2 (Collier MS.). After line 39 in Ff. After *noble sir*, line 42, in Pope. After line 41 in Capell. Re-enter M. Dyce, after line 41.

45 *I have*] *I've* Pope

48 *physics*] *Physicks* F₁F₂. *Physick's* F₃F₄.

49 *This*] *That* Capell (in Notes).

49, 50 *I'll...service*] As verse first by Hamner. Prose in Ff.

50 [*Exit.*] Capell. Exit Macduffe. Ff.

51 *hence*] *From hence* Steevens (1793), reading *For...king From...so*, as two lines.

He does :] om. Pope.

52—54 *The...death*.] As in Rowe. Four lines, ending *unruly:...downe,...ayre...Death*, in Ff.

55 *And prophesying*] *And prophesyings* Hamner. *Aunts prophesying* Warburton conj.

55—57 *And...time: the*] *And.....time. The Ff. And,.....time, the Knight* (Anon. conj.).

Of dire combustion and confused events
 New hatch'd to the woful time: the obscure bird
 Clamour'd the livelong night: some say, the earth
 Was feverous and did shake.

Macb. 'Twas a rough night.

Len. My young remembrance cannot parallel 60
 A fellow to it.

Re-enter MACDUFF.

Macd. O horror, horror, horror! Tongue nor heart
 Cannot conceive nor name thee.

Macb. } What's the matter?
Len. }

Macd. Confusion now hath made his masterpiece.
 Most sacrilegious murder hath broke ope 65
 The Lord's anointed temple, and stole thence
 The life o' the building.

Macb. What is't you say? the life?

Len. Mean you his majesty?

Macd. Approach the chamber, and destroy your sight
 With a new Gorgon: do not bid me speak; 70

See, and then speak yourselves. [*Exeunt Macbeth and Lennox.*]

Awake, awake!

Ring the alarum-bell. Murder and treason!

56 *combustion*] F₁. *combustions* F₂F₃F₄.

56, 57 *events New.....time: the*] *events*,

New...time. The FF. *events. New*

...time, the Johnson conj.

57—59 *New.....shake.*] Arranged as in
 Hanmer. Four lines, ending *time*

...Night ...fevorous...shake, in FF.

Three in Rowe, ending *time...night*,

...shake.

57 *obscure*] *obscene* Hudson (S. Walker
 conj.).

62 *Re-enter M.*] *Re-enter M., hastily.*

Capell. Enter M. FF.

62, 63 *Tongue.....thee.*] As in Capell.
 One line in FF

62 *Tongue nor*] *Or tongue* or Pope. *Nor*
tongue, nor Theobald.

65 *murder*] Steevens (1778). *Murther*
 FF.

67 *building*] *buildings* Rowe (ed. 1).

69 *Macd.*] F₁. *Macb.* F₂F₃F₄.

71 [*Exeunt...*] FF, after *awake!*

72 [*to some Servants, who are entering.*
 Capell.

Murder] Steevens (1778). *Murther*
 FF.

Banquo and Donalbain! Malcolm! awake!
Shake off this downy sleep, death's counterfeit,
And look on death itself! up, up, and see 75
The great doom's image! Malcolm! Banquo!
As from your graves rise up, and walk like sprites,
To countenance this horror. Ring the bell. [*Bell rings.*]

Enter LADY MACBETH

Lady M. What's the business,
That such a hideous trumpet calls to parley 80
The sleepers of the house? speak, speak!

Macd. O gentle lady,
'Tis not for you to hear what I can speak:
The repetition, in a woman's ear,
Would murder as it fell.

Enter BANQUO.

O Banquo, Banquo!
Our royal master's murder'd.

Lady M. Woe, alas ! 85
What, in our house ?

Ban. Too cruel any where.
Dear Duff, I prithee, contradict thyself,
And say it is not so.

73 *Donalbain!* *Malcolm!* *Malcolm!*
Donalbain! *Hudson.*

76 *Banquo* ! *Donalbain* ! Hanmer.
Banquo ! *rise* : Travers (Johnson
conj.). *Banquo* ! *all* ! Hudson
(Lettsom conj.).

77 *sprites*] Knight. *Sprights* Ff.

78 *Ring the bell.* [Bell rings.] Ff. Bell rings. Theobald, omitting *Ring the bell.*

[Bell rings.] Alarum-bell rings. Dyce.

79 SCENE v. Pope.

Enter...] Re-enter .. Dyce.

80 *a]* *an* Rowe (ed. 2).

81 *Speak, speak !*] *Speak*. Pope.

Of om. Pope.

84 *murder*] Steevens (1778). *murther*
Ff

Enter B] Enter Banquo, and Others.
Capell. Re-enter Banquo. Dyce.
Enter Banquo unready. Collier MS.
After Banquo! Steevens (1793).

84, 85 *O...murder'd.*] As in Theobald.
One line in Ff.

85, 98 *murder'd*] Steevens (1778). *mur-*
ther'd Ff.

87 *Dear Duff*] *Macduff* Pope.
contradict] *contract* F₂F₃F₄.

Re-enter MACBETH and LENNOX, with ROSS.

Macb. Had I but died an hour before this chance,
I had lived a blessed time; for from this instant 90
There's nothing serious in mortality :
All is but toys : renown and grace is dead ;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.

Enter MALCOLM and DONALBAIN

Don. What is amiss ?

Macb. You are, and do not know't : 95
The spring, the head, the fountain of your blood
Is stopp'd; the very source of it is stopp'd.

Macd. Your royal father's murder'd.

Mal. O, by whom ?

Len. Those of his chamber, as it seem'd, had done't :
Their hands and faces were all badged with blood ; 100
So were their daggers, which unwiped we found
Upon their pillows :
They stared, and were distracted ; no man's life
Was to be trusted with them.

Macb. O, yet I do repent me of my fury, 105
That I did kill them.

Macd. Wherefore did you so ?

89 *Re-enter...]* Enter Macbeth, Lenox,
and Rosse. Ff. *Re-enter Macbeth,*
and Lenox. Capell.

92 *is dead]* *are dead* Hanmer.

94 *Is]* *Are* Hanmer.

95, 96 *You are.....head,]* *You are, and*
do not know it, The spring, the head:
Anon. conj. (Gent Mag., LIX. p.
810) *You are—and do not know*
't? *The spring, the head,* Mull.

95 *know't]* *know it* Steevens.

99 *seem'd, had]* *seems, have* A. Hunter.

100 *badged]* *bath'd* Malone conj. (with-
drawn).

102—104 *Upon...them.]* As in Steevens
(1793). Two lines, the first end-
ing *distracted*, in Ff.

103 *no]* *As no* Hanmer, reading *As...*
them as one line.

106 *them.] them—* Rowe.

Macb. Who can be wise, amazed, temperate and furious,
 Loyal and neutral, in a moment? No man:
 The expedition of my violent love
 Outrun the pauser reason. Here lay Duncan, 110
 His silver skin laced with his golden blood,
 And his gash'd stabs look'd like a breach in nature
 For ruin's wasteful entrance: there, the murderers,
 Steep'd in the colours of their trade, their daggers
 Unmannerly breech'd with gore: who could refrain, 115
 That had a heart to love, and in that heart
 Courage to make's love known?

Lady M. Help me hence, ho!

Macd. Look to the lady.

Mal. [*Aside to Don.*] Why do we hold our tongues,
 That most may claim this argument for ours?

Don. [*Aside to Mal.*] What should be spoken here, where
 our fate, 120
 Hid in an auger-hole, may rush, and seize us?

107 *amazed*] and *mas'd* Anon. conj.
 (Gent. Mag, LIX. p 35).

110 *Outrun*] *Outran* Johnson.

111 *Hisblood*] *His snow-white skin*
streak'd with his crimson blood A.
 Hunter.

laced] *laqu'd* Warburton conj.
golden] *goury* Pope.

113 *murderers*] Steevens (1778). *Mur-*
therers Ff.

115 *Unmannerly breech'd*] *Unmanly*
reesh'd Warburton (withdrawn in
 MS.). *Unmanly drench'd* Johnson.
Unmannerly hatch'd Seward conj.
 and Warburton MS. *In a manner*
lay drench'd Heath conj. *Unmanly*
breech'd Travers.

117 *make's*] *make his* Capell.

[Seeming to faint. Rowe.

118—121 *Look....us?*] S. Walker would

end the lines *lady...claim...spoken*
...hole,...us?

118 [gather about her. Capell.

Lady sw. Collier MS. (opposite
lady).

118, 120, 123 [*Aside..*] Staunton om.
 Ff. Singer (ed. 2) marks *Why...*
motion 'Aside to each other.'

120—122 *Whataway,*] As in Dyce.
 Three lines, ending *here*, *hole...*
away, in Ff. Steevens ends the
 lines at *here*. *hole...tears*. Malone
 ends them at *spoken.....hole.....*
tears.

121 *Hid in*] *hid in* F₁. *hid within* F₂
 F₃F₄. *hidden in* Jackson conj.
Hide us in Staunton conj. (Athen,
 1872).

auger-hole] *Ogre's hole* Delius conj.
 (withdrawn).

Let's away ;

Our tears are not yet brew'd.

Mal. [Aside to Don.] Nor our strong sorrow
Upon the foot of motion.

Ban. Look to the lady :

[Lady Macbeth is carried out.]

And when we have our naked frailties hid, 125

That suffer in exposure, let us meet,

And question this most bloody piece of work,

To know it further. Fears and scruples shake us :

In the great hand of God I stand, and thence

Against the undivulged pretence I fight 130

Of treasonous malice.

Macd. And so do I.

All. So all.

Macb. Let's briefly put on manly readiness,
And meet i' the hall together.

All. Well contented.

[Exeunt all but Malcolm and Donalbain.]

Mal. What will you do ? Let's not consort with
them :

To show an unfelt sorrow is an office 135

Which the false man does easy. I'll to England.

Don. To Ireland, I ; our separated fortune
Shall keep us both the safer : where we are
There's daggers in men's smiles : the near in blood,

123 sorrow] sorrow yet Keightley.

unt. Ff

124 Upon] on Pope, reading *Are...on*
as one line.

134 What...them:] One line in Rowe.
Two in Ff.

Look] Look there Hanmer.

136 Which.....England.] One line in
Rowe. Two in Ff.

[Lady.....] Rowe. om. Ff. Exit

Lady borne out. Collier MS.

137—140 To..... bloody.] As in Rowe.
Four lines in Ff, ending *I...safer:*
...smiles ;...bloody.

128 Fears] Fear Halliwell.

131 Macd.] Macb. Rowe.

And] om. Pope.

139 near] near' Delius.

133 [Exeunt all but...] Hanmer. Exe-

The nearer bloody

Mal. This murderous shaft that's shot 140
Hath not yet lighted, and our safest way
Is to avoid the aim. Therefore to horse;
And let us not be dainty of leave-taking,
But shift away: there's warrant in that theft
Which steals itself when there's no mercy left. 145

[*Exeunt.*]

SCENE IV. *Outside Macbeth's castle.*

Enter Ross with an old Man.

Old M. Threescore and ten I can remember well:
Within the volume of which time I have seen
Hours dreadful and things strange, but this sore night
Hath trifled former knowings.

Ross. Ah, good father,
Thou seest, the heavens, as troubled with man's act, 5
Threaten his bloody stage: by the clock 'tis day,
And yet dark night strangles the travelling lamp:
Is't night's predominance, or the day's shame,
That darkness does the face of earth entomb,
When living light should kiss it?

Old M. 'Tis unnatural, 10
Even like the deed that's done. On Tuesday last
A falcon towering in her pride of place

140 *murderous*] Steevens (1778) *mur-*
therous Ff

142 *horse*] F₁. *house* F₂F₃F₄.

SCENE IV.] SCENE II. Rowe. SCENE
VI. Pope. SCENE III. Staunton and
Collier MS.

Outside...] The outside of Mac-
beth's Castle. Theobald.

2 *I have*] I've Pope.

4 *Ah*] Rowe *Ha* Ff.

6 *Threaten*] Rowe. *Threatens* Ff

his] *this* Theobald.

stage] *strage* Warburton conj. (with-
drawn).

7 *travelling lamp*] F₃F₄ *travailing*
lamp F₁F₂. *travailing light* Herr
conj.

8 *Is 't*] *Is it* Capell. *Is 't* Allen conj.
(in Furness).

10 *should*] *shall* F₂.

12 *towering*] *touring* Ff. *touring* Staun-
ton.

Was by a mousing owl hawk'd at and kill'd.

Ross. And Duncan's horses—a thing most strange and certain—

Beauteous and swift, the minions of their race, 15
Turn'd wild in nature, broke their stalls, flung out,
Contending 'gainst obedience, as they would make
War with mankind.

Old M. 'Tis said they eat each other.

Ross. They did so, to the amazement of mine eyes,
'That look'd upon 't

Enter MACDUFF.

Here comes the good Macduff. 20
How goes the world, sir, now?

Macd. Why, see you not?

Ross. Is't known who did this more than bloody deed?

Macd. Those that Macbeth hath slain.

Ross. Alas, the day!

What good could they pretend?

Macd. They were suborn'd:

Malcolm and Donalbain, the king's two sons, 25
Are stol'n away and fled, which puts upon them
Suspicion of the deed.

Ross. 'Gainst nature still:

Thriftless ambition, that wilt ravin up

14 *And...certain—*] One line in Pope.
Two in Ff. •
horses] *horse* S. Walker conj *horse*
Dyce (ed. 2).

15 *their*] *the* Theobald.

16 *flung*] F₃F₄. *flong* F₁F₂.

17, 18 *would make War*] Divided as in
Steevens (1793). The first line ends
would in Ff.

18 *mankind*] *man* Pope.
eat] *ate* Singer.

19, 20 *They... Macduff*] As in Pope.
Three lines, ending *so:...upon't. .*
Macduffe, in Ff.

20 *Enter Macduff.*] As in Ff. After
the line in Johnson.

24 *were*] *are* Theobald (ed 1).
suborn'd] Rowe. *subbored* F₁F₂.
suborned F₃F₄.

28 *wilt*] Warburton. *will* Ff.
ravin up] Theobald. *rauen vp* F₁.
raven upon F₂F₃F₄.

Thine own life's means ! Then 'tis most like
The sovereignty will fall upon Macbeth. 30

Macd. He is already named, and gone to Scone
To be invested.

Ross. Where is Duncan's body ?

Macd. Carried to Colme-kill,
The sacred storehouse of his predecessors
And guardian of their bones.

Ross. Will you to Scone ? 35

Macd. No, cousin, I'll to Fife.

Ross. Well, I will thither.

Macd. Well, may you see things well done there :
adieu !

Lest our old robes sit easier than our new !

Ross. Farewell, father.

Old M. God's benison go with you, and with those 40
That would make good of bad and friends of foes !

[*Exeunt.*]

ACT III.

SCENE I. *Forres. The palace.*

Enter BANQUO.

Ban. Thou hast it now : king, Cawdor, Glamis, all,

29, 30 *Thine...sovereignty*] As one line,
S. Walker conj

29 *Thine*] *Its* Hanmer.
life's] Pope. *lives* Ff.

Then 'tis] *Why then it is* Hanmer.

31 *gone*] *gones* F₂.

33 *Colme-kill*] *Colmeskill* Rowe. *Colmes-*
kill Johnson.

37 *Well, may*] Theobald. *Well may*
'Ff

there: adieu !] *there,—adieu,—Ni-*

cholson conj.

38 [*Exit. Capell*

40 *you*] F₁. *you sir* F₂. *you, sir* F₃F₄.

41 [*Exeunt.*] *Exeunt omnes.* Ff. *Exe-*
unt severally. Capell.

Forres.] *Foris.* Capell.

Thé palace.] A royal Apartment.

Rowe. An Apartment in the Palace.

Theobald.

1 *king, Cawdor, Glamis*] *King Glams*
and Cawdor Seymour conj.

As the weird women promised, and I fear
 Thou play'dst most foully for't: yet it was said
 It should not stand in thy posterity,
 But that myself should be the root and father 5
 Of many kings. If there come truth from them—
 As upon thee, Macbeth, their speeches shine—
 Why, by the verities on thee made good,
 May they not be my oracles as well
 And set me up in hope? But hush, no more. 10

*Sennet sounded. Enter MACBETH, as king; LADY MACBETH, as queen;
 LENNOX, ROSS, Lords, Ladies, and Attendants.*

Macb. Here's our chief guest.

Lady M. If he had been forgotten,
 It had been as a gap in our great feast,
 And all-thing unbecoming.

Macb. To-night we hold a solemn supper, sir,
 And I'll request your presence.

Ban. Let your highness 15
 Command upon me, to the which my duties
 Are with a most indissoluble tie
 For ever knit.

Macb. Ride you this afternoon?

Ban. Ay, my good lord.

2 *As*] om. Pope.

weird] *weird* Theobald. *weyard* F₁

weyard F₂F₃F₄.

women] F₁F₂. *woman* F₃F₄.

3 *foully*] *fowly* F₁.

7 *shine*] *shewe* Collier MS.

10 *hope*] F₄. *hope*. F₁F₂F₃.

11 Sennet sounded.] Senit sounded. Ff.
 Trumpets sound. Rowe. Flourish.
 Capell.

Lady...Lennox, Ross,] Lady Mac-
 beth, Lennox, Ross, Rowe. Lady

Lenox, Rosse, Ff. Lady Macbeth,
 Queen; Rosse, Lenox, Capell.
 Ladies,] Capell. om. Ff.

13 *all-thing*] F₁. *all-things* F₂. *all*
things F₃F₄. *all thing* Collier.

15 *I'll*] I A. Hunter.

Let your highness] *Lay your High-*
ness's Rowe (from Davenant). *Lay*
your highness' Pope. *Set your high-*
ness' Mason conj. *'Tis your high-*
ness' Kinnear conj.

16 *upon*] *be upon* Keightley.

Macb. We should have else desired your good
advice, 20

Which still hath been both grave and prosperous,
In this day's council; but we'll take to-morrow.
Is't far you ride?

Ban. As far, my lord, as will fill up the time
'Twixt this and supper: go not my horse the better, 25
I must become a borrower of the night
For a dark hour or twain.

Macb. Fail not our feast.

Ban. My lord, I will not.

Macb. We hear our bloody cousins are bestow'd
In England and in Ireland, not confessing 30
Their cruel parricide, filling their hearers
With strange invention: but of that to-morrow,
When therewithal we shall have cause of state
Craving us jointly. Hie you to horse: adieu,
Till you return at night. Goes Fleance with you? 35

Ban. Ay, my good lord: our time does call upon's.

Macb. I wish your horses swift and sure of foot,
And so I do commend you to their backs.

Farewell.

[*Exit Banquo.*

Let every man be master of his time 40
Till seven at night; to make society
The sweeter welcome, we will keep ourself

20—23 *We...ride?* As in Ff. In Pope
the lines end *desir'd...grave...but...
ride?*

22 *council* Rowe. *council* F₁F₂. *council*
F₃F₄.
take talk Malone. *take't* Warbur-
ton MS. and Keightley.

23 *Is't* Is it Pope.

34 *you* om. Pope.

34, 35 *adieu...you?* As in Pope. Two

lines, the first ending *night*, in Ff.

36 *upon's*] *upon us* Pope.

38, 39 *And so...Farewell.*] One line in
Keightley.

38 *I do*] *do* I F₃F₄.

41, 42 *night; to...welcome,*] Theobald.
night, to ..welcome: Ff.

42, 43 *The sweeter...you*] As in Rowe.
Three lines, ending *welcome...
alone...you*, in Ff.

Till supper-time alone: while then, God be with you!

[*Exeunt all but Macbeth and an Attendant.*]

Sirrah, a word with you: attend those men

Our pleasure?

45

Attend. They are, my lord, without the palace-gate.

Macb. Bring them before us. [*Exit Attendant.*]

To be thus is nothing;

But to be safely thus: our fears in Banquo

Stick deep; and in his royalty of nature

Reigns that which would be fear'd: 'tis much he dares,

And, to that dauntless temper of his mind, 51

He hath a wisdom that doth guide his valour

To act in safety. There is none but he

Whose being I do fear: and under him

My Genius is rebuked, as it is said 55

Mark Antony's was by Cæsar. He chid the sisters,

When first they put the name of king upon me,

And bade them speak to him; then prophet-like

They hail'd him father to a line of kings:

Upon my head they placed a fruitless crown 60

And put a barren sceptre in my gripe,

Thence to be wrench'd with an unlineal hand,

43 *while] till* Pope. *meanwhile* Keightley conj.

be with] b' wi' Dyce (ed. 2).

[*Exeunt....*] *Exeunt* Lords. Ff. *Exeunt* Lady Macbeth, and Lords. Rowe.

44 SCENE II. Pope.

[*To a Servant.* Rowe.

44—46 *Sirrah...gate.]* Grant White (S. Walker conj.) ends the lines *you... lord...gate.*

44, 45 *Sirrah,...pleasure?* One line in Capell.

44 *with you]* om. Steevens (1793), reading *Sirrah...pleasure?* as one line.

47 [*Exit Attendant.*] *Exit Servant.* Ff.

47—50 *To be...dares,]* Arranged as in Rowe. Four lines, ending *thus... deepe,...that...dares,* in Ff.

47, 48 *nothing; But]* Theobald. *nothing. But* Pope. *nothing, but* Ff. *nothing, But* Collier.

55, 56 *as...Cæsar]* om. Travers (Johnson conj.).

56 *Mark]* om. Pope. *Cæsar]* *Cæsar's* Hanmer (from Davenant)

58 *bade]* Theobald (ed. 2). *bad* Ff.

62 *with]* by Capell conj.

No son of mine succeeding. If't be so,
 For Banquo's issue have I filed my mind;
 For them the gracious Duncan have I murder'd; 65
 Put rancours in the vessel of my peace
 Only for them, and mine eternal jewel
 Given to the common enemy of man,
 To make them kings, the seed of Banquo kings!
 Rather than so, come, fate, into the list, 70
 And champion me to the utterance! Who's there?

Re-enter Attendant, with two Murderers.

Now go to the door, and stay there till we call.
[Exit Attendant.]

Was it not yesterday we spoke together?

First Mur. It was, so please your highness.

Macb.

Well then, now

Have you consider'd of my speeches? Know 75
 That it was he in the times past which held you
 So under fortune, which you thought had been
 Our innocent self: this I made good to you

63 *If't be*] *If'tis* Pope. *If it be* Capell.

64 *filed*] *fil'd* F₁F₂. *fil'd* F₃F₄ *fil'd*
 Hanmer (Warburton). *soil'd* Long
 MS.

64—69 *mind*; ... *murder'd*; ... *them*, ...
kings,...*kings*!] *Minde*,...*murther'd*,
 ...*them*,...*Kings*,...*Kings*. Ff. *mind*?
 ... *murther'd*? ... *them*? ... *kings*? ...
kings? Pope.

66 *rancours*] *cankers* Warburton MS.

67 *jewel*] *soul* Gould conj.

69 *kings*,] *kings*. Upton conj.

seed] Pope. *Seedes* F₁F₂. *seeds* F₃
 F₄.

70 *list*] *lists* Keightley.

71 *And*.....*there*] One line in Pope.

Two in Ff.

72 *Re-enter*...] Capell Enter Servant,
 and two Murtherers. Ff.

Now] om. Pope.

go] om. Steevens (1793)

[Exit Attendant.] Capell. Exit
 Servant. Ff.

74 *First Mur*] 1. Mur. Steevens (1793).
 Murth. Ff

74, 75 *now**speeches*!] As in Pope.
 One line in Ff.

75 *Have you*] F₁F₂. *you have* F₃F₄.

75—81 *Know*.....*might*] As in Rowe.
 Eight lines in Ff, ending *past*,.....
fortune,.. *selfe*...*conference*,...*you*:...
crost:...*them*:...*might*.

In our last conference; pass'd in probation with you,
How you were borne in hand, how cross'd, the instru-
ments,

80

Who wrought with them, and all things else that might
To half a soul and to a notion crazed

Say 'Thus did Banquo.'

First Mur. You made it known to us

Macb. I did so; and went further, which is now
Our point of second meeting. Do you find

85

Your patience so predominant in your nature,
That you can let this go? Are you so gossell'd,

To pray for this good man and for his issue,
Whose heavy hand hath bow'd you to the grave

And beggar'd yours for ever?

First Mur. We are men, my liege. 90

Macb. Ay, in the catalogue ye go for men;
As hounds and greyhounds, mongrels, spaniels, curs,

Shoughs, water-rugs and demi-wolves, are cleft
All by the name of dogs: the valued file

Distinguishes the swift, the slow, the subtle, 95

The housekeeper, the hunter, every one

According to the gift which bounteous nature

Hath in him closed, whereby he does receive

Particular addition, from the bill

That writes them all alike: and so of men. 100

79—81 *with...them,*] Two lines, the first ending *cross'd*, in Hudson (ed. 2).

79 *conferences;...you,*] Stevens, 1793 (Malone conj.). *conference, ..you:* Ff. *with you*] om. Stevens conj., ending the line *how*.

81—83 *and...Banquo.*] Two lines, the first ending *soul*, in Singer (ed. 2).

83 *Thus*] *This* Allen conj. (in Furness). *You...us.*] *True, you made it known.* Pope.

84—90 *I did.....ever?*] As in Rowe. Nine lines, ending *so...now...meeting...predominant,...goe?...man,...hand...begger'd...ever?* in Ff.

89 *grave*] *ground* Gould conj.

93 *Shoughs*] *Showghes* Ff. *shocks* Capell. *Slouths* Johnson conj. (with-drawn)

cleft] Capell *clipt* Ff. *cleped* Theobald. *clep'd* Hanmer.

99 *bill*] *quill* Collier MS.

Now if you have a station in the file,
 Not i' the worst rank of manhood, say it,
 And I will put that business in your bosoms
 Whose execution takes your enemy off,
 Grapples you to the heart and love of us, 105
 Who wear our health but sickly in his life,
 Which in his death were perfect.

Sec. Mur. I am one, my liege,
 Whom the vile blows and buffets of the world
 Have so incensed that I am reckless what
 I do to spite the world.

First Mur. And I another 110
 So weary with disasters, tugg'd with fortune,
 That I would set my life on any chance,
 To mend it or be rid on't.

Macb. Both of you
 Know Banquo was your enemy.

Both Mur. True, my lord.

Macb. So is he mine, and in such bloody distance 115
 That every minute of his being thrusts
 Against my near'st of life: and though I could
 With barefaced power sweep him from my sight
 And bid my will avouch it, yet I must not,
 For certain friends that are both his and mine, 120
 Whose loves I may not drop, but wail his fall

102 *Not i' the]* *And not in the* Rowe.

Not in the most Keightley.

worst] *worser* Hudson (Jervis conj.).

say it] Rowe. *say't* Ff.

103 *that]* F₁F₂. *the* F₃F₄.

105 *heart and]* Pope. *heart: and* Ff.

107 *my liege,]* om. Pope.

109, 110 *Have...do]* As in Rowe. One line in Ff.

109 *Have]* Rowe. *Hath* Ff.

111 *weary]* *weary'd* Capell.

with disasters, tugg'd] *with disastrous tuggs* Warburton. *of disastrous tuggs* A. Hunter.

113, 114 *Both.....enemy.]* As in Rowe One line in Ff.

114 *Both Mur.]* Dyce. Murth. Ff. 2. Mur. Malone.

115 *distance]* *instance* Gould conj.

120—122 *For certain...it is]* See note (vi)

Who I myself struck down : and thence it is
That I to your assistance do make love,
Masking the business from the common eye
For sundry weighty reasons.

Sec. Mur. We shall, my lord, 125
Perform what you command us.

First Mur. Though our lives—

Macb. Your spirits shine through you. Within this
hour at most

I will advise you where to plant yourselves,
Acquaint you with the perfect spy o' the time,
The moment on't; for't must be done to-night, 130
And something from the palace; always thought
That I require a clearness : and with him—
To leave no rubs nor botches in the work—
Fleance his son, that keeps him company,
Whose absence is no less material to me 135
Than is his father's, must embrace the fate
Of that dark hour. Resolve yourselves apart :
I'll come to you anon.

Both Mur. We are resolved, my lord.

122 *Who]* *Whom* Pope.

127 *Your.most]* One line in Pope
Two in Ff.

Within] *In* Pope.

at most] om. Steevens conj.

128 *yourselves,]* *yourselves.* Steevens
(1793).

129 *you ...spy o' the]* *you with a perfect
spy o' the* Travers (Johnson conj.)
you with the perfect spot, the Tyr-
whitt conj. *you with the perfectry
o' the* Becket conj. *you with the
precinots by the* Jackson conj. *you,
with a perfect spy, o' the* Grant
White (Collier MS.).
spy o' the time] *time o' the spy* Gray

conj. (N. & Q, 1888).

you] *ye* Seymour conj.

perfect] *perfect at* Ferring conj.

spy] *span* Bailey conj.

131, 132 *always...clearness:]* Omitted
by Pope.

131 *always thought]* *a way, though,*
Jackson conj. *always note* Bailey
conj. *always with a thought* Staun-
ton conj. (Athen., 1872).

132 *clearness]* *clearance* Wray conj.

138 *to you]* om. Steevens conj.

Both Mur.] Dyce. Murth. Ff. 2.
Mur. Reed (1803).

my lord] om. Hanmer.

Macb. I'll call upon you straight: abide within.

[*Exeunt Murderers.*

It is concluded: Banquo, thy soul's flight, 140

If it find heaven, must find it out to-night. [*Exit.*

SCENE II. *The palace.*

Enter LADY MACBETH *and a* Servant.

Lady M. Is Banquo gone from court?

Serv. Ay, madam, but returns again to-night.

Lady M. Say to the king, I would attend his leisure
For a few words.

Serv. Madam, I will. [*Exit.*

Lady M. Nought's had, all's spent,
Where our desire is got without content: 5
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.

Enter MACBETH.

How now, my lord! why do you keep alone,
Of sorriest fancies your companions making;
Using those thoughts which should indeed have died 10
With them they think on? Things without all remedy
Should be without regard: what's done is done.

139 [*Exeunt Murderers.*] Theobald
om. Ff

141 [*Exit.*] Theobald. *Exeunt.* Ff.
SCENE II.] Rowe continues the
Scene. SCENE III. Pope.

The palace.] Another Apartment in
the Palace. Theobald. The same
Another Room. Capell.

Lady Macbeth] Macbeths Lady, Ff.

4 *Madam,*] om. Seymour conj.

Lady M.] Lady. Ff *Enter Mac-*
beth. *Macb.* Strutt conj.

Nought's had] om. Steevens conj.

6 *safer*] *better* Hanmer.

8 *How.....*] Lady M. *How.....* Strutt
conj.

9 *fancies*] *francies* F₂.

10 *Using*] *Nursing* Staunton conj.
(Athen., 1872).

11 *all*] om. Hanmer.

Macb. We have scotch'd the snake, not kill'd it:
 She'll close and be herself, whilst our poor malice
 Remains in danger of her former tooth. 15
 But let the frame of things disjoint, both the worlds
 suffer,
 Ere we will eat our meal in fear, and sleep
 In the affliction of these terrible dreams
 That shake us nightly: better be with the dead,
 Whom we, to gain our peace, have sent to peace, 20
 Than on the torture of the mind to lie
 In restless ecstasy. Duncan is in his grave;
 After life's fitful fever he sleeps well;
 Treason has done his worst: nor steel, nor poison,
 Malice domestic, foreign levy, nothing, 25
 Can touch him further.

Lady M. Come on;
 Gentle my lord, sleek o'er your rugged looks;
 Be bright and jovial among your guests to-night.

Macb. So shall I, love; and so, I pray, be you:

13 *scotch'd*] Theobald *scorch'd* Ff.
switch'd or *bruise'd* A. Hunter conj.
but scotch'd Hudson (Davenant's
 version).

14 *close*] coil A. Hunter.

16 *But...suffer,*] One line in Theobald.
 Two in Ff, the first ending *disjoint*.
 Two in Steevens (1793), the first
 ending *let*.

the frame...suffer] *both worlds dis-*
joint, and all things suffer Pope,
 reading *But...suffer* as one line.

frame] *eternal frame* Collier, ed. 2
 (Collier MS.), arranging as Ff.
disjoint] *become disjoint* Bailey conj.
suffer] *suffer dissolution* Bailey conj.,
 reading *both.....dissolution* as one
 line.

17 *meal*] *meals* Gould conj.

20 *our peace*] F₁. *our place* F₂F₃F₄.
our seat Keightley *our pangs* Bailey
 conj.

22 *In...grave;*] As in Rowe. Two lines
 in Ff.

Duncan is in his] *Duncan's in's*
 S. Walker conj.

23 *fitful*] *fretful* So quoted by T.
 Whately (1785).

26—32 *Can...we*] Capell ends the lines
lord,...jovial...love;...remembrance
...both...we.

26 *further*] *farther* Collier.

26—28 *Come...to-night.*] Singer (ed. 2)
 ends the lines at *lord...jovial...to-*
night.

27 *looks*] *locks* Gould conj.

28 *among*] F₁. *'mong* F₂F₃F₄.

29—35 See note (VII).

Let your remembrance apply to Banquo; 30
 Present him eminence, both with eye and tongue :
 Unsafe the while, that we
 Must lave our honours in these flattering streams,
 And make our faces visards to our hearts,
 Disguising what they are.

Lady M. You must leave this. 35

Macb. O, full of scorpions is my mind, dear wife !
 Thou know'st that Banquo, and his Fleance, lives.

Lady M. But in them nature's copy's not eterne.

Macb. There's comfort yet; they are assailable;
 Then be thou jocund: ere the bat hath flown 40
 His cloister'd flight; ere to black Hecate's summons
 The shard-borne beetle with his drowsy hums
 Hath rung night's yawning peal, there shall be done
 A deed of dreadful note.

Lady M. What's to be done?

Macb. Be innocent of the knowledge, dearest chuck,
 Till thou applaud the deed. Come, seeling night, 46
 Scarf up the tender eye of pitiful day,
 And with thy bloody and invisible hand

30 *remembrance*] *remembrance* Keightley.

apply] *F*₁. *still apply* *F*₂*F*₃*F*₄.

31, 32 *tongue: Unsafe the while, that*
tongue unsafe, the while that Gray
 conj. (N. & Q., 1888), ending lines
 27—32 as Capell.

tongue: Unsafe] *tongue, To us and*
all, unsafe Mull.

32—35 *Unsafe...are.*] Keightley ends
 the lines at *honours...visards...are.*

32 *Unsafe.....that we*] *Vouchsafe the*
while your presence.—O, that we
Bulloch conj.

Unsafe] *one chafes* Bailey conj.

33 *flattering*] *so flattering* Rowe.

34 *visards*] *visards* Ff. *visors* Theobald.

to our] *t' our* Pope.

37 *Fleance*] Rowe. *Fleans* *F*₁*F*₃*F*₄.
Feans *F*₂.

lives] *live* Hanmer.

38 *eternel*] *eternal* Pope.

42 *shard-borne*] *F*₁*F*₂ *shard-born* *F*₃
*F*₄. *sharp-brow'd* Davenant's ver-
 sion. *sharn-bode* Daniel conj. *sharn-*
born Upton conj.

43, 44 *Hath...note.*] As in Rowe. In
 Ff the first line ends at *peals*.

46 *seeling*] Ff. *sealing* Rowe.

Cancel and tear to pieces that great bond
 Which keeps me pale! Light thickens, and the crow 50
 Makes wing to the rooky wood:
 Good things of day begin to droop and drowse,
 Whiles night's black agents to their preys do rouse.
 Thou marvell'st at my words: but hold thee still;
 Things bad begun make strong themselves by ill: 55
 So, prithee, go with me. [Exeunt.

SCENE III. *A park near the palace.**Enter three Murderers.**First Mur.* But who did bid thee join with us?*Third Mur.* Macbeth.

Sec. Mur. He needs not our mistrust; since he delivers
 Our offices, and what we have to do,
 To the direction just.

First Mur. Then stand with us.

The west yet glimmers with some streaks of day: 5
 Now spurs the lated traveller apace
 To gain the timely inn, and near approaches

49 *bond*] *band* Keightley.50 *pale*] *paled* Hudson (Staunton conj.
Athen., 1872)*Light*] *Night* Warburton conj.50, 51 *and...wood*:] As in Rowe. One
line in Ff.

51 *to the rooky*] *to the murky* or *to the*
darky Roderick conj. *to the rocky*
 Jennens. *to rook* ? *th'* Steevens
 conj.
wood:] *wood*: on earth below Keight-
 ley.

53 *Whiles*] *While* Capell.

preys] F_3F_4 *prey's* F_1F_2 *prey*
 Pope.

55 *strong themselves*] *themselves strong*

Keightley conj.

SCENE III.] SCENE II. Rowe. SCENE
IV. Pope.

A park...] A Park, the Castle at
 a Distance. Rowe. The same. A
 Park: Gate leading to the Palace.
 Capell.

2 *He needs not our*] *We need not to*
 Warburton conj. ap Theobald MS.
our] to Pope.

3, 4 *do, To...just.*] *do.—To...just!*
 Johnson conj.

6 *lated*] F_1 . *latest* $F_2F_3F_4$

7 *and*] *end* F_1 .
near] *heere* Collier MS.

The subject of our watch.

Third Mur. Hark! I hear horses.

Ban. [*Within*] Give us a light there, ho!

Sec. Mur. Then 'tis he: the rest

That are within the note of expectation 10

Already are i' the court.

First Mur. His horses go about.

Third Mur. Almost a mile: but he does usually—

So all men do—from hence to the palace gate

Make it their walk.

Sec. Mur. A light, a light!

Enter BANQUO, and FLEANCE with a torch.

Third Mur. 'Tis he.

First Mur. Stand to't. 15

Ban. It will be rain to-night.

First Mur. Let it come down.

[*They set upon Banquo.*

Ban. O, treachery! Fly, good Fleance, fly, fly, fly!
Thou mayst revenge. O slave! [*Dies. Fleance escapes.*

9—11 *Give...about.*] S. Walker would end the lines *ho* '*...within...already* *...about*, reading *it is* for '*tis*, line 9, and *in* for '*i*', line 11.

9 *Give us a light*] *Give us light* Pope. *Give light* Hanmer.

Then 'tis he] *Then it is he* Pope. '*Tis he* Capell.

9, 10 *the rest...expectation*] As in Pope. One line in Ff.

10 *That are*] om. Steevens conj.

11 *Already*] om. Steevens conj.

13 *from*] om. Seymour conj.

14, 15 *A light...to 't.*] Marked as '*Aside*' by Capell.

14 *Enter...*] Ff (after *walk*). Enter Banquo, and Fleance; Servant, with

a Torch, before them. Capell (after *walk*).

Fleance] Fleans, Ff.

16 *It will be*] '*Twill* Steevens conj., reading *Stand...down* as one line.

[*They ...*] They fall upon Banquo and kill him; in the scuffle Fleance escapes. Rowe. om. Ff. They assault Banquo. Theobald. assaulting him. Capell.

17 *O...fly!*] One line in Hanmer. Two in Ff.

good] *godd* F₂. om. Pope.

18 [*Dies...*] Pope. Dies. Rowe. om. Ff. dies. Fleance, and Servant, fly. Capell.

Third Mur. Who did strike out the light?

First Mur. Was't not the way?

Third Mur. There's but one down; the son is fled.

Sec. Mur. We have lost

Best half of our affair.

21

First Mur. Well, let's away and say how much is done.

[*Exeunt.*]

SCENE IV. *Hall in the palace.*

A banquet prepared. Enter MACBETH, LADY MACBETH, ROSS, LENNOX, Lords, and Attendants.

Macb. You know your own degrees; sit down: at first And last the hearty welcome.

Lords. Thanks to your majesty.

Macb. Ourselves will mingle with society And play the humble host.

Our hostess keeps her state, but in best time

5

We will require her welcome.

Lady M. Pronounce it for me, sir, to all our friends, For my heart speaks they are welcome.

20, 21 *There's...affair.*] As in Ff. Pope ends the first line at *son*.

We have...affair.] One line in Steevens.

20 *We have*] *We've* Pope.

21, 22 S. Walker would end the lines *away,...done*.

SCENE IV.] SCENE III. Rowe. SCENE v. Pope.

Hall...] A Room of State. Rowe.

A Room of State in the Castle.

Pope. A Hall of State... Capell.

A banquet...] Banquet... Ff. A

Banquet set out. Flourish, Capell.

Lords,] Lords, Ladies, Collier MS.

1, 2 *You...welcome.*] Arranged as in Capell (Johnson conj.). The first

line ends at *downs*: in Ff.

You...last] One line in Delius

1 *down: at first*] *down at first*, Johnson conj.

at first] *And first* Rowe (ed. 2). To first A. Hunter and Travers (Johnson conj.).

2 *last*] next Johnson conj.

the] a Travers.

4—6 *And...welcome.*] Two lines, the first ending *keeps*, in Keightley.

5 *best*] F₁. the best F₂F₃F₄.

6 [They sit. Rowe. After line 2 in Capell.

8 *they are*] *they're* Pope. *their* Anon. conj.

Enter first Murderer to the door.

Macb. See, they encounter thee with their hearts' thanks.

Both sides are even : here I'll sit i' the midst : 10

Be large in mirth ; anon we'll drink a measure

The table round. [*Approaching the door*] There's blood upon thy face.

Mur. 'Tis Banquo's then.

Macb. 'Tis better thee without than he within.

Is he dispatch'd ? 15

Mur. My lord, his throat is cut ; that I did for him.

Macb. Thou art the best o' the cut-throats : yet he's good

That did the like for Fleance : if thou didst it,

Thou art the nonpareil.

Mur. Most royal sir,

Fleance is 'scaped. 20

Macb. [*Aside*] Then comes my fit again : I had else been perfect,

Whole as the marble, founded as the rock,

As broad and general as the casing air :

But now I am cabin'd, cribb'd, confined, bound in

To saucy doubts and fears.—But Banquo's safe ? 25

9 Enter...door.] Capell, after line 10.

Enter first Murderer. Ff.

12 [*Approaching the door*] Grant

White. To the Mur. Rowe. To

the Murderer aside at the door.

Pope. om. Ff.

12—32 *There's...again.*] Marked as

'*Aside*' by Capell.

14 [*Aside*. Hunter conj.

he] *him* Hammer.

15, 16 *Is...out;*] One line in Keightley.

16 *that I did*] *I did that* Pope.

17—19 *Thou...nonpareil.*] Arranged as

in Rowe. The lines end *Cut-throats,*

...Fleance :...Non-pareil in Ff.

17 *o' the*] of Pope.

good] as good Long MS.

19, 20 *Most...scaped.*] One line in Collier.

21 [*Aside*] Grant White (Hunter conj.).

Then...perfect,] One line in Pope.

Two in Ff.

24 *I am*] *I'm* Pope.

Mur. Ay, my good lord: safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.

Macb. Thanks for that.

[*Aside*] There the grown serpent lies; the worm that's
fled

Hath nature that in time will venom breed, 30
No teeth for the present. Get thee gone: to-morrow
We'll hear ourselves again. [*Exit Murderer.*]

Lady M. My royal lord,

You do not give the cheer: the feast is sold
That is not often vouch'd, while 'tis a-making,
'Tis given with welcome: to feed were best at home; 35
From thence the sauce to meat is ceremony;
Meeting were bare without it.

Macb. Sweet remembrancer!

Now good digestion wait on appetite,
And health on both!

Len. May 't please your highness sit.

[*The Ghost of Banquo enters, and sits in Macbeth's place.*]

Macb. Here had we now our country's honour roof'd, 40
Were the graced person of our Banquo present;

29 [*Aside*] Indicated by Steevens.

32 *hear ourselves*] *hear't ourselves* Theobald. *hear thee our selves* Hanmer
hear, ourselves Steevens. *hear, our-*
selves, Dyce. *hear't, ourself*, Hud-
son. *hear you tell't* Hudson conj.
ourselves] *ourself* Capell conj.

33 *sold*] *cold* Pope.

34 *vouch'd*] Ff. *vouched* Rowe.

while 'tis a-making,] *while 'tis a*
making, Malone. *while 'tis a mak-*
ing: F₁. *while 'tis making*: F₂F₃F₄.
while 'tis making, Pope. *the while*
'tis making: Collier MS.
a-making] Hyphenated by Hudson

35 *'Tis...feed*] *Then give the welcome:*
to eat A. Hunter.

'Tis...welcome: to] *'Less...welcome,*
to Gould conj. following F₁ in line
34.

given with] *given, with* F₁F₂

37 *Macb. rises.* Collier MS

39 [*The Ghost...*] Ghost of Banquo
rises,... Capell. Enter the Ghost
of Banquo, and... Ff, after *it*, line
37. Staunton transfers, to follow
mischance! line 43: Keightley, to
follow *company*, line 45. The Ghost
of Duncan... Seymour conj.

Who may I rather challenge for unkindness
Than pity for mischance!

Ross. His absence, sir,
Lays blame upon his promise. Please 't your highness
To grace us with your royal company. 45

Macb. The table's full.

Len. Here is a place reserved, sir.

Macb. Where?

Len. Here, my good lord. What is 't that moves your
highness?

Macb. Which of you have done this?

Lords. What, my good lord?

Macb. Thou canst not say I did it: never shake 50
Thy gory locks at me.

Ross. Gentlemen, rise; his highness is not well.

Lady M. Sit, worthy friends: my lord is often thus,
And hath been from his youth: pray you, keep seat;
The fit is momentary; upon a thought 55
He will again be well: if much you note him,
You shall offend him and extend his passion:
Feed, and regard him not. Are you a man?

Macb. Ay, and a bold one, that dare look on that
Which might appal the devil.

Lady M. O proper stuff! 60

42 *Who*] *Whom* Pope.

43 *mischance*] Pope. *mischance*. Ff.

44 *Please 't*] *Please it* Steevens.

45 *company*] Dyce *company*? Ff
[starting. Rowe.

46 *Here is*] *Here's* Pope (ed. 2).
Pont. Collier MS.

48 *Here...highness*] One line in Capell.
Two in Ff.
my good lord] *my lord* Steevens
(1793), reading *Where?...highness*?
as one line.

55 *momentary*] F₁ *momentary* F₂F₃
F₄.

upon] *on* Pope.

58 *Feed*] *Eat* A. Hunter
[To Macbeth. Rowe. To Macb.
aside. Pope. Coming to Macbeth:
aside to him. Collier, ed. 2 (Collier
MS.).

58—83 *Ar...is.*] Marked as 'Aside' by
Capell.

60 *O*] om. Pope.

This is the very painting of your fear :
 This is the air-drawn dagger which, you said,
 Led you to Duncan. O, these flaws and starts,
 Impostors to true fear, would well become
 A woman's story at a winter's fire,
 Authorized by her grandam. Shame itself!
 Why do you make such faces? When all's done,
 You look but on a stool.

65

Macb. Prithee, see there! behold! look! lo! how say
 you?

Why, what care I? If thou canst nod, speak too. 70
 If charnel-houses and our graves must send
 Those that we bury back, our monuments
 Shall be the maws of kites. [Exit Ghost.]

Lady M. What, quite unmann'd in folly?

Macb. If I stand here, I saw him.

Lady M. Fie, for shame!

Macb. Blood hath been shed ere now, i' the olden
 time, 75

Ere humane statute purged the gentle weal;
 Ay, and since too, murders have been perform'd
 Too terrible for the ear: the time has been,

61 [Aside. Pope.

64 *Impostors to true*] F₁F₃F₄. *Imposter*
to true F₂. *Importers to true* Theo-
 bald conj. (withdrawn). *Impostors*
of true Hammer. *Impostures true*
to Travers (Johnson conj.). *Im-*
postures of true Capell. *The pos-*
tures of true Bailey conj.
to] *to'* (= *to a*) Allen conj. (in Fur-
 ness).

69 [Pointing to the Ghost. Rowe.
Prithee...you?] One line in Capell.
 Two in Ff.

73 [Exit Ghost.] F₂F₃F₄. Omitted in

F₁. Ghost vanishes. Rowe.

in folly] om. Steevens conj.

75—77 *now, i' the ... too,*] *now: i' th'*
olden time, Eie... weal—Ay, and
since too— Hudson (Daniel conj.)

75 *olden*] *olde* Rowe (ed 1). *golden*
 Mason conj. *elden* Seymour conj.

76 *humane*] Ff. *human* Theobald (ed
 2).

gentle] *gen'ral* Theobald (Warbur-
 ton). *ungentle* Seymour conj.

77 *have been*] *hath been* Johnson.

78 *time has*] Grant White. *times has*
 F₁. *times have* F₂F₃F₄.

That, when the brains were out, the man would die,
 And there an end; but now they rise again, 80
 With twenty mortal murders on their crowns,
 And push us from our stools. this is more strange
 Than such a murder is.

Lady M. My worthy lord,
 Your noble friends do lack you.

Macb. I do forget.
 Do not muse at me, my most worthy friends; 85
 I have a strange infirmity, which is nothing
 To those that know me. Come, love and health to all;
 Then I'll sit down. Give me some wine, fill full.
 I drink to the general joy o' the whole table,
 And to our dear friend Banquo, whom we miss; 90
 Would he were here! to all and him we thirst,
 And all to all.

Lords. Our duties, and the pledge.

Re-enter Ghost

Macb. Avaunt! and quit my sight! let the earth hide
 thee!

Thy bones are marrowless, thy blood is cold;
 Thou hast no speculation in those eyes 95
 Which thou dost glare with.

Lady M. Think of this, good peers,

81 *murders*] Steevens (1778) *murthers*
 Ff. *gashes* Hudson (Lettsom conj.).

83 *murder*] Steevens (1778). *murther*
 Ff.

[Returning to her state Collier (ed
 2). Go back to her state. Collier
 MS. Aside. Keightley.

84 *do forget*] forgot Pope.

87 *Come,*] om. Pope.

89 *o'*] of Rowe.

92 *And all*] *And haul* Travers (Johnson

conj. withdrawn) *And call* Staun-
 ton conj. (Athen., 1872).

93 *Re-enter Ghost.*] The Ghost rises
 again. Pope. Enter Ghost. Ff, after
 line 88. As he is drinking, the
 Ghost rises again just before him.
 Rowe, after line 88 Enter Banquo's
 Ghost Seymour conj. Enter Dun-
 can's Ghost. Strutt conj.
 [The Lords rise. Jennens conj.]

But as a thing of custom: 'tis no other;
Only it spoils the pleasure of the time.

Macb. What man dare, I dare:

Approach thou like the rugged Russian bear, 100
The arm'd rhinoceros, or the Hyrcan tiger;
Take any shape but that, and my firm nerves
Shall never tremble: or be alive again,
And dare me to the desert with thy sword;
If trembling I inhabit then, protest me 105
The baby of a girl. Hence, horrible shadow!
Unreal mockery, hence! [Exit Ghost.

Why, so: being gone,
I am a man again. Pray you, sit still.

Lady M. You have displaced the mirth, broke the
good meeting,
With most admired disorder.

101 *the Hyrcan]* *th' Hircan* F₁F₂. *th'*
Hyrcan F₃F₄. *Hyrcanian* Pope
(Davenant's version). *Hyrcan*
Johnson *the Hircanian* Capell.

103 *or be alive]* *O be alive* Rowe (ed. 2).
Be alive Pope

105 *trembling I inhabit then,* F₁.
trembling I inhabit, then F₂F₃F₄.
trembling I inhibit, then Pope
trembling me inhibit, then Theobald
conj. (withdrawn). *trembling I*
evade it, then Johnson conj. *trem-*
bling I inhibit then, Capell *trem-*
bling I in habit then, Jennens.
trembling I, in habit then Jennens
conj. *trembling I inhibit thee,*
Malone (Steevens conj.). *trembling*
I exhibit, then A. Hunter (Robin-
son conj., Gent. Mag, Vol. LIX.
1201). *tremblingly inhabile, then*
Becket conj. *blenching I evade it,*
then Bailey conj. *trembling I evi-*
tate it, then Keightley. *trembling*

I avoid it, then Id. conj. *trembling*
I unknight me, then Bulloch conj.
trembling I inherit, then Anon. conj.
trembling I inhabit there, Delus
conj. *trembling I inhabit here,* Edd.
conj. *trembling I finch at it, then*
Anon conj (N. & Q, 1872). *trem-*
bling I embar thee then Moberly
conj. *trembling I inherit then,* Kin-
near conj
protest] *protect* F₄
me] om. Bulloch conj.

106 *horrible]* *terrible* Theobald (ed. 2),
Warburton and Johnson.

107 [Exit Ghost] Exit. F₂F₃F₄, after
shadow, line 106 om. F₁. Ghost
vanishes. Rowe, after *gone*. Ghost
disappears. Malone.
being gone] F₁F₂. *be gone* F₃F₄.

108 [The Lords rise. Rowe.

109, 110 *broke ..disorder.*] As in Rowe
One line in Ff.

Macb. Can such things be, 110
 And overcome us like a summer's cloud,
 Without our special wonder? You make me strange
 Even to the disposition that I owe,
 When now I think you can behold such sights,
 And keep the natural ruby of your cheeks, 115
 When mine is blanch'd with fear.

Ross. What sights, my lord?

Lady M. I pray you, speak not; he grows worse and worse;

Question enrages him: at once, good night:
 Stand not upon the order of your going,
 But go at once.

Len. Good night; and better health 120
 Attend his majesty!

Lady M. A kind good night to all!
 [Exeunt all but Macbeth and Lady M.]

Macb. It will have blood: they say blood will have blood:

Stones have been known to move and trees to speak;
 Augures and understood relations have

110—112 *Macb. Can. .You]* *Lady M*
Can't. wonder? *Macb. You War-*
burton.

113 *to]* *at Hanmer*
owe] *know Travers (Johnson conj.*
withdrawn).

114 *When now]* *Now when Hanmer.*
now I think] *I think how Bailey*
conj.

115 *cheeks]* *cheek Hanmer.*

116 *is]* *are Malone.*
sights] *F₁. signes F₂F₃. signs F₄.*

121 *A kind]* *om Pope.*
 [Exeunt...] *Dyce. Exeunt Rosse,*
Lenox, Lords, and Attendants. Ca-
pell. Exit Lords. F₁. Exeunt
Lords. F₂F₃F₄.

122 *It.....blood.]* One line in Rowe.
 Two, the first ending *say*, in Ff.
blood: they say] *blood, they say*
Pope. blood they say: Ff. blood.—
They say, Johnson.

123, 124 *speaking, Augures]* *speaking Augures;*
Singer conj.

124 *Augures]* Ff. *Augurs Theobald.*
Auguries Rann (Steevens conj.).
 See note (VIII).

and understood] *that understood*
Rowe. that understand Warbur-
ton. and indistinct Collier conj.
(reading Auguries).
relations] *relations Gray conj. (N.*
& Q., 1888).

By maggot-pies and choughs and rooks brought forth 125
The secret'st man of blood. What is the night?

Lady M. Almost at odds with morning, which is which.

Macb. How say'st thou, that Macduff denies his person
At our great bidding?

Lady M. Did you send to him, sir?

Macb. I hear it by the way, but I will send: 130
There's not a one of them but in his house
I keep a servant fee'd. I will to-morrow,
And betimes I will, to the weird sisters:
More shall they speak, for now I am bent to know,
By the worst means, the worst. For mine own good 135
All causes shall give way: I am in blood
Stepp'd in so far that, should I wade no more,
Returning were as tedious as go o'er:
Strange things I have in head that will to hand,
Which must be acted ere they may be scann'd. 140

Lady M. You lack the season of all natures, sleep.

Macb. Come, we'll to sleep. My strange and self-abuse
Is the initiate fear that wants hard use.
We are yet but young in deed. [Exeunt.

125 *maggot-pies and]* *mag-pies, and by*
Pope.

choughs] *coughs* Warburton

129 *sir f]* *om.* Collier conj.

130 *hear]* *heard* Keightley.

130—132 *send: There's... fee'd I]*
send—There's... fee'd—I Perring
conj

131 *There's not a one]* *There is not one*
Pope.

a one] *a Thane* Theobald (Daven-
ant's vers.). *a man* Grant White.

132 *I keep]* *I'll keepe* Collier MS.

132, 133 *I...sisters:]* S. Walker would
end the lines *fee'd...will,...sisters.*

133 *And betimes...to]* *Betimes...unto*
Pope. *And betimes...unto* Rann.

Ay, and betimes. to Hudson (Anon
conj.).

I will] *will I* Keightley (Lettsom
conj.).

weird] Theobald. *weyard* F₁.
wizard F₂F₃F₄. *weyward* Pope.

134 *I am]* *I'm* Pope.

135 *worst. For. good]* Johnson. *worst,*
for...good, Ff. worst, for...good;
Rowe.

137 *Stepp'd]* *Stept* F₁. *Spent* F₂F₃F₄.

138 *go]* *going* Hanmer.

141 *natures]* *nature* A Hunter.

142 *to]* *too* Warburton.

144 *We are]* *We're* Pope.

in deed] Theobald *indeed* Ff. *in*
deeds Hanmer.

SCENE V *A heath*

Thunder. Enter the three Witches, meeting HECATE.

First Witch. Why, how now, Hecate! you look angrily.

Hec. Have I not reason, beldams as you are,
 Saucy and over-bold? How did you dare
 To trade and traffic with Macbeth
 In riddles and affairs of death; 5
 And I, the mistress of your charms,
 The close contriver of all harms,
 Was never call'd to bear my part,
 Or show the glory of our art?
 And, which is worse, all you have done 10
 Hath been but for a wayward son,
 Spiteful and wrathful; who, as others do,
 Loves for his own ends, not for you
 But make amends now: get you gone,
 And at the pit of Acheron 15
 Meet me i' the morning: thither he
 Will come to know his destiny:
 Your vessels and your spells provide,
 Your charms and every thing beside.
 I am for the air; this night I'll spend 20
 Unto a dismal and a fatal end:
 Great business must be wrought ere noon:

SCENE V] SCENE IV. Rowe. SCENE
 VI. Pope.

A heath.] The Heath. Rowe.

Hecate.] F₂F₄. *Hecat.* F₁F₂.

1 *Hecate*] *Hecat'* Pope.

2 *reason, beldams*] Harness (1837).
reason (Beldams) Ff.

2, 3 *are,...over-bold?*] Capell. *are?*...
over-bold, Ff.

11 *wayward*] *weyward* Pope.

12 *Spiteful.....do,*] *A spiteful and a
 wrathful, who* Steevens conj.

13 *Loves*] *Lives* Halliwell conj. *Loves
 evil* Staunton conj. (Athen., 1872).

20 *the*] *th'* Ff.

21 *dismal and a fatal*] *dismal, fatal*
 Pope. *dismal-fatal* Steevens (1793).

Upon the corner of the moon
 There hangs a vaporous drop profound,
 I'll catch it ere it come to ground: 25
 And that distill'd by magic sleights
 Shall raise such artificial sprites
 As by the strength of their illusion
 Shall draw him on to his confusion:
 He shall spurn fate, scorn death, and bear 30
 His hopes 'bove wisdom, grace and fear
 And you all know security
 Is mortals' chiefest enemy.

[*Music and a song within* · 'Come away, come away,' &c.
 Hark! I am call'd; my little spirit, see,
 Sits in a foggy cloud, and stays for me. [*Exit.* 35
First Witch. Come, let's make haste; she'll soon be
 back again. [*Exeunt*

SCENE VI. *Forres. The palace.*

Enter LENNOX and another Lord

Len. My former speeches have but hit your thoughts,
 Which can interpret farther: only I say

23 moon] *Moons.* F₂
 26 sleights] Campbell *sights* Ff.
 27 raise] rise F₂.
 33 mortals] Theobald (ed. 2). *mortals*
 Ff. *mortal's* Rowe.
 [Music...] Song. [within.]... Capell.
 Musick, and a Song. Ff.
 35 a] the Rowe (ed. 2).
 [Sing within. Come away, come
 away, &c. Ff.
 [Exit.] Capell. om. Ff.
 36 back again.] As in Pope. As a
 separate line in Ff

SCENE VI.] SCENE V. Rowe. SCENE
 VII. Pope.
 Forres. The palace.] Edd A Cham-
 ber. Theobald. Foris. A Room in
 the Palace. Capell.
 another Lord.] Angus. A. Hunter
 (Johnson conj.). Ross. Dyce MS.
 (a note in Mr Dyce's copy of the
 folio).
 1 *My...thoughts,*] One line in Rowe.
 Two in Ff
 2 *further*] *further* Johnson.

Things have been strangely borne. The gracious Duncan
 Was pitied of Macbeth : marry, he was dead :
 And the right-vaillant Banquo walk'd too late ; 5
 Whom, you may say, if't please you, Fleance kill'd,
 For Fleance fled : men must not walk too late.
 Who cannot want the thought, how monstrous
 It was for Malcolm and for Donalbain
 To kill their gracious father ? damned fact ! 10
 How it did grieve Macbeth ! did he not straight,
 In pious rage, the two delinquents tear,
 That were the slaves of drink and thralls of sleep ?
 Was not that nobly done ? Ay, and wisely too ;
 For 'twould have anger'd any heart alive 15
 To hear the men deny't. So that, I say,
 He has borne all things well : and I do think
 That, had he Duncan's sons under his key—
 As, an't please heaven, he shall not—they should find
 What 'twere to kill a father ; so should Fleance. 20
 But, peace ! for from broad words, and 'cause he fail'd
 His presence at the tyrant's feast, I hear,
 Macduff lives in disgrace : sir, can you tell

3 borne] born F₄.

4 was] is Lettsom conj.

5 right-vaillant] Hyphen inserted by Theobald.

6 if't] if it Capell.

7—10 late. Who...father?] Ff. late Who.....father— Moberly (Grant White conj. withdrawn).

8—10 Who.....father?] Why 'cannot want ..father?' Bulloch conj

8 Who cannot want the] You cannot want the Hammer. Who can want the Travers (Jennens conj.) Who cannot have the Jennens conj. Who care not, want the Jackson conj. We cannot want the Keightley. Who can but want the Collier (ed. 3).

Who can now want the Hudson (Cartwright conj.). Who cannot but have Herr conj.

monstrous] monstrous too Pope. monsterous Capell.

10 father?] father. Keightley.

11 it did grieve Macbeth!] Capell. it did grieve Macbeth? Ff. did it grieve Macbeth? Pope.

14 not that] F₁F₂. that not F₃F₄. and] om. Pope.

16 deny't] deny it Capell.

17 borne] born F₄.

18 his key] F₁. the key F₂F₃F₄.

19 an't] Theobald (ed. 2). and't Ff. should] F₁. shall F₂F₃F₄.

21 'cause] Pope. cause Ff.

Where he bestows himself?

Lord. The son of Duncan,
From whom this tyrant holds the due of birth, 25
Lives in the English court, and is received
Of the most pious Edward with such grace
That the malevolence of fortune nothing
Takes from his high respect. Thither Macduff
Is gone to pray the holy king, upon his aid 30
To wake Northumberland and warlike Siward:
That by the help of these, with Him above
To ratify the work, we may again
Give to our tables meat, sleep to our nights,
Free from our feasts and banquets bloody knives, 35
Do faithful homage and receive free honours:
All which we pine for now: and this report
Hath so exasperate the king that he
Prepares for some attempt of war.

Len. Sent he to Macduff?

Lord. He did: and with an absolute 'Sir, not I,' 40
The cloudy messenger turns me his back,
And hums, as who should say 'You'll rue the time
That clogs me with this answer.'

24, 40, 49 *Lord.*] Ang. A. Hunter (Johnson conj.).

24 *son*] Theobald. *Sonnes* F₁F₂F₃. *Sons* F₄.

26 *Lives*] F₁. *Live* F₂F₃F₄
is] Ff. *are* Rowe.

29, 30 Arranged as in Ff. Steevens (1773, 1778, 1785) transferred *is gone* to end of line 29

30 *holy*] om. Pope.

upon his aid] *in aid* Anon. conj.

on's aid Lettson conj.

upon] on Capell. om. Anon conj.

31 *Siward*] Theobald (ed. 2). Hanmer. *Seyward* Ff

35 *Free.. banquets*] *Our feasts and banquets free from Rann* (Malone conj.). *Free*] *Fright* or *Fray* Steevens conj. *Keep* Hudson (Bailey conj.). *Rid* Kinnear conj.

36 *free*] *fair* Collier conj.

38 *exasperate*] *exasperated* Rowe (ed. 2) *exasp'rated* Pope *exasperate* Allen conj. (in Furness).

the king] Hanmer *their king* Ff. *our king* Anon. conj. *Macbeth* Collier MS. (originally).

39 *of war*] om. Pope

40 *not I,*] *not I'*; Collier

Len. And that well might
Advise him to a caution, to hold what distance
His wisdom can provide. Some holy angel 45
Fly to the court of England and unfold
His message ere he come, that a swift blessing
May soon return to this our suffering country
Under a hand accursed!

Lord I'll send my prayers with him.
[*Exeunt.*]

ACT IV.

SCENE I. *A cavern. In the middle, a boiling cauldron*

Thunder. Enter the three Witches.

First Witch. Thrice the brinded cat hath mew'd.

Sec. Witch. Thrice and once the hedge-pig whined.

Third Witch. Harpier cries 'Tis time, 'tis time.'

First Witch. Round about the cauldron go:
In the poison'd entrails throw.

5

44 *to a caution, to] to a caution, t' Ff.*
to a care to Pope. caution and to
Steevens conj.

48 *suffering country] country, suffering*
Capell conj.

49 *I'll send.....him.] My prayers with*
him! Steevens (1793).

ACT IV. SCENE I.] Actus Quartus.
Scœna Prima. F₁ Actus Quintus...
F₂F₃F₄

A. .cauldron.] Capell, substantially.
A dark Cave, in the middle a great
Cauldron burning. Rowe.

2 *Thrice and] Jennens. Thrice, and*
Ff. Twice, and Theobald. Thrice,

and Steevens (1778). And Mull.
hedge-pig] Hedge-Pigge F₁. Hedges
Pigge F₂. Hedges Pig F₃F₄.

3 *Harpier] Harper Pope. Harpy*
Steevens conj. Hark, her Jackson
conj.

cries 'Tis] cries, 'tis Ff. cries—'tis
Steevens (1773). cries:—'tis Stee-
vens (1778).

5 *entrails] entremes Warburton conj.*
throw.] Rowe. throw Ff.

[They march round the Cauldron,
and throw in the several Ingredients
as for the Preparation of their
Charm. Rowe.

Toad, that under cold stone
 Days and nights has thirty one
 Swelter'd venom sleeping got,
 Boil thou first i' the charmed pot.

All. Double, double toil and trouble ; 10
 Fire burn and cauldron bubble.

Sec. Witch. Fillet of a fenny snake,
 In the cauldron boil and bake ;
 Eye of newt and toe of frog,
 Wool of bat and tongue of dog, 15
 Adder's fork and blind-worm's sting,
 Lizard's leg and howlet's wing,
 For a charm of powerful trouble,
 Like a hell-broth boil and bubble.

All. Double, double toil and trouble ; 20
 Fire burn and cauldron bubble.

Third Witch. Scale of dragon, tooth of wolf,
 Witches' mummy, maw and gulf
 Of the ravin'd salt-sea shark,
 Root of hemlock digg'd i' the dark, 25
 Liver of blaspheming Jew,

6 *Toad, that]* *This toad, which* Davenant's version *Toadstool*, Bulloch conj.

under cold] *under mossy* Davenant's version. *under the cold* Rowe (ed. 2). *under coldest* Steevens (1793). *under a cold* Staunton conj. *underneath cold* Keightley. *under cold cold* Anon conj. *under some cold* Anon. conj. *under coldè* Allen conj (in Furness). *under cursed* Kinnear conj.

7 *has]* F₃F₄. *ha's* F₁F₂. *hast* Hammer.

one] Capell. *one*, Pope. *one : Ff*

8 *venom sleeping]* *venom, sleeping* A. Hunter.

9 *charmed]* *charm'd* Capell.

10, 20, 35 *Double, double]* Steevens. *Double, double, Ff.*

12 *Sec. Witch.]* 2. Ff 1 *Witch.* Pope (ed. 2).

16 *blind-worm's]* *blind-worm* Pope.

17 *howlet's]* *owlet's* Pope.

23 *Witches']* Theobald (ed. 2). *Witches* Ff. *Witch's* Singer.

24 *ravin'd]* *ravening* Pope. *ravin* Rann (Mason conj.).

salt-sea shark] Capell. *salt Sea sharke* Ff. *salt sea-shark* Pope.

Gall of goat and slips of yew
 Sliver'd in the moon's eclipse,
 Nose of Turk and Tartar's lips,
 Finger of birth-strangled babe 30
 Ditch-deliver'd by a drab,
 Make the gruel thick and slab:
 Add thereto a tiger's chaudron,
 For the ingredients of our cauldron.

All. Double, double toil and trouble, 35
 Fire burn and cauldron bubble.

Sec. Witch. Cool it with a baboon's blood,
 Then the charm is firm and good.

Enter HECATE to the other three Witches

Hec. O, well done! I commend your pains;
 And every one shall share i' the gains: 40
 And now about the cauldron sing,
 Like elves and fairies in a ring,
 Enchanting all that you put in.

[*Music and a song.* 'Black spirits,' &c.]

[*Hecate retires.*]

Sec. Witch. By the pricking of my thumbs,
 Something wicked this way comes: 45
 Open, locks,
 Whoever knocks!

28 *Sliver'd*] *Silver'd* Rowe (ed. 2).

33 *chaudron*] *chaudron* Ff. *chauldron* Singer (ed. 2).

34 *ingredients*] Rowe. *Ingredience* Ff. *cauldron*] F₃F₄ *caudron* F₁F₂.

39 Enter..] Edd (Globe ed.). Enter Hecat, and the other three Witches. Ff (Hecate, F₃F₄). Enter Hecate, and other three Witches. Rowe. Enter Hecate, and other Witches. Collier and Collier MS. Enter

Hecate. Dyce (Ritson conj.). Enter Hecate and the other Witches. Anon. conj. (in Furness).

O,] om. Anon. conj.

43 'Black spirits,' &c.]. See note (ix). [Hecate retires.] Edd. (Globe ed.). Exit Hecate. Dyce. om. Ff.

45 [Knocking Collier. knocke. Collier MS.

46, 47 *Open.....knocks*] As in Dyce. One line in Ff.

Enter MACBETH

Macb. How now, you secret, black, and midnight hags!
What is 't you do?

All. A deed without a name.

Macb. I conjure you, by that which you profess, 50
Howe'er you come to know it, answer me.
Though you untie the winds and let them fight
Against the churches; though the yesty waves
Confound and swallow navigation up;
Though bladed corn be lodged and trees blown down; 55
Though castles topple on their warders' heads,
Though palaces and pyramids do slope
Their heads to their foundations; though the treasure
Of nature's germins tumble all together,
Even till destruction sicken; answer me 60
To what I ask you.

First Witch. Speak.

Sec. Witch. Demand.

Third Witch. We'll answer.

First Witch. Say, if thou'dst rather hear it from our
mouths,
Or from our masters?

Macb. Call 'em, let me see 'em.

First Witch. Pour in sow's blood, that hath eaten
Her nine farrow; grease that's sweaten 65
From the murderer's gibbet throw

48 SCENE II. Pope.

55 *bladed*] *bleaded* Collier, ed. 2 (Col-
lier MS.). *bearded* Beisly conj.

56 *on*] *o'er* Collier MS.

57 *slope*] *stoop* Capell conj

59 *nature's*] Pope (ed. 2). *Natures* Ff.

germins] Theobald. *germaine* F₁F₂.

germain F₃F₄. *germaine* Pope.

germen Delius. *german* El.
all together] Pope. *altogether* f.

62 *thou'dst*] Capell. *th' hadst* f.

63 *masters* ?] Pope. *masters*. *mas-*
ters? Capell.

'em... 'em] *them*. *them* Cap.

65 *grease*] Pope. *greaze* F₁. *grease* F₂
F₃F₄. *grace* Rowe (ed. 2).

Into the flame.

All. Come, high or low;
Thyself and office deftly show!

Thunder. *First Apparition: an armed Head*

Macb. Tell me, thou unknown power,—

First Witch. He knows thy thought:
Hear his speech, but say thou nought. 70

First App. Macbeth! Macbeth! Macbeth! beware
Macduff;

Beware the thane of Fife. Dismiss me: enough.

[*Descends.*

Macb. Whate'er thou art, for thy good caution thanks;
Thou hast harp'd my fear aright: but one word more,—

First Witch. He will not be commanded: here's another, 75
More potent than the first.

Thunder. *Second Apparition: a bloody Child*

Sec. App. Macbeth! Macbeth! Macbeth!

Macb. Had I three ears, I'd hear thee.

Sec. App. Be bloody, bold and resolute; laugh to
scorn

69 *First Apparition...*] 1. Apparition, an Armed Head. Ff (*Apparition*, F₃ F₄) Apparition of an armed Head rises. Rowe.

power,—] *power—* Rowe. *power.* Ff.

(come up) Collier MS.

71 *Macbeth.....Macduff;*] One line in Rowe. Two in Ff

72 [*Descends*] Rowe. He Descends. Ff.

74 *Thou hast*] *Thou'st* Pope.

harp'd] *happ'd* Becket conj.

more,—] *more—* Rowe. *more.* Ff.

77 *Second Apparition..*] 2 Apparition, a Bloody Child. Ff. Apparition of a bloody Child rises. Rowe. (come up) Collier MS.

78—81 *Had...Macbeth.*] In Reed (1803) the lines end *bold,...man,...Macbeth.*

79 *Be ..scorn*] One line in Rowe. Two in Ff.

The power of man, for none of woman born 80
Shall harm Macbeth. [Descends

Macb. Then live, Macduff: what need I fear of thee?
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live,
That I may tell pale-hearted fear it lies, 85
And sleep in spite of thunder.

Thunder Third Apparition a Child crowned, with a tree in his hand

What is this,
That rises like the issue of a king,
And wears upon his baby-brow the round
And top of sovereignty?

All. Listen, but speak not to't.

Third App. Be lion-mettled, proud, and take no care 91
Who chafes, who frets, or where conspirers are
Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him. [Descends.

Macb. That will never be:
Who can impress the forest, bid the tree 95
Unfix his earth-bound root? Sweet bodements! good!
Rebellion's head, rise never, till the wood

83 *assurance double*] Pope. *assurance:*
double F₁. *assurance, double* F₂F₃
F₄.

double sure] Hyphenated by Hudson
(ed 2).

86 *Third ..*] 3 Apparition...hand. Ff
(Apparition, F₃F₄). Apparition of
.. rises. Rowe After 'this,' in Cap-
pell.

86, 87 *What...king,*] As in Rowe. One
line in Ff.

87 (Come up) Collier MS.

89 *top*] type Theobald conj.
to 't] om. Pope.

90 *lion-mettled*] Hyphen inserted by
Pope (Davenant's version).

93 *Birnam*] F₄ *Byrnam* F₁F₂F₃.
high Dunsinane] *high Dunsmane* F₄.
Dunsinane's high Pope

94 [Descends.] Rowe. Descend. Ff.

97 *Rebellion's head*] Hanmer (Theo-
bald conj.) *Rebellious dead* Ff.
Rebellious head Theobald (Warbur-
ton).

Of Birnam rise, and our high-placed Macbeth
 Shall live the lease of nature, pay his breath
 To time and mortal custom. Yet my heart 100
 Throbs to know one thing: tell me, if your art
 Can tell so much: shall Banquo's issue ever
 Reign in this kingdom?

All. Seek to know no more.

Macb. I will be satisfied: deny me this,
 And an eternal curse fall on you! Let me know: 105
 Why sinks that cauldron? and what noise is this?

[*Hautboys.*

First Witch. Show!

Sec. Witch. Show!

Third Witch. Show!

All. Show his eyes, and grieve his heart; 110
 Come like shadows, so depart!

*A show of eight Kings, the last with a glass in his hand; Banquo's
 Ghost following.*

Macb. Thou art too like the spirit of Banquo: down!
 Thy crown does sear mine eye-balls. And thy hair,

98 *Birnam*] *F.* *Byrnan* *F.* *Byrnam*
*F.*₂*F.*₃.

rise, and] *rise!* *And Mull.*

our] *your* *S. Walker conj* *now*

Bulloch conj. *old Kinnear conj*

100, 110 *heart*] *Hart F.*

102 [The Cauldron sinks into the
 ground. *Rowe*

105 [Thunder; and the Cauldron sinks.
Horrid Musick. Capell.

Let me know:] In a separate line.

Abbott conj.

105, 106 *know: Why*] *know Why S.*
Walker conj

106 [*Hautboys.*] *Hoboyes F.*₁*F.*₂*F.*₃.
*Hoboyes. F.*₄. *om. Capell*

111 *like*] *light Knight* (a misprint)

112 *A show .]* *A show of eight Kings,*
and Banquo last, with a glasse in
his hand Ff. Eight Kings appear
and pass over in order, and Ban-
quo last, with a Glass in his Hand.
Rowe Eight...order, and Banquo;
the last, with a glass in his hand.
Theobald. Eight...order, the last
holding a glass in his hand: with
Banquo following them. Hanmer.
A shew of eight kungs, the last
with a Glasse in his hand; and
Banquo first and last. Collier MS.

113 *eye-balls. And thy hair,]* *eye-balls;*
and thy hair. Collier MS.
hair] *haire Ff. air Warburton*
(Johnson). heir Jackson conj.

Thou other gold-bound brow, is' like the first.
 A third is like the former. Filthy hags! 115
 Why do you show me this? A fourth! Start, eyes!
 What, will the line stretch out to the crack of doom?
 Another yet! A seventh! I'll see no more:
 And yet the eighth appears, who bears a glass
 Which shows me many more, and some I see 120
 That two-fold balls and treble sceptres carry:
 Horrible sight! Now I see 'tis true;
 For the blood-bolter'd Banquo smiles upon me,
 And points at them for his. What, is this so?

First Witch. Ay, sir, all this is so: but why 125
 Stands Macbeth thus amazedly?

Come, sisters, cheer we up his sprites,
 And show the best of our delights:
 I'll charm the air to give a sound,
 While you perform your antic round, 130
 That this great king may kindly say
 Our duties did his welcome pay.

[*Music. The Witches dance, and then vanish, with Hecate.*]

Macb. Where are they? Gone? Let this pernicious
 hour
 Stand aye accursed in the calendar!
 Come in, without there!

114 *gold-bound brow*] Theobald. *Gold-bound-brow* Ff.

is] art Collier MS.

116 *eyes*] F₁. *eye* F₂F₃F₄.

119 *eight*] F₃F₄. *eight* F₁F₂.

122 *Now*] *now now* Pope. *Ay, now* Steevens (1793).

124 *his*.] *his*—Mull.

[*Apparitions vanish.* Edd. (Globe ed.).

What, is Pope. *What? is* F₁.

What is F₂F₃F₄.

125 *First Witch.*] Hec. Edd. conj.

125—132 *Ay, ... pay.*] Omit as spurious. Anon. conj.

127 *sprites*] Knight. *sprights* Ff.

130 *antic*] *antick* Theobald *antique* Ff.

132 *The Witches.... Hecate.*] Edd. (Globe ed.) *The Witches Dance, and vanish.* Ff.

133 *Where, hour*] One line in Rowe. Two Ff.

Enter LENNOX.

Len. What's your grace's will? 135

Macb. Saw you the weird sisters?

Len. No, my lord.

Macb. Came they not by you?

Len. No indeed, my lord.

Macb. Infected be the air whereon they ride,
And damn'd all those that trust them! I did hear
The galloping of horse: who was't came by? 140

Len. 'Tis two or three, my lord, that bring you word
Macduff is fled to England.

Macb. Fled to England!

Len. Ay, my good lord.

Macb. [*Aside*] Time, thou anticipatest my dread exploits:
The flighty purpose never is o'ertook 145

Unless the deed go with it: from this moment
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought and done:
The castle of Macduff I will surprise; 150

Seize upon Fife; give to the edge o' the sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a fool;
This deed I'll do before this purpose cool:
But no more sights!—Where are these gentlemen? 155
Come, bring me where they are. [*Exeunt.*]

136 *weird*] *weird* Theobald. *weyard*
F₁. *wizard* F₂F₃. *wizards* F₄.
sisters] *sisters* F₂.

144 [*Aside*] Johnson.

147 *firstlings*] F₁. *firstling* F₂F₃F₄.

148 *firstlings*] *firstling* Rowe (ed. 2).

149 *be it*] *be't* Pope.

152 *unfortunate*] *th' unfortunate* Heath
conj.

153 *him in*] om Steevens, 1793 (John-

son conj.).

No...fool;] Omit as spurious, ending lines 153, 154 *do...sights!* and reading *Where...are* as prose. Anon. conj.

154 *this purpose*] *the purpose* Hanmer.

155 *sights*] *flights* Singer, ed. 2 (Collier MS. and Singer MS.). *sprites* Grant White.

SCENE II. *Fife. Macduff's castle.**Enter* LADY MACDUFF, *her Son, and* ROSS

L. Macd. What had he done, to make him fly the
land?

Ross. You must have patience, madam.

L. Macd. He had none
His flight was madness: when our actions do not,
Our fears do make us traitors.

Ross. You know not
Whether it was his wisdom or his fear. 5

L. Macd. Wisdom! to leave his wife, to leave his
babes,
His mansion and his titles, in a place
From whence himself does fly? He loves us not;
He wants the natural touch: for the poor wren,
The most diminutive of birds, will fight, 10
Her young ones in her nest, against the owl.
All is the fear and nothing is the love;
As little is the wisdom, where the flight
So runs against all reason.

Ross. My dearest coz,
I pray you, school yourself: but, for your husband, 15
He is noble, wise, judicious, and best knows

SCENE II.] SCENE III. Pope.

*Fife. Macduff's castle.] Macduff's
Castle at Fife. Theobald. Macduff's
Castle Rowe.*

*Enter Lady Macduff... Rowe. En-
ter Macduff's Wife... Ff.*

1 *L. Macd.] Wife. Ff (and through-
out).*

10 *diminutive] F₄. diminutive F₁F₃.
diminutive F₂.*

14 *My...coz] Dearest cousin Pope. My
dearest cousin Theobald.
dearest] dear'st Dyce, ed. 2 (S. Wal-
ker conj.).*

coz] Rowe. Coos F₁F₃. Cous F₃F₄.

16 *He is] He's Pope.*

The fits o' the season. I dare not speak much further:
 But cruel are the times, when we are traitors
 And do not know ourselves; when we hold rumour
 From what we fear, yet know not what we fear, 20
 But float upon a wild and violent sea
 Each way and move. I take my leave of you:
 Shall not be long but I'll be here again:
 Things at the worst will cease, or else climb upward
 To what they were before. My pretty cousin, 25
 Blessing upon you!

L. Macd. Father'd he is, and yet he's fatherless.

Ross. I am so much a fool, should I stay longer,
 It would be my disgrace and your discomfort:

I take my leave at once. [Exit.]

L. Macd. Sirrah, your father's dead. 30

And what will you do now? How will you live?

Son. As birds do, mother.

L. Macd. What, with worms and flies?

17 *The fits o'] What fits or That fits*
Anon. conj.

season] time Pope.

19 *know] know't Hanmer know it*
Keightley.

19, 20 *we hold rumour...we .we] we bode*
ruin...we...we or the bold running
. .they...they Johnson conj.

rumour..... fear, yet] fear From
rumor, and yet Becket conj

20 *From] For Orson conj. (Lit. World,*
1891)

21 *float upon] floating on Jackson conj.*

22 *Each...move.] Each way and wave.*
Theobald conj. And move each way.
Capell. And each way move. Keight-
ley (Steevens conj.). Each way, and
move— Johnson conj. Each wail
and moan. Jackson conj. Which way
we move. Ingleby conj. And move

each wave. Anon. conj. Each sway
and move Staunton conj (Athen,
1872). Each way it moves Hudson
(Daniel conj.). Each day a new one
Ingleby conj. Each way, and none
Edd. conj. Each wayward move
Leighton conj. Each way we move
Rolfe conj. Each sway of motion
Herr conj. Each way and drive
Gray conj. (N. & Q, 1888) Each
way undone Orson conj. (1891).

23 *Shall] 'T shall Hanmer. It shall*
Keightley.

26—29 *Blessing discomfort:] S.*
Walker would end the lines yet...
fool—...disgrace,...discomfort.

27 *Father'd...fatherless.] One line in*
Rowe. Two in Ff.

30 *[Exit.] Exit Rosse. Ff.*

32 *with] on Pope.*

Son With what I get, I mean; and so do they.

L. Macd. Poor bird! thou'ldst never fear the net nor lime,

The pitfall nor the gin.

35

Son Why should I, mother? Poor birds they are not set for.

My father is not dead, for all your saying.

L. Macd. Yes, he is dead: how wilt thou do for a father?

Son. Nay, how will you do for a husband?

L. Macd. Why, I can buy me twenty at any market.

Son. Then you'll buy 'em to sell again.

41

L. Macd. Thou speak'st with all thy wit, and yet, i' faith,

With wit enough for thee.

Son. Was my father a traitor, mother?

L. Macd. Ay, that he was.

45

Son. What is a traitor?

L. Macd. Why, one that swears and lies.

Son. And be all traitors that do so?

L. Macd. Every one that does so is a traitor, and must be hanged.

50

Son. And must they all be hanged that swear and lie?

L. Macd. Every one.

33 *With]* On Pope.

I mean] F₁. om. F₂F₃F₄

34 *Poor...lime,]* One line in Theobald.

Two in Ff.

lime] F₁. line F₂F₃F₄.

35—43 *The...thee.]* Capell ends the lines *mother? ...father's...dead:...Nay,...buy me...buy'em...wit;...thee.*

36 *Why...for.]* One line in Pope. Two in Ff.

37 *My father is]* But my father's Capell, reading *Poor...father's* as one line.

38 *Yesfather?]* One line in Rowe. Two in Ff.

do] do now Capell.

41 *buy]* F₃F₄ by F₁F₂

42 *with all]* F₂F₃F₄ withall F₁

42, 43 *and yet...thee.]* As in Pope. One line in Ff.

48, 49 *And be...one]* One line in Keightley

so] F₃F₄. so. F₁F₂.

49, 50 *Every...hanged.]* Prose in Pope. Two lines in Ff.

Son. Who must hang them?

L. Macd. Why, the honest men. 54

Son. Then the liars and swearers are fools; for there are liars and swearers enow to beat the honest men and hang up them.

L. Macd. Now, God help thee, poor monkey! But how wilt thou do for a father? 59

Son. If he were dead, you'd weep for him: if you would not, it were a good sign that I should quickly have a new father.

L. Macd. Poor prattler, how thou talk'st!

Enter a Messenger.

Mess. Bless you, fair dame! I am not to you known, Though in your state of honour I am perfect. 65

I doubt some danger does approach you nearly:

If you will take a homely man's advice,

Be not found here; hence, with your little ones.

To fright you thus, methinks I am too savage;

To do worse to you were fell cruelty, 70

Which is too nigh your person. Heaven preserve you!

I dare abide no longer. [*Exit.*]

L. Macd. Whither should I fly?

I have done no harm. But I remember now

I am in this earthly world, where to do harm

Is often laudable, to do good sometime 75

54 *the*] om. F₃F₄.

56 *enow*] *enough* Capell.

58 *Now*] om. F₄.

58, 59 *Now, God...father?*] Prose first in Pope. Two lines in Ff

63 *L. Macd.*] Wife. F₁F₂F₄ Son. F₃

68, 69 *ones. To...thus.*] *ones: To...thus,*

F₂F₃F₄ *ones To...thus.* F₁.

69 *too*] to F₂.

70 *worse to you*] *less, to you* Hanmer.
worship to you Warburton. *less to you,* Capell.

72 [*Exit*] *Exit Messenger.* Ff

Whither] F₃F₄. *Whether* F₁F₂. *Why*
Lettsom conj. Wherefore Hudson
(Patterson conj.).

73 *I have*] *I've* Pope.

74 *I am*] *I'm* Pope.

Accounted dangerous folly : why then, alas,
Do I put up that womanly defence,
To say I have done no harm ?—What are these faces ?

Enter Murderers

First Mur. Where is your husband ?

L. Macd. I hope, in no place so unsanctified 80
Where such as thou mayst find him.

First Mur. He's a traitor.

Son. Thou liest, thou shag-ear'd villain !

First Mur. What, you egg !
[*Stabbing him*]

Young fry of treachery !

Son. He has kill'd me, mother :

Run away, I pray you ! [Dies.
[*Exit Lady Macduff, crying 'Murder !'*
Exeunt murderers, following her.

SCENE III. *England. Before the King's palace*

Enter MALCOLM and MACDUFF.

Mal. Let us seek out some desolate shade, and there
Weep our sad bosoms empty.

Macd. Let us rather

78 *To say.....faces ?* [One line in Rowe.
Two in Ff.

I have] F₁. *I had* F₂F₃F₄. *I'ad*
Pope. *I'd* Theobald. *I've* Dyce
(ed. 2).

79 *First Mur.*] 1. M. Capell. Mur Ff

82 *shag-ear'd*] F₃. *shag-ear'd* F₄. *shagge-*
ear'd F₁F₂. *shag-hair'd* Singer, ed.
2 and Hudson (Steevens conj.).

[*Stabbing him.*] Rowe. om. Ff.

83 *He has*] *H'as* Pope.

84 *I pray*] *pray* Pope.

[Dies.] Capell. om. Ff.

[Exit.....] Edd. (Globe ed.). Exit
L. Macduff, crying Murther ; Mur-
therers pursue her. Theobald.
Exit crying Murther. Ff.

SCENE III.] SCENE IV. Pope.

England. Before.....] Dyce. The
King of England's Palace. Rowe.
A Room in Edward the Confessor's
Palace. Capell. England. Steevens.

Hold fast the mortal sword, and like good men
 Bestride our down-fall'n birthdom. each new morn
 New widows howl, new orphans cry, new sorrows 5
 Strike heaven on the face, that it resounds
 As if it felt with Scotland and yell'd out
 Like syllable of dolour.

Mal. What I believe, I'll wail;
 What know, believe; and what I can redress,
 As I shall find the time to friend, I will. 10
 What you have spoke, it may be so perchance.
 This tyrant, whose sole name blisters our tongues,
 Was once thought honest: you have loved him well;
 He hath not touch'd you yet. I am young; but some-
 thing

You may deserve of him through me; and wisdom 15
 To offer up a weak, poor, innocent lamb
 To appease an angry god.

Macd. I am not treacherous.

Mal. But Macbeth is.
 A good and virtuous nature may recoil
 In an imperial charge. But I shall crave your pardon;
 That which you are, my thoughts cannot transpose: 21
 Angels are bright still, though the brightest fell.
 Though all things foul would wear the brows of grace,

4 *down-fall'n*] *downfaln* Warburton
 (Johnson). *downfall* F₁F₂F₃. *down-
 fal* F₄. *down-fall* Capell.
birthdom] Johnson. *birthdome* F₁
 F₂F₃. *birth-dome* F₄. *birth-doom*
 Pope. *birth-dame* Johnson conj.
 8 *syllable*] *syllables* Pope.
 10 *As*] *An* Mull conj.
 14 *I am*] *I'm* Pope
but] *'tis* Kinnear conj.
 15 *deserve*] Theobald (Warburton). *dis-
 cerne* F₁F₂. *discern* F₃F₄.

of him] *om* Steevens conj.
and wisdom] *'tis wisdom* Hammer.
and wisdom is it Steevens conj.
and 'tis wisdom Collier conj. *and
 wisdom 'tis or and wisdom bids*
 Staunton conj. *and wisdom 'twere*
 Keightley.
 16 *To offer*] *'Tis t' offer* Nicholson conj.
Would offer Lettsom conj
 20 *But ..crave*] *I crave* Pope. *But
 'crave* Steevens (1793).
 23 *wear*] *bear* F₄.

Yet grace must still look so.

Macd. I have lost my hopes.

Mal. Perchance even there where I did find my doubts. 25

Why in that rawness left you wife and child,
Those precious motives, those strong knots of love,
Without leave-taking? I pray you,
Let not my jealousies be your dishonours,
But mine own safeties. You may be rightly just, 30
Whatever I shall think.

Macd. Bleed, bleed, poor country :
Great tyranny, lay thou thy basis sure,
For goodness dare not check thee: wear thou thy wrongs;
The title is affeer'd. Fare thee well, lord :
I would not be the villain that thou think'st 35
For the whole space that's in the tyrant's grasp
And the rich East to boot.

Mal. Be not offended :
I speak not as in absolute fear of you.
I think our country sinks beneath the yoke ;
It weeps, it bleeds, and each new day a gash 40
Is added to her wounds: I think withal
There would be hands uplifted in my right ;
And here from gracious England have I offer

24 *still look*] *look still* Theobald (ed. 2)

I have] *I've* Pope.

25 *Perchance...doubts.*] One line in Rowe. Two in Ff.

26 *you*] *your* Capell (corrected in Errata).

child] *childe* F₁. *children* F₂F₃F₄.

28 *Without*] *Without so much as* Anon conj.

I pray you] om. Pope. *pray you* S. Walker conj. *O Macduff, I pray*

you Anon. conj.

33 *dare*] F₁F₂. *dares* F₃F₄.

34 *The*] Ff. *His* Pope. *Thy* Malone. *affear'd*] Hanmer. *affear'd* F₁F₂. *afear'd* F₃. *afear'd* F₄. *assur'd* or *affirm'd* S. Walker conj. *affere'd* Keightley.

Fare] *Far* F₁.

35 *think'st*] *think'st me* Keightley.

43 (paper) Collier MS.

Of goodly thousands: but for all this,
 When I shall tread upon the tyrant's head, 45
 Or wear it on my sword, yet my poor country
 Shall have more vices than it had before,
 More suffer and more sundry ways than ever,
 By him that shall succeed.

Macd. What should he be?

Mal. It is myself I mean: in whom I know 50
 All the particulars of vice so grafted
 That, when they shall be open'd, black Macbeth
 Will seem as pure as snow, and the poor state
 Esteem him as a lamb, being compared
 With my confineless harms.

Macd. Not in the legions 55
 Of horrid hell can come a devil more damn'd
 In evils to top Macbeth.

Mal. I grant him bloody,
 Luxurious, avaricious, false, deceitful,
 Sudden, malicious, smacking of every sin
 That has a name: but there's no bottom, none, 60
 In my voluptuousness: your wives, your daughters,
 Your matrons and your maids, could not fill up
 The cistern of my lust, and my desire
 All continent impediments would o'erbear,
 That did oppose my will: better Macbeth 65
 Than such an one to reign.

Macd. Boundless intemperance
 In nature is a tyranny; it hath been

44 *Of*] *Of aid* of Keightley.

[Showing a paper. Collier (ed. 2).

but] *but yet* Hanmer.

52 *open'd*] *ripen'd* Collier MS.

57 *evils*] *ills* Pope.

Mal.] F₁. Macb. F₂F₃F₄.

59 *smacking*] F₁. *smoaking* F₂F₃F₄.

every] *each* Pope.

63 *cistern*] F₃F₄. *Cesterne* F₁F₂.

66 *an*] *a* Capell.

Boundless] om. Steevens conj.

The untimely emptying of the happy throne,
 And fall of many kings. But fear not yet
 To take upon you what is yours: you may 70
 Convey your pleasures in a spacious plenty,
 And yet seem cold, the time you may so hoodwink:
 We have willing dames enough; there cannot be
 That vulture in you, to devour so many
 As will to greatness dedicate themselves, 75
 Finding it so inclined.

Mal. With this there grows
 In my most ill-composed affection such
 A stanchless avarice that, were I king,
 I should cut off the nobles for their lands,
 Desire his jewels and this other's house: 80
 And my more-having would be as a sauce
 To make me hunger more, that I should forge
 Quarrels unjust against the good and loyal,
 Destroying them for wealth.

Macd. This avarice
 Sticks deeper, grows with more pernicious root 85
 Than summer-seeming lust, and it hath been
 The sword of our slain kings: yet do not fear;
 Scotland hath foisons to fill up your will
 Of your mere own: all these are portable,
 With other graces weigh'd. 90

69 *And*] *And* Allen conj. (in Furness)

71 *Convey*] *Enjoy* Singer, ed. 2 (Collier MS.).

72 *cold, the.....hoodwink:*] Theobald. *cold The...hoodwinks:* Ff. *cold The ..hoodwink*, Rowe. *cold the .. hoodwink:* Pope.

73 *We have*] *We've* Pope.

83 *loyal*] *royal* Pope.

85 *Sticks*] *Strikes* Hanmer (Theobald conj.).

86 *summer-seeming*] *summer-teeming* Theobald (Warburton) *summer-seeding* Steevens, 1785 (Heath conj.). *fume, or seething* Johnson conj. *summer-sinning* Jackson conj. *summer-seaming* Staunton conj. *surfeit-seeking* Gould conj. *summer-swelling* Orger conj.

88 *foisons*] *foysons* F₁F₂. *poison* F₃F₄. *foyson* Keightley.

89 *portable*] *bearable* A. Hunter.

Mal. But I have none: the king-becoming graces,
 As justice, verity, temperance, stableness,
 Bounty, perseverance, mercy, lowliness,
 Devotion, patience, courage, fortitude,
 I have no relish of them, but abound 95
 In the division of each several crime,
 Acting it many ways. Nay, had I power, I should
 Pour the sweet milk of concord into hell,
 Uproar the universal peace, confound
 All unity on earth.

Macd. O Scotland, Scotland! 100

Mal. If such a one be fit to govern, speak:
 I am as I have spoken.

Macd. Fit to govern!
 No, not to live. O nation miserable!
 With an untitled tyrant bloody-scepter'd,
 When shalt thou see thy wholesome days again, 105
 Since that the truest issue of thy throne
 By his own interdiction stands accursed,
 And does blaspheme his breed? Thy royal father
 Was a most sainted king: the queen that bore thee,
 Oftener upon her knees than on her feet, 110
 Died every day she lived. Fare thee well!
 These evils thou repeat'st upon thyself
 Have banish'd me from Scotland. O my breast,
 Thy hope ends here!

Mal. Macduff, this noble passion,

- | | |
|---|--|
| <p>91 <i>graces</i>] <i>gifts</i> Staunton conj. (Athen, 1872).
 98 <i>Pour...hell</i>] <i>Sow'r...hate</i> Hanmer.
 <i>Sour...hell</i> Jackson conj.
 99 <i>Uproar</i>] F_3F_4. <i>Uprore</i> F_1F_2. <i>Up-</i>
 <i>root</i> Keightley.
 102, 103 <i>Fit...miserable</i>] As in Pope
 One line in Ff.</p> | <p>105, 108 <i>again...breed?</i>] <i>again?...breed?</i> Ff. <i>again?...Breed.</i> Theobald.
 107 <i>accursed</i>] <i>accurst</i> $F_2F_3F_4$. <i>accust</i> F_1.
 109 <i>sainted king</i>] Hyphened in $F_1F_2F_3$.
 111 <i>lived</i>] Capell. <i>liv'd</i> Ff.
 <i>Fare</i>] <i>Oh fare</i> Pope.
 113 <i>Have</i>] Rowe. <i>Hath</i> Ff.</p> |
|---|--|

Child of integrity, hath from my soul 115
 Wiped the black scruples, reconciled my thoughts
 To thy good truth and honour. Devilish Macbeth
 By many of these trains hath sought to win me
 Into his power; and modest wisdom plucks me
 From over-credulous haste: but God above 120
 Deal between thee and me! for even now
 I put myself to thy direction, and
 Unspeak mine own detraction; here abjure
 The taints and blames I laid upon myself,
 For strangers to my nature. I am yet 125
 Unknown to woman, never was forsworn,
 Scarcely have coveted what was mine own,
 At no time broke my faith, would not betray
 The devil to his fellow, and delight
 No less in truth than life: my first false speaking 130
 Was this upon myself: what I am truly,
 Is thine and my poor country's to command.
 Whither indeed, before thy here-approach,
 Old Siward, with ten thousand warlike men,
 Already at a point, was setting forth. 135
 Now we'll together, and the chance of goodness
 Be like our warranted quarrel! Why are you silent?

117 *thy] this* Hanmer (1745)

123 *detraction] detractions* Capell conj.

126 *woman] F₁. women F₂F₃F₄.
 forsworn] forsworne F₁. forswore
 F₂F₃F₄. yet forsworn Hanmer
 (1745).*

133 *Whither] Whether* F₄.

thy] they F₁.

here-approach] Hyphenated by Pope.

134 *Siward] Theobald. Seyward* Ff.

135 *Already at a point.] All ready, at
 a point,* Mull.

Already] Ff. All ready Rowe.

at a point] at appoint Warburton.

*forth.] fourth: F₁. fourth? F₂
 forth? F₃F₄.*

136 *the chance of goodness] our chance,
 in goodness Hanmer. the chance,
 O goodness, Johnson conj. the
 chain of goodness Jackson conj.
 the chance of good success Bailey
 conj. the chance of success Gould
 conj.*

137 *Be like] Be-link* Jackson conj.
Belike Staunton. *Betide* Bailey
 conj.

warranted] unwarranted Capell
 (corrected in Errata).

Macd. Such welcome and unwelcome things at once
'Tis hard to reconcile.

Enter a Doctor

Mal. Well, more anon. Comes the king forth, I pray
you? 140

Doct. Ay, sir; there are a crew of wretched souls
That stay his cure: their malady convinces
The great assay of art; but at his touch,
Such sanctity hath heaven given his hand, 144
They presently amend.

Mal. I thank you, doctor. [*Exit Doctor.*]

Macd. What's the disease he means?

Mal. 'Tis call'd the evil:
A most miraculous work in this good king;
Which often, since my here-remain in England,
I have seen him do. How he solicits heaven,
Himself best knows: but strangely-visited people, 150
All swoln and ulcerous, pitiful to the eye,
The mere despair of surgery, he cures,
Hanging a golden stamp about their necks,
Put on with holy prayers: and 'tis spoken,
To the succeeding royalty he leaves 155
The healing benediction. With this strange virtue
He hath a heavenly gift of prophecy,
And sundry blessings hang about his throne
That speak him full of grace.

140 SCENE V. Pope.

Well.you?] As in Rowe. Two
lines in Ff.

142 *convinces]* *defeats* A. Hunter.

143 *great]* *greatst* Anon conj.

144 *sanctity]* *sanity* Theobald conj.
(withdrawn).

given] *given in Harness.*

145 [*Exit Doctor.*] Capell. Exit. Ff,
after *amend.*

148 *here-remain]* Hyphenated by Pope.

149 *I have]* *I've* Pope.

150 *strangely-visited]* Hyphenated by
Pope

Enter Ross.

Macd. See, who comes here?

Mal. My countryman; but yet I know him not. 160

Macd. My ever gentle cousin, welcome hither.

Mal. I know him now: good God, betimes remove
The means that makes us strangers!

Ross. Sir, amen.

Macd. Stands Scotland where it did?

Ross. Alas, poor country!
Almost afraid to know itself! It cannot 165
Be call'd our mother, but our grave: where nothing,
But who knows nothing, is once seen to smile;
Where sighs and groans and shrieks that rend the air,
Are made, not mark'd; where violent sorrow seems
A modern ecstasy: the dead man's knell 170
Is there scarce ask'd for who; and good men's lives
Expire before the flowers in their caps,
Dying or ere they sicken.

Macd. O, relation
Too nice, and yet too true!

Mal. What's the newest grief?

Ross. That of an hour's age doth hiss the speaker; 175

159 SCENE VI. Pope

Enter...] After l. 160 in Dyce

161 *ever gentle*] Hyphenated by Pope

162 *God, betimes*] Capell. *God betimes*
Ff

163 *The means*] Twice in F₂F₃F₄ *The*
mean Singer (ed. 2).
makes] *make* Hanmer.

166 *nothing*] *no one* A. Hunter.

168 *rend*] Rowe. *rent* Ff

170 *dead man's*] Johnson. *Dead-mans*
F₁F₂. *Dead-man's* F₃F₄

171 *for who;*] *for whom?* Pope.

173 *Dying*] *Die* A. Hunter.

or ere] *or e'er* Rowe.

O, relation] *Relation, oh!* Hanmer.

173, 174 *O,... true*] *As* in Theobald.
One line in Ff.

174 *Too...true*] *Too nice, yet true!*
Steevens conj.

What's] *What is* Hanmer.

newest] *new'st* Singer, ed. 2 (S.
Walker conj.).

Each minute teems a new one.

Macd. How does my wife?

Ross. Why, well.

Macd. And all my children?

Ross. Well too. 177

Macd. The tyrant has not batter'd at their peace?

Ross. No; they were well at peace when I did leave 'em.

Macd. Be not a niggard of your speech: how goes 't?

Ross. When I came hither to transport the tidings,
Which I have heavily borne, there ran a rumour
Of many worthy fellows that were out;
Which was to my belief witness'd the rather,
For that I saw the tyrant's power a-foot: 185
Now is the time of help; your eye in Scotland
Would create soldiers, make our women fight,
To doff their dire distresses.

Mal. Be't their comfort
We are coming thither: gracious England hath
Lent us good Siward and ten thousand men; 190
An older and a better soldier none
That Christendom gives out.

Ross. Would I could answer
This comfort with the like! But I have words
That would be howl'd out in the desert air,
Where hearing should not latch them.

Macd. What concern they?
The general cause? or is it a fee-grief 196

179 'em] them Capell.

180 goes 't] gos't F₁F₂F₃. go's it F₄.
goes it Rowe.

187 make our women] and make women
Pope.

188 Be't] Be it Capell.

189 We are] We 're Pope.

190 Siward] Theobald Seyward Ff.

195 latch] catch Rowe.

195, 196 What.....cause?] Theobald.
What concerns they, The generall
cause, Ff. What? concern they
The gen'ral cause? Rowe. What...
cause, Collier.

Due to some single breast?

Ross. No mind that's honest
But in it shares some woe, though the main part
Pertains to you alone.

Macd. If it be mine,
Keep it not from me, quickly let me have it. 200

Ross. Let not your ears despise my tongue for ever,
Which shall possess them with the heaviest sound
That ever yet they heard.

Macd. Hum! I guess at it.

Ross. Your castle is surprised; your wife and babes
Savagely slaughter'd: to relate the manner, 205
Were, on the quarry of these murder'd deer,
To add the death of you.

Mal. Merciful heaven!
What, man! ne'er pull your hat upon your brows;
Give sorrow words: the grief that does not speak
Whispers the o'er-fraught heart, and bids it break. 210

Macd. My children too?

Ross. Wife, children, servants, all
That could be found.

Macd. And I must be from thence!
My wife kill'd too?

Ross. I have said.

Mal. Be comforted:
Let's make us medicines of our great revenge,
To cure this deadly grief. 215

Macd. He has no children. All my pretty ones?

201 *ever]* *aye* Staunton conj. (Athen., 1872).

203 *Hum.]* Rowe. *Humh.*: Ff. *Humph.*
Malone. *Ha!* A. Hunter.

206 *murder'd]* Steevens (1778). *mur-*
ther'd Ff

211—213 *Wife...too?]* As in Capell.
Two lines in Ff.

213 *I have]* *I've* Pope.

216 *He has]* *You have* A. Hunter.

All] *What, all* Hanmer, ending the
previous line at *children*.

Did you say all? O hell-kite! All?
 What, all my pretty chickens and their dam
 At one fell swoop?

Mal. Dispute it like a man.

Macd. I shall do so; 220

But I must also feel it as a man:
 I cannot but remember such things were,
 That were most precious to me. Did heaven look on,
 And would not take their part? Sinful Macduff,
 They were all struck for thee! naught that I am, 225
 Not for their own demerits, but for mine,
 Fell slaughter on their souls: heaven rest them now!

Mal. Be this the whetstone of your sword: let grief
 Convert to anger; blunt not the heart, enrage it.

Macd. O, I could play the woman with mine eyes, 230
 And braggart with my tongue! But, gentle heavens,
 Cut short all intermission; front to front
 Bring thou this fiend of Scotland and myself;
 Within my sword's length set him; if he 'scape,
 Heaven forgive him too!

Mal. This tune goes manly. 235
 Come, go we to the king; our power is ready;
 Our lack is nothing but our leave. Macbeth

217 *say all?*] *say all? what, all?* Theobald.

217—219 *O hell-kite.....swoop?*] Put in the margin by Pope, who reads instead *what, all?*

217 *O hell-kite!]* *O vulture! hell-kite!* S. Walker conj.

All?] *what, all?* Pope's margin.

220 *Dispute]* *Endure* Pope.

220, 221 *I shall...man:]* One line in Rowe.

220 *do so]* om. Pope.

225 *struck]* Rowe. *strooke* F₁F₂. *strook*

F₁F₄.

thee!...am,] *thee, naught that I am!*

Mull.

229 *anger]* *wrath* Pope.

231 *heavens]* *heav'n* Pope.

233 *Scotland and myself:]* *Scotland and myself,* Pope. *Scotland, and my selfe* Ff.

235 *Heaven]* *Then heaven* Pope. *O God, or Then God or May God or God, God,* Edd. conj.

This tune] Rowe (ed 2). *This time* Ff. *Thus, time* Jackson conj.

Is ripe for shaking, and the powers above
Put on their instruments. Receive what cheer you may ;
The night is long that never finds the day. [*Exeunt.* 240

ACT V.

SCENE I. *Dunsinane. Ante-room in the castle*

Enter a Doctor of Physic and a Waiting-Gentlewoman.

Doct. I have two nights watched with you, but can perceive no truth in your report. When was it she last walked ?

Gent. Since his majesty went into the field, I have seen her rise from her bed, throw her nightgown upon her, unlock her closet, take forth paper, fold it, write upon 't, read it, afterwards seal it, and again return to bed ; yet all this while in a most fast sleep. 8

Doct. A great perturbation in nature, to receive at once the benefit of sleep and do the effects of watching ! In this slumbry agitation, besides her walking and other actual performances, what, at any time, have you heard her say ? 13

Gent. That, sir, which I will not report after her.

Doct. You may to me, and 'tis most meet you should.

Gent. Neither to you nor any one, having no witness to confirm my speech.

238 *for shaking*] *to shaking* Anon. conj.
(Brit. Quart. Rev., 1864). *for*
shocking Mull conj.

239 *Put on*] *Make us* A. Hunter MS.
(in Furness).
Dunsinane.] Capell.
Ante-room...] An Anti-chamber in

Macbeth's Castle. Rowe.

1 *two*] *too* F₁.

9, 10 *nature,...watching*] *nature,—...watching!* Dyce. *nature!...watching.* Ff. *nature,...watching.* Collier.

14 *report*] *repeat* Warburton conj.

Enter LADY MACBETH, with a taper

Lo you, here she comes! This is her very guise, and, upon my life, fast asleep. Observe her; stand close.

Doct. How came she by that light? 20

Gent. Why, it stood by her: she has light by her continually; 'tis her command.

Doct. You see, her eyes are open.

Gent. Ay, but their sense is shut.

Doct. What is it she does now? Look, how she rubs her hands. 26

Gent. It is an accustomed action with her, to seem thus washing her hands: I have known her continue in this a quarter of an hour.

Lady M. Yet here's a spot. 30

Doct. Hark! she speaks: I will set down what comes from her, to satisfy my remembrance the more strongly.

Lady M. Out, damned spot! out, I say! One: two: why, then 'tis time to do't. Hell is murky. Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to account? Yet who would have thought the old man to have had so much blood in him?

Doct. Do you mark that? 39

Lady M. The thane of Fife had a wife; where is she

18 Enter...] Dyce, after comes!

Lady Macbeth,] Rowe. Lady, Ff. Queen, Staunton.

24 sense is] Rowe. sense are Ff. senses are Dyce (S. Walker conj.) senses are Keightley.

32 [taking out his Tables. Capell. satisfy] fortify Warburton.

34 murky] murky! Steevens. See note (x).

35 afeard] afraid Rowe.

35, 36 fear who...account?] Theobald. feare? who.....account: F₁F₂ fear? who...account: F₃F₄. fear who...account— Rowe (ed. 2).

38 him?] Rowe. him. Ff. him! Knight.

39 [Writing. Collier (ed. 2). (writes) Collier MS.

40 [Sings. Nicholson conj.

now? What, will these hands ne'er be clean? No more o' that, my lord, no more o' that: you mar all with this starting.

Doct. Go to, go to; you have known what you should not. 45

Gent. She has spoke what she should not, I am sure of that: heaven knows what she has known.

Lady M. Here's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand. Oh, oh, oh! 50

Doct. What a sigh is there! The heart is sorely charged.

Gent. I would not have such a heart in my bosom for the dignity of the whole body.

Doct. Well, well, well,— 55

Gent. Pray God it be, sir.

Doct. This disease is beyond my practice: yet I have known those which have walked in their sleep who have died holily in their beds. 59

Lady M. Wash your hands; put on your nightgown; look not so pale: I tell you yet again, Banquo's buried; he cannot come out on's grave.

Doct. Even so? 63

Lady M. To bed, to bed; there's knocking at the gate: come, come, come, come, give me your hand: what's done cannot be undone: to bed, to bed, to bed. [*Exit.*]

Doct. Will she go now to bed?

Gent. Directly.

42 *this*] F₁. om. F₂F₃F₄.

44, 45 *Go...not.*] Prose in Pope. Two lines in Ff.

48 *of the blood*] F₁F₂. *of blood* F₃F₄.

54 *the dignity*] *dignity* F₃F₄.

55 *well,—*] Capell. *well*—Rowe. *well*.

Ff.

58 *which...who*] *who...to* A. Hunter.

61 *Banquo's*] *Duncan's* Hunter conj.

62 *on's*] *of his* Pope. *of's* Capell. *on his* Keightley.

66 [*Exit.*] *Exit* Lady. Ff.

Doct. Foul whisperings are abroad : unnatural deeds
 Do breed unnatural troubles : infected minds 70
 To their deaf pillows will discharge their secrets :
 More needs she the divine than the physician.
 God, God forgive us all ! Look after her ;
 Remove from her the means of all annoyance,
 And still keep eyes upon her. So good night : 75
 My mind she has mated and amazed my sight :
 I think, but dare not speak.

Gent. Good night, good doctor.

[*Exeunt.*]

SCENE II. *The country near Dunsinane.*

*Drum and colours. Enter MENTEITH, CAITHNESS, ANGUS,
 LENNOX, and Soldiers.*

Ment. The English power is near, led on by Malcolm,
 His uncle Siward and the good Macduff :
 Revenges burn in them ; for their dear causes
 Would to the bleeding and the grim alarm
 Excite the mortified man.

Ang. Near Birnam wood 5
 Shall we well meet them ; that way are they coming.

Caith. Who knows if Donalbain be with his brother ?

73 *God, God*] Ff. *God, God*, Theobald.
Good God Pope.

76 *she has*] *she's* as Pope.
mated] *'mated* Capell (Errata).

77 [*Exeunt*] *Exeunt* severally. Capell
The country.....] Capell. A Field
 with a Wood at Distance. Rowe.
Drum and colours.] Ff om. Rowe.
Caithness,] Dyce. *Cathnes.* Ff.
and] om. Ff.

2 *Siward*] Theobald. *Seyward* Ff

3—5 *for.....man.*] Omit as spurious,
 Anon. conj.

3 *dear*] *dire* Grimes conj. MS. (in
 Upton's Crit. Observations).
causes] *cause* So quoted in Theo-
 bald's note.

4 *Would....alarm*] F₁. Omitted in F₂
 F₃F₄.

5 *mortified*] *milkiest* Anon. conj.

6 *well*] om. F₃F₄.

Len. For certain, sir, he is not: I have a file
Of all the gentry: there is Siward's son,
And many unrough youths, that even now 10
Protest their first of manhood.

Ment. What does the tyrant?

Caith. Great Dunsinane he strongly fortifies:
Some say he's mad; others, that lesser hate him,
Do call it valiant fury: but, for certain,
He cannot buckle his distemper'd cause 15
Within the belt of rule.

Ang. Now does he feel
His secret murders sticking on his hands;
Now minutely revolts upbraid his faith-breach;
Those he commands move only in command,
Nothing in love: now does he feel his title 20
Hang loose about him, like a giant's robe
Upon a dwarfish thief.

Ment. Who then shall blame
His pester'd senses to recoil and start,
When all that is within him does condemn
Itself for being there?

Caith. Well, march we on, 25
To give obedience where 'tis truly owed:
Meet we the medicine of the sickly weal,
And with him pour we, in our country's purge,
Each drop of us.

Len. Or so much as it needs

8 *I have*] *I've* Pope.

10 *unrough*] Theobald. *unruffe* F₁F₂.
unruff F₃F₄. *unruff'd* Pope. *un-*
wrought Mason conj. *untough* Col-
lier MS. *unripe* Gould conj.

11 *tyrant*] F₄. *tyrant*. F₁F₂F₃.

13 *hate*] F₁F₂. *hates* F₃F₄.

15 *cause*] *course* Singer, ed. 2 (Collier
MS. and S. Walker conj.). *corse*

Anon conj.

17 *murders*] Steevens (1778). *Murthers*
Ff.

23 *pester'd*] *fester'd* Wray conj.

25 *there*] Pope. *there*. Ff.

27 *medicine*] *Medicine* Ff *med'cin*
Hanmer. *medecin* Steevens (War-
burton conj.).

To dew the sovereign flower and drown the weeds. 30
 Make we our march towards Birnam. [*Exeunt, marching.*]

SCENE III. *Dunsinane. A room in the castle.*

Enter MACBETH, Doctor, and Attendants

Macb. Bring me no more reports; let them fly all:
 Till Birnam wood remove to Dunsinane
 I cannot taint with fear. What's the boy Malcolm?
 Was he not born of woman? The spirits that know
 All mortal consequences have pronounced me thus: 5
 'Fear not, Macbeth; no man that's born of woman
 Shall e'er have power upon thee.' Then fly, false thanes,
 And mingle with the English epicures:
 The mind I sway by and the heart I bear
 Shall never sag with doubt nor shake with fear. 10

Enter a Servant

The devil damn thee black, thou cream-faced loon!
 Where got'st thou that goose look?

31 *Make we*] *Make me* Theobald (ed. 1).

Make up Theobald (ed. 2).

Birnam] *Birnan* F₁.

[*Exeunt, marching.*] Ff *Exeunt.*
 Rowe.

Dunsinane. A room in the castle.]

Capell. The Castle. Rowe. Dunsinane. Pope

2 *Birnam*] F₃F₄. *Byrname* F₁. *Byrnam* F₂.

3 *taint*] *farnt* S. Walker conj.

4 *The spirits*] *Spirits* Pope.

5 *consequences have*] *consequents*, Stee-

vens (1793). *consequence, have* Singer (ed. 1).

me thus] *it* Pope. *me* Capell.

7 *upon*] *on* Steevens (1793).

Then fly] *Fly* Pope.

9 *sway*] *stay* Anon. conj.

11 *Enter a Servant.*] F₃F₄. *Enter Servant.* F₁F₂. *Enter an Attendant,* hastily. Capell.

loon] F₃. *Loone* F₁F₂. *Lown* F₄.

12 *goose look*] Hyphenated in Ff.

goose] *ghost* quoted by Rann.

Serv. There is ten thousand—

Macb. Geese, villain?

Serv. Soldiers, sir.

Macb. Go prick thy face and over-red thy fear,
Thou lily-liver'd boy. What soldiers, patch? 15

Death of thy soul! those linen cheeks of thine
Are counsellors to fear. What soldiers, whey-face?

Serv. The English force, so please you.

Macb. Take thy face hence. *[Exit Servant.]*

Seyton!—I am sick at heart,
When I behold—Seyton, I say!—This push 20
Will cheer me ever, or disseat me now.

I have lived long enough: my way of life
Is fall'n into the sear, the yellow leaf,
And that which should accompany old age,
As honour, love, obedience, troops of friends, 25
I must not look to have; but, in their stead,
Curses, not loud but deep, mouth-honour, breath,
Which the poor heart would fain deny, and dare not.
Seyton!

Enter SEYTON

Sey. What's your gracious pleasure?

Macb. What news more?

13 *is] are* Rowe.

thousand—] Rowe. thousand. Ff.

17 *whey-face] whay-face* Ff

19 *[Exit Servant.] Dyce. om. Ff.*

19, 20 *Seyton...say!—] Pointed as in*

Rowe. Seyton, I...hart,...behold:

Seyton, I say, Ff.

19 *I am] I'm* Pope.

20, 21 *push...ever] dash Will clear me*
over Bulloch conj.

21 *cheer] F₃F₄. cheere F₁F₂. chair*

Dyce (Percy conj.). clear or charter

Bailey conj. sphere Gray conj. (N.

& Q., 1888).

*disseat] Steevens (Jennens and Cappel conj.). dis-eate F₁. disease F₂
F₃F₄. dis-eize Bailey conj. defeat
Daniel conj. dis-ease Furness. dis-
heart Perring conj.*

22 *way] May Steevens, 1778 (Johnson*
conj.). day Cartwright conj.

of] off Jackson conj.

28 *and dare] but dare* Reed (1803, 1813,
1821).

29 *Seyton] om. Rowe.*

30 *What's] What is* Pope.

Sey. All is confirm'd, my lord, which was reported. 31

Macb. I'll fight, till from my bones my flesh be
hack'd.

Give me my armour.

Sey. 'Tis not needed yet.

Macb. I'll put it on.

Send out moe horses, skirr the country round; 35

Hang those that talk of fear. Give me mine armour.

How does your patient, doctor?

Doct. Not so sick, my lord,

As she is troubled with thick-coming fancies,

That keep her from her rest.

Macb. Cure her of that.

Canst thou not minister to a mind diseased, 40

Pluck from the memory a rooted sorrow,

Raze out the written troubles of the brain,

And with some sweet oblivious antidote

Cleanse the stuff'd bosom of that perilous stuff

Which weighs upon the heart?

Doct. Therein the patient 45

Must minister to himself.

Macb. Throw physic to the dogs, I'll none of it.

32 be] F_1 is $F_2F_3F_4$.

35 moe] F_1F_2 . more F_3F_4 .

skirr] scour A. Hunter.

36 talk of] F_1 . stand in $F_2F_3F_4$.

39 Cure her] $F_2F_3F_4$. Cure F_1 . Make

cure Edd. conj. (Clar. Press ed.)

of] F_1F_2 . from F_3F_4 .

40 not] om. Badham conj.

a mind] minds Pope.

42 Raze] F_1F_2 . Raise F_3 . Rase F_4 .

'Rase Capell (Errata).

troubles] tablets Warburton MS.

(withdrawn).

43 sweet oblivious] sweet-oblivious Hud-

son (S. Walker conj.).

44 stuff'd...stuff] clogg'd. .stuff or stuff'd

...load Staunton conj

stuff'd] stufft F_1 . stufft $F_2F_3F_4$. full

Pope. foul A. Hunter (Steevens

conj.). fraught Anon. conj. press'd

Anon. conj. stain'd Bailey conj.

steep'd Mull conj.

stuff] F_3F_4 . stuffe F_1F_2 . tuft Jack-

son conj. grief Collier, ed. 2 (Col-

lier MS.). matter Keightley. slough

Anon. conj. freight Anon. conj.

fraught Kinneear conj.

46 to] F_1 . unto $F_2F_3F_4$.

Come, put mine armour on; give me my staff.
 Seyton, send out. Doctor, the thanes fly from me.
 Come, sir, dispatch. If thou couldst, doctor, cast 50
 The water of my land, find her disease
 And purge it to a sound and pristine health,
 I would applaud thee to the very echo,
 That should applaud again. Pull 't off, I say.
 What rhubarb, senna, or what purgative drug, 55
 Would scour these English hence? Hear'st thou of them?

Doct. Ay, my good lord; your royal preparation
 Makes us hear something.

Macb. Bring it after me.
 I will not be afraid of death and bane
 Till Birnam forest come to Dunsinane. 60

Doct. [*Aside*] Were I from Dunsinane away and clear,
 Profit again should hardly draw me here. [*Exeunt.*]

SCENE IV. Country near Birnam wood.

Drum and colours. Enter MALCOLM, old SIWARD and his Son, MACDUFF, MENTEITH, CAITHNESS, ANGUS, LENNOX, ROSS, and Soldiers, marching.

Mal. Cousins, I hope the days are near at hand

- 48 *mine*] F₁F₂F₃. *my* F₄.
 (*Arme him*) Collier MS.
 52 *pristine*] *pristius* F₁.
 55 *rhubarb, senna*] *rhubarb-clysm*a Mo-
 berly conj.
senna] F₄. *Cyme* F₁. *Caeny* F₂F₃.
*clysm*a Badham conj. *sene* Wellesley
 conj. *sirrah* Bulloch conj. *ochyme*
 Seager conj.
 56 *Hear'st*] *Hearest* Capell.
 58 (To Seyton) Collier MS. (*after me*).
 60 *Birnam*] *Birnane* F₁.
 [*Exit. Steevens* (1793). *Exeunt all*

- except Doctor. Dyce.
 61 [*Aside*] Hanmer.
 62 [*Exeunt.*] *Exit. Steevens* (1793).
 Country.....] Edd. (Globe ed.). A
 Wood. Rowe. Birnam Wood. Pope.
 Plains leading to Dunsinane; a
 Wood adjacent. Capell.
 Drum and colours.] Ff. om. Rowe.
 Enter.] Enter Malcolme, Seyward,
 Macduffe, Seywards Sonne, Men-
 teth, Cathnes, Angus, and Soldiers
 Marching. Ff.
 1 *Cousins*] *Cosins* F₁F₂. *Cousin* F₃F₄.

That chambers will be safe.

Ment. We doubt it nothing.

Siw What wood is this before us?

Ment. The wood of Birnam.

Mal. Let every soldier hew him down a bough,
And bear't before him: thereby shall we shadow 5
The numbers of our host, and make discovery
Err in report of us.

Soldiers. It shall be done.

Siw. We learn no other but the confident tyrant
Keeps still in Dunsinane, and will endure
Our setting down before't.

Mal. 'Tis his main hope: 10
For where there is advantage to be given,
Both more and less have given him the revolt,
And none serve with him but constrained things
Whose hearts are absent too.

Macd. Let our just censures
Attend the true event, and put we on 15
Industrious soldiership.

Siw. The time approaches,
That will with due decision make us know

3 *Birnam*] F₃F₄. *Byrnam* F₂. *Bir-*
nane F₁.

8 *confident*] *confin'd* Warburton.

10 *main*] *vain* Leo conj.

11 *For...is.. given*] *But...was...gain'd*
Wray conj

11, 12 *where...have given*] *when...do give*
A. Hunter.

11 *where there*] *there, there* Allen conj.
(in Furness)

advantage to be given] *a 'vantage to*
be gone Johnson conj. *advantage*
to be gone Capell *advantage to be*
got Steevens conj. *advantage to be*
taken Keightley, (Chedworth conj.).

advantage to be gain'd Singer conj.
(withdrawn). *advantage to be gotten*
Collier, ed. 2 (Collier MS.). *ad-*
vantage to be ta'en Dyce, ed. 2
(S. Walker conj.). *advantage only*
given Kinnear conj. *advantage*
given to flee or advantage to 'em given
Edd. conj. (Clar. Press ed.).

12 *Both more and*] *They more or* Wray
conj.

14, 15 *Let...Attend*] F₁. *Let our best*
Censures Before F₃F₄. *Set our*
best Censures Before Rowe. *Let our*
best centuries Before:— Jackson
conj.

What we shall say we have and what we owe.
 Thoughts speculative their unsure hopes relate,
 But certain issue strokes must arbitrate: 20
 Towards which advance the war. [*Exeunt, marching.*]

SCENE V. *Dunsinane. Within the castle.*

Enter MACBETH, SEYTON, and Soldiers, with drum and colours.

Macb. Hang out our banners on the outward walls;
 The cry is still 'They come:' our castle's strength
 Will laugh a siege to scorn: here let them lie
 Till famine and the ague eat them up:
 Were they not forced with those that should be ours, 5
 We might have met them dareful, beard to beard,
 And beat them backward home. [*A cry of women within.*]
 What is that noise?

Sey. It is the cry of women, my good lord. [*Exit.*]

Macb. I have almost forgot the taste of fears:
 The time has been, my senses would have cool'd 10
 To hear a night-shriek, and my fell of hair
 Would at a dismal treatise rouse and stir
 As life were in 't: I have supp'd full with horrors;

Dunsinane. Within.....] Malone.
 The Castla. Rowe. Dunsinane. Pope.
 The Castle of Dunsinane. Theobald.
 Before Dunsinane. Hanmer. Dunsinane. A Plat-form within the Castle. Capell.

...drum and colours.] ...Drum and Colours. F₃. ...Drums and Colours. F₄.

1 banners on...walls;] banners on... walls, Ff banners! on.....walls Keightley.

5 forced] 'forc'd Hanmer. forc'd Col-

lier, ed. 2 (Collier MS.).

7 [*A cry...*] Dyce. A Cry within of Women. Ff (after noise?).

8 [*Exit*] Dyce (Collier MS). om. Ff. Retires. Collier conj. Enter an Attendant, who whispers Seyton. Anon. conj.

9 fears] tears Bayliss conj. (New Shakspere Society Trans., 1879).

10 cool'd] 'coi'd Malone conj. qualed Collier MS. quail'd Collier (ed. 2).

13 supp'd full] surfeited Hanmer. horrors;] horrors, Mull.

Direness, familiar to my slaughterous thoughts,
Cannot once start me.

Re-enter SEYTON.

Wherefore was that cry? 15

Sey. The queen, my lord, is dead.

Macb. She should have died hereafter;
There would have been a time for such a word.
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day, 20
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage 25
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

Enter a Messenger.

Thou comest to use thy tongue; thy story quickly.

Mess. Gracious my lord, 30
I should report that which I say I saw,

15 *once*] *now* Hammer.

Re-enter Seyton.] Dyce. om. Ff.

16 *my lord,*] om. Pope.

17, 18 *died hereafter; There*] *died:*
hereafter There Jackson conj.

18 *time.....word.*] *time for—Such a*
world!—Johnson conj. (with-
drawn).

20 *Creeps*] *Creep* Capell conj.

pace] *space* Ingleby conj.

22 *fools*] *foules* Hunter conj.

23 *dusty*] F₁. *study* F₂F₃F₄. *dusky*
Hammer (Theobald conj.).

brief] *that* Davenant's version.

24—26 *a poor...more:*] Omitted by A.
Hunter.

28—30 *Signifying...lord,*] As two lines,
the first ending *tongue*, Lettsom
conj.

30 *Gracious my*] F₁. *My gracious* F₂F₃
F₄.

31 *should*] *shall* Reed (1803).

I say] *I'd say* Hammer. om. Keight-
ley, reading *Gracious...which* as one
line.

But know not how to do it.

Macb. Well, say, sir.

Mess. As I did stand my watch upon the hill,
I look'd toward Birnam, and anon, methought,
The wood began to move.

Macb. Liar and slave! 35

Mess. Let me endure your wrath, if't be not so:
Within this three mile may you see it coming;
I say, a moving grove.

Macb. If thou speak'st false,
Upon the next tree shalt thou hang alive,
Till famine cling thee: if thy speech be sooth, 40
I care not if thou dost for me as much.
I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth: 'Fear not, till Birnam wood
Do come to Dunsinane;' and now a wood 45
Comes toward Dunsinane. Arm, arm, and out!
If this which he avouches does appear,
There is nor flying hence nor tarrying here.
I 'gin to be a-weary of the sun,
And wish the estate o' the world were now undone. 50
Ring the alarum-bell! Blow, wind! come, wrack!
At least we'll die with harness on our back. [*Exeunt.*]

32 *do it*] Steevens (1793). *doo't* F₁F₂.

do't F₃F₄.

say] *say* it Pope.

34, 44 *Birnam*] F₄. *Byrnane* F₁. *Byr-*
nam F₃F₂.

35 [Striking him. Rowe.

37 *may you*] F₁F₂. *you may* F₃F₄

39 *shalt*] *shall* F₁.

40 *cling*] *clem* or *clam* Anon. conj. (N.
& Q., 1884). *end* Gould conj. *clutch*
Wray conj.

42 *pull*] *pull* A Hunter (Johnson conj.).

pale Anon. conj. *fail* Herr conj.

hull Gray conj. (N. & Q., 1888).

46 *toward*] *towards* Warburton.

47—50 *If. undone.*] Omit as spurious,
Anon. conj.

48 *nor flying*] F₁F₂. *no flying* F₃F₄.

49 *a-weary*] F₁. *a weary* F₂F₃F₄. *weary*
Johnson.

50 *the estate*] *th' estate* Ff. *the state*
Pope.

51 *Ring.....bell!*] A stage direction,
Theobald conj.

SCENE VI. *Dunsinane. Before the castle.*

Drum and colours. Enter MALCOLM, old SIWARD, MACDUFF, and their Army, with boughs.

Mal. Now near enough; your leavy screens throw
down,
And show like those you are. You, worthy uncle,
Shall, with my cousin, your right noble son,
Lead our first battle: worthy Macduff and we
Shall take upon's what else remains to do, 5
According to our order.

Siw. Fare you well.
Do we but find the tyrant's power to-night,
Let us be beaten, if we cannot fight.

Macd. Make all our trumpets speak; give them all
breath,
Those clamorous harbingers of blood and death. [*Exeunt.* 10

SCENE VII. *Another part of the field.*

Alarums. Enter MACBETH.

Macb. They have tied me to a stake; I cannot fly,

- | | | | |
|---|-----------------------|-----------------------|--------------------------------|
| Dunsinane. Before...] | Before Mac- | 7 <i>Do we]</i> | <i>Let us</i> Pope. |
| beth's Castle. Rowe. | Before Dunsin- | 10 [<i>Exeunt.</i>] | Capell. <i>Exeunt. Alarums</i> |
| nane. Pope. | | | continued. Ff. |
| Drum and colours.] | Ff om. Rowe. | SCENE VII.] | <i>Scena Septima</i> Ff. |
| Enter...old Siward...] | Enter...Sey- | Rowe, Pope, &c. | continue the Scene. |
| ward... Ff. | | Another. .] | The same. Another |
| 1 <i>Now.. down,]</i> | One line in Rowe. | Part of the Plain. | Capell. |
| Two in Ff. | | Alarums.] | Alarums, as of a Battle |
| <i>leavy]</i> Ff. <i>leafy</i> Collier. | | join'd. Skirmishings. | Capell. <i>Alarums</i> |
| 3 <i>right noble]</i> | Hyphened by Theobald. | Alarums continued. | Ff (at end of SCENE |
| 4 <i>worthy]</i> | brave Pope. | vi) | |
| 5 <i>upon's]</i> | upon us Capell. | 1 <i>They have]</i> | <i>They've</i> Pope. |

But bear-like I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none.

4

Enter young SIWARD.

Yo. Siw. What is thy name?

Macb. Thou'lt be afraid to hear it.

Yo. Siw. No; though thou call'st thyself a hotter
name

Than any is in hell.

Macb. My name's Macbeth.

Yo. Siw. The devil himself could not pronounce a title
More hateful to mine ear.

Macb. No, nor more fearful. 9

Yo. Siw. Thou liest, abhorred tyrant; with my sword
I'll prove the lie thou speak'st.

[They fight, and young Siward is slain.]

Macb. Thou wast born of woman.

But swords I smile at, weapons laugh to scorn,
Brandish'd by man that's of a woman born. *[Exit.]*

Alarums. Enter MACDUFF.

Macd. That way the noise is. Tyrant, show thy face!
If thou be'st slain and with no stroke of mine, 15
My wife and children's ghosts will haunt me still.
I cannot strike at wretched kerns, whose arms
Are hired to bear their staves: either thou, Macbeth,

5 Enter young Siward.] Theobald
Enter young Seyward. Ff (yong F₂).

6 hotter] *hoter* F₁.

10, 11 *Thou ... speak'st*] Prose in Rowe.

10 *abhorred*] F₁. *thou abhorred* F₂F₃F₄.

11 *[They fight.....]* Fight, and young
Seyward slaine. F₁F₂ (yong F₂).
Fight, and young Seyward's slain.

F₃F₄.

12 *swords*] *words* Daniel conj.

18 *either*] or Pope *hither* Mull (Steevens conj.).

Macbeth.] *Macbeth, Advance and
bravely meet an injur'd foe*, Malone
conj. (withdrawn).

Or else my sword, with an unbatter'd edge,
 I sheathe again undeeded. There thou shouldst be; 20
 By this great clatter, one of greatest note
 Seems bruited: let me find him, fortune!
 And more I beg not. [Exit. Alarums.

Enter MALCOLM and old SIWARD

Siw. This way, my lord; the castle's gently render'd:
 The tyrant's people on both sides do fight; 25
 The noble thanes do bravely in the war,
 The day almost itself professes yours,
 And little is to do.

Mal. We have met with foes
 That strike beside us.

Siw. Enter, sir, the castle.
 [Exeunt. Alarum.

SCENE VIII. *Another part of the field.*

Enter MACBETH.

Macb. Why should I play the Roman fool, and die
 On mine own sword? whiles I see lives, the gashes
 Do better upon them.

19 *unbatter'd*] Rowe. *unbattered* F₁F₂
 F₄. *unbattered* F₂.

22, 23 *Seems.....And*] As in Ff. One
 line in Hanmer.

22 *bruited*] *bruited there* Steevens conj.
to be bruited Keightley conj.
find] *but find* Steevens conj

23 *Alarums.*] Ff. *Alarum.* Rowe (ed.
 2).

old Siward.] Seyward. Ff. Siward

Theobald. old Seyward. Capell.

27 *itself professes*] *professes itself* John-
 son

28 *We have*] *We've* Pope.

29 *Alarum.*] Ff. *Alarums.* Capell.

SCENE VIII.] Dyce. SCENE VII.

Pope. Scene continued in Ff

. *field.*] ...plain. Dyce.

Enter...] Ff Re-enter... Capell.

2 *whiles*] *whilst* Rowe

Enter MACDUFF

Macd. Turn, hell-hound, turn!

Macb. Of all men else I have avoided thee:
But get thee back; my soul is too much charged 5
With blood of thine already.

Macd. I have no words.
My voice is in my sword, thou bloodier villain
Than terms can give thee out! [*They fight*

Macb. Thou lovest labour.
As easy mayst thou the intrenchant air
With thy keen sword impress as make me bleed: 10
Let fall thy blade on vulnerable crests;
I bear a charmed life, which must not yield
To one of woman born.

Macd. Despair thy charm,
And let the angel whom thou still hast served
Tell thee, Macduff was from his mother's womb 15
Untimely ripp'd.

Macb. Accursed be that tongue that tells me so,
For it hath cow'd my better part of man!
And be these juggling fiends no more believed,
That palter with us in a double sense; 20
That keep the word of promise to our ear,
And break it to our hope. I'll not fight with thee.

Macd. Then yield thee, coward,
And live to be the show and gaze o' the time:
We'll have thee, as our rarer monsters are, 25

3 *Enter...*] Ff. Re-enter... Capell.

5 *thee*] *the* F₃F₄.

6 *I have*] *I've* Pope.

8 *thee*] *the* F₃.

[*They fight.*] Malone. Fight: Alarum. Ff. Fight. Capell. Pause.
Collier MS. (*after labour*).

22 *I'll*] *I will* S. Walker conj., ending the lines *hope!...coward*.

25, 26 *We'll...underwrit*] *We'll have thee painted, as our rarer monsters are, And underwrit upon a scroll*: Daniel conj.

Painted upon a pole, and underwrit,
 'Here may you see the tyrant.'

Macb. I will not yield,
 To kiss the ground before young Malcolm's feet,
 And to be baited with the rabble's curse.
 Though Birnam wood be come to Dunsinane, 30
 And thou opposed, being of no woman born,
 Yet I will try the last: before my body
 I throw my warlike shield: lay on, Macduff;
 And damn'd be him that first cries 'Hold, enough!'
 [Exeunt, fighting. Alarums.]

*Retreat Flourish. Enter, with drum and colours, MALCOLM, old
 SIWARD, ROSS, the other Thanes, and Soldiers.*

Mal. I would the friends we miss were safe arrived.

Siw. Some must go off: and yet, by these I see, 36
 So great a day as this is cheaply bought.

Mal. Macduff is missing, and your noble son.

Ross. Your son, my lord, has paid a soldier's debt:
 He only lived but till he was a man; 40
 The which no sooner had his prowess confirm'd
 In the unshrinking station where he fought,

26 *pole*] *cloth* A. Hunter.

27 *I will*] *I'll* Pope

30 *Birnam*] *F*₄. *Byrnane* *F*₁. *Byrnam*
*F*₂*F*₃

31 *being*] *be* Theobald.

32 *last*] *cast* Mull.

34 *him*] *he* Pope

[Exeunt, fighting. Alarums.] Pope.

Exeunt fighting. Alarums. Enter

Fighting, and Macbeth slain. Ff.

Collier MS. adds 'Exeunt.' Exeunt,

fighting. Capell.

35 SCENE VIII. Pope.

Retreat. Flourish.] Retreat, and
 Flourish. Ff.

old Siward,] Seyward, Ff. Siward,
 Theobald. old Seyward, Capell.

the other Thanes,] Thanes, Ff.
 Lenox, Angus, Cathness, Menteth,
 Malona.

41 *The which . confirm'd*] *No sooner had
 his prowess this confirm'd* Daniel
 conj.

his prowess] *he well* A. Hunter.

prowess] *prow'ss* Pope.

confirm'd] *proved* Daniel conj.

But like a man he died.

Siw. Then he is dead?

Ross. Ay, and brought off the field: your cause of
sorrow

Must not be measured by his worth, for then 45
It hath no end.

Siw. Had he his hurts before?

Ross. Ay, on the front.

Siw. Why then, God's soldier be he!
Had I as many sons as I have hairs,
I would not wish them to a fairer death:
And so his knell is knoll'd.

Mal. He's worth more sorrow, 50
And that I'll spend for him.

Siw. He's worth no more:
They say he parted well and paid his score:
And so God be with him! Here comes newer comfort.

Re-enter MACDUFF, with MACBETH'S head.

Macd. Hail, king! for so thou art: behold, where
stands
The usurper's cursed head: the time is free: 55
I see thee compass'd with thy kingdom's pearl,
That speak my salutation in their minds;
Whose voices I desire aloud with mine:

43 *he is*] *is he* Pope.

44 *cause*] *course* Anon. conj.

47 *be he*] *he!* Anon. conj.

53 *And so*] *So* Pope. *And* Collier MS.

be with] *b' w'* Singer (ed. 2).

Re-enter...] Capell. *Enter.* . Ff.

...head] Ff. *...head on a pole.*

Malone (from Holinshed). *...head*

on a pike. A. Hunter and Collier

MS.

54 *Hail.....stands*] One line in Rowe.
Two in Ff.

Sticke it in the ground, Collier MS.

Sticking the pike in the ground.

Collier (ed. 2).

56 *pearl*] F₃F₄. *pearls* F₁F₂. *peers*

Rowe. *pearls* Anon. conj. *pale*

Orger conj.

Hail, King of Scotland!

All. Hail, King of Scotland! [*Flourish.*

Mal. We shall not spend a large expense of time 60
Before we reckon with your several loves,
And make us even with you. My thanes and kinsmen,
Henceforth be earls, the first that ever Scotland
In such an honour named. What's more to do,
Which would be planted newly with the time, 65
As calling home our exiled friends abroad
That fled the snares of watchful tyranny,
Producing forth the cruel ministers
Of this dead butcher and his fiend-like queen,
Who, as 'tis thought, by self and violent hands 70
Took off her life; this, and what needful else
That calls upon us, by the grace of Grace
We will perform in measure, time and place:
So thanks to all at once and to each one,
Whom we invite to see us crown'd at Scone. 75

[*Flourish. Exeunt.*

59 *Scotland!*] *Scotland! hail!* Hanmer.

All. Hail.] *All. All hail,* Anon. conj.

Hail.....Scotland!] *King of Scotland, hail!* Steevens (1793).

60 *spend...expense*] *suffer...expense* or *spend...excess* Bailey conj.

spend] *make* Keightley. *pause* Kin-

near conj

expense] *extent* Steevens conj. *ex-*
pense Singer conj.

62 *My*] om. Pope.

70 *self and*] *self-laid* Anon. conj.

71 *what*] *what's* Hanmer.

72 *Grace*] *heaven* Pope. *God* Warburton.

75 *Exeunt.*] *Exeunt omnes.* Ff.

NOTES.

NOTE I.

I. 5. 19—22. Pope was the first to place the words 'Thus thou... undone' in inverted commas, and was followed substantially by all subsequent editors with the exception of those we are about to mention. Hanmer printed in italics 'This thou must do if thou have it' only, and was followed by Capell and Mr Staunton, except that they restore the original reading 'Thus' for 'This.' Johnson proposed to read 'me' for 'it' in line 20, printing in italics the same words which Pope included in inverted commas. His reading was adopted by Rann. Dr A. Hunter (Harry Rowe) read:

'Thou'dst have, great Glamis,
That which cries, *Thus thou must do, if thou have me;*
And that's what rather thou dost fear to do,
Than wishest should be undone.'

Mr Joseph Hunter (*New Illustrations &c. of Shakespeare*, II. p. 172) proposed to mark the words 'Thus thou must do' only as a quotation, and to read line 20 thus:

'That which cries "Thus thou must do" if thou wouldst have it.'

NOTE II.

II. 1. 13, 14. The first Folio reads here:

'He hath beene in vnusuall Pleasure,
And sent forth great Largesse to your Offices.'

The second, followed substantially by the third and fourth:

‘He hath beene in unusuall pleasure.

And sent forth a great Largesse to your Offices.’

Rowe altered ‘Offices’ to ‘Officers.’

Pope reads.

‘He hath to-night been in unusual pleasure,

And sent great largess to your officers.’

‘To-night’ was first introduced in Davenant’s version.

This reading was adopted by subsequent editors down to Capell, inclusive. Steevens (1773) has.

‘He hath been in unusual pleasure;

Sent forth great largess to your officers.’

Jennens first adopted the arrangement given in our text, though he retained Rowe’s emendation ‘officers.’

NOTE III.

II. 1. 24. After this line Jennens proposes to add the following to Banquo’s speech:

‘Those lookers into fate, that hail’d you, *Cawdor*!

Did also hail you, king! and I do trust,

Most worthy *Thans*, you would *consent* to accept

What your deserts would grace, when offer’d you.’

NOTE IV.

II. 1. 64. Instead of ‘Exit,’ Tieck gives the stage-direction ‘er steigt hinauf,’ followed by ‘Lady Macbeth tritt unten auf’ without any change of scene. In II. 2. 8 for ‘Macb. [Within]’ he has ‘Macb. (der oben erscheint),’ and after the speech ‘er geht wieder hinein.’

NOTE V.

II. 2. 35, 36. In the Folios and the earlier editors it is not clear from the mode of printing where the words of the ‘voice’ ended. Hanmer printed the whole in italics down to ‘life’s feast’ in line 40,

omitting however line 37 with Pope. Johnson was the first to print only the words 'Sleep no more! Macbeth doth murder sleep' as the cry of the voice, supposing the remainder to be Macbeth's comment. In lines 42, 43, where the printing of the earlier editions is equally indecisive, Hammer prints from 'Glamis' to 'Macbeth shall sleep no more' in italics, while Johnson prints only 'Glamis hath murder'd sleep' as the cry of the voice

NOTE VI.

III. 1. 120—122. Dr A. Hunter (Harry Rowe) arranges these lines as follows:

'But wail his fall whom I myself struck down:
For certain friends there are, both his and mine,
Whose loves I may not drop. and thence it is, &c.'

NOTE VII

III. 2. 29—35. In these lines we have followed the arrangement of Steevens (1793), which with the exception of the fourth and fifth lines is the same as that of the Folios. The Folios divide the fourth and fifth lines thus:

'Vnsafe the while, that wee must laue
Our Honors in these flattering streames'

Rowe read them:

'Unsafe the while, that we must lave our Honours
In these so flattering streams,
And make &c.'

Pope:

'Unsafe the while, that we must lave our honours
In these so flatt'ring streams, and make our faces
Vizards t'our hearts, disguising what they are.

Capell rearranged the whole passage thus:

'So shall I, love;
And so, I pray, be you: let your remembrance
Apply to *Banquo*; present him eminence, both
With eye and tongue: Unsafe the while, that we

Must lave our honours in these flattering streams;
 And make our faces vizards to our hearts,
 Disguising what they are'

Steevens suggested that something was omitted, and proposed to read 'Unsafe the while it is for us, that we,' &c.

NOTE VIII.

III. 4. 124. 'Augure,' as was pointed out by Mr Singer, was used for 'augury.' In Florio's *Worlds of Wordes* (1598), we find 'Augurio, an *augure*, a soothsaying, a prediction, a signe, a coniecture, a diuination, a bad or ill hap, a wishing of good hap, a forboding.'

NOTE IX.

IV 1. 43. Rowe prints the song thus:

'Black Spirits and White,
 Blue Spirits and Gray,
 Mingle, mingle, mingle,
 You that mingle may.'

In the second line Malone printed 'Red spirits,' &c., after Davenant's version, following Middleton's play of *The Witch*, Act v. Sc. 2.

NOTE X.

v. 1. 34. *Hell is murky*. Steevens printed these words with a note of exclamation after them, with the following note. 'She certainly imagines herself here talking to Macbeth, who, (she supposes,) has just said, *Hell is murky*, (i.e. hell is a dismal place to go to in consequence of such a deed,) and repeats his words in contempt of his cowardice.'

HAMLET.

DRAMATIS PERSONÆ¹.

CLAUDIUS, king of Denmark.

HAMLET, son to the late, and nephew to the present king.

POLONIUS, lord chamberlain.

HORATIO, friend to Hamlet.

LAERTES, son to Polonius.

VOLTIMAND,	}	courtiers.
CORNELIUS,		
ROSENCRANTZ,		
GUILDENSTERN,		
OSRIC,		
A Gentleman,		
A Priest.		

MARCELLUS,	}	officers.
BERNARDO,		

FRANCISCO, a soldier.

REYNALDO, servant to Polonius.

Players.

Two Clowns, grave-diggers.

FORTINBRAS, prince of Norway.

A Captain.

English Ambassadors.

GERTRUDE, queen of Denmark, and mother to Hamlet.

OPHELIA, daughter to Polonius.

Lords, Ladies, Officers, Soldiers, Sailors, Messengers, and other
Attendants.

Ghost of Hamlet's Father.

SCENE : *Denmark*².

¹ DRAMATIS PERSONÆ.] First given
by Rowe.

² Denmark.] Edd. (Globe ed.). El.
sinoor. Rowe.

THE TRAGEDY OF

HAMLET

PRINCE OF DENMARK.

ACT I.

SCENE I. *Elsinore. A platform before the castle.*

FRANCISCO at his post. *Enter to him* BERNARDO.

Ber. Who's there?

Fran. Nay, answer me: stand, and unfold yourself.

Ber. Long live the king!

Fran. Bernardo?

Ber. He.

5

Fran. You come most carefully upon your hour.

Ber. 'Tis now struck twelve; get thee to bed, Francisco.

ACT I. SCENE I.] Actus Primus
Scæna Prima. Ff. Omitted in Qq.
See note (1).

Elsinore.] Capell.

A platform...] Malone. An open
Place before the Palace. Rowe. A
Platform before the Palace. Theo-
bald. Platform of the Castle. Ca-
pell.

Francisco at...] Francisco upon...
Capell. Enter Barnardo, and Fran-
cisco, two Centinels. QqFf.

1—5 *Who's...He.*] As in QqFf. Two
lines of verse in Capell, the first
ending *unfold*.

1 *Who's*] FfQq. *Whose* The rest.

4 *Bernardo?*] *Barnardo?* F₁F₂Q₃F₃.
Barnardo. The rest.

6 *carefully*] *cheerfully* F₃F₄.

7 *now struck*] *new-struck* Elze (Steevens
conj.).

struck] *strooke* Qq. *strook* F₁.

twelve] *twelfe* Q₂Q₃.

Fran. For this relief much thanks: 'tis bitter cold,
And I am sick at heart.

Ber. Have you had quiet guard?

Fran. Not a mouse stirring.

Ber. Well, good night. 11

If you do meet Horatio and Marcellus,
The rivals of my watch, bid them make haste.

Fran. I think I hear them. Stand, ho! Who is there?

Enter HORATIO and MARCELLUS

Hor. Friends to this ground.

Mar. And liegemen to the Dane.

Fran. Give you good night.

Mar. O, farewell, honest soldier:
Who hath relieved you?

Fran. Bernardo hath my place. 17

Give you good night. [*Exit.*]

Mar. Holla! Bernardo!

Ber. Say,

What, is Horatio there?

Hor. A piece of him.

Ber. Welcome, Horatio; welcome, good Marcellus. 20

Mar. What, has this thing appear'd again to-night?

Ber. I have seen nothing.

10 *guard?*] *Guard.* F₄.

11—13 *Well,...haste.*] As in Qq. Prose
in Ff.

12, 13 *Horatio...rivals*] *Horatio, and
Marcellus* The rival Warner conj.

14 *ho*] *ho.* Qq. om Ff.
Who is] Qq. *who's* Ff.

15 *Enter...*] QqFf (after line 13).

16, 18 *Give you*] om. Q (1676).

16—18 *O, farewell...night.*] Arranged
as by Capell. Two lines in QqFf.

16 *soldier*] Ff. *souldiers* Qq.

17 *Who hath*] *Who has* Q (1676).

hath my] Qq. *ha's my* F₁F₂. *has
my* F₃F₄.

18 [*Exit.*] *Exit* Fran. QqF₁. *Exit
Francisco.* F₂F₃F₄.

18, 19 *Say,...there?*] As in Capell. One
line in QqFf.

18 *Say.*] *Say.* Knight

19 [*Giving his hand* Warburton

21 *Mar.*] (Q₁) Ff. *Hora.* Qq.

What, has] Q₂Q₃F₃F₄. *What, ha's*
F₁F₂Q₈. *What ha's* Q₄Q₅
to-night?] *to night?* Qq. *to night.*
Ff.

Mar. Horatio says 'tis but our fantasy,
And will not let belief take hold of him
Touching this dreaded sight, twice seen of us . 25
Therefore I have entreated him along
With us to watch the minutes of this night,
That if again this apparition come,
He may approve our eyes and speak to it.

Hor. Tush, tush, 'twill not appear.

Ber. Sit down a while;
And let us once again assail your ears, 31
That are so fortified against our story,
What we have two nights seen.

Hor. Well, sit we down,
And let us hear Bernardo speak of this.

Ber. Last night of all, 35
When yond same star that's westward from the pole
Had made his course to illumine that part of heaven
Where now it burns, Marcellus and myself,
The bell then beating one,—

Enter Ghost.

Mar. Peace, break thee off; look, where it comes
again! 40

23 *our*] a Q₄Q₅Q₆

25 *sight*] *spright* Warburton conj. (with-
drawn in MS)

26, 27 *him along* *With us to*] Knight
him along, With us to Qq. *him along*
With us, to Ff. *him, along* *With us*
to Harness.

28 *apparition*] *apparison* Q₂Q₃

30 *Tush, tush,*] om. Q (1676)

a while] *awhile* Q₄. *a-while* F₁

32, 33 *story, What...seen.*] *story.* *Mar.*
What...seen— Hammer.

33 *What*] *With what* Keightley
have two nights] (Q₁)Qq. *two nights*
have Ff.

sit we] *let's* Q (1676).

36 *yond*] *yon* F₃F₄.

37 *to illumine*] *t' illumine* Q₂Q₃Q₄Ff. *t'*
illumine Q₅. *t' illumine* Q₆. *to Illu-*
mine (Q₁). *to enlighten* Q (1676).

39 *beating*] *towling* (Q₁). *tolling* Collier
MS. See note (II).

one,—] *one—* Rowe. *one.* QqFf

[Castle-bell tolls one. Ingleby conj

40 *Enter Ghost.*] Qq. *Enter the Ghost.*
Ff. *after off.* *After again!* in Steevens.
Enter the Ghost armed. Collier MS.
Peace... ..again!] As in Qq. Two
lines in Ff.

off] of Q₂Q₃F₁ (Capell's copy)

Ber. In the same figure, like the king that's dead.

Mar. Thou art a scholar; speak to it, Horatio.

Ber. Looks it not like the king? mark it, Horatio.

Hor. Most like: it harrows me with fear and wonder.

Ber. It would be spoke to.

Mar. Question it, Horatio. 45

Hor. What art thou, that usurp'st this time of night,
Together with that fair and warlike form
In which the majesty of buried Denmark
Did sometimes march? by heaven I charge thee, speak!

Mar. It is offended.

Ber. See, it stalks away! 50

Hor. Stay! speak, speak! I charge thee, speak!

[*Exit Ghost.*

Mar. 'Tis gone, and will not answer.

Ber. How now, Horatio! you tremble and look pale:
Is not this something more than fantasy?

What think you on't? 55

Hor. Before my God, I might not this believe
Without the sensible and true avouch
Of mine own eyes.

Mar. Is it not like the king?

Hor. As thou art to thyself:
Such was the very armour he had on 60

43 *Ber. Looks...Horatio*] Omitted in $Q_4 Q_5 Q_6$.

Looks it] *Lookes a* $Q_2 Q_3$ *Looke it* F_2 .

44 *harrows*] $F_3 F_4$ *harrowes* Q_4 *harrows* $F_1 F_2$ *horrors* (Q_1) *startles* Q (1676).

45 *to*] too F_1 .
Question] (Q_1) Ff . *Speaks to* Q_4 .

46 *usurp'st*] *usurpest* Q (1676).

49 *march*] Q_6 *march*, $Q_2 Q_3$ *march*:

The rest.

by heaven] om Q (1676)

thee] Rowe. *thee* $Q_4 Ff$.

51 *speak, speak*] *speak*; Pope.

[*Exit Ghost.*] Q_4 . *Exit the Ghost.* Ff .

55 *on't*] of it $Q_4 Q_5 Q_6$

56 *Before...believe*] *I could not believe this* Q (1676).

not] nor F_3

57 *true*] *try'd* Warburton.

60 *very*] om. $F_2 F_3 F_4$.

When he the ambitious Norway combated;
 So frown'd he once, when, in an angry parle,
 He smote the sledded Polacks on the ice.
 'Tis strange.

Mar. Thus twice before, and jump at this dead hour, 65
 With martial stalk hath he gone by our watch.

Hor. In what particular thought to work I know not;
 But, in the gross and scope of my opinion,
 This bodes some strange eruption to our state.

Mar. Good now, sit down, and tell me, he that knows,
 Why this same strict and most observant watch 71
 So nightly toils the subject of the land,
 And why such daily cast of brazen cannon,
 And foreign mart for implements of war;
 Why such impress of shipwrights, whose sore task 75
 Does not divide the Sunday from the week,
 What might be toward, that this sweaty haste
 Doth make the night joint-labourer with the day.
 Who is't that can inform me?

Hor. That can I;

61 *he*] om. Ff

63 *smote*] smot Q₂Q₃F₁F₂F₃

the...ice] *the sleaded Poll-axe in the ice* Rochester conj. *his leaded pole-axe on the ice* Moltke.

sled] Ff. *sleaded* (Q₁)Qq *sturdy* Leo conj.

Polacks] Malone. *pollax* (Q₁)Q₂Q₃Q₄. *Pollax* Q₅F₁F₂Q₆ *Polax* F₃. *Pole-axe* F₄. *Pole-axe* Rowe. *Polack* Pope.

64 *'Tis strange.*] *'Tis strange*— Rowe. om. Seymour conj.

65 *jump at this dead*] *at the same Q* (1676).

jump] (Q₁)Qq. *just* Ff.

dead] *same* F₂Q₆F₃F₄. *dread* Anon.

conj.

66 *hath he gone by*] *he hath gone by* Theobald *he passed through* (Q₁) Staunton.

67 *thought to*] *it* Collier MS See note (II).

68 *gross and*] om. Q (1676).

my] (Q₁)Ff *mine* Qq.

70 *Good now.*] *Pray* Q (1676).

72 *subject*] *subjects* Pope.

73 *why*] (Q₁)Ff. *with* Qq.

cast] *cost* (Q₁)Qq.

75 *impress*] *imprest* Tschischwitz.

76 *Does*] *Does't* F₃F₄.

78 *Doth make*] *Makes* Q (1676).

joint-labourer] *joint labour* Q₅Q₆

At least the whisper goes so. Our last king, 80
 Whose image even but now appear'd to us,
 Was, as you know, by Fortinbras of Norway,
 Thereto prick'd on by a most emulate pride,
 Dared to the combat; in which our valiant Hamlet—
 For so this side of our known world esteem'd him— 85
 Did slay this Fortinbras; who by a seal'd compact,
 Well ratified by law and heraldry,
 Did forfeit, with his life, all those his lands
 Which he stood seized of, to the conqueror :
 Against the which, a moiety competent 90
 Was gaged by our king; which had return'd
 To the inheritance of Fortinbras,
 Had he been vanquisher; as, by the same covenant
 And carriage of the article design'd,
 His fell to Hamlet. Now, sir, young Fortinbras, 95
 Of unimproved metal hot and full,
 Hath in the skirts of Norway here and there
 Shark'd up a list of lawless resolute,

81 *even but*] *but even* Warburton.

83 *emulate*] *emulant* Seymour conj.

84 *combat*] *fight* Pope.

Hamlet] *Hercules* Orger conj.

86 *a*] *om.* Pope.

87 *and*] *of* Hammer (Warburton).

heraldry] *heraldy* Q₂Q₃.

88 *those*] *Ff.* *these* Qq.

89 *of*] Qq. *on* *Ff.* *in* Collier MS.

See note (II).

to] *by* (Q₁).

90 *Against*] *Again* Jennens.

91 *return'd*] *Ff.* *returne* Qq. *enur'd*
 Rochester conj. *remain'd* Collier
 MS. See note (II)

93 *vanquisher* ;] Q₂Q₃Q₄Q₅. *vanquisher*,
Ff. *vanquisht* ; Q₆.

the same] *that* Pope.

covenant] *Cou'nant* *Ff.* *comart* Q₂

Q₃Q₄Q₅. *co-mart* Q₆. *compact* Q
 (1676).

94 *article design'd*] F₂F₃F₄. *articles des-*
seigne Q₂Q₃. *articles desseigne* Q₄.
Articles designe Q₅Q₆. *Article designe*
 F₁. *articles design'd* Pope. *article*
then sign'd Collier MS. *articles'*
design Grant White. See note (II).

95 *sir*,] *om.* Pope.

96 *unimproved*] *inapproved* (Q₁) Singer
 (ed. 2). *unapproved* Anon. conj.
mettle] *metall* Q₆.

98 *list*] *sight* (Q₁).

98, 99 *lawless...diet, to*] *landless reso-*
lutes, For food ; and dieted to Theo-
bald conj. (withdrawn).

98 *lawless*] *lawelesse* Q₂Q₃. *lawlesse* (Q₁)
 Q₄Q₅Q₆. *Landlesse* F₁F₂F₃. *Land-*
less F₄

For food and diet, to some enterprise
 That hath a stomach in't: which is no other— 100
 As it doth well appear unto our state—
 But to recover of us, by strong hand
 And terms compulsory, those foresaid lands
 So by his father lost: and this, I take it,
 Is the main motive of our preparations, 105
 The source of this our watch and the chief head
 Of this post-haste and romage in the land.

Ber. I think it be no other but e'en so:
 Well may it sort, that this portentous figure
 Comes armed through our watch, so like the king 110
 That was and is the question of these wars.

Hor. A mote it is to trouble the mind's eye.
 In the most high and palmy state of Rome,
 A little ere the mightiest Julius fell,
 The graves stood tenantless, and the sheeted dead 115
 Did squeak and gibber in the Roman streets:

As stars with trains of fire and dews of blood,

100 *is*] om. Q₄Q₅Q₆.

101 *As*] Qq. *And* Ff.

103 *compulsatory*] Qq. *compulsative*
 Ff.

107 *romage*] *Romadge* Q₂Q₃. *romeage*
 Q₄Q₅Q₆.

108—125 *Ber.* *I think...countrymen*]
 Qq. Omitted in Ff.

108 *e'en so*] *enso* Q₂Q₃. *even so* Q₄Q₅Q₆.

112 *mote*] Q₆Q₈. *moth* Q₂Q₃Q₄.

113 *palmy*] *flourishing* Q (1676) and
 Rowe.

state] *State* (i.e. *city*) Wilson conj.

115 *tenantless*] *tennatless* Q₂Q₃.

and] om. Pope.

116 *streets....*] Omission first marked
 by Jennens, who suggests *Tremen-*

dous prodigies in heav'n appear'd.
 Boaden proposes *The heavens too*
spoke in silent prodigies. Hunter
 suggests *In the heavens above strange*
portents did appear. Becket would
 transfer line 123 *And prologue...on*
 to follow *streets*: line 116. Singer
 (ed. 2) proposes *And as the earth,*
so portents fill the sky. Moberly,
Fierce fiery warriors fought upon
the clouds.

117—120 *As.....eclipse:*] Placed by
 Tschischwitz (Massey conj.) after
countrymen line 125.

117, 118 *As.....sun*] *Disasters from*
the sun—as dews of blood, And
stars with trains of fire Spence

Disasters in the sun ; and the moist star,
 Upon whose influence Neptune's empire stands,
 Was sick almost to doomsday with eclipse : 120
 And even the like precursor of fierce events,
 As harbingers preceding still the fates
 And prologue to the omen coming on,
 Have heaven and earth together demonstrated
 Unto our climatures and countrymen. 125

Re-enter Ghost.

But soft, behold ! lo, where it comes again !
 I'll cross it, though it blast me. Stay, illusion !
 If thou hast any sound, or use of voice,

conj. (N. & Q., 1878).

As stars with...Disasters in] Astres

with...Disasterous dimm'd Malone

conj. *Disastrous.... Disasters in*

Becket conj. *A star with.....*

Disasters in Jackson conj. As stars

with.....Did usher in Duane conj.

As stars with...Disastering Anon.

apud Singer (ed. 2) conj. *Astres*

with...Did overcast Williams conj.

Ay, stars with...Did darken e'en or

Ay, stars with...Did enter in' or Ay,

stars with...Dy'd darkening Leo

conj. *As stars with...Disastrous*

dim'm'd or And stars with...Disas-

trous dim'm'd Anon. conj. (N. &

Q.). Astres with ... Disasters in

Bræ conj. (N. & Q.). *As stars,*

with...Disastrous, ev'n or As stars,

with...Disastrous had Taylor conj

MS. *As stars.....Distempers in*

Keightley conj. *As stars with...*

Distempred(or Discoloured)Staun-

ton conj. Meteors....Disastered

Pickering conj. *So, starsDis-*

asters in Hudson (1879). And

stars with trains of fire, fell deus

of blood : Disasters in Gould conj.

(1881). *The heavens dropp'd trains*

...Disasters dim'm'd Kinnear conj.

(1883).

117 *As...blood,] Stars shon with trains*

of fire, Deus of blood fell, Rowe.

Omitted by Rann. Transferred by

Mitford to follow *events*, line 121.

and deus] shed deus Harness, read-

ing Disasters dim'm'd in line 118.

118 *in] veil'd Rowe. dim'm'd Capell*

121 *fierce] Q₅Q₆. fears Q₄. fears Q₂*

Q₃. fear'd Collier conj.

122 *As] Are Mitford conj.*

123 *omen] omen'd Theobald. omens*

Becket conj.

125 *climatures] climature Dyce (ed. 2).*

countrymen.] countrymen— Jen-

nens.

126 *Re-enter Ghost] Enter Ghost. Qq.*

Enter Ghost againe. Ff.

127 *[It spreads his armes. Qq. om.*

Ff. He spreads his arms. Q

(1676).

Speak to me :

If there be any good thing to be done, 130

That may to thee do ease and grace to me,

Speak to me :

If thou art privy to thy country's fate,

Which, happily, foreknowing may avoid,

O, speak ! 135

Or if thou hast uphoarded in thy life

Extorted treasure in the womb of earth,

For which, they say, you spirits oft walk in death,

Speak of it: stay, and speak ! [*The cock crows.*] Stop it,

Marcellus.

Mar. Shall I strike at it with my partisan ? 140

Hor. Do, if it will not stand.

Ber. 'Tis here !

Hor. 'Tis here !

Mar. 'Tis gone ! [*Exit Ghost.*]

We do it wrong, being so majestical,

To offer it the show of violence ;

For it is, as the air, invulnerable, 145

And our vain blows malicious mockery.

Ber. It was about to speak, when the cock crew:

Hor. And then it started like a guilty thing

Upon a fearful summons. I have heard,

The cock, that is the trumpet to the morn, 150

129, 130 *Speak... ..done,*] As in Pope.
One line in QqFf.

131, 132 *That...Speak to me:*] As in Qq.
One line in Ff.

134, 135 *Which.speak !*] As in Qq
One line in Ff.

134 *foreknowing*] *foreknowledge* Collier
MS. See note (11).

138 *you*] Ff. *your* Qq.

139 [*The cock crows.*] Qq, after line

138. om. Ff After of *it* in Ca-

pell After line 132 in Globe ed.

140 *at*] Ff. om. Qq.

141, 142 *Hor...Ber...Hor...Mar.*] *Ber.*
...Mar...Ber...Hor. Steevens conj.

141 *if it will*] *if 't will* S Walker conj.,
ending lines 140, 141 *Do,...gone !*

142 [*Exit Ghost.*] Ff. om. Qq.

145 *For it is, as*] *It is ever as* Q (1676).

150 *morn*] *morne* Qq. *morning* (Q₁).
day Ff.

Doth with his lofty and shrill-sounding throat
 Awake the god of day, and at his warning,
 Whether in sea or fire, in earth or air,
 The extravagant and erring spirit hies
 To his confine: and of the truth herein 155
 This present object made probation.

Mar. It faded on the crowing of the cock.
 Some say that ever 'gainst that season comes
 Wherein our Saviour's birth is celebrated,
 The bird of dawning singeth all night long: 160
 And then, they say, no spirit dare stir abroad,
 The nights are wholesome, then no planets strike,
 No fairy takes nor witch hath power to charm,
 So hallow'd and so gracious is the time.

Hor. So have I heard and do in part believe it. 165
 But look, the morn, in russet mantle clad,
 Walks o'er the dew of yon high eastward hill:
 Break we our watch up; and by my advice,
 Let us impart what we have seen to-night
 Unto young Hamlet; for, upon my life, 170
 This spirit, dumb to us, will speak to him:
 Do you consent we shall acquaint him with it,
 As needful in our loves, fitting our duty?

- 152—155 *warning,...confine*] *warning* 162 *planets strike*] *planet strikes* Elze.
 * *Th' extravagant...hies To his con-* 163 *takes*] Qq. *talkes* F₁F₂. *talks* F₃
fine, whether in sea or air, Or earth, F₄.
or fire Johnson conj. *nor*] no Q₆F₄.
 154 *extravagant*] *extra-vagate* Grey 164 *hallow'd*] F₁F₂F₄. *hallowed* Qq.
 conj. *hollow'd* F₃.
 157 *on*] at Q (1676). *the*] Ff. *that* (Q₁)Qq.
 158 *say*] Qq. *sayes* Ff. 167 *yon*] *yon'* Capell. *yond'* Collier.
 160 *The*] (Q₁)Ff. *This* Qq. *eastward*] Qq. *easterne* Ff.
 161 *then*] om. F₂F₃F₄. 168 *advice*] *advise* Qq.
spirit] *spirits* Malone conj. 170 *for, upon my life,*] *perhaps* Q
dare stir] *dare sturre* Q₂Q₃Q₄. *dare* (1676).
stirre Q₆. *dares stirre* Q₆. *dare* 172 *shall*] do Rowe (ed. 2).
walke (Q₁). *can walke* Ff. *dares* 173 *duty*] FfQ₆. *duty*. Q₂Q₃. *dusty*. Q₄.
walk Rowe. *walks* Pope. *dutie*. Q₅.

Mar. Let's do't, I pray; and I this morning know
Where we shall find him most conveniently. [*Exeunt.* 175

SCENE II. *A room of state in the castle*

Flourish. Enter the KING, QUEEN, HAMLET, POLONIUS, LAERTES,
VOLTIMAND, CORNELIUS, Lords, and Attendants.

King. Though yet of Hamlet our dear brother's death
The memory be green, and that it us befitted
To bear our hearts in grief and our whole kingdom
To be contracted in one brow of woe,
Yet so far hath discretion fought with nature 5
That we with wisest sorrow think on him,
Together with remembrance of ourselves.
Therefore our sometime sister, now our queen,
The imperial jointress to this warlike state,
Have we, as 'twere with a defeated joy,— 10
With an auspicious and a dropping eye,
With mirth in funeral and with dirge in marriage,
In equal scale weighing delight and dole,—

174 *Let's*] *Let* F₁.

175 *conveniently*] (Q₁)Ff. *conuenient*
Qq.

A room.] Capell, substantially.
The Palace. Rowe.

Flourish.] Qq. om. Ff.

Enter.....] Malone, after Capell.

Enter Claudius, King of Denmarke,
Gertrad the Queene, Counsaile: as
Polonius, and his Sonne Laertes,
Hamlet, Cum Alijs. Qq. Enter
Claudius King of Denmarke, Ger-
trude the Queene, Hamlet, Po-
lonius, Laertes, and his Sister
Ophelia, Lords Attendant. Ff (At-
tendants F₂F₃F₄). Collier MS.

adds 'The King takes his Seate.'

1, 2 *Though**memory be*] *As*.....
memory's Seymour conj

2 *that it us befitted*] *us befitted* Stee-
vens conj. *it befitted us* Seymour
conj. *that 't us fitted* Elze conj.
us befitted] *fitted* Pope

3 *bear*] *bathe* Elze (Collier MS.).

6 *wisest*] *wiser* Hudson, 1879 (Seymour
conj.).

8 *sometime*] Qq. *sometimes* Ff.

9 *to*] Qq. *of* Ff.

11 *an...a*] Qq. *one...one* Ff. *once...*
once Becket conj.

a dropping] *one drooping* Grant
White.

Taken to wife: nor have we herein barr'd
 Your better wisdoms, which have freely gone 15
 With this affair along. For all, our thanks.
 Now follows, that you know, young Fortinbras,
 Holding a weak supposal of our worth,
 Or thinking by our late dear brother's death
 Our state to be disjoint and out of frame, 20
 Colleagued with this dream of his advantage,
 He hath not fail'd to pester us with message,
 Importing the surrender of those lands
 Lost by his father, with all bonds of law,
 To our most valiant brother. So much for him. 25
 Now for ourself, and for this time of meeting:
 Thus much the business is: we have here writ
 To Norway, uncle of young Fortinbras,—
 Who, impotent and bed-rid, scarcely hears
 Of this his nephew's purpose,—to suppress 30
 His further gait herein; in that the levies,
 The lists and full proportions, are all made
 Out of his subject: and we here dispatch
 You, good Cornelius, and you, Voltimand,

16 *along. For...thanks*] *along*: (for
*thanks*.) Pope. *along* (for all
 our *thankes*) Qq. *along, for all our*
thankes. Ff.

17 *know, young*] Theobald. *know*:
young S. Walker conj. *knowe young*
 Qq. *know young* Ff.

21 *Colleagued*] *Colloqued* Hanmer
 (Theobald conj.). *Co-leagued* Capell.
Colluded Becket conj
this] Qq. *the* Ff.
his] *this* Long MS. and Collier MS.
 See note (ii).

22 *message*] *message'* S. Walker conj.

24 *with*] by Pope.
bonds] Ff. *bands* Qq.

25 [Enter Voltimand and Cornelius.
 Ff (Voltimand F₂F₃F₄). om. Qq.

26 *meeting*:] F₄. *meeting*, Qq. *meeting*
 F₁F₂F₃.

29 *bed-rid*] *bedred* Q₂Q₃Q₄Q₅.

31 *gait*] Capell. *gate* Qq Ff.
herein; *in*] Theobald. *heerein*, *in*
 Q₂Q₃Q₄ *herein*, *in* Q₅Q₆. *herein*.
In Ff.
the] *he* F₃F₄.

33 *subject*] *subjects* Q₆.
here] *now* Q (1676).

34 *Voltimand*] F₂F₃F₄. *Valtemand* Q₂
 Q₃Q₄Q₅. *Voltemand* F₁Q₆. *Voltemar*
 (Q₁).

For bearers of this greeting to old Norway, 35
 Giving to you no further personal power
 To business with the king more than the scope
 Of these delated articles allow.
 Farewell, and let your haste commend your duty.

Cor. }
Vol. } In that and all things will we show our duty.

King. We doubt it nothing: heartily farewell. 41
[Exeunt Voltimand and Cornelius.]

And now, Laertes, what's the news with you?
 You told us of some suit; what is't, Laertes?
 You cannot speak of reason to the Dane,
 And lose your voice: what wouldst thou beg, Laertes; 45
 That shall not be my offer, not thy asking?
 The head is not more native to the heart,
 The hand more instrumental to the mouth,
 Than is the throne of Denmark to thy father.
 What wouldst thou have, Laertes?

Laer. My dread lord, 50
 Your leave and favour to return to France,
 From whence though willingly I came to Denmark,

35 *For bearers of this greeting*] *Am-*
bassadors Q (1676).

For bearers] (Q₁) Qq. *For bearing*
Ff. *Our bearers* Theobald conj.

36, 37 *Giving to you...To business*] *Who*
have...Of treaty Q (1676). *Giving*
to you...Of treaty Rowe
more than] *than does* Seymour conj

38 *Of*] *Which* Pope.
delated] Qq. *dilated* Ff. *related*
 (Q₁) Singer (ed. 1).

allow.] *allows* Johnson. *allow.*

[Give them. Collier MS. See note
 (11).

39 *duty*] *service* S. Walker conj.

40 *Cor.* *Vol.*] *Cor.* *Vo.* Qq. *Volt.* *Ff.*

41 *it nothing*] *in nothing* F₄.

[*Exeunt*.....] F₄ *Exit*.... F₁F₂F₃.
 Omitted in Qq.

42 *And*] *om.* Q (1676).

45 *lose*] Qq. *loose* Ff.

46 *not thy*] *nor thy* Q (1676)

47 *head*] *blood* Hanmer (Warburton).

native] *motive* Bubier conj. *servant*
 Gould conj.

49 *Than...father*] *Than is thy father to*
the throne of Denmark Neil conj.

is.. to] *to.. is* Hanmer (Warburton).

50 *My dread*] Qq. *Dread my* Ff. *My*
dear Q (1676).

To show my duty in your coronation,
 Yet now, I must confess, that duty done,
 My thoughts and wishes bend again toward France 55
 And bow them to your gracious leave and pardon.

King. Have you your father's leave? What says
 Polonius?

Pol. He hath, my lord, wrung from me my slow leave
 By laboursome petition, and at last
 Upon his will I seal'd my hard consent . 60
 I do beseech you, give him leave to go.

King. Take thy fair hour, Laertes; time be thine,
 And thy best graces spend it at thy will!
 But now, my cousin Hamlet, and my son,—

Ham. [*Aside*] A little more than kin, and less than
 kind. 65

King. How is it that the clouds still hang on you?

Ham. Not so, my lord; I am too much i' the sun.

Queen. Good Hamlet, cast thy nighted colour off,
 And let thine eye look like a friend on Denmark.
 Do not for ever with thy veiled lids 70
 Seek for thy noble father in the dust:

55 *toward*] Qq. *towards* Ff

57 *Have...Polonius?*] One line in Qq.
 Two in Ff.

58 *He hath*] *Hath* Q₂Q₃.
lord,] *lord*: Ff.

58—60 *wrung...consent*:] Qq. Omitted
 in Ff.

58, 59 *wrung...petition,*] *by laboursome
 petition, Wrung from me my slow
 leave*; Rowe and Pope.

59 *at last*] *at the last* Pope.

62, 63 *be thine...spend*] *is thine, And my
 best graces*; *spend* Johnson conj.

63 *graces*] *graces*; Q₆.

[*Exit* Laertes. Anon. conj. *Exit*.

(Q₁).

64 *Hamlet, and*] *Hamlet*.—*Kind War-*
burton.

son,—] *son*— Rowe. *sonne*. Qq
sonne f Ff.

65 [*Aside*] Theobald (ed. 2).

67 *so*] Ff. *so much* Qq
i' the sun] Capell. *i' th' Sun* F₁F₃F₄.
ith' Sun F₂. *in the sonne* Qq. *in
 the Sun* Q (1676).

68 *nighted*] Qq. *nightly* Ff. *night-*
like Collier MS.

70 *veiled*] Qq. *veyled* F₁F₂. *veiled* F₃
 F₄.

Thou know'st 'tis common; all that lives must die,
 Passing through nature to eternity.

Ham. Ay, madam, it is common.

Queen. If it be,

Why seems it so particular with thee? 75

Ham. Seems, madam! nay, it is; I know not 'seems.'
 'Tis not alone my inky cloak, good mother,
 Nor customary suits of solemn black,
 Nor windy suspiration of forced breath,
 No, nor the fruitful river in the eye, 80
 Nor the dejected haviour of the visage,
 Together with all forms, moods, shapes of grief,
 That can denote me truly: these indeed seem,
 For they are actions that a man might play:
 But I have that within which passeth show; 85
 These but the trappings and the suits of woe.

King. 'Tis sweet and commendable in your nature,
 Hamlet,

To give these mourning duties to your father:
 But, you must know, your father lost a father,
 That father lost, lost his, and the survivor bound 90
 In filial obligation for some term
 To do obsequious sorrow: but to persevere

72 *know'st 'tis]* *know'st—'tis* Seymour
 conj.

common;] Theobald. *common*, Ff.
common Qq.

lives] QqF₁. *live* F₂F₃F₄.

77 *my inky]* *this mourning* Q (1676).
good mother] Ff. *could mother* Q₂
 Q₃. *could smother* Q₄Q₅Q₆.

82 *moods]* *modes* Q (1695) and Capell.
shapes] Q₄Q₅Q₆ *chapes* Q₂Q₃. *sheves*
 F₁F₂. *shevs* F₃F₄.

83 *denote]* FfQ₆ *deuote* Q₂Q₃Q₄. *de-*

uoute Q₆.

indeed] *may* Pope.

85 *passeth]* Ff. *passes* Qq.

87 *'Tis...Hamlet,]* One line in Qq. Two
 in Ff.

sweet and] om. Seymour conj.

Hamlet,] om. Pope.

90 *That]* *The* F₄.

lost, lost his] *dead, lost his* (Q₁). *his*
 Pope.

92 *sorrow]* *sorrowes* Q₄Q₅Q₆.
persever] *persevere* Q₆F₄.

In obstinate condolment is a course
 Of impious stubbornness; 'tis unmanly grief:
 It shows a will most incorrect to heaven, 95
 A heart unfortified, a mind impatient,
 An understanding simple and unschoold'd:
 For what we know must be and is as common
 As any the most vulgar thing to sense,
 Why should we in our peevish opposition 100
 Take it to heart? Fie! 'tis a fault to heaven,
 A fault against the dead, a fault to nature,
 To reason most absurd, whose common theme
 Is death of fathers, and who still hath cried,
 From the first corse till he that died to-day, 105
 'This must be so.' We pray you, throw to earth
 This unprevailing woe, and think of us
 As of a father: for let the world take note,
 You are the most immediate to our throne,
 And with no less nobility of love 110
 Than that which dearest father bears his son
 Do I impart toward you. For your intent
 In going back to school in Wittenberg,
 It is most retrograde to our desire:
 And we beseech you, bend you to remain 115
 Here in the cheer and comfort of our eye,

93, 94 *is a course Of] dares express An*
Q (1676).

94 'tis] *om. Pope.*

96 *a mind] or munde Qq*

103 *absurd] absurd F₂F₃.*

105 *corse] course Q₂Q₃Q₄Q₆ Coarse Ff*
Q₆.

107 *unprevailing] unavailing Hanmer.*

108 *for let] and let Q (1676).*

110 *And ..nobility] With this nobility*
no less Hudson conj. (doubtfully).

110—112 *with...impart] still...impart*
or with...my part Mason conj.

110 *And with] And with 't Theobald.*
And, wis, Tschischwitz
no less nobility] nobility no less
Badham conj.

112 *Do I] Mine do I Keightley.*
impart] impart (=impart't) Elze
conj.

toward] Qq. towards Ff.
you. For] Ff. you for Qq.

113 *in Wittenberg] to Wittenberg Q₄Q₆Q₈*

114 *retrograde] F₁Q₆F₄. retrograd Q₂Q₃*
Q₄ retrograd Q₅. retrogarde F₂F₃.

115 *bend] beg Anon. MS.*

Our chiefest courtier, cousin and our son.

Queen. Let not thy mother lose her prayers, Hamlet:
I pray thee, stay with us; go not to Wittenberg.

Ham. I shall in all my best obey you, madam. 120

King. Why, 'tis a loving and a fair reply:
Be as ourself in Denmark. Madam, come;
This gentle and unforced accord of Hamlet
Sits smiling to my heart: in grace whereof,
No jocund health that Denmark drinks to-day, 125
But the great cannon to the clouds shall tell,
And the king's rouse the heaven shall bruit again,
Re-speaking earthly thunder. Come away.

[*Flourish.* *Exeunt all but Hamlet.*

Ham. O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew! 130
Or that the Everlasting had not fix'd
His canon 'gainst self-slaughter! O God! God!
How weary, stale, flat and unprofitable
Seem to me all the uses of this world!
Fie on't! ah fie! 'tis an unweeded garden, 135

- 118 *mother*] *Brother* F₄
lose] Ff Q₆. *loose* The rest.
 119 *pray thee*] Qq. *prythee* F₁. *prethes*
 F₂F₃. *prithes* F₄.
 120 *I.. madam.*] One line in Qq Two
 in Ff.
 121 *Why,*] om. Q (1676).
 124 *to*] at Hanmer. *on* Ritson conj.
 126 *tell*] *tell it* Hanmer.
 127 *rouse*] *rowse* Qq. *Rouce*, Ff.
heaven] Qq. *heavens* Ff.
bruit] Q₆F₃F₄. *brute* Q₂Q₃Q₄Q₅.
bruite F₁F₂.
 128 *Re-speaking*] *Bespeaking* Keightley.
 [*Flourish.*] Qq. om. Ff.
Exeunt.....] Qq. *Exeunt.* Manet
Hamlet. Ff.

- 129 SCENE III. Pope.
too too solid] *too-too-solid* Theo-
 bald. *too-too solid* Pope. *too, too*
solid Jennens.
solid] Ff. *sallied* (Q₁)Qq. *sullied*
 Anon. conj.
 132 *canon*] Q (1703). *cannon* QqFf.
self-slaughter] *seale slaughter* Q₂Q₃
 Q₄Q₅.
O God! God!] *O God, O God!* Ff.
 om. Q (1676).
 133 *weary*] FfQ₆ *wary* The rest.
 134 *Seem*] *Seeme* Qq. *Seemas* F₁F₂.
Seems F₃F₄.
 135 *Fie on't! ah fie!*] om. Q (1676).
ah fie!] *ah fie*, Qq. *Oh fie, fie*, F₁
 F₂. *Oh fie*, F₃. *O fie!* F₄.

That grows to seed; things rank and gross in nature
 Possess it merely. That it should come to this!
 But two months dead! nay, not so much, not two:
 So excellent a king; that was, to this,
 Hyperion to a satyr: so loving to my mother, 140
 That he might not beteem the winds of heaven
 Visit her face too roughly. Heaven and earth!
 Must I remember? why, she would hang on him,
 As if increase of appetite had grown
 By what it fed on: and yet, within a month— 145
 Let me not think on't—Frailty, thy name is woman!—
 A little month, or ere those shoes were old
 With which she follow'd my poor father's body,
 Like Niobe, all tears:—why she, even she,—
 O God! a beast that wants discourse of reason 150
 Would have mourn'd longer,—married with my uncle,

- 137 *merely. That*] Pointed as in Ff. *merely that* Q₂Q₃Q₄Q₅. *merely: that* Q₆.
comes to this] Ff. *come thus* Qq.
- 138 *two:] two;* Theobald (ed. 2). *two,—*
 Rowe. *two*, QqFf.
- 139, 140 *that...satyr:]* Omitted in Q (1676).
- 140 *satyr*] F₄. *satire* Q₂Q₃Q₄. *Satyre* Q₅F₁F₂Q₆F₃.
- 141 *he...heaven] the beteened winds of heaven might not* Becket conj.
might not beteem] *permitted not* Q (1676) and Rowe. *would not let e'en* Theobald (in text, ed. 1). *might not let e'en* Theobald (in note, ed. 1, and text, ed. 2, and Shakespeare Restored p. 19).
beteem] *beteems* Qq. *beteens* F₁F₂. *beteen* F₃. *between* F₄. *permit* Southern MS.
- 142, 143 *Heaven...remember?]* Omitted in Q (1676).
- 143 *remember?]* Rowe *remember*, Qq. *remember: Ff.*
why, she would] Pope. *why she would* Ff. *why she should* Qq. *she used to* Q (1676).
on] upon Anon. MS.
- 145 *and]* om. Pope.
month—] month, Q₂Q₃Q₄. *moneth*, Q₅Q₆. *month?* Ff (*Moneth*; F₁).
- 146 *on't]* om. Pope.
- 147 *month, or]* Ff. *month or* Q₂Q₃. *month. Or* Q₄Q₅. *month: Or* Q₆.
or ere] QqFf. *or e'er* Rowe.
shoes] *shoes* F₃. *shoes* The rest. *shows* Ingleby conj.
- 148 *follow'd]* Rowe. *followed* QqFf.
- 149 *tears:—why]* *teares, why* Qq. *teares. Why* Ff. *tears— Why* Rowe.
tears] *in tears* Anon. MS.
even she,] Ff. Omitted in Qq.
- 150 *O God]* Qq. *O Heaven* Ff.
of reason] *and reason* Gifford conj.
- 151 *with my]* Qq. *with mine* Ff.

My father's brother, but no more like my father
 Than I to Hercules: within a month;
 Ere yet the salt of most unrighteous tears
 Had left the flushing in her galled eyes, 155
 She married. O, most wicked speed, to post
 With such dexterity to incestuous sheets!
 It is not, nor it cannot come to good:
 But break, my heart, for I must hold my tongue!

Enter HORATIO, MARCELLUS, and BERNARDO.

Hor. Hail to your lordship!

Ham. I am glad to see you well:
 Horatio,—or I do forget myself. 161

Hor. The same, my lord, and your poor servant ever.

Ham. Sir, my good friend; I'll change that name
 with you:

And what make you from Wittenberg, Horatio?
 Marcellus? 165

Mar. My good lord?

152 *but*] om. Pope.

153 *month*;] *Month*? Ff (*Moneth*? F₁).
month, Q₂Q₃Q₄. *moneth*, Q₅. *month*!
 Rowe.

154 *most unrighteous*] *moist and righte-*
ous Badham conj.

155 *the*] *their* (Q₁).

in] Qq. of Ff.

156 *speed*,] *speed*! Macdonald conj.

157 *dexterity*] *celerity* S. Walker conj.
incestuous] FfQ₅. *incestious* The
 rest.

159 *break, my*] F₄. *breaks my* or *break*
my The rest.

160 SCENE IV. Pope.

Marcellus, and Bernardo.] Qq (Bar-
 nardo Q₆). Barnard, and Marcellus.

Ff.

160, 161 *I...myself*.] As in Ff. One
 line in Qq.

160 *well*] om. Collier, ed. 2 (Collier
 MS.).

161 *Horatio*,—] Theobald. *Horatio*,
 QqFf. *Horatio*? Pope.
do] om. Q (1676).

162 *The...ever*.] One line in Qq. Two
 in Ff.

163 *Sir,...you*.:] One line in Qq. Two
 in Ff.

164 *make*] *makes* Keightley conj.

165 *Marcellus*?] Capell. *Marcellus*. Qq
 Ff. *Marcellus*!—Rowe.

166 *lord*?] Edd. *lord*. QqFf. *lord*—
 Rowe. *lord*! Keightley.

Ham. I am very glad to see you. [*To Ber.*] Good even, sir.

But what, in faith, make you from Wittenberg?

Hor. A truant disposition, good my lord.

Ham. I would not hear your enemy say so, 170
Nor shall you do my ear that violence,
To make it truster of your own report
Against yourself: I know you are no truant.
But what is your affair in Elsinore?

We'll teach you to drink deep ere you depart. 175

Hor. My lord, I came to see your father's funeral.

Ham. I pray thee, do not mock me, fellow-student;
I think it was to see my mother's wedding.

Hor. Indeed, my lord, it follow'd hard upon.

Ham. Thrift, thrift, Horatio! the funeral baked-
meats
Did coldly furnish forth the marriage tables. 181
Would I had met my dearest foe in heaven
Or ever I had seen that day, Horatio!
My father!—methinks I see my father.

167 *you. Good even, sir.] you, (good*
euen sir) Q₂Q₃Q₄. you (good euen
sir) Q₆Q₈. you: good euen sir. Ff
(even, F₄). you good:—even, sir.
Jackson conj.

[*To Ber.*] Edd. (Taylor conj. MS.).
even] morning Hammer

168 *what] om. F₄.*
in faith] om. Q (1676).

169 *good my] my good Q (1676).*

170 *hear] heare Qq. haus Ff.*

171 *my] Qq. mine Ff.*

172 *make it truster] be a witness Q*
(1676).

make] take F₂F₃F₄.

174 *Elsinore] Malone. Elsonoure Q₂Q₃*
Q₄Q₅. Elsenour F₁F₂Q₆F₃. Else-

noore F₄.

175 *to drink deep] (Q₁)Ff. for to drinke*
Qq. here to drink Q (1676).

177 *I pray thee] F₁. I prythee F₂.*
I prithee F₃F₄. I prethee Qq
student] student Q₂Q₃.

178 *see] (Q₁)Ff. Omitted in Qq.*

179 *follow'd] Q₆. followed Q₂Q₃Q₄Q₅F₁.*
followeth F₂F₃F₄

182 *dearest] direst Grimes conj. MS.*

183 *Or ever I had] Qq. Ere I had euer*
Ff. Ere ever I had (Q₁) Collier.

E're I had Q (1676).

184, 185 *My ..where?] One line in Stee-*
vens (1793), reading as Qq.

184 *father!—] Father,— Rowe. father,*
Q₂Q₃FfQ₆. father Q₄Q₅.

Hor. O where, my lord?

Ham. In my mind's eye, Horatio.

Hor. I saw him once; he was a goodly king. 186

Ham. He was a man, take him for all in all,
I shall not look upon his like again.

Hor. My lord, I think I saw him yesternight.

Ham. Saw? who? 190

Hor. My lord, the king your father.

Ham. The king my father!

Hor. Season your admiration for a while
With an attent ear, till I may deliver,
Upon the witness of these gentlemen,
This marvel to you.

Ham. For God's love, let me hear. 195

Hor. Two nights together had these gentlemen,
Marcellus and Bernardo, on their watch,
In the dead vast and middle of the night,
Been thus encounter'd. A figure like your father,
Armed at point exactly, cap-a-pe, 200
Appears before them, and with solemn march
Goes slow and stately by them: thrice he walk'd

185 *O where*] Ff. *Where* Qq.
[with a start as if the Ghost had
reappeared. Taylor conj. MS.

186, 187 *he...He*] Ff. *a...A* Qq.

187 *for*] from Theobald (ed. 1), a mis-
print.

all] *all*: Ff. *all... Keightley*.

188 *I shall*] *I should* F₂F₃F₄. *Eye shall*
Samwell apud Holt conj.

190 *Saw? who?*] Ff. *Saw, who?* (Q₁)
Qq. *Saw who?* Q (1676) and
Singer (ed. 2). *Saw! whom?* John-
son. *Saw whom?* Collier MS.

192 *Season*] *Defer* Q (1676).
for] *but* Q (1676) and Theobald.

193 *attent*] Q₂Q₃F₁F₂. *attentive* (Q₁)Q₄

Q₅Q₆F₃F₄.
may] om. Pope

195 *marvel*] *wonder* Q (1676).

For God's love,] *Pray* Q (1676)
God's] *Gods* Qq. *Heavens* Ff.

198 *vast*] (Q₁)Q₅Q₆. *vast* Q₂Q₃Q₄F₁.
waste F₂F₃F₄. *waist* Malone.

200 *Armed at point*] Qq (*poyn*t Q₂Q₃Q₄).
*Armed to poyn*t (Q₁). *Arm'd at all*
points Ff.

cap-a-pe] *Capapea* (Q₁)Q₂Q₃. *Cap*
apea Q₄Q₆. *Cap a Pe* Ff. *Cap a*
pe Q₅.

202 *stately by them: thrice*] *stately by*
them; thrice Qq. *stately: By them*
thrice Ff.

By their oppress'd and fear-surprised eyes,
 Within his truncheon's length; whilst they, distill'd
 Almost to jelly with the act of fear, 205
 Stand dumb, and speak not to him. This to me
 In dreadful secrecy impart they did;
 And I with them the third night kept the watch:
 Where, as they had deliver'd, both in time,
 Form of the thing, each word made true and good, 210
 The apparition comes: I knew your father;
 These hands are not more like.

Ham. But where was this?

Mar. My lord, upon the platform where we watch'd.

Ham. Did you not speak to it?

Hor. My lord, I did,

But answer made it none: yet once methought 215
 It lifted up it head and did address
 Itself to motion, like as it would speak:
 But even then the morning cock crew loud,
 And at the sound it shrunk in haste away
 And vanish'd from our sight.

Ham. 'Tis very strange. 220

Hor. As I do live, my honour'd lord, 'tis true,

203 *fear-surprised*] Hyphened in Ff.

204 *his*] *this* Q₄Q₅Q₆
distill'd] Q₅Q₆. *distilled* (Q₁). *dis-*
ti'd Q₂Q₃Q₄. *bestill'd* F₁. *bestill'd*
 F₂. *be still'd* F₃F₄. *bechill'd* Col-
 lier, ed. 2 (Collier MS.). *dissolv'd*
 or *both thrill'd* or *bethrill'd* Bailey
 conj

205 *the act of*] *their* Q (1676). *th' effect*
of Warburton.
act of fear,] *act:* *Of fear* Becket
 conj.

207 *In.....did;*] *They did impart in*
dreadful secrecie, Q (1676).

209 *Where, as*] Q₆. *Where as* (Q₁).
Whereas The rest.

deliver'd, both in] *delivered, both in*
 Q₆. *deluerv'd both in* Ff *delivered*
both in Q₂Q₃Q₄Q₅. *deliver'd both,*
in Long MS.

211 *apparition*] *Apparision* Q₂Q₃Q₄

214 *you not*] *not you* Players' reading.

215 *made it*] *it made* Q₆.

216 *it*] Q₂Q₃Q₄F₁F₂. *its* Q₅Q₆F₃F₄. *his*
 (Q₁) Staunton.

217 *like*] om. Q (1676).

221 *honour'd*] *honourable* F₂F₄. *honor-*
able F₃. *honoured* Collier MS

And we did think it writ down in our duty
To let you know of it.

Ham. Indeed, indeed, sirs, but this troubles me.
Hold you the watch to-night?

Mar. } We do, my lord. 225
Ber. }

Ham. Arm'd, say you?

Mar. } Arm'd, my lord.
Ber. }

Ham. From top to toe?

Mar. } My lord, from head to foot.
Ber. }

Ham. Then saw you not his face?

Hor. O, yes, my lord; he wore his beaver up.

Ham. What, look'd he frowningly? 230

Hor. A countenance more in sorrow than in anger.

Ham. Pale, or red?

Hor. Nay, very pale.

Ham. And fix'd his eyes upon you?

Hor. Most constantly.

Ham. I would I had been there.

Hor. It would have much amazed you. 235

Ham. Very like, very like. Stay'd it long?

222 *writ down in*] then Q (1676).

223 *of*] om. Q (1676).

224 *Indeed, indeed*] (Q₁)Ff. *Indeeds*

Qq. Seymour would read as Qq,
and end the lines *but...to-night*?

225, 226, 227 *Mar. Ber.*] Capell. All
(Q₁)Qq. Both. Ff.

227, 228 *My...not*] One line in Stee-
vens (1793).

227 *My lord,*] om. Q (1676).

228 *face?*] *face.* Q₂Q₃.

229 *up*] *down* Anon. ap. Hunter conj

230, 231 *What...more*] One line in Ca-

pell.

230 *What, look'd he*] Pointed as in Ff.
No stop in Qq. *How look'd he*,
Staunton, from (Q₁).

232 *Pale, or*] Q₂Q₃Ff. *Pale or* Q₄Q₅Q₆

235—238 *It...longer.*] As in QqFf.
Three lines ending *like,...haste...
longer*, in Capell.

236 *Very like, very like*] (Q₁)Ff. *Very
like* Qq.

Stay'd it] *Did it stay* Seymour
conj

Hor. While one with moderate haste might tell a hundred.

Mar. }
Ber. } Longer, longer.

Hor. Not when I saw't.

Ham. His beard was grizzled? no?

Hor. It was, as I have seen it in his life, 240
A sable silver'd.

Ham. I will watch to-night;
Perchance 'twill walk again.

Hor. I warrant it will.

Ham. If it assume my noble father's person,
I'll speak to it, though hell itself should gape
And bid me hold my peace. I pray you all, 245
If you have hitherto conceal'd this sight,
Let it be tenable in your silence still,
And whatsoever else shall hap to-night,
Give it an understanding, but no tongue:
I will requite your loves. So fare you well: 250

237 *moderate*] *modern* Knight, ed. 1 (a misprint)

a] *an* Q₈

hundred] *hundreth* Q₂Q₃Q₄Q₅.

238 *Mar. Ber.*] Capell. Both. Qq. All. Ff.

239 *saw't*] *saw it* Steevens.

grizzled? no?] *grizl'd?* no? Capell. *grissl'd*, no. Qq. *grisy?* no. F₁. *grisy?* F₁F₃F₄. *grizled?* Q (1676). *grizl'd?* no. Warburton. *grizzled*,—no? Dyce.

239, 240 no? *Hor.* *It was*] *Hor.* *No!* *It was* Anon. conj. (Gent. Mag. LX. 403).

240 *as*] om. F₃F₄

241, 242 *I will...again.*] One line in Ff.

241 *I will*] Qq. *Ile* F₁F₂. *I'le* F₃. *I'll* F₄.

to-night] *to nigh* Q₂Q₃.

242 *walk*] *wake* F₁.

warrant] (Q₁) *warn't* Qq. *warrant* you Ff.

246 *conceal'd*] *concealed* F₃F₄.

247 *be tenable in*] *require* Q (1676).

tenable...still] *treble...now* Warburton conj. (withdrawn).

tenable in your] *in your treble* Bailey conj.

tenable] Qq. *tenible* (Q₁). *treble* F₁F₄. *trebble* F₂F₃. *tabled* Nicholson conj. (withdrawn).

248 *whatsoever*] *what someuer* Q₂Q₃.

what, what soeuer Q₄.

else shall hap] *shall befall* Pope.

250 *requite*] *requires* F₃F₄.

fare] *farre* Q₂Q₃.

you] Qq. *ye* Ff.

Upon the platform, 'twixt eleven and twelve,
I'll visit you.

All. Our duty to your honour.

Ham. Your loves, as mine to you: farewell.

[*Exeunt all but Hamlet*]

My father's spirit in arms! all is not well;
I doubt some foul play: would the night were come! 255
Till then sit still, my soul: foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes. [*Exit*]

SCENE III. *A room in Polonius's house*

Enter LAERTES and OPHELIA.

Laer. My necessities are embark'd: farewell:
And, sister, as the winds give benefit
And convoy is assistant, do not sleep,
But let me hear from you.

Oph. Do you doubt that?

251 *eleven*] *a leaven* Q₂Q₃Q₄

252 *duty*] *duties* (Q₁) Grant White.

honour] *honor* Q₄.

253 *loves*] *Qq.* *love* Ff.

farewell.] *so fare you well.* Seymour conj.

[*Exeunt...Hamlet.*] *Exeunt.* Manet Hamlet. Q (1676). *Exeunt* Hor. Mar. and Ber. Capell. *Exeunt.* (after line 252) (Q₁)QqFf.

254 *spirit in arms*] F₄. *Spirit in Armes?* F₁F₂F₃. *spirit (in armes)* Q₂Q₃Q₄Q₅. *spirit in armes,* Q₆. *spirit! in arms!* Rann (Whalley conj.).

256 *foul*] *fonde* Q₂Q₃.

rise, Though...them, to] *rise, (Tho'*

...them) *to* Pope *rise* *Though...*

them *to* Q₂Q₃Q₄Q₅. *rise, Though...*

them *to* FfQ₆. *rise, Though.. them*

from Q (1676) and Long MS.

SCENE III.] SCENE V. Pope

A room...] *An apartment ..* Pope

Ophelia.] Ff. *Ophelia* *his* *Sister.* Qq.

1 *embark'd*] *inbark't* Q₂Q₃Q₄. *imbarkt* Q₆Q₆ *imbark't* F₁F₂. *imbark'd* F₃ F₄

3 *convoy is assistant,*] *Conuoy is assistant,* Ff. *conuay, in assistant* Q₂Q₃ Q₄. *conuay, in assistant,* Q₅. *conuay in assistant,* Q₆.

sleep] *slip* Theobald conj. (*with-drawn*).

Laer. For Hamlet, and the trifling of his favour, 5
 Hold it a fashion, and a toy in blood,
 A violet in the youth of primy nature,
 Forward, not permanent, sweet, not lasting,
 The perfume and suppliance of a minute;
 No more.

Oph. No more but so?

Laer. Think it no more: 10
 For nature crescent does not grow alone
 In thews and bulk; but, as this temple waxes,
 The inward service of the mind and soul
 Grows wide withal. Perhaps he loves you now;
 And now no soil nor cautel doth besmirch 15
 The virtue of his will: but you must fear,
 His greatness weigh'd, his will is not his own;
 For he himself is subject to his birth:
 He may not, as unvalued persons do,
 Carve for himself, for on his choice depends 20

5 *favour*] Qq. *fauours* Ff.

7 *youth of primy*] *youth, a prime of Q* (1676).

primy] *prime* Q₆.

8 *Forward*] QqF₃F₄. *Froward* F₁F₂.
sweet, not] *tho' sweet, not* Rowe. *sweet,*
but not Capell.

9 *perfume and*] Qq om. Ff.
suppliance] *soffiance* Johnson conj
minute:] F₂F₃F₄. *minute* Q₂Q₃Q₄Q₅
minute? F₁. *minute:* Q₆.

10 *No more.*] As in Qq. At end of line
 9, in Ff. *No more*—Warburton
but no more Collier MS. See note
 (II).

No more] *Mo more* Q₁.

so?] Rowe. *so.* QqFf.

11—14 *For.....withal.*] Placed by
 Tschischwitz after line 32.

11 *crescent*] F₄. *cressant* The rest.

12 *thews*] *thewth* Tschischwitz conj.
bulk] *bulkes* Qq.

this] Qq. *his* Ff. *the* Hanmer.

13 *and*] om. Q₁.

15 *soil nor*] *foyle nor* F₂F₃ *foil nor* F₄.
soil of Warburton. *soil,* or So quoted
 by Heath.

16 *will*] Qq *feare* F₁F₂. *fear* F₃F₄.
suit Gould conj.

fear,] *feare,* Q₂Q₃Q₄F₅. *feare* F₁F₂Q₆.
fear F₃F₄. *fear*; Keightley.

17 *weigh'd*] Ff. *wayd* Q₂Q₃. *waid* Q₄
 Q₆. *wai'd* Q₆

18 *For...birth:]* Ff. Omitted in Qq

19 *unvalued*] *inferior* Q (1676).

20 *Carve for*] *Craue for* Q₄Q₆Q₆. *Bestow*
 Q (1676).

The safety and health of this whole state,
 And therefore must his choice be circumscribed
 Unto the voice and yielding of that body
 Whereof he is the head. Then if he says he loves you,
 It fits your wisdom so far to believe it 25
 As he in his particular act and place
 May give his saying deed; which is no further
 Than the main voice of Denmark goes withal.
 Then weigh what loss your honour may sustain,
 If with too credent ear you list his songs, 30
 Or lose your heart, or your chaste treasure open
 To his unmaster'd importunity.
 Fear it, Ophelia, fear it, my dear sister,
 And keep you in the rear of your affection,
 Out of the shot and danger of desire. 35
 The chariest maid is prodigal enough,
 If she unmask her beauty to the moon:
 Virtue itself 'scapes not calumnious strokes:
 The canker galls the infants of the spring
 Too oft before their buttons be disclosed, 40
 And in the morn and liquid dew of youth
 Contagious blastments are most imminent.

21 *safety*] Q_4Q_6 *safty* Q_2Q_3 *safetie*
 Q_5 *sanctity* Ff. *sanity* Hammer
 (Theobald conj.)
health] *the health* Warburton
this] Qq . *the* Ff.
whole] *weole* F_1 .

23 *yielding*] *bidding* Gould conj.

24 *he is the*] *he's* Pope.

26 *particular act and place*] Qq . *peculiar*
Sect and force Ff. *peculiar act*
and place Pope. *particular sect and*
force Caldecott. *peculiar sect and*
place Grant White. *peculiar act and*
force Gould conj.

29 *weigh*] *way* $Q_2Q_3Q_4$

what] *that* F_3F_4 .

30 *too credent*] *your credulous* Q (1695).

too] *two* F_2F_3 .

list] *hear* Q (1695).

31 *lose*] *loose* QqF_4 .

32 *unmaster'd*] Rowe (ed. 2) *unmastred*
 $QqF_1F_2F_3$. *unmastered* F_4 .

34 *keep you in*] Qq . *keepe within* Ff

36 *chariest*] *chastest* Anon. conj. (N.
 & Q., 1877). *unchariest* Hudson.
chary Hudson conj.

39 *galls*] *gauls* $Q_2Q_3Q_4Q_5$. *Galls*, F_1 .
infants] $Q_2Q_3F_1$. *infant* The rest

40 *their*] Qq . *the* Ff.

Be wary then; best safety lies in fear:
Youth to itself rebels, though none else near.

Oph. I shall the effect of this good lesson keep, 45
As watchman to my heart. But, good my brother,
Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whilst, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads 50
And recks not his own rede.

Laer. O, fear me not.
I stay too long: but here my father comes.

Enter POLONIUS.

A double blessing is a double grace;
Occasion smiles upon a second leave.

Pol. Yet here, Laertes! Aboard, aboard, for shame! 55
The wind sits in the shoulder of your sail,
And you are stay'd for. There; my blessing with thee!

45 *effect*] *effects* Pope.

46 *As watchman to*] *About* Q (1676)
watchman] Q₂Q₃. *watchmen* The
rest.

my] om. Q (1676).

47 *pastors*] *pastor* Tschischwitz

48 *steep*] *step* Q₂.

to heaven] *of heaven* Q₆

49 *Whilst, like a*] Theobald. *Whilst*
like a Ff (*Whilst* F₃). *Whiles a* Qq.
Whilst, he a Warburton. *While as*
a Seymour conj. *Whiles, like a*
Globe ed.

puff'd and reckless] om. Q (1676).

reckless] *careless* Pope.

49, 50 *libertine, Himself*] *libertine Him-*
selfe Q₂Q₃. *libertine Himselfe*, Ff.

50 *Himself.. treads*] *Thysself .tread'st*
Seymour conj.

51 *recks*] Pope. *reakes* QqF₂. *reaks*
F₁F₃F₄. *reck'st* Seymour conj.

his] *thine* Seymour conj.

rede] Singer (ed. 2). *reed* Qq. *reade*
F₁F₂. *read* F₃F₄. *tread* Smyth
conj. MS.

52 SCENE VI Pope

53 *Enter* Polonius] *As in* Capell. *After*
reed, l. 51, in Qq: *after not* in Ff.
[kneeling to Polonius. Capell.

54 *smiles upon*] *smiles, upon* Macdonald
conj.

55 *Aboard, aboard*] *Get aboard* Pope

57 *stay'd*] *stayed* Q₂Q₃. *staid* Q₄Q₅.
for. There; my] Theobald, sub-
stantially. *for, there my* (Q₁)Qq.
for there: my Ff.

my...thee ∟ As a separate line in
Theobald

blessing] *blessings* Jennens.

thee] (Q₁)Qq. *you* Ff.

[Laying his hand on Laertes's head.
Theobald.

And these few precepts in thy memory
 Look thou character. Give thy thoughts no tongue,
 Nor any unproportion'd thought his act. 60
 Be thou familiar, but by no means vulgar.
 Those friends thou hast, and their adoption tried,
 Grapple them to thy soul with hoops of steel,
 { But do not dull thy palm with entertainment
 Of each new-hatch'd unfledged comrade. Beware 65
 Of entrance to a quarrel; but being in,
 Bear't, that the opposed may beware of thee.
 Give every man thy ear, but few thy voice:
 Take each man's censure, but reserve thy judgement.
 Costly thy habit as thy purse can buy, 70
 But not express'd in fancy; rich, not gaudy:
 For the apparel oft proclaims the man;
 And they in France of the best rank and station
 Are of a most select and generous chief in that.
 Neither a borrower nor a lender be: 75
 For loan oft loses both itself and friend,
 And borrowing dulls the edge of husbandry.
 This above all: to thine own self be true,
 And it must follow, as the night the day,

59 *Look*] Qq. See Ff.

62 *Those*] (Q₁)Qq. *The* Ff

adoption] *adaption* Keightley conj

63 *them to*] (Q₁)Ff. *them vnto* Qq *vnto*
Seymour conj.

hoops] *hooks* Pope.

64 *dull*] *stale* S. Walker conj

65 *new-hatch'd*] *new hatcht* Qq. *vn-*
hatch't Ff.

comrade] Ff. *courage* (Q₁)Qq. *court-*
ape Badham conj.

67 *Bear't*] *Bear it* Steevens.

the opposed] Theobald. *th' opposed*
 (Q₁)Q₂Q₃Ff. *th' opposer* Q₄Q₅Q₆.

68 *thy ear*] *thy eare* Qq. *thine eare*
 F₁F₂. *thine ear* F₃F₄.

70 *habit...buy*] *habit, as thy purse can,*
buy Tschischwitz.

74 *Are...that.*] See note (III).

75 *lender be*] Ff. *lender boy* Qq.

76, 77 *For loan...friend, And borrow-*
ing...husbandry.] *For borrowing...*
husbandry, And loan...friend. Grif-
 fith conj.

76 *loan*] F₃F₄. *Loane* F₂ *lone* F₁.
love Q₂Q₃Q₄Q₅. *love* Q₆.
loses] FfQ₆. *looses* Q₂Q₃Q₄Q₅.

77 *And*] QqF₁. *A* F₂F₃F₄.
dulls the edge] FfQ₆. *dulleth edge*
 Q₂Q₃. *dulleth the edge* Q₄Q₅.

79 *night*] *light* Warburton.
the day] *to day* Q₆.

Thou canst not then be false to any man. 80

Farewell: my blessing season this in thee!

Laer. Most humbly do I take my leave, my lord.

Pol. The time invites you; go, your servants tend.

Laer. Farewell, Ophelia, and remember well
What I have said to you.

Oph. 'Tis in my memory lock'd, 85
And you yourself shall keep the key of it.

Laer. Farewell. [Exit

Pol. What is 't, Ophelia, he hath said to you?

Oph. So please you, something touching the Lord
Hamlet.

Pol. Marry, well bethought: 90
'Tis told me, he hath very oft of late

Given private time to you, and you yourself

Have of your audience been most free and bounteous:

If it be so—as so 'tis put on me,

And that in way of caution—I must tell you, 95

You do not understand yourself so clearly

As it behoves my daughter and your honour.

What is between you? give me up the truth.

Oph. He hath, my lord, of late made many tenders
Of his affection to me. 100

Pol. Affection! pooh! you speak like a green girl,
Unsifted in such perilous circumstance.

Do you believe his tenders, as you call them?

81 *thee* /] Pope. *thee*. QqFf

82 *do I* /] *I do* Q (1676).

83 *invites* /] Ff. *inuests* Qq.

85 *to you* /] om. Pope.

in /] om. F₃.

87 [Exit.] Exit Laertes. Qq. Exit Laer.
Ff.

88 *hath* /] om. F₃F₄.

89 *Lord* /] QqF₄. L. F₁F₂F₃.

94 'tis /] *it is* F₃. *it is*, F₄.

98 *you? give...truth.* /] Q₆ *you give...*
truth, Q₂Q₃. *you give...truth.* Q₄
Q₅. *you, give...truth?* Ff.

101 *pooh* /] Collier. *puh*, Qq. *puh*. Ff.
puh /] Rowe.

102 *Unsifted* /] *Ungifted* Rochester conj.
Unsighted Becket conj.

Oph. I do not know, my lord, what I should think.

Pol. Marry, I'll teach you: think yourself a baby, 105
That you have ta'en these tenders for true pay,
Which are not sterling. Tender yourself more dearly;
Or—not to crack the wind of the poor phrase,
Running it thus—you'll tender me a fool.

Oph. My lord, he hath importuned me with love 110
In honourable fashion.

Pol. Ay, fashion you may call it; go to, go to.

Oph. And hath given countenance to his speech, my lord,
With almost all the holy vows of heaven.

Pol. Ay, springes to catch woodcocks. I do know, 115
When the blood burns, how prodigal the soul
Lends the tongue vows: these blazes, daughter,
Giving more light than heat, extinct in both,
Even in their promise, as it is a-making,
You must not take for fire From this time 120

105 *I'll* *Ile* F₁F₂ *I'le* F₃F₄ *I will*
Qq.

106 *these*] Qq *his* Ff.

107 *sterling*] Qq. *starling* F₁F₂F₄
starling F₃

108, 109 *not...thus*] In a parenthesis
in Q₂Q₃.

108 *not...phrase.*] In a parenthesis in
Q₄Q₅Q₆.

109 *Running*] Dyce (Collier conj.).
Wrong Qq. *Rowming* Ff. *Wrong-*
ing Pope. *Wringing* Theobald
(Warburton). *Ranging* Theobald
conj. *Worrying* Badham conj. *Urg-*
ing or *Working* Anon. conj. *To*
wrong Keightley. *To run* Id. conj.
See note (iv).

tender] *render* F₄.

112 *call it*] *call't* Pope.

113 *to his*] *to it in his* Collier MS. See
note (ii).

113, 114 *my lord...heaven.*] As in Rowe.

One line in QqFf

114 *almost . . . holy*] Qq *all the* Ff.
almost all the Rowe.

115 *springes*] (Q₁)Q₅F₁F₂Q₆. *springs* Q₂
Q₃Q₄F₃F₄.

116 *prodigal*] *prodigally* Q (1676).

117 *Lends*] (Q₁)Qq. *Gives* Ff.
blazes] *bavin blazes* Nicholson conj.
(N & Q., 1868).

daughter] *oh my daughter* Pope.
gentle daughter Capell. See note
(v)

118 *both*] *birth* Badham conj.

119 *their*] *the* Warburton.

a-making] Dyce. *a making* QqFf.

120 *take*] *take't* Q₄Q₅Q₆.

From this time] Qq. *For this time*
Daughter, F₁F₂F₃. *For this time*,
Daughter, F₄. *From this time*
Daughter, Long MS. and Collier
MS.

Be something scanter of your maiden presence ;
 Set your entreatments at a higher rate
 Than a command to parley. For Lord Hamlet,
 Believe so much in him, that he is young,
 And with a larger tether may he walk 125
 Than may be given you: in few, Ophelia,
 Do not believe his vows; for they are brokers,
 Not of that dye which their investments show,
 But mere implorators of unholy suits,
 Breathing like sanctified and pious bawds, 130
 The better to beguile. This is for all:
 I would not, in plain terms, from this time forth,
 Have you so slander any moment leisure,
 As to give words or talk with the Lord Hamlet.
 Look to't, I charge you: come your ways. 135
Oph. I shall obey, my lord. [*Exeunt.*

121 *something*] Qq. *somewhat* Ff.
your] *thy* Johnson.

122 *entreatments*] Ff Q₈. *intreatments*
 Q₂ Q₃ Q₄ Q₅. *intratiments* Warbur-
 ton.

123 *parley*] Ff Q₈. *parle* Q₂ Q₃ Q₄ Q₅.

125 *tether*] Ff. *tider* Q₂ Q₃. *teder* Q₄ Q₅
tedder Q₆.

may he] *he may* Theobald (ed. 2).

128 *that dye*] Q₈. *that dis* Q₂ Q₃ Q₄ Q₅.
the eye Ff. *that eye* Grant White.
the dye Macdonald conj.

129 *mere*] om. Seymour conj
implorators] *imploratorotors* Q₂ Q₃.
implorers Pope.

130 *bawds*] Pope, ed. 2 (Theobald).

bonds Qq Ff. *bans* Becket conj.
lauds Anon. conj.

131 *beguile*] *beguide* Q₂ Q₃.

133 *slander*] *squander* Collier, ed. 2
 (Collier MS.).

moment] Q₂ Q₃ Ff. *moments* Q₄ Q₅
 Q₆. *moment's* Pope. *moments'*
 Collier, ed. 2 (Collier MS.).

135, 136 *Look ..shall*] One line in Cap-
 pell.

135 *come*] *and so come* Seymour conj.
so now, come Collier, ed. 2 (Collier
 MS.).

ways] *wayes* Q₂ Q₃ Q₄ F₁ Q₆. *waies* Q₅.
way F₂ F₃ F₄.

136 *Oph. I...lord*] om. Seymour conj.

SCENE IV. *The platform.**Enter HAMLET, HORATIO, and MARCELLUS.**Ham.* The air bites shrewdly; it is very cold.*Hor.* It is a nipping and an eager air.*Ham.* What hour now?*Hor.* I think it lacks of twelve.*Mar.* No, it is struck.*Hor.* Indeed? I heard it not: it then draws near the
season

5

Wherein the spirit held his wont to walk.

[*A flourish of trumpets, and ordnance shot off within.*

What doth this mean, my lord?

Ham. The king doth wake to-night and takes his
rouse,

Keeps wassail, and the swaggering up-spring reels;

SCENE IV.] Capell. om. Ff. SCENE

III Rowe. SCENE VII. Pope.

The platform.] The Platform before
the Palace. Rowe.

and] om. Ff.

1 *shrewdly*] F₁Q₆. *shroudly* Q₂Q₃Q₄Q₅.
shrewdly F₂F₃F₄.*it is very cold.*] Qq. *is it very cold?*
F₁F₂. *it is very cold?* F₃F₄.2 *a*] om. Qq.*an*] om. F₃F₄.4—7 *No.....lord?*] Three lines in
Keightley, ending *not:...spirit.....*
*lord?*4 *is*] *ha's* F₃F₄. *has* Rowe (ed. 1). *has*
' *not* Rowe (ed. 2).*struck*] F₄ *strooke* QqF₁F₂. *strook*
F₃.5 *Hor. Indeed?* I] *Ham. Indeed?*
Hor. I Elze conj.*Indeed?* I] Capell. *Indeed*; I Q₂
Q₃Q₄Q₅. *Indeed* I (Q₁)Ff. *Indeed*,*I* Q₆ *I* Q (1676).*I heard it...season*] *why then it does*
draw near the hour Seymour conj.*it then*] Qq. *then* it Ff.6 [*A flourish...*] Malone, after Capell.
A flourish of trumpets and 2. peeces
goes of. Qq (goe Q₆; off Q₄Q₅Q₆).
A flourish of Trumpets and Guns.
Q (1676). Omitted in Ff. Noise
of warlike Musick within. Rowe.7 *What.. my lord?*] Omitted in Stee-
vens's reprint of Q₄.8 *wake*] *walks* Q₄Q₅Q₆.9 *wassail*] *wassel* (Q₁). *wassell* Qq.
wassels Ff.*swaggering*] *staggering* Keightley
conj.*up-spring reels*] *vp-spring reeles* (Q₁)
Qq. *upspring reeles* F₁F₂. *upspring*
reels F₃F₄. *upstart reels* Pope. *upsy*
freeze Badham conj. *up-spring revels*
Kinnear conj.

And as he drains his draughts of Rhenish down, 10
The kettle-drum and trumpet thus bray out
The triumph of his pledge.

Hor. Is it a custom?

Ham. Ay, marry, is't.
But to my mind, though I am native here
And to the manner born, it is a custom 15
More honour'd in the breach than the observance.
This heavy-headed revel east and west
Makes us traduced and tax'd of other nations:
They clepe us drunkards, and with swinish phrase
Soil our addition; and indeed it takes 20
From our achievements, though perform'd at height,
The pith and marrow of our attribute.
So, oft it chanches in particular men,
That for some vicious mole of nature in them,
As, in their birth,—wherein they are not guilty, 25
Since nature cannot choose his origin,—
By the o'ergrowth of some complexion,
Oft breaking down the pales and forts of reason,
Or by some habit that too much o'er-leavens
The form of plausible manners, that these men,— 30

10 *drains*] *takes* Q (1676).

11 *bray out*] *proclaim* Q (1676)

12 *Is it*] *It is* F₂.

13 *is't:] is it; of an antique date:*
Seymour conj.

14 *But*] Qq. *And* Ff.
native] *a native* Haumer (1745)

15 *manner*] *manor* Rushton conj

17—38 *This...scandal*] Qq. Omitted
in (Q₁)Ff

17—36 *This...fault:]* Put in the margin
by Pope.

17, 18 *revel east and west* *Makes*] Pointed
as in Qq. *revell, east and west;*

Makes Pope (ed. 1). *revell, east and west,* *Makes* Pope (ed. 2). *revel east and west,* *Makes* Warburton. *revel, east and west* *Makes* Collier.

17 *revel*] *reveale* Q₂Q₃. *reuelle* Q₄. *reuell* Q₅Q₆.

18 *traduced*] *tradust* Q₂Q₃.
tax'd] Pope. *taxed* Qq.

19 *clepe*] Q₆. *clp* Q₂Q₃Q₄Q₆.

23 *So, oft*] Theobald. *So oft* Qq.

24 *mole*] *mould* Theobald conj (with-
drawn).

27 *the*] Pope. *their* Qq.
complexion] *complexion* Q₂Q₃.

Carrying, I say, the stamp of one defect,
 Being nature's livery, or fortune's star,—
 Their virtues else—be they as pure as grace,
 As infinite as man may undergo—
 Shall in the general censure take corruption
 From that particular fault: the dram of eale
 Doth all the noble substance of a doubt

35

32 *livery*] *levity* Becket conj.

star] *starre* Qq. *scar* Pope, ed 2
 (Theobald)

33 *Their*] Pope, ed. 2 (Theobald) *His*
Qq

36—38 *the... scandal.*] Omitted by
 Pope.

the dram of eale. . . of a doubt To
his own scandal.] *the bran of meal .*
of it doubt: So this one scandal—
Daniel conj. *the dram of evil. .*
overdoubt To his sore scandal Wat-
kiss Lloyd conj. (N. & Q., 1890).
the dram of evil Draweth. . to a doubt
Of his own scandal. Orger conj. *the*
dram of evil Froths all the noble
substance up and out Till's blown
like scandal. Hughes conj.

36, 37 *the dram of eale...of a doubt*] *Q₂*
Q₃ *the dram of ease.....of a doubt*
Q₄Q₅Q₆ *the dram of base...of worth*
out Theobald. the dram of base...
oft eat out or the dram of base ..soil
with doubt Heath conj *the dram*
of ill...of worth out Capell conj. *the*
dram of base Doth eat the noble sub-
stance of worth out Id. conj. *the*
dram of base...oft adopt Holt conj.
the dram of base.....oft work out
Robertson and Davies conj. *the*
dram of ill.....of good out Jennens.
the dram of base..... of worth out
Malone. the dram of baseoften

dout Steevens (1793). *the dram of*
baseoft do out Id conj. (with-
 drawn) *the dram of base ... of 't*
corrupt Mason conj. *the dram of*
doubt..... oft anneal Anon conj.
 (1814) *the dream of ease, The noble*
substance of a doubt,—doth all
Becket conj. *the dram of ale. over*
dough or oft a-dough Jackson conj.
the dram of ill...often dout Caldecott
the dram of ill ..often out Nares
 conj. *the dram of bale. .often doubt*
Singer (ed. 1). *the dram of base.*
offer doubt Brae conj. (N. & Q.).
the dram of base Doth, all the noble
substance o'er, a doubt Anon. conj.
 (N. & Q., 1852). *the dram of base .*
often dull Anon. conj. (N. & Q,
 1852). *the dram of bale... off and*
out Delius. the dram of base...of a
doubt Singer (ed. 2). *the dram of*
base...oft adoubt Singer conj *the*
dram of base...oft corrupt Mitford
 conj. *the dram of base.. derogate*
Ingleby conj. *the dram of lead...of*
a ducat Id. conj. *the dram of lead*
...of a pound Staunton conj. *the*
dram of evil...out of a doubt Keight-
ley conj. *the dram of evil...courtier*
Id. conj. (withdrawn). *the dram of*
evil.....oft outdo Jervis conj. *the*
dram of evil...oft subdue Chambers's
Household Shakesp. (Jervis conj.)

To his own scandal.

Enter Ghost.

Hor.

Look, my lord, it comes!

the dram of ail...of a doubt Nichols conj. the dram of vile Turns...of a draught Leo conj. (N. & Q., 1862) the dram of evil...of a doubt Tschischwitz (Keightley conj) the dram of base...often draw Arrowsmith conj. the dram of evil...oft debase Dyce (ed. 2). the dram of eale...oft endoubt Nicholson conj. the dram of calce.....so adapt Bulloch conj. the dram of earth.. so adapt Id. conj. (withdrawn). the dram of base...overcloud Lloyd conj. the dram of base...often drown Taylor conj. MS. the dram of ease.....oft work out Smyth conj. MS. the dram of leaven...of a dough Cartwright conj. the dram of ill.....overdout Anon. conj. (Athen., 1866). the dram of evil...often daub Elze conj. (Athen., 1866). the dram of evil...oft weigh down Bailey conj. the dram of e'il...oft traduce Wetherell conj. (Athen., 1869). the dram of eale (= eil)...over-clout Prowett conj. (N. & Q., 1869). the dram of e'il.. often dout Baynes conj. (N. & Q., 1869). the dram of eel...often doubt Rossetti conj. (N. & Q., 1869). the dram of evil....of't advout Horner conj. the dram of vile...oft abate (or attaint) Hudson conj. the dram of vile Douts...of the doubt Philipps conj. the dram of elebors...of a doubt Rushton conj the dram of base...oft subdus Lewis Campbell conj. the dram of ill...ever dout Moberly conj. the dram of base...oft endow

Roaster conj. (in Furness) the dram of vile Daubs...of a man Leo conj. (N. & Q., 1875). the dram of eale oft adote Furnivall conj. the dram of evil Doth o' the noble...fall a doubt Spence conj. (N. & Q., 1878). the dram of ill...oft do out Anon. conj. (N. & Q., 1878). the dram of calce Draweth ..out o' doubt Bulloch conj. this dram of talc Dothoverdaube Neil conj. the dram of leav'n....of'em sour Hudson (1879). the dram of base...oft weigh down Herr conj. the dram of leaven...often drown Id. conj. the dram of leaven.... of a deed, Good and gallant, make seem put on for false, Id. conj. (withdrawn). the dram of leaven...oft adopt Tovey conj. (N. & Q., 1882). the dram of ill...oft addict Leo conj. (Athen., 1882). the dram of evil .oft defeat Kinnear conj. the dram of evil. .oft corrupt Scott conj. (Shakespeariana, 1883). the dram of evil.... oft adulter Grant White (1883). the dram of gall...oversour or the dram of gall (or ill)...overcrow Ainger conj. the dram of evil.. oft bedaub Elze conj. the dram of eisel...of't eat out Browne conj. the dram of doubt...often veil Lear conj. See note (vi).

38 *To his] To us Steevens conj. By his Malone conj. (withdrawn). By it's quoted by Rann. Enter Ghost.] Enter Ghost armed as before. Collier MS. ii] where it Q (1876).*

Ham. Angels and ministers of grace defend us !
 Be thou a spirit of health or goblin damn'd, 40
 Bring with thee airs from heaven or blasts from
 hell,
 Be thy intents wicked or charitable,
 Thou comest in such a questionable shape
 That I will speak to thee : I'll call thee Hamlet,
 King, father, royal Dane : O, answer me ! 45
 Let me not burst in ignorance ; but tell
 Why thy canonized bones, hearsed in death,
 Have burst their cerements ; why the sepulchre,
 Wherein we saw thee quietly inurn'd,
 Hath oped his ponderous and marble jaws, 50
 To cast thee up again. What may this mean,
 That thou, dead corse, again, in complete steel,
 Revisit'st thus the glimpses of the moon,
 Making night hideous ; and we fools of nature
 So horribly to shake our disposition 55
 With thoughts beyond the reaches of our souls ?

39 Pause marked after this line in Collier MS.

42 *intents*] *Qq. events Ff. advent Warburton.*

43 *a questionable*] *unquestionable Becket conj.*

45 *father, royal Dane : O*] *father,—Royal Dane, O Anon. conj. (St James's Chronicle, Oct. 15, 1761). father ; Royal Dane, O Furness. O*] *Qq. Oh, oh Ff.*

46, 47 *tell.. death*] *tell why Heried and canoniz'd in death, thy bones Becket conj. tell Why thy*] *tell why Thy Lloyd conj.*

47 *canonized...death*] *bones hears'd in canonized earth Hanmer. canoniz'd*

bones, hearsed in earth Warburton. canonized] *canoniz'd QqFf.*

48 *cerements*] *Qq. cerments F₁. cearements F₂F₃F₄.*

49 *inurn'd*] *F₂F₃F₄. enurn'd F₁. interr'd (Q₁)Qq. immured Anon. conj.*

53 *Revisit'st*] *F₄. Revisist F₂F₃. Revisites QqF₁.*

thus the. moon,] *thus, the...moon Becket conj.*

glimpses] *glimses Q₂Q₃Q₄.*

54 *we*] *us Pope, ed. 2 (Theobald).*

55 *horridly*] *horribly Theobald. to shake*] *do shake Tschischwitz. to-shake Macdonald conj.*

56 *the reaches*] *Qq. thee ; reaches Ff.*

Say, why is this? wherefore? what should we do?

[*Ghost beckons Hamlet.*]

Hor. It beckons you to go away with it,
As if it some impartment did desire
To you alone.

Mar. Look, with what courteous action 60
It waves you to a more removed ground:
But do not go with it.

Hor. No, by no means.

Ham. It will not speak; then I will follow it.

Hor. Do not, my lord.

Ham. Why, what should be the fear?
I do not set my life at a pin's fee; 65
And for my soul, what can it do to that,
Being a thing immortal as itself?
It waves me forth again: I'll follow it

Hor. What if it tempt you toward the flood, my
lord,
Or to the dreadful summit of the cliff 70
That beetles o'er his base into the sea,
And there assume some other horrible form,
Which might deprive your sovereignty of reason

57 [*Ghost beckons Hamlet.*] *Ghost*
beckens Hamlet. Ff. *Beckens.* Q₂
Q₃ *Beckons.* Q₄Q₆. *Beckens.* Q₆
om. Capell.

61 *waves*] (Q₁)Qq. *wafts* Ff.
to a more] *off to a* Johnson
more removed] *remote* Q (1676) See
note (vii).

62 [*Holding Hamlet.* Rowe

63 *I will*] Qq. *will I* Ff.

64 *should*] *shall* Q (1676).

65 *fee*;] *fee*? F₃F₄.

67 *as*] *like* (Q₁)Q₆.

69 *toward*] *towards* Q₄Q₆.

flood] *floods* Q (1676).

lord] om. Q₂

70 *summit*] Rowe *sonnet* Qq. *sonnet*
Ff. *border* Q (1676). *bonnet*
Frederickson conj

cliff] F₃F₄. *cleefe* Qq. *Cliffe* F₁F₂.
71 *beetles*] Ff. *betiles* Q₂Q₃. *bettels* Q₄
Q₆Q₈

72 *assume*] Qq. *assumes* Ff.

73 *deprive*] *deprave* Hammer (Warbur-
ton).

your..... reason] *of sovereignty your*
reason Hunter conj. *you of your*
sovereign reason Collier MS. See
note (ii)

And draw you into madness? think of it.

The very place puts toys of desperation, 75

Without more motive, into every brain

That looks so many fathoms to the sea

And hears it roar beneath.

Ham. It waves me still.

Go on; I'll follow thee.

Mar. You shall not go, my lord.

Ham. Hold off your hands.

Hor. Be ruled; you shall not go.

Ham. My fate cries out, 81

And makes each petty artery in this body

As hardy as the Nemean lion's nerve.

Still am I call'd: unhand me, gentlemen;

By heaven, I'll make a ghost of him that lets me: 85

I say, away! Go on; I'll follow thee.

[Exeunt Ghost and Hamlet.]

Hor. He waxes desperate with imagination.

Mar. Let's follow; 'tis not fit thus to obey him.

Hor. Have after. To what issue will this come?

Mar. Something is rotten in the state of Denmark. 90

74 *draw*] *drive* (Q₁) S. Walker conj.

it:] *it*, Qq. *it*? F₁. *it* F₂F₃F₄.

75—78 *The very...beneath.*] Qq. Omitted in Ff.

78, 79 *And...on*:] One line in Collier
It...these.] As in Qq. One line in Ff.

78 *waves*] Qq. *wafts* Ff.

79 *Go...thes.*] om. E. FitzGerald conj.

80 *off*] of Q₂Q₃Q₄.

hands] Qq. *hand* Ff.

81 *Hor.*] *Mar.* Theobald.

[They struggle. Collier MS. See note (ii).

82 *artery*] Q₀. *arture* Q₂Q₃. *artyre* Q₄.
attire Q₆F₄. *Artire* F₁F₂F₃.
this] *his* F₃F₄.

83 *As hardy*] *Hardy* Capell.
Nemean] *Nemeton* Q₂Q₃ *Nemian*
F₁F₂
[Ghost beckons Malone

84 *am I*] *I am* Q (1676).

call'd:] *cald*, Q₂Q₃Q₄Q₆. *call'd*; Q₀.
cul'd? F₁. *call'd*? F₂F₃F₄.

[Breaking from them. Rowe.

86 *on*] *one* Q₄Q₅.

[Exeunt...] Ff. Exit... Qq.

87 *imagination*] *imigion* Q₂Q₃.

Hor. Heaven will direct it.

Mar. Nay, let's follow him. [*Exeunt.*]

SCENE V. *Another part of the platform.*

Enter Ghost and HAMLET.

Ham. Whither wilt thou lead me? speak; I'll go no further.

Ghost. Mark me.

Ham. I will.

Ghost. My hour is almost come,
When I to sulphurous and tormenting flames
Must render up myself.

Ham. Alas, poor ghost!

Ghost. Pity me not, but lend thy serious hearing
To what I shall unfold.

Ham. Speak; I am bound to hear.

Ghost. So art thou to revenge, when thou shalt hear.

Ham. What?

Ghost. I am thy father's spirit;
Doom'd for a certain term to walk the night,

91 *Heaven*] *Heavens* Collier MS. See note (II).

direct it] *discover it* Q (1676). *detect it* Farmer conj.

SCENE V.] Capell. SCENE VIII. Pope.

Scene continued in Ff.

Another part...] Capell. A more remote part... Theobald. A Wilderness. Tschischwitz. A Graveyard with the Church in the background. Schroeder (in Furness).

Enter.] Re-enter... Pope.

1 *Whither*] (Q₁) Q₆. *Whether* Q₂ Q₃ Q₄ Q₅. *Where* Ff.

further] *farther* Collier

2 *hour*] F₃ F₄. *houre* Qq. *hower* F₁. *honour* F₂.

3 *sulphurous*] *sulphrus* Q₂ Q₃. *sulphrous* Q₄ Q₅ Q₆. *sulpherous* F₄.

5, 6 *Pity...unfold*] Prose in Q₄ Q₅.

5 *thy*] *my* Q₆.

6 *Speak,*] om. Seymour conj. *hear.*] *here,* Q₄.

7 *when*] *what* Q (1676).

8 *What?*] *What!* Staunton. *Revenge! what? how?* Seymour conj. *Hear what?* Keightley.

And for the day confined to fast in fires,
 Till the foul crimes done in my days of nature
 Are burnt and purged away. But that I am forbid
 To tell the secrets of my prison-house,
 I could a tale unfold whose lightest word 15
 Would harrow up thy soul, freeze thy young blood,
 Make thy two eyes, like stars, start from their spheres,
 Thy knotted and combined locks to part
 And each particular hair to stand an end,
 Like quills upon the fretful porpentine: 20
 But this eternal blazon must not be
 To ears of flesh and blood. List, list, O, list!
 If thou didst ever thy dear father love—

Ham. O God!

Ghost. Revenge his foul and most unnatural murder.

Ham. Murder! 26

Ghost. Murder most foul, as in the best it is,
 But this most foul, strange, and unnatural.

Ham. Haste me to know't, that I, with wings as swift

11 *And for]* *Tho'* in Anon. MS.

confined to fast] *confined fast*
 Tschischwitz (Theobald conj., with-
 drawn)

to fast in] *to roast in* Theobald conj.
 (withdrawn). *too fast in* Warbur-
 ton. *to lasting* Singer, ed 2 (Heath
 conj.). *to waste in* Steevens conj.
 (withdrawn). *to fasting* Jackson
 conj. *fast to* Ingleby conj. ('Once
 a Week,' 1864).

fires] *fire* Caldecott.

13 *that I am]* *being* Seymour conj.

18 *knotted]* (Q₁) Qq. *knotty* Ff.

19 *an end]* *on end* (Q₁) Pope. *an-end*
 Boswell

20 *fretful]* F₄ *fretfull* (Q₁) F₁ F₂ F₃.
fearefull Qq. *frightful* Macdonald
 conj.

porpentine] *porcupine* Q (1676).

22 *List, list, O,]* *list, list, o* Qq. *list*
Hamlet, oh Ff (*Hamle* F₂). *list,*
Hamlet, Collier MS.

23 *love—]* Rowe. *love.* Qq Ff.

24 *Ham. O God!]* om Seymour conj.
God] Qq. *Heaven* Ff.

26 *Murder]* Q₈. *Murther.* Q₂ Q₃ Q₄ Q₅.
Murther? Ff.

27 *Murderis,]* *Yea, murder in the*
high'st degree As in the least 'tis bad,
Tschischwitz, from (Q₁).

Murder most] *Most* Seymour conj.

in] at Long MS.

best] *least* (Q₁).

29 *Haste...swift]* One line in Qq. Two
 in Ff.

Haste me] Rowe. *Hast me* Qq.
Hast, hast me F₁. *Haste, haste me*

As meditation or the thoughts of love,
May sweep to my revenge.

Ghost. I find thee apt;
And duller shouldst thou be than the fat weed
That roots itself in ease on Lethe wharf,
Wouldst thou not stir in this. Now, Hamlet, hear:
'Tis given out that, sleeping in my orchard,
A serpent stung me; so the whole ear of Denmark
Is by a forged process of my death
Rankly abused: but know, thou noble youth,
The serpent that did sting thy father's life
Now wears his crown.

Ham. O my prophetic soul!
My uncle!

Ghost. Ay, that incestuous, that adulterate beast,
With witchcraft of his wit, with traitorous gifts,—
O wicked wit and gifts, that have the power

- F₁F₃F₄
know 't] Qq know it Ff know
Pope.
I] om. F₁.
30 meditation] mediation Q₆
31 sweep] flye Q (1676) swoop Theo-
bald conj. (withdrawn).
32—34 shouldst. . Wouldst] wouldst .
Shouldst Anon. conj. (1752).
32 shouldst] shouldst Q₄Q₅.
33 roots] Q₅Q₆. rootes (Q₁)Q₂Q₃Q₄. rote
Ff.
itself...wharf,] on Lethe's wharf: it-
self in ease,— Becket conj.
ease] ooze Gould conj.
Lethe] Lethe's Q (1676) and Rowe.
35 'Tis] Q₆. Tis Q₂Q₃Q₄Q₅. It's Ff
my] Qq. mine Ff.
orchard] garden Q (1676).
36 so] om. Pope.
38 know, thou] F₄. knowe thou Q₂Q₃Q₄
Q₅F₁F₂F₃ know thou, Q₆
39 life] heart Q (1676)
40, 41 O my...uncle.] As in Dyce
(S. Walker conj.). One line in Qq
Ff.
41 My] my Qq. mine Ff
uncle.] Q₆. vncl? Q₂Q₃Ff. Vncl.
Q₄. Vncl. Q₅.
42 Ay,.....that adulterate] Incestuous,
adulterate Seymour conj.
Ay.] Ay, Ay S. Walker conj., ending
line 41 Ay.
43 witchcraft] witchcraft Q₄F₂.
wit] Pope. wits QqFf.
with] Qq. hath F₁F₂F₃. and F₄.
gifts,—] gifts, QqF₃. guifts. F₁.
gifts. F₂. gifts F₄.
44, 45 O...seduce.] In a parenthesis in
F₄.
44 wit] wits Q₆.

So to seduce!—won to his shameful lust 45
 The will of my most seeming-virtuous queen:
 O Hamlet, what a falling-off was there!
 From me, whose love was of that dignity
 That it went hand in hand even with the vow
 I made to her in marriage; and to decline 50
 Upon a wretch, whose natural gifts were poor
 To those of mine!
 But virtue, as it never will be moved,
 Though lewdness court it in a shape of heaven,
 So lust, though to a radiant angel link'd, 55
 Will sate itself in a celestial bed
 And prey on garbage.
 But, soft! methinks I scent the morning air;
 Brief let me be. Sleeping within my orchard,
 My custom always of the afternoon, 60
 Upon my secure hour thy uncle stole,
 With juice of cursed hebenon in a vial,
 And in the porches of my ears did pour

45 *to his*] QqF₃F₄. *to to this* F₁ *to this* F₂.

46 *seeming-virtuous*] Hyphen inserted by Theobald. (*seeming*) *virtuous* Jennens.

47 *α*] FfQ₈ om. Q₂Q₃Q₄Q₅.

50 *marriage; and to*] *marriage, to* Ingleby conj.

52, 53 *To those...moved,*] As in Pope. One line in QqFf.

52 *mine!*] *mine, surpasses, almost, thinking.* Seymour conj.

55 *lust,*] (Q₁)Ff. *but* Qq. *angel*] F₄. *Angell* F₁F₂F₃ *angle* Qq.

56, 57 *Will.. garbage.*] Arranged as in Qq One line in Ff. *bed And*] *bed, Then sink to misery, and* Seymour conj.

56 *sate*] F₁F₂. *sort* Qq. *seat* F₃F₄.

57 *prey*] *pray* Q₂Q₃Q₄ *on*] in F₃F₄.

58 *scent*] *sent* Q₂Q₃F₁Q₄. *morning*] Qq. *ornings* Ff.

59 *within my orchard*] *in my garden* Q (1676)

my] Qq. *mine* Ff.

60 *of*] Qq. *in* (Q₁)Ff.

61 *secure*] *secret* Johnson.

stole] *to me stole* Q (1676).

62 *hebenon*] Ff. *hebona* (Q₁)Qq. *hebon* (= *henbane*) Grey conj. *hebon* or *hemlock* Elze conj. *enoron* Beisly conj. *heben* Tschischwitz. *vial*] *viall* Qq. *Violl* F₁F₂. *viol* F₃ F₄.

63 *my*] Qq. *mine* Ff.

The leperous distilment; whose effect
 Holds such an enmity with blood of man 65
 That swift as quicksilver it courses through
 The natural gates and alleys of the body;
 And with a sudden vigour it doth posset
 And curd, like eager droppings into milk,
 The thin and wholesome blood: so did it mine; 70
 And a most instant tetter bark'd about,
 Most lazar-like, with vile and loathsome crust,
 All my smooth body.
 Thus was I, sleeping, by a brother's hand
 Of life, of crown, of queen, at once dispatch'd: 75
 Cut off even in the blossoms of my sin,
 Unhouseld, disappointed, unaneled;
 No reckoning made, but sent to my account
 With all my imperfections on my head:
 O, horrible! O, horrible! most horrible! 80
 If thou hast nature in thee, bear it not;
 Let not the royal bed of Denmark be

64 *distilment*] *instilment* in Johnson's Dict. (1784).

64, 65 *effect Holds*] *effects Hold* Q (1676)

67 *alleys*] Hanmer. *allies* (Q₁)QqFf.

68 *vigour*] *rigour* Staunton conj.

posset] Ff. *possesse* Qq.

69 *eager droppings*] *Egar, dropping* Rochester conj.

eager] (Q₁)Qq. *Aygre* Ff. *aigre* Knight.

71 *bark'd*] *barckt* Q₂Q₃. *barkt* Q₄Q₅Q₆. *bak'd* Ff. *barked* (Q₁).

75 *of queen*] *of Quesene* Qq. *and Quesene* Ff (*Queen* F₃F₄).

dispatch'd] *dismatch'd* Becket conj. *despoil'd* Collier MS.

76 *blossoms of my sin*] *blossom of my sins* Hudson (Keightley conj.).

blossoms] *blossom* Grant White

(Dyce conj.).

77 *Unhouseld*] Theobald *Vnhousled* Q₂ Q₃. *Vnnousled* Q₄Q₅Q₆. *Vnhousled* Ff.

disappointed, unaneled] *unanealed, disappointed* Keightley conj. (N. & Q., 1868).

disappointed] *unanoited* Pope. *unappointed* Theobald.

unaneled] Pope. *vnanueled* Q₂Q₃. *vn-anueled* Q₄Q₅Q₆. *vnnaneled* Ff. *un-aneald* Q (1676). *unaneald* Theobald. *unanoil'd* Jennens. *and unknell'd* Anon. conj. (Gent. Mag., XLVI. 267). *unassoiled* Boucher conj.

79 *With all*] *Withall* Q₂Q₃.

80 See note (VIII).

A couch for luxury and damned incest.
 But, howsoever thou pursuest this act,
 Taint not thy mind, nor let thy soul contrive 85
 Against thy mother aught: leave her to heaven,
 And to those thorns that in her bosom lodge,
 To prick and sting her. Fare thee well at once!
 The glow-worm shows the matin to be near,
 And 'gins to pale his uneffectual fire: 90
 Adieu, adieu, adieu! remember me [Exit.]

Ham. O all you host of heaven! O earth! what else?
 And shall I couple hell? O, fie! Hold, hold, my heart;
 And you, my sinews, grow not instant old,
 But bear me stiffly up. Remember thee! 95
 Ay, thou poor ghost, while memory holds a seat
 In this distracted globe. Remember thee!
 Yea, from the table of my memory
 I'll wipe away all trivial fond records,
 All saws of books, all forms, all pressures past, 100
 That youth and observation copied there;
 And thy commandment all alone shall live
 Within the book and volume of my brain,
 Unmix'd with baser matter: yes, by heaven!

84 *howsoever*] Ff. *howsomeuer* Qq.
pursuest] FfQ₆. *pursues* Q₂Q₃Q₄Q₅.

85 *Taint*] *Tain't* Q₂Q₃Q₄.
contrive] *design* Q (1676).

86 *aught*] Theobald. *ought* QqFf.

89 *matin*] *morning* Q (1676). *matins*
 So quoted in Drake's 'Shakespeare
 and his Times,' II. 414.

91 *Adieu, adieu, adieu*] *Adieu, adieu,*
adieu, Qq (*Adieu* Q₆). *Adue, adue,*
Hamlet: F₃F₂. *Adieu, adieu, Ham-*
let: F₃F₄. *Farewel*, Q (1676). *Adieu,*
adieu! Hamlet, Rowe. *Hamlet,*
adue, adue, Elze.

[Exit.] Ff. om. Qq.

93 *O, fie! Hold, hold, my*] *O fie! hold,*

Rowe. *oh hold, my Pope. Hold,*
hold, my Capell.

Hold, hold, my] *hold, hold my* Q₂Q₃
hold, my Q₄. *hold my* Q₅FfQ₆
hold heart Collier MS

95 *stiffly*] Ff. *swiftly* Qq. *strongly*
 Q (1676).

95, 97 *thee!*] Q₆. *thee*, Q₂Q₃Q₄Q₅. *thee?*
 Ff.

96 *while*] Ff. *whiles* Qq
 100 *saws*] *sawe* Q₄. *saw* Q₅Q₆. *registers*
 Q (1676).

all pressures] *and pressures* Q
 (1676). *all postures* Bailey conj.

104 *yes*] Qq. *yes, yes* Ff

O most pernicious woman ! 105
 O villain, villain, smiling, damned villain !
 My tables,—meet it is I set it down,
 That one may smile, and smile, and be a villain ,
 At least I'm sure it may be so in Denmark. [Writing
 So, uncle, there you are. Now to my word ; 110
 It is 'Adieu, adieu ! remember me.'
 I have sworn 't.

Hor. }
 Mar. } [Within] My lord, my lord !

Enter HORATIO and MARCELLUS

Mar. Lord Hamlet !
 Hor. Heaven secure him !
 Ham. So be it !
 Mar. Illo, ho, ho, my lord ! 115
 Ham. Hillo, ho, ho, boy ! come, bird, come.
 * Mar. How is 't, my noble lord ?
 Hor. What news, my lord ?

- 105 *pernicious*] *preñicious* Q₄. *perñicious and perfidious* Collier, ed. 2 (Collier MS.).
- 107 *My tables,—*] Pope. (*My tables*) (Q₁). *My tables*, Qq. *My Tables*, *my Tables*; Ff. *set it*] *set* Q₆.
- 107—112 *down,.....villain ;...me.'..... sworn't*] *down —...villain !...me.'* [Writing...*sworn it*. Brae conj.
- 109 *I'm*] Ff. *I am* Qq. [Writing.] Rowe. om. QqFf. Opposite line 111, Singer (ed. 2)
- 111, 112 *It,...sworn't.*] Two lines in Qq. One in Ff. Capell puts *It is* in a separate line.
- 111 *It is*] *Its*,— Jackson conj.
- 112 *I have sworn't.*] *I've sworn it—* Pope. *I've sworn't*. S. Walker conj. [Having kissed the tables. Ingleby conj. (after *sworn't*).
- 113 SCENE IX. Pope. Hor. Mar. [Within] Ff. Hora. Qq. See note (ix). Heaven] Ff. *Heavens* (Q₁)Qq.
- 114 Ham.] Qq. Mar. Ff. Mar. [within. Knight.
- 115 Mar.] Qq. Hor. Ff.
- 116 *bird,*] Ff. *and* Qq. *boy*, (Q₁) Pope.
- 117 Hor. *What news, my lord ?*] Omitted in Q₄Q₆Q₈.

Ham. O, wonderful !

Hor. Good my lord, tell it.

Ham. No; you will reveal it.

Hor. Not I, my lord, by heaven.

Mar. Nor I, my lord. 120

Ham. How say you, then; would heart of man once think it ?

But you'll be secret ?

Hor. }
Mar. } Ay, by heaven, my lord

Ham. There's ne'er a villain dwelling in all Denmark
But he's an arrant knave.

Hor. There needs no ghost, my lord, come from the
grave 125

To tell us this.

Ham. Why, right; you are i' the right;
And so, without more circumstance at all,
I hold it fit that we shake hands and part:
You, as your business and desire shall point you;
For every man hath business and desire, 130
Such as it is; and for my own poor part,

118 *Ham.*] *Hora.* Q₄Q₅.

118, 119 *O, ... No ;*] One line in Steevens
(1793).

O, ... tell it.] One line in Dyce.

119 *you will*] Qq. *you'll* F₁. *you'll* F₂
F₃F₄.

121, 122 *How.....secret ?*] Prose in
Moberly.

121 *it ?*] (Q₁)FfQ₆. *it*, The rest.

122 *secret ?*] Ff. *secret*. Qq. *secret*—
Theobald.

Hor. Mar.] Booth. Q₂Q₃. Both.
Q₄Q₅FfQ₆.

my lord.] (Q₁)Ff. Omitted in Qq.

123 *There'sDenmark*] One line in

(Q₁)Ff. Two in Qq.

ne'er] F₂. *ne're* F₁. *ne're* F₃F₄.
neuer Qq.

123, 124 *Denmark But*] *Denmark*—*But*
Seymour conj.

124 *But*] *Bate* Becket conj.

125, 126 *There...this.*] As in Qq. Prose
in Ff.

126 *us*] *you* (Q₁)

you are] *you're* Dyce (ed. 2).

i' the] Capell. *i' th'* Ff. *in the*
Qq.

129 *desire*] Qq. *desires* (Q₁)Ff.

130 *hath*] Qq. *ha's* F₁. *has* F₂F₃F₄.

131 *my*] Qq. *mane* Ff.

Look you, I'll go pray.

Hor. These are but wild and whirling words, my lord.

Ham. I'm sorry they offend you, heartily ;
Yes, faith, heartily.

Hor. There's no offence, my lord. 135

Ham. Yes, by Saint Patrick, but there is, Horatio,
And much offence too. Touching this vision here,
It is an honest ghost, that let me tell you :
For your desire to know what is between us,
O'er-master't as you may. And now, good friends, 140
As you are friends, scholars and soldiers,
Give me one poor request.

Hor. What is't, my lord? we will.

Ham. Never make known what you have seen to-
night.

Hor. }
Mar. } My lord, we will not.

Ham. Nay, but swear't.

* *Hor.* In faith,
My lord, not I.

Mar. Nor I, my lord, in faith. 146

132 *Look you, I'll*] Ff. *I will* Qq.
Look you, I will Capell.

133 *whirling*] Theobald. *wherling* (Q₁).
whurling Qq. *hurling* Ff. *windy*
Q (1676). *hurting* Collier MS.
See note (II).

134, 135 *I'm...Fes.*] One line in Stee-
vens (1793).

134 *I'm*] Ff. *I am* Qq.
offend] *offended* F₃F₄.

135 *Fes, faith,*] *Fes*, Pope. *'Faith*, Ca-
pell.

136 *Horatio*] (Q₁)Qq. *my Lord* Ff.

137 *too. Touching*] *too: touching* Q₈.
too, touching (Q₁)Ff. *to, touching*
Q₂Q₃Q₄Q₈. *to—touching* Seymour

conj
here,] *heere*, or *here*, Qq. *heere*: or
here: Ff. *here—* Rowe. *here*.
Knight.

140 *O'er-master 't*] *Oremastret* Q₂Q₃.
O'er-master Rowe (ed. 2). *O'er-*
master it Theobald.

142, 143 *Give.. lord?*] One line in Stee-
vens (1793).

143 *we will*] om. (Q₁) Pope. *Mar. We*
will Collier MS. See note (II).

145 *Hor. Mar.*] Booth. Q₂Q₃. Both.
The rest.

145, 146 *In faith,...I.*] Arranged as by
Capell. One line in QqFf.

Ham. Upon my sword.

Mar. We have sworn, my lord, already.

Ham. Indeed, upon my sword, indeed.

Ghost. [*Beneath*] Swear.

Ham. Ah, ha, boy! say'st thou so? art thou there,
true-penny? 150

Come on: you hear this fellow in the cellarage.

Consent to swear.

Hor. Propose the oath, my lord.

Ham. Never to speak of this that you have seen,
Swear by my sword.

Ghost. [*Beneath*] Swear. 155

Ham. Hic et ubique? then we'll shift our ground.
Come hither, gentlemen,

And lay your hands again upon my sword:

Never to speak of this that you have heard,

Swear by my sword. 160

Ghost. [*Beneath*] Swear.

Ham. Well said, old mole! canst work i' the earth
so fast?

147 *We have*] *We've* Pope.

148 *Indeed...indeed.*] *In deed .in deed*
Staunton. *Indeed...indeed, now*
Seymour conj.

149 *Ghost.* [*Beneath*] *Swear.*] Capell.
Ghost cries vnder the Stage. *Ghost.*
Swear. Qq. *Gho. Swear.* *Ghost*
cries vnder the Stage. Ff

150, 151 *Ah, ha,.. cellarage.*] Arranged
as in Qq. Prose in Ff.

150 *Ah*] Ff. *Ha* Qq.
so ?] Q₆. *so*, Q₂Q₃Q₄Q₅. *so*. Ff.

151 *on: you hear*] *one you here* F₁.
cellarage] *Sellerige* Q₂Q₃Q₄Q₅. *sel-*
leredge F₁. *selleridge* F₂Q₆F₃. *Cel-*
leridge F₄.

152 *the oath*] *my oath* F₃F₄.

153 *seen,*] *seene* Q₂Q₃. *seene*, Q₄Q₅Q₆.

seene F₁F₄. *seen* F₃F₄.

155, 161, 182 [*Beneath*] Capell. om.
QqFf

156 *Hic*] *Hic* Q₄Q₅
et] *est* Rowe (ed. 2).
ubique?] Ff. *ubique*, Qq
our] Qq. *for* Ff. om. Seymour
conj., reading *Swear by ..gentlemen*,
as two lines, the first ending
ubique?

157—160 See note (x)

159 *this that*] *this which* Rowe (ed. 2)
heard] *seene* (Q₁). *heard to-night*
Seymour conj.

161 *Swear.*] (Q₁)Ff. *Swear* by his
sword. Qq.

162 *canst*] *canst thou* Q₆.
earth] (Q₁)Qq. *ground* Ff.

A worthy pioner ! Once more remove, good friends.

Hor. O day and night, but this is wondrous strange !

Ham. And therefore as a stranger give it welcome.

There are more things in heaven and earth, Horatio, 166
Than are dreamt of in your philosophy.

But come ;

Here, as before, never, so help you mercy,

How strange or odd soe'er I bear myself, 170

As I perchance hereafter shall think meet

To put an antic disposition on,

That you, at such times seeing me, never shall,

With arms encumber'd thus, or this head-shake,

Or by pronouncing of some doubtful phrase, 175

As 'Well, well, we know,' or 'We could, an if we would,'

Or 'If we list to speak,' or 'There be, an if they might,'

Or such ambiguous giving out, to note

163 *pioner* !] Dyce *Pioner*, Q₂Q₃F₁F₂
Q₆F₃. *Pioner* Q₄Q₅. *Pioneer*, F₄
pioneer ! Pope.

good friends] om. Seymour conj

friends] QqF₁. *friend* F₂F₃F₄.

165 *give*] *bid* F₃F₄.

167 *your*] (Q₁)Qq. *our* Ff.

167, 168 *Than... come*,] As in Hanmer
One line in QqFf.

168, 169 *But come* ; *Here*,] *But*, Sey-
mour conj.

169 *Here*,] *Swear* Pope (ed 2). *swear*
here, Keightley, reading *But... .*
mercy ! as one line.

170—178 *How...note*] Put in a paren-
thesis in Qq.

170—172 *How...on*,] Put in a paren-
thesis in Pope (ed. 1).

170 *soe'er*] *so ere* FfQ₆. *so mere* Q₂Q₃,
Q₄Q₅

171, 172 *As...on*,] Put in a parenthesis
in Ff.

171 *meet*] *fit* So quoted by Theobald

('Shakespeare Restored')

173 *times*] (Q₁)Qq. *time* Ff

174—178 *With.. out*,] Put in a paren-
thesis by Capell.

174 *encumber'd*] *akimbo'd* Bulloch conj.
this head-shake] Theobald *this*
head shake (Q₁)Q₂Q₃Q₄Q₅. *thus*,
head shake Ff. *head thus shak't*
Q₆

175 *Or*] *Nor* Malone conj. (withdrawn).

176, 177 *As...might*,] Prose in Capell.

176 *Well, well*,] Qq. *well*, Ff.

176, 177 *an if.. an if*] Hanmer. *and*
if...and if QqFf. *and if.. or if* Q
(1676) *an...those* ; *An if* Seymour
conj.

177 *they*] (Q₁)Qq. *there* Ff.

178 *giving*] *givings* Warburton
out, to note] Steevens, 1793 (Malone
conj.). *out, to note*] Qq. *out to*
note, Ff. *out to note* Malone
to note] *denote* Pope, ed. 2 (Theo-
bald). *to-note* Porson conj. MS.

That you know aught of me · this not to do,
So grace and mercy at your most need help you. 180
Swear.

Ghost. [*Beneath*] Swear.

Ham. Rest, rest, perturbed spirit! [*They swear.*] So,
gentlemen,

With all my love I do commend me to you :
And what so poor a man as Hamlet is 185
May do, to express his love and friending to you,
God willing, shall not lack. Let us go in together,
And still your fingers on your lips, I pray.
The time is out of joint: O cursed spite,
That ever I was born to set it right! 190
Nay, come, let's go together. [*Exeunt.*]

ACT II

SCENE I. A room in Polonius's house

Enter POLONIUS and REYNALDO.

Pol. Give him this money and these notes, Reynaldo.

179 *ought*] (Q₁) Theobald. *ought* QqFf.

179—181 *this...Swear.*] Knight *this*

...doe : So *you* : *Swear.* Ff *this*

doe swear. So *..you* Qq *this you*

must swear. So *..you.* Q (1676) *this*

do ye swear. So *...you.* *Swear* Pope.

This do you swear. So *...you!* Capell.

This not to do, swear; So.....you!

Boswell.

182 [*They* kiss the hilt of Hamlet's

sword. Grant White.

183 *Rest, rest,* [*Rest,* Seymour conj.

[*They* swear.] Edd. (Globe ed).

om. QqFf.

184 *I do*] om. F₂F₃F₄. *do I* Theobald.

186 *friend'ing*] friendship Q (1676).

187 *God...lack*] *Shall never fail,* Q

(1676).

Let us go in] *Let's go* Anon conj.
together] om. Hanmer.

188 *pray.*] Rowe. *pray,* QqFf

190 *set*] see F₃F₄.

ACT II. SCENE I.] Q (1676) and
Rowe Actus Secundus. Ff.

A room..] An Apartment... Rowe.

Enter...Reynaldo.] Capell. *Enter*

old Polonius, with his man or two.

Qq. *Enter...Reynaldo* Ff. *Enter*

Polonius, with his Man. Elze

(1882)

1 *this*] Qq. *his* Ff.

these] Q₂Q₃F₁. *these two* Q₄Q₅Q₆.

those F₂F₃F₄.

1, 3, 15 *Reynaldo*] Qq. *Reynaldo* Ff.

Rey. I will, my lord.

Pol. You shall do marvellous wisely, good Reynaldo,
Before you visit him, to make inquire
Of his behaviour.

Rey. My lord, I did intend it. 5

Pol. Marry, well said, very well said. Look you, sir,
Inquire me first what Danskers are in Paris,
And how, and who, what means, and where they keep,
What company, at what expense, and finding
By this encompassment and drift of question 10
That they do know my son, come you more nearer
Than your particular demands will touch it:
Take you, as 'twere, some distant knowledge of him,
As thus, 'I know his father and his friends,
And in part him:' do you mark this, Reynaldo? 15

Rey. Ay, very well, my lord.

Pol. 'And in part him; but,' you may say, 'not
well:

But if't be he I mean, he's very wild,
Addicted so and so;' and there put on him
What forgeries you please; marry, none so rank 20
As may dishonour him; take heed of that;
But, sir, such wanton, wild and usual slips
As are companions noted and most known

3 *marvellous*] Q₆Q₈. *meruiles* Q₂Q₃.
maruelous Q₄. *maruels* F₁. *marvels*
F₂F₃F₄. *marvell's* Dyce
wisely,] Q₆. *wisely* Q₂Q₃Q₄Q₅. *wisely*
Ff.

4 *to make inquire*] Qq. *you make in-*
quiry Ff. *make you inquiry* Rowe.
to make inquiry Q (1676) and Pope.

6 *Marry ..sir,*] As in Qq. Two lines
in Ff.

Marry] *Mary* Q₂Q₃Q₄.

7 *Danskers*] *Dantz'ckers* Capell (cor-
rected in Notes).

9 *at*] om. F₄

11, 12 *nearer Than*] Capell. *neerer*
Then QqF₁. *neere Than* F₂. *near*
Then F₃. *near. Then* Q (1676).
near, Then F₄. *near; Then* Pope.
nearer; Then Jennens.

12 *touch*] *vouch* Seymour conj.

14 *As*] Qq. *And* Ff.

18 *if't*] Ff. *y' ft* Q₂Q₃Q₄Q₅. *if it* Q₆.

To youth and liberty.

Rey. As gaming, my lord.

Pol. Ay, or drinking, fencing, swearing, quarrelling, 25
Drabbing : you may go so far.

Rey. My lord, that would dishonour him.

Pol. Faith, no; as you may season it in the charge.
You must not put another scandal on him,
That he is open to incontinency; 30
That 's not my meaning · but breathe his faults so
quaintly

That they may seem the taints of liberty,
The flash and outbreak of a fiery mind,
A savageness in unreclaimed blood,
Of general assault.

Rey. But, my good lord,— 35

Pol. Wherefore should you do this ?

Rey. Ay, my lord,

I would know that.

Pol. Marry, sir, here 's my drift,
And I believe it is a fetch of warrant :
You laying these slight sullies on my son,
As 'twere a thing a little soil'd i' the working, 40

24 *lord.*] *Lord*— Rowe.

25, 26 *Ay...far.*] Arranged as in Capell.
In QqFf the first line ends at *swear-*
ing. Keightley ends it at *drabbing*.

25 *fencing*] Put in brackets by War-
burton as an interpolation.

26 *Drabbing*] Or *drabbing* (Q₁).
far] *far Reynaldo* Elze (1882).

28 *no*] Ff. om. Qq.

29 *another*] *an utter* Hanmer (Theobald
conj. withdrawn).

30 *That he is*] *Than he is* Keightley.
Than that he's Hudson conj.
to] of Hudson (Harvard ed.).

31 *breathe*] F₂. *breath* The rest.
quaintly] *quently* Q₂Q₃Q₄Q₅.

34, 35 *A savageness . . assault.*] As in
Qq. One line in Ff.

34 *unreclaimed*] Q₅Q₈. *vnreclaimed* Q₂
Q₃Q₄. *vnreclaim'd* Ff.

35 *lord.*—] *lord*— Pope *Lord*. QqFf.

36, 37 *Ay,...that.*] As in Steevens (1778).

One line in QqFf.

36 *lord*] *good lord* Capell, ending the
line at *lord*.

38 *warrant*] Ff. *wit* Qq.

39 *sullies*] Q₄Q₅Q₆F₄. *sallies* Q₂Q₃.
sulleyes F₁F₃F₅.

40, 41 *As.. you.*] One line in Keightley
(Seymour conj.).

40 *i' the*] *i' th'* Ff. *with* Qq.

Mark you,

Your party in converse, him you would sound,

Having ever seen in the prenominate crimes

The youth you breathe of guilty, be assured

He closes with you in this consequence ;

45

'Good sir,' or so, or 'friend,' or 'gentleman,'

According to the phrase or the addition

Of man and country.

Rey.

Very good, my lord.

Pol. And then, sir, does he this—he does—what was I about to say? By the mass, I was about to say something: where did I leave?

51

Rey. At 'closes in the consequence,' at 'friend or so,' and 'gentleman.'

Pol. At 'closes in the consequence,' ay, marry;

He closes with you thus: 'I know the gentleman ;

55

41, 42 *Mark...sound,*] As in Malone
One line in QqFf.

41 *you,*] Qq. *you* Ff.

42 *him*] *he* Q₆. *whom* Anon conj.
you would] *you* 'ld Johnson.

43 *seen in*] *seene in* Qq. *seene* In F₁
F₂F₃. *seen.* In F₄.
prenominate] *prenominat* Q₂Q₃Q₄.

44 *breaths*] Rowe (ed 2). *breath* QqFf.
speak Pope

45 *He closes*] *Will strait close* Seymour
conj
consequence] *cosequence* Q₄.

46 *or so, or*] *or Sir, or* Hammer. *or*
sire, or Warburton. *forsooth, or*
Johnson conj. *or so forth,* Steevens
conj. (1778)
or so,] Put in a parenthesis in Qq.
'gentleman,'] *Gentleman.* Ff.

47 *or*] Qq. *and* Ff.
addition] *addition* Q₂Q₃.

49—51 *And then...leave?*] Prose first
by Malone. Three lines in Qq,

ending say? ... something, ... leave?
Three lines in Ff, ending *this? ...*
say? .. leave? Capell ends the lines
was I...say...leave? In Knight the
lines end *he does...say?...leave?* In
Collier, *he does—...I was...leave?*
In Staunton, *he does—...mass,...*
leave?

49 *does he this—he does—*] *does he this?*
He does: Ff. *doos a this, a doos,*
Q₂Q₃. *doos a this, a doos:* Q₄Q₅.
does a this, a does: Q₆.

50 *By the mass,*] Qq Omitted in Ff.

51 *something*] *nothing* F₂F₃F₄.

52, 53 *At gentleman,']* Prose in Globe
ed. Two lines, the first ending *con-*
sequence: in Ff. Two lines in
Keightley, the first ending *friend.*
at 'friend...gentleman,'] Omitted in
Qq.

54 *Pol.] Reynol* F₂. *Pelon.* F₃.

55 *closes with you thus*] Ff. *closes thus*
Qq. *closeth with him thus* (Q₁).

I saw him yesterday, or t'other day,
 Or then, or then, with such, or such, and, as you say,
 There was a' gaming, there o'ertook in 's rouse,
 There falling out at tennis: ' or perchance,
 'I saw him enter such a house of sale,' 60
 Videlicet, a brothel, or so forth.

See you now ;

Your bait of falsehood takes this carp of truth :
 And thus do we of wisdom and of reach,
 With windlasses and with assays of bias, 65

By indirections find directions out :

So, by my former lecture and advice,

Shall you my son. You have me, have you not ?

Rey. My lord, I have.

Pol. God be wi' ye ; fare ye well.

Rey. Good my lord ! 70

Pol. Observe his inclination in yourself.

Rey. I shall, my lord.

Pol. And let him ply his music.

Rey. Well, my lord.

56 t'other] tother F₁F₂. 'tother F₃F₄.
 th' other Qq.

57 Or then, or then,] Or then, Pope
 or such] Qq and such Ff.

58 a'] a Qq. he Ff.
 gaming, there] Ff. gaming there
 Qq.

o'ertook] or tooks Qq
 in 's] in his Capell.

59 There] Their F₂F₃.

60 such] Q₂Q₃Ff such or such Q₄Q₅.
 such and such Q₆
 sale] Qq. saile F₁F₂. sail F₃F₄.

61, 62 Videlicet...now ;] As in Capell.
 One line in QqFf.

61 forth] forsooth Warburton.

63 falsehood takes] falsehood takes Q₆.
 falsehood, takes Ff. falsehood take Q₂

Q₈. falsehood: take Q₄Q₅.
 this] his So quoted in Mrs Clarke's
 Concordance
 carp] carpe Qq. cape Ff.

65 assays] essayes Q₆.

66 indirections] indirects Q₄Q₅Q₆.

67 advice] FfQ₆. advise Q₂Q₃Q₄Q₅.

69 be wi' ye] buy ye Qq buy you F₁
 F₂F₃. b' w' you F₄. be wi' you Ca-
 pell. b' w you Jennens b' wi' you
 Singer.

fare ye] Q₆. far ye Q₂Q₃. far yee
 Q₄Q₅. fare you Ff

70 Good my lord !] Dyce. Good my
 Lord. QqFf. Good my Lord—
 Rowe. But, my good lord,— Capell
 conj.

71 in] e'en Hanmer.

Pol. Farewell!

[*Exit Reynaldo*]

Enter OPHELIA

How now, Ophelia! what's the matter?

Oph. O, my lord, my lord, I have been so affrighted!

Pol. With what, i' the name of God? 76

Oph. My lord, as I was sewing in my closet,
Lord Hamlet, with his doublet all unbraced,
No hat upon his head, his stockings foul'd,
Ungarter'd and down-gyved to his ancle; 80
Pale as his shirt, his knees knocking each other,
And with a look so piteous in purport
As if he had been loosed out of hell
To speak of horrors, he comes before me.

Pol. Mad for thy love?

Oph. My lord, I do not know, 85
But truly I do fear it.

Pol. What said he?

Oph. He took me by the wrist and held me hard;
Then goes he to the length of all his arm,

74 *Farewell!...matter?*] One line in Qq.
Two in Ff.

[*Exit Reynaldo.*] *Exit Rey.* Qq (after *lord*). *Exit.* Ff (after *lord*, l 73).

SCENE II. Pope

[*Enter Ophelia*] As in Singer (ed. 2)
Before *Farewell!* in QqFf. *Enter*
Ophelia, hastily. Capell

75 *O, my lord,*] Qq. *Alas* Ff. *Alas*,
my lord, Caldecott.

76 *i' the...God?*] om. Q (1676).
i' the] Capell. *i' th* Qq. *in the* Ff.
God] Qq. *Heaven* Ff. *God, Ophelia*
Elze conj

77 *sewing*] Warburton. *sowing* QqFf.
reading Q (1676).
closet] Q₈. *closet* Q₂Q₃Q₄Q₆ *cham-*
ber Ff.

78 *Lord*] *Prince* Q (1676).

79 *stockings*] Ff. *stockins* Qq.
foul'd] Ff Q₈. *fouled* Q₂Q₃Q₄Q₆.
loose Q (1676). See note (xi).

80 *down-gyved*] F₃F₄. *downe gyved* Q₂
Q₃Q₈. *downe gyved* Q₄Q₅. *downe*
gyved F₁. *downe-gyved* F₂. *down-*
gyred Theobald. *down-kibed* Petri
conj. (in Furness).

84 *horrors, he*] Qq. *horrors: he* Ff.
horrors; thus he Pope. *horrors there*,
he Anon conj.
comes] *comes in* Keightley.

85, 86 *My lord...it.*] As in Qq. One
line in Ff.

87 *and held me hard*] Omitted in F₂F₃
F₄.

And with his other hand thus o'er his brow,
 He falls to such perusal of my face 90
 As he would draw it. Long stay'd he so ;
 At last, a little shaking of mine arm,
 And thrice his head thus waving up and down,
 He raised a sigh so piteous and profound
 As it did seem to shatter all his bulk 95
 And end his being: that done, he lets me go :
 And with his head over his shoulder turn'd,
 He seem'd to find his way without his eyes ;
 For out o' doors he went without their helps,
 And to the last bended their light on me. 100

Pol. Come, go with me: I will go seek the king.
 This is the very ecstasy of love ;
 Whose violent property fordoes itself
 And leads the will to desperate undertakings 105
 As oft as any passion under heaven
 That does afflict our natures. I am sorry.

What, have you given him any hard words of late ?

Oph. No, my good lord, but, as you did command,
 I did repel his letters and denied
 His access to me.

Pol. That hath made him mad. 110
 I am sorry that with better heed and judgement

91 *As he*] Ff. *As a* Qq.

Long] *Long time* Pope.

92 *mine*] QqF₁. *my* F₂F₃F₄. *his* Pope
 (ed. 2)

93 *head*] *hand* Gould conj

94 *piteous*] Q₈. *pittious* Q₂Q₃Q₄Q₅F₁.
hideous F₂F₃F₄.

95 *As*] Qq. *That* Ff.

96 *that done,*] *Then* Pope.
me] om. F₂F₃F₄.

97 *shoulder*] Q₂Q₈. *shoulders* The rest.

99 *o' doors*] Theobald. *adoores* Q₂Q₃.
a doores Q₄. *of doores* Q₅Q₆. *adores*

F₁F₂. *adoors* F₃F₄.

helps] Q₂Q₃Q₄ *helpes* Q₅Q₆. *helps*
 (Q₁)F₁F₂ *help* F₃F₄.

101 *Come,*] Qq. om. Ff.

103 *fordoes*] Collier. *fordoes* Q₂Q₃.
foredoes Ff. *forgoes* Q₄Q₅Q₆.

105 *passion*] Ff. *passions* Qq.

106 *sorry.*] Edd. (Globe ed.). *sorrie*,
 Q₅F₁ *sorrie*; Q₆. *sorry*, The
 rest. *sorry*, — Capell

111 *I am*] *I'm* Pope.

head] Q₅Q₆. *heeds* Q₂Q₃Q₄. *sped* Ff.

I had not quoted him: I fear'd he did but trifle
 And meant to wreck thee; but beshrew my jealousy!
 By heaven, it is as proper to our age
 To cast beyond ourselves in our opinions 115
 As it is common for the younger sort
 To lack discretion. Come, go we to the king:
 This must be known; which, being kept close, might move
 More grief to hide than hate to utter love.
 Come. [Exeunt. 120

SCENE II *A room in the castle.*

Flourish. Enter KING, QUEEN, ROSENCRANTZ, GUILDENSTERN,
 and Attendants.

King. Welcome, dear Rosencrantz and Guildenstern!
 Moreover that we much did long to see you,
 The need we have to use you did provoke

112 *quoted*] Ff *coted* Q₂Q₃Q₄Q₅. *coated*
 Q₆. *noted* Warburton. *quoted*
 Anon. conj. (Gent. Mag, 1776).
fear'd] Qq. *feare* F₁F₂ *fear* F₃F₄.
did but trifle] *trifl'd* Pope.

113 *wreck*] Theobald (ed. 2). *wrack*
 Q₂Q₃F₃F₄. *wracke* The rest. *rack*
 Upton conj.

beshrew] Ff Q₆. *beshrow* The rest

114 *By heaven.*] (Q₁) Qq. *It seemes* F₁F₂
It seems F₃F₄.

117 *we*] *with me* Q (1676).

118 *which*] *w* F₁.

119 *than hate*] *hate, than* Hanmer.
than haste Anon. conj.

119, 120 *utter love* Come] *utter Love,*
come Latham conj.

120 *Come.*] Qq. om. Ff

SCENE II.] *Scena secunda.* Ff

SCENE III. Pope.

A room.....] Capell. The Palace.

Rowe.

Flourish.] om. Ff.

Rosencrantz,] Malone. Rosencraft,
 (Q₁) Rosencraus Qq. Rosincrane,
 F₁. Rosincrosse, F₂F₃ Rosincross,
 F₄. Roseneraus, Rowe. Rosin-
 crantz, Theobald
 Guildenstern] Q (1676). Gilderstone
 (Q₁) Guyldensterne Q₂Q₃Q₄Q₅.
 Guildensterne F₁Q₆. Guildenstare
 F₂F₃F₄.

and Attendants.] Lords and other
 Attendants. Rowe. Omitted in Qq.
 Cumalijs. F₁F₂. cum alius. F₃F₄.

1, 33, 34 *Rosencrantz*] Malone. *Rosen-*
craus Qq. *Rosincrance* F₁. *Rosin-*
cros F₂. *Rosincross* F₃F₄. *Rosen-*
craus, Rowe.

1, 33, 34 *Guildenstern*] Q (1676).
Guyldensterne Q₂Q₃Q₄Q₅. *Guilden-*
sterne F₁Q₆. *Guildenstare* F₂F₃F₄.

Our hasty sending. Something have you heard
 Of Hamlet's transformation; so call it, 5
 Sith nor the exterior nor the inward man
 Resembles that it was. What it should be,
 More than his father's death, that thus hath put him
 So much from the understanding of himself,
 I cannot dream of: I entreat you both, 10
 That, being of so young days brought up with him
 And sith so neighbour'd to his youth and haviour,
 That you vouchsafe your rest here in our court
 Some little time: so by your companies
 To draw him on to pleasures, and to gather 15
 So much as from occasion you may glean,
 Whether aught to us unknown afflicts him thus,
 That open'd lies within our remedy.

Queen. Good gentlemen, he hath much talk'd of you,
 And sure I am two men there are not living 20
 To whom he more adheres. If it will please you
 To show us so much gentry and good will
 As to expend your time with us a while
 For the supply and profit of our hope,
 Your visitation shall receive such thanks 25
 As fits a king's remembrance.

Ros.

Both your majesties

4 *have you]* *you have* Q₆

5 *call]* Q₂Q₃Q₄Q₅. *I call* Ff Q₆.

6 *Sith nor]* Qq. *Since not* Ff. *Since*
nor Steevens.

9 *the]* Capell. *th'* QqFf.

10 *dream]* *dreame* Qq. *deems* F₁F₂
deem F₃F₄.

11 *That,]* om. Anon. conj.

12 *sith]* Qq. *since* Ff.

neighbour'd] Ff. *nabored* Q₂Q₃.
neighbored Q₄. *neighbour'd* Q₅Q₆.

haviour] Q₆ *hauvor* Q₂Q₃. *hau r*
 Q₄. *hauvor* Q₅. *humour* Ff. *'haviour*

Warburton.

13 *vouchsafe]* *voutsafe* Q₂Q₃Q₄.

16 *occasion]* Qq. *occasions* Ff.

17 *Whether... thus,]* Qq. Omitted in
 Ff. *If...thus*, Rowe
ought] Theobald (ed. 2) *ought* Qq.

18 *open'd]* om. Q (1676).

20 *are]* is Q₂Q₃.

22 *gentry]* *gentleness* Q (1676).

23 *expend]* *extend* Q₄Q₅. *employ* Q
 (1676).

a while] *a-while* F₁.

25 *shall]* *should* Q₆.

Might, by the sovereign power you have of us,
Put your dread pleasures more into command
Than to entreaty.

Guil. But we both obey,
And here give up ourselves, in the full bent 30
To lay our service freely at your feet,
To be commanded.

King. Thanks, Rosencrantz and gentle Guildenstern.

Queen. Thanks, Guildenstern and gentle Rosencrantz :
And I beseech you instantly to visit 35
My too much changed son. Go, some of you,
And bring these gentlemen where Hamlet is.

Guil. Heavens make our presence and our practices
Pleasant and helpful to him !

Queen. Ay, amen !

[*Exeunt Rosencrantz, Guildenstern, and some
Attendants.*]

Enter POLONIUS

Pol. The ambassadors from Norway, my good lord, 40
Are joyfully return'd.

King. Thou still hast been the father of good news.

Pol. Have I, my lord ? I assure my good liege,
I hold my duty as I hold my soul,

27 of us] over us Q (1676). o'er us

Mason conj.

29 to] into Keightley.

But we] Qq. We Ff.

30 bent] Q₆ bent, The rest.

31 service] Qq. seruices Ff

32 To be commanded.] Omitted in Q₄Q₅

Q₆.

35 I] om. Q₅.

36 My...you.] As in Qq. Two lines in
Ff.

you] Qq. ye Ff.

37 these] Qq. the Ff

39 Ay.] Capell I Q₂Q₃Q₄Q₅ om. Ff

Q₆. Amen, Keightley.

[*Exeunt Rosencrantz.....*] *Exeunt*

Ros. and Gui, Attendants with

them Capell. *Exeunt* Ros and

Guyld. Qq *Exit.* F₁ (after him).

Exeunt. F₂F₃F₄ (after him).

40 The] TH' QqF₁.

43 [Aside to the King. Anon. conj.

I assure] Qq. Assure you, Ff.

Both to my God and to my gracious king : 45
 And I do think, or else this brain of mine
 Hunts not the trail of policy so sure
 As it hath used to do, that I have found
 The very cause of Hamlet's lunacy.

King. O, speak of that; that do I long to hear. 50

Pol. Give first admittance to the ambassadors;
 My news shall be the fruit to that great feast.

King. Thyself do grace to them, and bring them in.
[Exit Polonius]

He tells me, my dear Gertrude, he hath found
 The head and source of all your son's distemper. 55

Queen. I doubt it is no other but the main;
 His father's death and our o'erhasty marriage.

King. Well, we shall sift him.

Re-enter POLONIUS, with VOLTIMAND and CORNELIUS.

Welcome, my good friends!

Say, Voltimand, what from our brother Norway?

Volt. Most fair return of greetings and desires. 60

45 and] Qq. one Ff

47 sure] be sure F₃F₄.

48 it hath] Qq I have Ff. it has Q
 (1676).

50 that; that] Capell. that, that Qq
 Ff.

do I] does I Qq. I do F₁F₃F₄ I do
 F₂.

52 fruit] Q₅Q₆. fruits Q₂Q₃. fruits Q₄.
 news F₁F₂. news F₃F₄. nuts
 Tschischwitz (Hunter conj.).
 to] of Johnson.

53 [Exit Polonius.] Ex. Pol. Rowe.
 Omitted in QqFf.

54 my dear Gertrude] Capell. my deere
 Gertrud Q₂Q₃. my decree: Gertrud

Q₄Q₅ my deare Gertrud Q₆ my
 sweet Queens, that Ff (Queen F₃F₄).

57 o'erhasty] hastie Q₁Q₃Q₅Q₆. hasty
 Q₄.

58 SCENE IV. Pope

Re-enter Polonius. .] Theobald.
 Enter Polonius, Voltimand, and
 Cornelius. Ff (Voltumand, F₁), after
 line 57. Enter Embassadors. Qq,
 after line 57.

Welcome, my] Welcome home, S.
 Walker conj.

my] Qq. om. Ff.

59 Voltimand] F₂F₃F₄. Voltemand Qq.
 Voltumand F₁.

Upon our first, he sent out to suppress
 His nephew's levies, which to him appear'd
 To be a preparation 'gainst the Polack,
 But better look'd into, he truly found
 It was against your highness: whereat grieved, 65
 That so his sickness, age and impotence
 Was falsely borne in hand, sends out arrests
 On Fortinbras; which he, in brief, obeys,
 Receives rebuke from Norway, and in fine
 Makes vow before his uncle never more ' 70
 To give the assay of arms against your majesty.
 Whereon old Norway, overcome with joy,
 Gives him three thousand crowns in annual fee
 And his commission to employ those soldiers,
 So levied as before, against the Polack: 75
 With an entreaty, herein further shown, [*Giving a paper.*
 That it might please you to give quiet pass
 Through your dominions for this enterprise,
 On such regards of safety and allowance
 As therein are set down.
King. It likes us well, 80
 And at our more consider'd time we'll read,
 Answer, and think upon this business.
 Meantime we thank you for your well-took labour:
 Go to your rest; at night we'll feast together:

62 *levies*] *lives* Q (1695)

63, 75 *Polack*] *Polacks* (Q₁). *Pollacks*
Qq. *Poleak* F₁. *Polak* F₂F₃F₄.

73 *three*] (Q₁)Ff. *threescore* Qq.

76 *shown*] *shone* Q₂Q₃Q₄Q₆.

[*Giving a paper.*] Malone. om. Qq

Ff. (letter) Collier MS. See note
(II).

78 *this*] Qq. *his* Ff. *that* (Q₁).

80 *therein*] *herein* Q₆

81 *consider'd*] Ff. *considered* Qq.

82 *Answer, and think upon*] *And think
upon an answer to Hammer. And
think upon, and answer to Anon.*
conj. (1752).

83 *thank*] *take* F₁ (Capell's copy).
well-took] *well-look't* F₂F₃F₄. *well-
luck'd* Theobald conj. (withdrawn).

Most welcome home! [Exeunt Voltimand and Cornelius

Pol. This business is well ended. 85

My liege, and madam, to expostulate
What majesty should be, what duty is,
Why day is day, night night, and time is time,
Were nothing but to waste night, day and time.
Therefore, since brevity is the soul of wit 90
And tediousness the limbs and outward flourishes,
I will be brief. Your noble son is mad:
Mad call I it; for, to define true madness,
What is't but to be nothing else but mad?
But let that go.

Queen. More matter, with less art. 95

Pol. Madam, I swear I use no art at all.
That he is mad, 'tis true: 'tis true 'tis pity,
And pity 'tis 'tis true: a foolish figure;
But farewell it, for I will use no art.
Mad let us grant him then: and now remains 100
That we find out the cause of this effect,
Or rather say, the cause of this defect,
For this effect defective comes by cause:
Thus it remains and the remainder thus.
Perpend. 105

85 [Exeunt Vol. and Cor.] Capell.

Exeunt Embassadors. Qq Exit
Ambass. Ff.

well] Qq. very well Ff.

89 night, day] day, night Collier MS

90 since] Ff. om. Qq.

brevity is] brevity's Pope.

91 limbs] lines Theobald conj. (with-
drawn).

93 it:] it? Q (1676).

94 mad] Q₄Q₅Q₆. mad, Q₂Q₃. mad.
Ff.

97 he is] Ff. he's Q₂Q₃Q₄Q₆. he's
Q₅

mad, 'tis] mad, is Capell.

98 'tis 'tis] it is Ff it is, 'tis Hanmer.

99 farewell it] farewell, wit Anon.
conj.

101 the] the the F₂.

104, 105 remains...Perpend.] remains:
remainder thus perpend. Maginn
conj.

104 thus] FfQ₆. thus Q₂Q₃Q₄Q₅.

105, 106 Perpend...mine,—] One line
in Keightley.

105 Perpend.] A separate line in Qq.
Ending line 104 in Ff. Consider.
Q (1676).

I have a daughter,—have while she is mine,—
 Who in her duty and obedience, mark,
 Hath given me this: now gather and surmise. [Reads
 'To the celestial, and my soul's idol, the most beautified Ophelia,'—
 That's an ill phrase, a vile phrase; 'beautified' is a vile
 phrase: but you shall hear. Thus: [Reads. 111
 'In her excellent white bosom, these,' &c

Queen. Came this from Hamlet to her?

Pol. Good madam, stay awhile; I will be faithful.

[Reads.

'Doubt thou the stars are fire, 115
 Doubt that the sun doth move;
 Doubt truth to be a liar;
 But never doubt I love

'O dear Ophelia, I am ill at these numbers, I have not art to
 reckon my groans. but that I love thee best, O most best, believe it.
 Adieu. 121

'Thine evermore, most dear lady, whilst this
 machine is to him, HAMLET.'

This in obedience hath my daughter shown me;
 And more above, hath his solicitings, 125

106 *while*] (*Q*₁)*Qq.* *whilst* *F*₁*F*₃*F*₄
whilst *F*₂

108 [Reads.] *Q* (1676). The Letter. *Ff.*
om. Qq. He opens a Letter, and
 reads Rowe

109 *and*] *om. Qq.*
idol] *fair idol* Capell, reading as
 verse.

beautified] *beatified* Theobald.
 110 *vile*] *QqF*₄. *vilde* *F*₁*F*₂*F*₃.
beautified] *that beatify'd* Capell,
 reading as verse.

vile] *QqF*₄. *vilde* *F*₁*F*₂*F*₃.

111, 112 *Thus...these, &c.*] See note
 (xii).

111 [Reads.] Dyce. *om. QqFf.*

112 *excellent white*] *excellent-white* Dyce,
 ed. 2 (S. Walker conj.).
&c.] *Qq.* *om. Ff.*

114 [Reads.] Reading. Rowe. Letter.
Qq. *om. Ff.*

119 *numbers*] *Number* *F*₂

123 *HAMLET.*] See note (xiii).

124 *shown*] *showne* *Qq.* *shew'd* *Ff.*

125 *above*] *F*₂*F*₃*F*₄. *aboue* *F*₁. *about*
Qq.

above, hath] *about have* *Qq.* *con-*
cerning *Q* (1676).

solicitings] *Qq.* *soliciting* *Ff.*

As they fell out by time, by means and place,
All given to mine ear.

King. But how hath she
Received his love?

Pol. What do you think of me?

King. As of a man faithful and honourable.

Pol. I would fain prove so. But what might you
think, 130

When I had seen this hot love on the wing,—
As I perceived it, I must tell you that,
Before my daughter told me,—what might you,
Or my dear majesty your queen here, think,
If I had play'd the desk or table-book, 135
Or given my heart a winking, mute and dumb,
Or look'd upon this love with idle sight;
What might you think? No, I went round to work,
And my young mistress thus I did bespeak:
'Lord Hamlet is a prince, out of thy star; 140
This must not be:' and then I prescripts gave her,
That she should lock herself from his resort,
Admit no messengers, receive no tokens.
Which done, she took the fruits of my advice;
And he repulsed, a short tale to make, 145

127, 128 *But... love?* As in Capell.
One line in QqFf.

130 *think*] Capell. *thinks* Qq. *think?*
Ff.

131 *this*] his F₃F₄
wing,—] *wing*, Q₂Q₃FfQ₆. *wing?*
Q₄Q₅.

134 *your*] *you* F₂.

135 *play'd*] *ply'd* Keightley conj.

136 *a winking*] FfQ₆. *a working* Q₂Q₃
Q₄Q₅. *working* Pope.

139 *my young mistress*] Put in a paren-
thesis in F₁
thus] *this* Q₄Q₅.

140 *prince, out*] *prince*:—out Steevens
out of thy star] Q₂Q₃. *out of thy*
starre Q₄Q₅F₁. *out of your starre*
(Q₁) *out of thy sphere* F₂Q₆F₃F₄.
above thy sphere Q (1676). *out of*
thy soar Bailey conj.

141 *prescripts*] Q₂Q₃Q₄Q₅ *precepts* Ff
Q₆.

142 *his*] Q₄Q₅FfQ₆. *her* Q₂Q₃.

144, 145 *she took... And he*] *see too... For*,
he Warburton.

145 *repulsed*, a] F₂F₃F₄. *repulsed*. A F₁.
repell'd, a Q₂Q₃Q₆. *repel'd*. a Q₄.
repel'd, a Q₅ *repelled*, a Jennens.

Fell into a sadness, then into a fast,
 Thence to a watch, thence into a weakness,
 Thence to a lightness, and by this declension
 Into the madness wherein now he raves
 And all we mourn for.

150

King. Do you think this?

Queen. It may be, very like.

Pol. Hath there been such a time, I'd fain know that,
 That I have positively said 'tis so,
 When it proved otherwise?

King. Not that I know.

Pol. [*Pointing to his head and shoulder*] Take this from this,
 if this be otherwise:

155

If circumstances lead me, I will find
 Where truth is hid, though it were hid indeed
 Within the centre.

King. How may we try it further?

Pol. You know, sometimes he walks four hours together
 Here in the lobby.

Queen. So he does, indeed.

160

146 *Fell into*] *Fell* to Pope.

147 *watch*] *wath* Q₂Q₃. *watching* Pope
watch; and Keightley.
thence into] *then into* Q (1676). and
thence into Magunn conj.

147, 148 *into a weakness, Thence to*] *to*
a weakness; *thence Into* S. Walker
 conj.

148 *a*] om. Q₂Q₃Q₄Q₅.

149 *wherein*] Qq. *whereon* Ff.

150 *all we mourn*] *all we mourne* Qq.
all we wail Ff. *we all wail* Keight-
 ley (Collier MS.).

151 *this*] Q₂Q₃Q₄Q₅. *'tis this* FfQ₆.

like] Q₂Q₃Q₄Q₅. *likely* FfQ₆.

152 *I'd*] *I'de* Ff. *I would* Qq.

155 [*Pointing...shoulder*] Pope, ed 2
 (Theobald). om. QqFf.

this, if.. otherwise] *this, if...other-*
wise; Q₂Q₃Q₄Q₅ *this; if...other-*
wise, F₁. *this, if...otherwise*, F₂Q₆
 F₃F₄.

158 *further*] *farther* Collier

159, 160 *You...lobby.*] As in Qq. Three
 lines, ending *sometimes...heere...
 lobby*, in Ff

159 *four*] F₂F₄. *foure* The rest. *for*
 Hamner.

160 *does*] Q₄Q₅Q₆. *does* Q₂Q₃. *ha's*
 F₁. *has* F₂F₃F₄. *doth* Collier
 MS.

Pol. At such a time I'll loose my daughter to him :
 Be you and I behind an arras then ;
 Mark the encounter · if he love her not,
 And be not from his reason fall'n thereon,
 Let me be no assistant for a state,
 But keep a farm and carters.

165

King. We will try it.

Queen. But look where sadly the poor wretch comes
 reading.

Pol. Away, I do beseech you, both away :
 I'll board him presently.

[*Exeunt King, Queen, and Attendants.*]

Enter HAMLET, reading.

O, give me leave : how does my good Lord Hamlet ? 170

Ham. Well, God-a-mercy.

Pol. Do you know me, my lord ?

Ham. Excellent well ; you are a fishmonger.

Pol. Not I, my lord.

Ham. Then I would you were so honest a man. 175

Pol. Honest, my lord !

162 *Be...then ;] Let...then* Anon. conj.
 (1752).

an arras] the Arras Q₈.

162, 163 *arras then ; Mark] Arras then,*
Marke QqFf (*Mark* F₄). *arras ;*
then Mark Staunton. *arras then*
To mark Keightley.

164 *And.. thereon,] om.* Q₈

166 *But] Qq. And Ff.*
and] of Q (1703).

167 SCENE V. Pope.

But.....reading.] One line in Qq.

Two, the first ending *wretch*, in Ff.

168 *you, both] Ff. you both* Qq. *you*

both, Anon. conj.

169 [*Exeunt..... Enter.]* See note
 (xiv).

171 *Well, God-a-mercy.] Excellent well.*
Q (1676). *Well, God o' mercy.*
Theobald.

173 *Excellent] Qq. Excellent, excellent*
Ff.

173, 174 *you are .lord.]* As one line in
Capell.

173 *you are] Qq. y' are Ff. you're*
Dyce.

176 *lord!] Dyce. lord? FfQ₈. lord.*
Q₂Q₃Q₄Q₅.

Ham. Ay, sir; to be honest, as this world goes, is to be one man picked out of ten thousand.

Pol. That's very true, my lord. 179

Ham. For if the sun breed maggots in a dead dog, being a god kissing carrion—Have you a daughter?

Pol. I have, my lord.

Ham. Let her not walk i' the sun: conception is a blessing; but as your daughter may conceive,—friend, look to 't. 185

Pol. [*Aside*] How say you by that? Still harping on my daughter: yet he knew me not at first; he said I was a fishmonger: he is far gone: and truly in my youth I suffered much extremity for love; very near this. I'll speak to him again.—What do you read, my lord? 190

Ham. Words, words, words.

Pol. What is the matter, my lord?

177, 178 *Ay, sir...thousand.*] Prose in Ff. Two lines, the first ending goes, in Qq.

178 *man*] om. F₃F₄

ten] Q₅Q₈. *tenne* Q₂Q₃Q₄. *two* Ff.

180 *Ham.*] *Ham.* [*reads*]. Staunton.

181 *being a god*] *a good being* Tschischwitz.

god kissing carrion] Hanmer (Warburton).

good kissing carrion Qq

Ff. *god-kissing carrion* Malone

conj. *good, kissing carrion* Whiter

conj. *carrion kissing god* Mitford

conj. *good kissing-carrion* Corson

conj. *cool kissing carrion* or

cold-kissing carrion Bulloch

conj

carrion—] Ff. *carrion*. Qq.

Have you a daughter?] In a separate line in Ff.

184 *but as...conceive,—friend*] Malone.

but as...concease, friend Qq. *but*

not as...conceive. Friend Ff.

186—190 *How...again.*] Marked as 'Aside' by Capell. (to himselfe) Collier MS.

Still...again.] Marked as 'Aside' by Steevens. Verse, Maginn conj., ending the lines *on...first;...he is...youth...love;...again.*

187 *at first*] *at the first* Q (1676).

187, 188 *he said...he*] Ff *a said...a* Qq. *but said...he* Q (1676).

188—190 *he is...again.*] Marked as 'Aside' by Pope, who reads as three lines of verse.

188 *far gone*] Qq. *farre gone, farre gone* Ff.

189 *much*] om Maginn conj.

190 *lord f*] Ff Q₈. *Lord.* Q₂Q₃Q₄Q₅. (to him) Collier MS.

192 *lord f*] Ff Q₈. *Lord.* Q₂Q₃Q₄. *Lord,* Q₄.

Ham. Between who?

Pol. I mean, the matter that you read, my lord. 194

Ham. Slanders, sir: for the satirical rogue says here that old men have grey beards, that their faces are wrinkled, their eyes purging thick amber and plum-tree gum, and that they have a plentiful lack of wit, together with most weak hams: all which, sir, though I most powerfully and potently believe, yet I hold it not honesty to have it thus set down; for yourself, sir, shall grow old as I am, if like a crab you could go backward.

Pol. [*Aside*] Though this be madness, yet there is method in 't.—Will you walk out of the air, my lord? 205

Ham. Into my grave.

Pol. Indeed, that's out of the air. [*Aside*] How pregnant sometimes his replies are! a happiness that often madness hits on, which reason and sanity could not

193 *who?* F_1Q_6 . *who.* $Q_2Q_3Q_4Q_5$
whom? $F_2F_3F_4$.

194 *that you read*] *Qq.* *you meane* F_1
 F_2 *you mean* F_3F_4 *you read*
Rowe.

195 *rogue*] *Qq.* *slawe* *Ff*

197, 198 *and plum-tree*] Q_6Q_6 . & *plum-*
tree $Q_2Q_3Q_4$. or *Plum-Tree* *Ff*.

198 *lack*] *lacke* *Qq.* *locke* F_1F_2 . *lock*
 F_3F_4 .

199 *most*] *Qq.* *om.* *Ff*.

201 *yourself*] *your selfe* *Qq.* *you your*
selfe F_1F_2 . *you your self* F_3F_4 .

202 *shall grow old*] *Qq.* *should be old*
Ff. *shall be as old* Rowe. *shall*
be but as old Hanmer. *shall grow*
as old Malone. *should grow old*
Staunton.

204 [*Aside*] Johnson.

204, 205 *Though...lord?*] Prose in *Qq.*
Three lines, ending *madnesse*,.....

walks...lord? in *Ff.* Two lines of
verse, the first ending in 't, in
Rowe.

204 *there is*] *there's* Rowe.

205 in 't] in it Steevens (1793)

206 *grave.*] *Qq.* *grauē?* *Ff.*

207—213 *Indeed .you.*] Prose in *Qq.*
Eleven irregular lines in *Ff* · nine
in Rowe and Pope.

207 *Pol*] *Pol* [*Aside*] Grant White.

that's out of the] *Qq.* *that is out*
oth' *Ff* (*o' th'* F_1).

[*Aside*] Marked first by Capell
(to himselfe) Collier MS

208, 209 *often madness*] *madness often*
Jennens

209 *reason and sanity*] $F_2F_3F_4$. *Rea-*
son and Sanities F_1 . *reason and*
sanctity *Qq.* *sanity and reason*
Pope.

so prosperously be delivered of. I will leave him, and suddenly contrive the means of meeting between him and my daughter.—My honourable lord, I will most humbly take my leave of you. 213

Ham. You cannot, sir, take from me any thing that I will more willingly part withal: except my life, except my life, except my life. 216

Pol. Fare you well, my lord.

Ham. These tedious old fools!

Enter ROSENCRANTZ and GUILDENSTERN.

Pol. You go to seek the Lord Hamlet; there he is.

Ros. [To Polonius] God save you, sir! [Exit Polonius.

Gwil. My honoured lord! 221

Ros. My most dear lord!

Ham. My excellent good friends! How dost thou, Guildenstern? Ah, Rosencrantz! Good lads, how do you both? 225

210 *so prosperously be*] *so happily be* Q₆
be so prosp'rously Pope.

I will] *I'll* Pope.

210, 211 *and suddenly...him*] Ff
Omitted in Qq.

212 *My...humbly*] Ff. *My lord, I will*
Qq.

My] (To him) *My* Collier MS.
most] om. Knight.

214 *sir*] Ff. om Qq.

215 *will*] Ff. *will not* Qq.

215, 216 *except my life*] Three times in
Qq *except my life, my life*. Ff.
except my life. Pope. *except my*
life, except my life, my life. Calde-
cott. [aside.] *except...life* Grant
White.

218 *These...fools!*] *Thou. fool!* Maginn
conj.

219 *Enter.....*] As in Capell. Enter

Guyldersterne, and Rosencraus. Qq
(after line 216). Enter Rosincran
and Guildensterne. F₁. Enter
Rosincros and Guildenstar. F₂F₃.
Enter Rosincros and Guildenstare.
F₄ (after line 219 in Ff).
the Lord] Qq. *my Lord* Ff. *lord*
Pope
Hamlet;] *Hamlet?* Elze.

220 SCENE VI. Pope.

[To Polonius] Malone.

[Exit Polonius.] As in Capell.
Exit. Pope (after line 219).

221 *My*] Qq *Mine* Ff.

223, 224 *My...Guildenstern?*] One line
in Qq.

223 *excellent*] *extent* Q₂Q₃. *exelent* Q₄.

224 *Ah,*] *Ah* Q₆. *A* Q₂Q₃Q₄Q₅. *Oh*,
Ff.

you] Qq. *ye* Ff.

Ros. As the indifferent children of the earth.

Guil. Happy, in that we are not over-happy;
On Fortune's cap we are not the very button.

Ham. Nor the soles of her shoe?

Ros. Neither, my lord. 230

Ham. Then you live about her waist, or in the middle
of her favours?

Guil. Faith, her privates we.

Ham. In the secret parts of Fortune? O, most true;
she is a strumpet. What's the news? 235

Ros. None, my lord, but that the world's grown honest.

Ham. Then is doomsday near: but your news is not
true. Let me question more in particular: what have
you, my good friends, deserved at the hands of Fortune,
that she sends you to prison hither? 240

Guil. Prison, my lord!

Ham. Denmark's a prison.

Ros. Then is the world one.

Ham. A goodly one; in which there are many con-
fines, wards and dungeons, Denmark being one o' the
worst. 246

Ros. We think not so, my lord.

Ham. Why, then 'tis none to you; for there is

227, 228 *Happy ..button.*] Arranged as
by Hanmer. Two lines, the first
ending *lap*, in Qq (*cap* Q₈). Prose
in Ff.

over-happy; On Fortune's cap we
Hanmer. *over-happy: on Fortune's*
Cap, we Ff. *ever-happy on Fortunes*
lap, We Qq (*cap* Q₈).

228 *On*] Of Anon. conj.

229 *shoe*] *Shoo*? F₁. *Shooe*? F₂F₃F₄.
shooe. Qq. *shoon* Elze conj. *shooes*?
Collier MS. See note (II).

231 *waist*] Johnson. *wast* Qq. *waste*
Ff

232 *favours*] Pope. *favours*. Qq.
favour? Ff.

233 *her*] *in her* Pope, ed. 2.

235 *What's the*] Ff. *What* Qq.
news] *newes*? QqF₁ *newes*. F₂F₃
news. F₄.

236 *that*] Ff. om. Qq.

237 *but*] *sure* Q (1676).

238—268 *Let me.....attended.*] Ff.
Omitted in Qq.

245 *o' the*] *o' th'* Ff. *of the* Capell

248, 249 *Why...so*:] Two lines of verse,
the first ending *nothing*, S. Walker
conj.

nothing either good or bad, but thinking makes it so :
to me it is a prison. 250

Ros. Why, then your ambition makes it one ; 'tis too narrow for your mind.

Ham. O God, I could be bounded in a nut-shell and count myself a king of infinite space, were it not that I have bad dreams. 255

Guil. Which dreams indeed are ambition ; for the very substance of the ambitious is merely the shadow of a dream.

Ham. A dream itself is but a shadow.

Ros. Truly, and I hold ambition of so airy and light a quality that it is but a shadow's shadow. 261

Ham. Then are our beggars bodies, and our monarchs and outstretched heroes the beggars' shadows. Shall we to the court ? for, by my fay, I cannot reason.

Ros. } We'll wait upon you. 265
Guil. }

Ham. No such matter : I will not sort you with the rest of my servants ; for, to speak to you like an honest man, I am most dreadfully attended. But, in the beaten way of friendship, what make you at Elsinore ?

Ros. To visit you, my lord ; no other occasion. 270

Ham. Beggar that I am, I am even poor in thanks ; but I thank you : and sure, dear friends, my thanks are too dear a halfpenny. Were you not sent for ? Is it

255 *bad*] *had* Malone

263 *outstretched*] *our greatest* Gould
conj.

264 *to the*] Capell. *to th'* Ff.

fay] Pope. *fey* Ff.

265 *Ros Guil.*] Capell. Both. Ff.

269 *friendship,*] QqF₁. *friendship.* F₂
F₃F₄.

269, 366 *Elsinore*] Malone. *Elsinoure*

Q₂Q₃Q₄Q₅. *Elsinower* F₁. *Elsi-*
nower F₂. *Elsinour* Q₆. *Elsinoore*
F₃F₄.

271 *even*] FfQ₆. *ever* Q₂Q₃Q₄Q₅.

273 *dear a halfpenny*] *dear of a half-*
penny Theobald. *dear at a half-*
penny Hanmer. *dear, a halfpenny*
Tachischwitz.

your own inclining? Is it a free visitation? Come, deal justly with me: come, come; nay, speak. 275

Guil. What should we say, my lord?

Ham. Why, any thing, but to the purpose. You were sent for; and there is a kind of confession in your looks, which your modesties have not craft enough to colour: I know the good king and queen have sent for you. 280

Ros. To what end, my lord?

Ham. That you must teach me. But let me conjure you, by the rights of our fellowship, by the consonancy of our youth, by the obligation of our ever-preserved love, and by what more dear a better proposer could charge you withal, be even and direct with me, whether you were sent for, or no. 287

Ros. [*Aside to Guil.*] What say you?

Ham. [*Aside*] Nay then, I have an eye of you.—If you love me, hold not off. 290

Guil. My lord, we were sent for.

Ham. I will tell you why; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moult no feather. I have of late—but wherefore

274 *Come, deal*] Ff. *come, come, deals* Qq.

277 *Why,*] F₄. *Why* F₁F₂F₃. om. Qq
any thing, but] Q₈. *any thing but*
Q₂Q₃Q₄Q₅. *any thing. But* Ff.
purpose. You] *purpose you* Q
(1676)

278 *of*] Qq. om. Ff.

283 *our fellowship*] *our fellowships* Q₈.
your fellowship F₃F₄.

284 *ever-preserved*] *ever preferred* Q
(1676).

285 *could*] Ff. *can* Qq.

286 *charge*] *change* Q₈.

you withal] *youth withal* Grant
White (? a misprint).

287 *no.*] QqFf. *no* ? Pope.

288 [*Aside to Guil.*] Edd. (Globe ed.).
To Guilden. Theobald. To Ham-
let Delius conj.

289, 290 *Ham. Nay...off.*] Omitted by
Jennens.

289 [*Aside*] Marked first by Steevens
(1793). om. Delius

of you.—] *of you* : Ff. *of you* ? Q₂
Q₃. *of you*, Q₄Q₆Q₈ on you Har-
ness conj.

293 *discovery, and*] *discovery of* Ff.

293, 294 *and your.....moult*] Qq. *of*
your...queens : *moult* Ff. *of your*
...queen. Moult Knight.

294 *feather. I*] *feather* : I Q₈. *feather,*
I The rest.

I know not—lost all my mirth, forgone all custom of exercises; and indeed it goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me; no, nor woman neither, though by your smiling you seem to say so.

309

Ros. My lord, there was no such stuff in my thoughts.

Ham. Why did you laugh then, when I said 'man delights not me'?

Ros. To think, my lord, if you delight not in man, what lenten entertainment the players shall receive from

295 *forgone*] Ff Q_6 . *forgon* $Q_2Q_3Q_4Q_5$.
foregone Capell.

296 *exercises*] Qq. *exercise* Ff.
heavily] Qq. *heavenly* Ff.

299 *brave o'erhanging*] *brave-o'erhang-*
ing S. Walker conj.

o'erhanging] *ore-hanged* $Q_4Q_5Q_6$.

o'erchanging Jennens

firmament] Qq. Omitted in Ff.

300 *fire*] *fires* Collier MS.

appears] *appeares* F₁. *appeared*
F₂F₃F₄. *appeareth* Qq.

300, 301 *no other thing to me than*] *no-*
thing to me but Qq.

302 *What, a piece*] Ff Q_6 . *What peece*
 $Q_2Q_3Q_4Q_5$.

a man] *man* Q_6 .

303 *faculty*] Ff. *faculties* Qq.

303—305 *faculty!...god!*] Pointed as
in Q_6 and Ff, substantially. *facul-*
ties, in...mooving, how...action,
how...apprehension, how...God: Q_2
 $Q_3Q_4Q_5$ (no other stops).

305 *apprehension*] *apprehensions* Jen-
nens.

307 *no,*] om. Qq.

308 *woman*] *women* Q_2Q_3 .

seem] *see me* F₂. *seem to me* Mac-
millan MS.

[*Ros.* smiles. Collier (ed. 2). (smile
R.) Collier MS.

311 *you*] Ff. *yes* $Q_2Q_3Q_4Q_5$. *ye* Q_6 .
then] Qq. om. Ff.

314 *lenten*] Q_6 . *Lenton* The rest.

you: we coted them on the way; and hither are they coming, to offer you service. 316

Ham. He that plays the king shall be welcome; his majesty shall have tribute of me; the adventurous knight shall use his foil and target; the lover shall not sigh gratis; the humorous man shall end his part in peace; the clown shall make those laugh whose lungs are tickle o' the sere, and the lady shall say her mind freely, or the blank verse shall halt for't. What players are they?

Ros. Even those you were wont to take such delight in, the tragedians of the city. 325

Ham. How chanches it they travel? their residence, both in reputation and profit, was better both ways.

Ros. I think their inhibition comes by the means of the late innovation. 329

Ham. Do they hold the same estimation they did when I was in the city? are they so followed?

Ros. No, indeed, are they not.

Ham. How comes it? do they grow rusty? 333

Ros. Nay, their endeavour keeps in the wonted pace:

315 *coted*] $Q_2Q_3Q_4Q_5$. *coated* Ff Q_6 .
met Q(1676). *accosted* Rowe. 'coted'
Capell. *quoted* Jennens conj. *es-*
coted Staunton conj.

hither] Ff Q_6 . *hether* The rest
are they] *are the* Q_4Q_5 .

318 *of me*] Ff Q_6 . *on me* The rest.

319 *sigh*] *sing* Q_4Q_5 .

321, 322 *the clown...sere,*] Omitted in
Qq.

321 *tickle*] Edd., Clar. Press ed. (Staun-
ton conj.). *tickled* Ff.

322 *o' the*] *a' th'* F_1 *ath'* $F_2F_3F_4$.
sere] *scene* Malone conj.

323 *blank*] *black* Q_2Q_3 .

324 *such*] Qq. om. Ff.

325 *in, the*] Qq F_4 . *in the* $F_1F_2F_3$.

326 *they*] *the* Q_4Q_5 .

travel] $Q_6F_3F_4$. *travaille* The rest.

327 *was*] *were* Anon. conj.

328, 329 *inhibition* .. *innovation*] *itiner-*
ation.. *innovation* Theobald conj.
(withdrawn) *innovation* .. *inhibi-*
tion Hudson, 1879 (Johnson conj.).
expedition.. .. *innovation* Kinnear
conj.

328 *the means*] *means* Johnson.

329 *innovation*.] *innouation* ? Ff.

330 *Do they*] *Do the* Q_4Q_5 .

332 *are they*] $Q_2Q_3Q_4Q_5$. *they are* Ff
 Q_6 .

333—358 *Ham. How.....load too.*
Omitted in Qq.

but there is, sir, an eyrie of children, little eyases, that cry out on the top of question and are most tyrannically clapped for't: these are now the fashion, and so berattle the common stages—so they call them—that many wearing rapiers are afraid of goose-quills, and dare scarce come thither.

340

Ham. What, are they children? who maintains 'em? how are they escoted? Will they pursue the quality no longer than they can sing? will they not say afterwards, if they should grow themselves to common players,—as it is most like, if their means are no better,—their writers do them wrong, to make them exclaim against their own succession?

347

Ros. Faith, there has been much to do on both sides, and the nation holds it no sin to tarre them to controversy: there was for a while no money bid for argument unless the poet and the player went to cuffs in the question.

352

Ham. Is't possible?

Guil. O, there has been much throwing about of brains.

355

Ham. Do the boys carry it away?

Ros. Ay, that they do, my lord; Hercules and his load too.

335 *eyrie*] *ayrie* F₁. *ayry* F₂ *arry* F₃
F₄. *Aiery* Theobald.
eyases] Theobald. *Fases* Ff

336 *out.....question*] *on the top out of question* Tschischwitz.

question] *the question* Capell
truncheon or *cushion* Bell conj

337 *fashion*] *faction* Hughes.
berattle] *be-rattle* F₃F₄ *be rattle*
F₂. *be-rattled* F₁.

338 *stages*] *stagers* Theobald conj. (with-drawn).

341 *'em*] *them* Capell.

342 *escoted*] *escorted* Tschischwitz.

344 *players,*] *players?* Pope (ed. 1)

345 *most like,*] Pope. *like most* Ff.
like, most, Capell. *like most will,*
Anon. conj. *like-most* Corson
conj.

no] *not* F₂.

346 *them*] *them on* Pope (ed. 2).

347 *succession* f] Pope, ed 2 (Theobald).
Succession. Ff.

353 *Is't*] *Is it* Steevens.

358 *load*] *club* Theobald conj. (with-drawn).

Ham. It is not very strange; for my uncle is king of Denmark, and those that would make mows at him while my father lived, give twenty, forty, fifty, a hundred ducats a-piece, for his picture in little. 'Sblood, there is something in this more than natural, if philosophy could find it out. [Flourish of trumpets within

Guil. There are the players. 365

Ham. Gentlemen, you are welcome to Elsinore. Your hands, come then: the appurtenance of welcome is fashion and ceremony: let me comply with you in this garb, lest my extent to the players, which, I tell you, must show fairly outwards, should more appear like entertainment than yours. You are welcome: but my uncle-father and aunt-mother are deceived. 372

Guil. In what, my dear lord?

Ham. I am but mad north-north-west: when the wind is southerly I know a hawk from a handsaw. 375

359 *very strange; for*] *Q₆. very strange,*
for Q₂Q₃Q₄Q₅. strange: for F₁.
strange for F₂F₃. strange, for F₄.
my] *Qq. mine Ff.*

360 *mows*] *mowes Ff. mouths Q₂Q₃Q₄*
Q₅. mouthes Q₆.

361 *fifty,*] *Qq. om. Ff*
a] *Qq. an Ff.*

362 *'Sblood*] *s'blood Q₆. s'bloud Q₂Q₃*
Q₄Q₅. om. Ff

364 *[Flourish.....]* *Capell. A Flourish*
Qq. Flourish for the Players Ff.

365 *There...players.] Shall we call the*
players? *Q (1676).*

367 *hands, come then:] Edd. (Globe*
ed.). hands come then, Q₂Q₃. hands,
come then Q₁Q₅. hands: come then,

Q₆. hands, come: Ff. hands. Come
then Johnson.

appurtenance] *apportenance Q₄Q₅.*
 368 *comply]* *complement Hanmer.*
this] *Qq. the Ff.*

369 *lest my]* *FfQ₆. let me Q₂Q₃. let*
my Q₄Q₅.
extent] *ostent Collier conj.*

370 *outwards]* *Qq. outward Ff.*

372 *aunt-mother]* *mother-aunt Daniel*
conj.

375 *hawk]* *hake Bulloch conj.*
a handsaw] *Ff. a hand saw Q₂Q₃,*
a hand-saw Q₄Q₅Q₆. a heron-saw
Hanmer a heron-saw Anon. conj.
an anseer J. A. G. conj. (N. & Q.,
1867).

Re-enter POLONIUS.

Pol. Well be with you, gentlemen!

Ham. Hark you, Guildenstern; and you too: at each ear a hearer: that great baby you see there is not yet out of his swaddling clouts.

Ros. Happily he's the second time come to them; for they say an old man is twice a child. 381

Ham. I will prophesy he comes to tell me of the players; mark it. You say right, sir: o' Monday morning; 'twas so, indeed.

Pol. My lord, I have news to tell you. 385

Ham. My lord, I have news to tell you. When Roscius was an actor in Rome,—

Pol. The actors are come hither, my lord.

Ham. Buz, buz!

Pol. Upon my honour,— 390

Ham. Then came each actor on his ass,—

Pol. The best actors in the world, either for tragedy,

376 SCENE VII Pope.

Re-enter ... *Enter*... QqFf.

377 *too: at*] F₁F₂F₃. *too, at* Q₆F₄ *to,*
at Q₂Q₃. *to, are* Q₄Q₅.

378 *you see there is*] *as you see is* Q₄Q₅
Q₆.

379 *swaddling*] *swadling* Qq. *swathing*
Ff. *swathing* Rowe (ed. 2).

380 *Happily*] *Happely* Q₆. *Haply* F₄.
he's] F₁F₃F₄. *he is* Qq. *hes* F₂.

382 *prophesy* *he*] *prophecy, he* Q₂Q₃.
prophecy that he Q₄. *prophecie that*
he Q₅Q₆. *Prophesie. Hes* F₁. *Pro-*
phesie, He F₂F₃F₄.

383 *players;*] Q₄. *Plaiers;* Q₅. *play-*
ers, Q₂Q₃Q₆. *Players.* Ff.

it. You] *it: You* Q₆. *it, You* Q₂
Q₃. *it, you* Q₄Q₅Ff

o'] Capell. *a* Qq *for a* F₁F₂F₃
for on F₄ *for o'* Caldecott.
morning;] *morning, Q₂Q₃.* *morn-*
ing Q₄Q₅FfQ₆.

384 *so*] (Q₁)Ff. *then* Qq.

386, 387 *My...Rome,—*] Two lines in
Ff.

387 *Roscius*] F₂F₃F₄. *Roscius* QqF₁.
was] om. Ff

Rome,—] *Rome—* Ff *Rome.* Qq.

390 *my*] Q₂Q₃Q₄Q₅. *mine* FfQ₆.
honour,—] *honour—* Rowe. *honor.*
Q₂Q₃Q₄F₁F₂. *honour.* Q₅Q₆F₃F₄.

391 *Then...ass,—*] Marked as a quota-
tion by Steevens (Johnson conj.).
came] Qq. *can* Ff.

ass,—] *Asse—* Ff. *Asse.* Qq.

comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene individable, or poem unlimited: Seneca cannot be too heavy, nor Plautus too light. For the law of writ and the liberty, these are the only men. 397

Ham. O Jephthah, judge of Israel, what a treasure hadst thou!

Pol. What a treasure had he, my lord? 400

Ham. Why,

‘One fair daughter, and no more,
The which he loved passing well’

Pol. [*Aside*] Still on my daughter.

Ham. Am I not i’ the right, old Jephthah? 405

Pol. If you call me Jephthah, my lord, I have a daughter that I love passing well.

Ham. Nay, that follows not.

Pol. What follows, then, my lord?

Ham. Why, 410

‘As by lot, God wot,’

393, 394 *pastoral-comical, historical-pastoral*] $Q_4Q_5Q_6$ *Pastorall Comicall, Historicall Pastorall* Q_2Q_3 . *Pastoricall - Comicall - Historicall - Pastorall* Ff.

394 *tragical-historical, tragical-comical-historical-pastoral*] Omitted in Qq *tragical-comical-historical-pastoral*] *tragical-comical, historical-pastoral* Steevens.

395 *scene*] *seems* Q_4Q_5 . *individable*] *indeuidible* Q_2Q_3 . *indeuidable* $Q_4Q_5Q_6$. *indivisible* Ff. *undividable* Rowe. *individeable* Jennens. *indivisible* Caldecott.

396, 397 *light. For...liberty, these*] Theobald. *light for...liberty: these* Q_2Q_3 . Q_4Q_5 . *light, for...Liberty. These* Ff. *light for...liberty; these* Q_6Q (1676).

396 *writ*] *wit* Q (1676) and Rowe. *rhythm*

Tschischwitz.

397 *the liberty*] *liberty* Q (1695)

398 *O Jephthah...Israel*] As a quotation in Pope.

398, &c. *Jephthah*] Caldecott. *Jephtha* Hanmer. *Ieptha* Qq. *Iephta* F_1 F_2 . *Jephtha* F_3F_4 .

400 *What a treasure*] (Q_1) Qq Ff *What treasure* Dyce, ed. 2 (S. Walker conj.).

401—403 *Why.....well.*] As in Capell. Prose in Qq. Two lines in Ff. Marked as a quotation in Pope.

404 [*Aside*] Marked first by Capell.

406—408 *Pol. If...not.*] Omitted in $Q_4Q_5Q_6$.

406 *you*] *thou* Jennens.

410, 411 *Why.....wot.*] As in Malone. Prose in Qq Ff. Pope prints as a quotation *by...wot.*

and then you know,

'It came to pass, as most like it was,'—

the first row of the pious chanson will show you more;
for look, where my abridgement comes. 415

Enter four or five Players.

You are welcome, masters; welcome, all. I am glad to see thee well. Welcome, good friends. O, my old friend! Why thy face is valanced since I saw thee last; comest thou to beard me in Denmark? What, my young lady and mistress! By'r lady, your ladyship is nearer to heaven than when I saw you last, by the altitude of a chopine. Pray God, your voice, like a piece of uncurrent gold, be not cracked within the ring. Masters, you are all welcome. We'll e'en to't like French falconers, fly at any thing we see: we'll have a speech straight: come, give us a taste of your quality; come, a passionate speech.

First Play. What speech, my good lord? 427

412, 413 *and then...was,']* As in Pope.

Prose in QqFf.

414 *pious chanson']* Q₂Q₃Q₄Q₅. *Pons Chanson* F₁. *Pans Chanson* F₂F₃ F₄. *pans chanson* Q₆. *godly Ballet* (Q₁). *Rubrick* Q (1676) and Rowe *Pont-chansons* Hanmer. *Pont chanson* (i.e. 'chanson du Pont Neuf') Hunter conj.

415 *where']* om. Malone

abridgement comes'] (Q₁)Q₅Q₆. *abridgment comes* Q₂Q₃Q₄. *Abridgements come* Ff.

416 *Enter...']* Ff. Enter the Players. Qq Enter certain players, usher'd. Capell.

You are'] Qq. *I' are* Ff.

417 *thee']* *you* Hanmer. *ye* Dyce (ed. 2).

my'] Ff. om. Qq.

418 *Why, thy']* Qq *Thy* Ff.

valanced'] *vallanced* (Q₁). *valanct* Q₂Q₃. *valanc'd* Q₄Q₅Q₆. *valiant* Ff.

420 *By'r lady']* *Byrlady* F₁. *Berlady* F₂F₃F₄. *burlady* (Q₁). *by lady* Q₂Q₃Q₄. *my Ladie* Q₅. *my Lady* Q₆. *b'erlady* Theobald. *ladyship']* *Lordship* F₃F₄

420, 421 *to heaven']* Qq. *heauen* Ff.

422 *chopine']* (Q₁)Qq. *Choppine* Ff. *chioppine* Pope. *chapin* Jennens.

424 *e'en to 't']* Q₆. *ento 't* Q₂Q₃Q₄Q₅. *e'ne to 't* Ff.

French'] (Q₁)Ff. *friendly* Qq. *falconers']* (Q₁). *Fankners* Q₂Q₃. *Fauknors* Q₄Q₅Q₆. *Faulconers* Ff.

427, 462, &c. *First Play.']* 1 Play. Ff. Player Qq.

427 *good']* (Q₁)Qq. om. Ff.

Ham. I heard thee speak me a speech once, but it was never acted; or, if it was, not above once; for the play, I remember, pleased not the million; 'twas caviare to the general: but it was—as I received it, and others, whose judgements in such matters cried in the top of mine—an excellent play, well digested in the scenes, set down with as much modesty as cunning. I remember, one said there were no sallats in the lines to make the matter savoury, nor no matter in the phrase that might indict the author of affection; but called it an honest method, as wholesome as sweet, and by very much more handsome than fine. One speech in it I chiefly loved: 'twas *Æneas'* tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter: if it live in your memory, begin at this line; let me see, let me see;

443

'The rugged Pyrrhus, like th' Hyrcanian beast,'—

It is not so: it begins with 'Pyrrhus.'

445

'The rugged Pyrrhus, he whose sable arms,
Black as his purpose, did the night resemble

430 *caviare*] Johnson. *caviary* Q₂Q₃
Q₄Q₆. *Caviarie* F₁. *Cautary* F₂
F₃F₄. *caviary* Q₆. *a caviary* Q
(1676). *Caviar* Rowe. *contrary*
Long MS.

431 *received*] *conceived* Collier MS. See
note (II).

432 *judgements*] Qq. *judgement* Ff.

435 *were no sallats*] Qq. *was no sallats*
(Q₁)Ff. *was no salts* Pope (ed. 1).
was no salt Pope (ed. 2). *were no*
salts Capell. *were no saletés* Becket
conj.

437 *indict*] Collier. *indite* QqFf.
affection] Qq. *affectation* Ff.
but] *but I* Johnson conj.

438, 439 *as wholesome.....fine*] Qq.

Omitted in Ff.

439 *speech*] Qq. *cheefe Speech* F₁. *chiefe*
speech F₂. *chief speech* F₃F₄.
in it] (Q₁)Ff. *in't* Qq.

440 *Æneas*] Pope. *Aeneas* Q₂Q₃
Æneas Q₄Q₆FfQ₆. *Æneas*: Theo-
bald.

talé] (Q₁)Ff. *talke* Qq. *talkt* Q
(1676)

441 *where*] (Q₁)Ff. *when* Qq.

444 *th' Hyrcanian*] F₁F₂F₃. *The*
Hyrcanian F₄. *Th' ircanian* Q₂
Q₃Q₄Q₅. *th' ircanian* Q₆.

445 *It is not so*] Ff. *'tis not so*, Q₂Q₃.
'tis not Q₄Q₅. *'tis not* Q₆. *'tis not*,
Q (1695).

447 *his*] *he* F₂F₃.

When he lay couched in the ominous horse,
 Hath now this dread and black complexion smear'd
 With heraldry more dismal: head to foot 450
 Now is he total gules; horribly trick'd
 With blood of fathers, mothers, daughters, sons,
 Baked and impasted with the parching streets,
 That lend a tyrannous and a damned light
 To their lord's murder: roasted in wrath and fire, 455
 And thus o'er-sized with coagulate gore,
 With eyes like carbuncles, the hellish Pyrrhus
 Old grandsire Priam seeks.'

So, proceed you.

Pol. 'Fore God, my lord, well spoken, with good ac-
 cent and good discretion. 461

First Play.

'Anon he finds him

Striking too short at Greeks; his antique sword,
 Rebellious to his arm, lies where it falls,
 Repugnant to command: unequal match'd, 465
 Pyrrhus at Priam drives; in rage strikes wide;
 But with the whiff and wind of his fell sword

448 *he*] *his* F₂F₄.
the ominous] (Q₁)Ff *th' omynous*
 Q₂Q₃. *th' ominous* Q₄Q₅Q₆
 449 *this*] *his* (Q₁)Q₆.
 450 *heraldry*] *heraldy* Q₂Q₃Q₄Q₆.
dismal: head to foot] Pointed as in
 Ff *dismall head to foote*, Q₂Q₃Q₄
 Q₆. *dismall head to foot*: Q₆
 451 *total gules*] *totall Gules* Qq. *to*
take Geulles F₁F₂. *to take Geules*
 F₃F₄.
 453 *impasted*] Ff. *empasted* Q₂Q₃ *em-*
basted Q₄Q₅Q₆.
streets] *fires* Pope.
 454 *That*] *Than* Q₄Q₆.
 454, 455 *tyrannous...murder*] *treacher-*
ous and damned light To the vile
murderer Anon. conj. (1752).
 454 *and a*] Qq. *and* Ff.
 455 *their lord's murder*] Steevens. *their*

Lords murther Q₂Q₃Q₄Q₆. *their*
Lords murder Q₆. *their vilde Mur-*
thers F₁F₂F₃. *their vile Murthers*
 F₄. *the vile Murthers* Rowe. *mur-*
thers vile Pope *their lords' murder*
 Capell.
in] *in a* Rowe (ed. 1).
 456 *o'er-sized*] *ore-cised* Qq.
 457 *carbuncles*] *carbuncle* Q₆.
 458, 459 *Old...you.*] As in Collier. One
 line in Qq.
 459 *So, proceed you.*] Qq. Omitted in
 Ff.
 [to the player. Warburton MS.
 463 *antique*] Pope. *antick* F₃F₄. *an-*
ticke The rest.
 464 *to his*] *in his* Rowe (ed. 2).
 465 *match'd.*] *matcht*, Qq. *match*, Ff.
match! Theobald conj. (with-
 drawn).

The unnerved father falls. Then senseless Ilium,
 Seeming to feel this blow, with flaming top
 Stoops to his base, and with a hideous crash 470
 Takes prisoner Pyrrhus' ear: for, lo! his sword,
 Which was declining on the milky head
 Of reverend Priam, seem'd i' the air to stick.
 So, as a painted tyrant, Pyrrhus stood,
 And like a neutral to his will and matter, 475
 Did nothing
 But as we often see, against some storm,
 A silence in the heavens, the rack stand still,
 The bold winds' speechless and the orb below
 As hush as death, anon the dreadful thunder 480
 Doth rend the region, so after Pyrrhus' pause
 Aroused vengeance sets him new a-work;
 And never did the Cyclops' hammers fall
 On Mars's armour, forged for proof eterne,
 With less remorse than Pyrrhus' bleeding sword 485
 Now falls on Priam.
 Out, out, thou strumpet, Fortune! All you gods,
 In general synod take away her power,
 Break all the spokes and fellies from her wheel,

468 *falls...Ilium*] *falls down senseless*
Ilium Theobald conj. (withdrawn).
Then senseless Ilium,] Omitted in
 Qq.

469 *this*] Qq. *his* Ff.

470 *base*] Qq. *Base* Ff.

hideous] *hidhous* Q₃Q₃Q₄Q₅

471, 481, 485 *Pyrrhus*] Apostrophe inserted by Pope.

473 *reverend*] Ff. *reuerent* Qq.

474 *painted*] Omitted in F₃F₄.

475, 476 *And.....nothing.*] As in Qq.
 One line in Ff.

475 *And like*] F₁F₄. *Like* Qq. *And*
lik'd F₂F₃.

and matter] Erased in Long MS.

478 *rack*] *rackes* Q₆. *wrack* Theobald
 conj. (withdrawn).

479 *winde*] *wind* Q₆.

481 *region, so*] Qq. *Region.* So Ff

482 *Aroused*] Collier *A roused* QqF₂
 F₃F₄. *A ro used* F₁. *A roused*
 Theobald (ed. 2).

a-work] *a-works* F₁. *aworks* Q₆. *a*
works Q₂Q₃Q₄Q₅F₂. *a work* F₃F₄.
a' work Capell.

483 *Cyclops*] Apostrophe inserted by
 Theobald.

484 *Mars's armour*] Capell *Marses*
Armor Q₂Q₃Q₄Q₅. *Mars his Ar-*
mours Ff *Mars his armour* Q₆.
Mars's armours Knight.

487 *strumpet, Fortune*] Hyphened in
 Ff.

489 *fellies*] F₄. *follies* Q₂Q₃. *folles* Q₄.
fellows Q₅. *Fallies* F₁F₂F₃. *felloes*
 Q₆.

And bowl the round nave down the hill of heaven 490
As low as to the fiends!

Pol. This is too long.

Ham. It shall to the barber's, with your beard.
Prithee, say on: he's for a jig or a tale of bawdry, or
he sleeps: say on. come to Hecuba. 495

First Play. 'But who, O, who had seen the mobled queen—'

Ham. 'The mobled queen?'

Pol. That's good; 'mobled queen' is good.

First Play. 'Run barefoot up and down, threatening the flames
With bisson rheum; a clout upon that head 500
Where late the diadem stood; and for a robe,
About her lank and all o'er-teemed loins,
A blanket, in the alarm of fear caught up:
Who this had seen, with tongue in venom steep'd
'Gainst Fortune's state would treason have pronounced: 505
But if the gods themselves did see her then,
When she saw Pyrrhus make malicious sport
In mincing with his sword her husband's limbs,
The instant burst of clamour that she made,

492 too] two F₈.

493 to the] (Q₁)Qq. to 'th F₁F₂ to th'
F₃F₄.

496 who, O, who] who, O who (Q₁). who,
O who, Ff. who, a woe, Q₂Q₃Q₄Q₅.

who, ah woe Q₆. who alas Q (1676).

who, a woe! Capell. who, ah woe!

Jennens. who, O woe, Tschischwitz.

496, 497 mobled] Qq. Mobled F₂F₃F₄.

inobled F₁. mob-led Upton conj.

ennobled Capell. mabled Malone.

mobiled Becket conj. ignobled

Tschischwitz conj. maddled Anon.

conj. (N. & Q., 1864) and Crosby

conj.

496 queen—] queen,— Theobald.

Queene, Q₂Q₃Q₄. Queens. Q₅F₁Q₆.

Queen. F₁F₃. Queen? F₄.

497 queen?] Pointed as in Ff. Queene.
Q₂Q₃Q₄Q₅. Queens! Q₆.

498 mobled...good] F₂F₃F₄. Inobled..
good. F₁. Omitted in Qq

499 Run...flames] One line in Qq. Two
in Ff.

flames] Qq. flame Ff.

500 bisson rheum] F₄. Bison rehume
(Bison in italics) Q₂Q₃. bison rhume

Q₄Q₅Q₆. Bisson Rheume F₁F₂F₃.

upon] about Ff.

503 alarm] alarms Qq. Alarum Ff.

505 state] Qq. State, Ff.

pronounced:] pronounst; Q₂Q₃.

pronounc'd; Q₄Q₅. pronounc'd:

Q₆. pronounc'd! Ff.

508 husband's] husband Q₂Q₃.

Unless things mortal move them not at all, 510
 Would have made milch the burning eyes of heaven
 And passion in the gods.'

Pol. Look, whether he has not turned his colour and
 has tears in's eyes. Prithee, no more. 514

Ham. 'Tis well; I'll have thee speak out the rest of
 this soon. Good my lord, will you see the players well
 bestowed? Do you hear, let them be well used, for they
 are the abstract and brief chronicles of the time: after
 your death you were better have a bad epitaph than
 their ill report while you live. 520

Pol. My lord, I will use them according to their
 desert.

Ham. God's bodykins, man, much better: use every
 man after his desert, and who shall 'scape whipping?
 Use them after your own honour and dignity: the less
 they deserve, the more merit is in your bounty. Take
 them in. 527

Pol. Come, sirs.

Ham. Follow him, friends: we'll hear a play to-
 morrow. [*Exit Polonius with all the Players but the First.*] 530

510 *move*] *meant* F₃F₄

at] *om.* F₃F₄.

511 *milch*] *melt* Pope.

512 *passion in*] *passioned* Hanmer.

passionate Elze (Collier MS.).

passion e'en Taylor conj. MS.

513 *Look*] *Look, my lord*, Elze conj.,
 from (Q₁).

whether] Malone. *where* QqFf. *if*

(Q₁) Pope. *where's* Theobald. *where*

Capell. *there, if* Long MS. *where*

Dyce.

514 *has tears*] *has not tears* Hanmer.

in's] *in his* Grant White. *in his*
 Keightley.

Prithee] *prethee* Qq. *Pray you* Ff.

515, 516 *of this*] Qq. Omitted in Ff.

516 *will*] *doe* Q₆.

517 *bestowed*] *bestow'd*? Theobald. *be-*
stow'd. Ff *bestowed*, Q₆. *bestowed*;
 The rest.

you hear] *ye heare* F₁F₂ *ye hear*
 F₃F₄.

518 *abstract*] Qq. *abstracts* Ff.

520 *live*] Qq. *liued* Ff.

522, 524 *desert*] *desart* F₁F₂.

523 *God's bodykins, man,*] *om.* Q (1676).

God's] *Odd's* Johnson.

bodykins] Ff. *bodkin* Qq. *bodikin*

Capell.

much] Qq. *om.* Ff. *farrs* (Q₁).

524 *shall*] Qq. *should* (Q₁) Ff.

529 *hear*] *here* Q₄Q₆.

530 [*Exit...*] Dyce. *Exit Polon.* Ff,

Dost thou hear me, old friend ; can you play the Murder of Gonzago ?

First Play. Ay, my lord. 533

Ham. We'll ha't to-morrow night. You could, for a need, study a speech of some dozen or sixteen lines, which I would set down and insert in't, could you not ?

First Play. Ay, my lord. 537

Ham. Very well. Follow that lord ; and look you mock him not. [*Exit First Player.*] My good friends, I'll leave you till night : you are welcome to Elsinore. 540

Ros. Good my lord !

Ham. Ay, so, God be wi' ye ! [*Exeunt Rosencrantz and Guildenstern.*] Now I am alone.

O, what a rogue and peasant slave am I !

Is it not monstrous that this player here,

But in a fiction, in a dream of passion,

Could force his soul so to his own conceit

That from her working all his visage wann'd ;

545

after line 528. Exeunt Pol. and Players: Qq (after *Elsinore*, line 540). Exeunt Polonius, and Players. Capell (after *not*, line 539). Exit Pol. with some of the Players. Reed (after line 528).

531, 534, 538 [*Aside to Player.* Staunton.

532 *Gonzago*] *Gonzaga* Johnson.

534 *ha't*] Ff. *hate* Q₂Q₃. *haw't* Q₄Q₆ Q₆. *have it* Q (1676).

534, 535 *for a need*] (Q₁)Ff. *for need* Qq.

535 *dozen*] (Q₁)F₃F₄. *dosen* F₁F₂. *dosen lines* Qq.

or sixteen] om. Q (1676).

536 *in't*] Q₂Q₃Q₆. *in't*: Q₄Q₆. *in't*? Ff (*int*? F₂).

you] Qq. *ye* Ff.

539 [*Exit First Player.*] Exit Player. Reed. om. QqFf.

[To Ros. and Guild. Johnson.

540 *till*] *tell* Q₂Q₃.

[Exeunt Players. Collier MS. See note (II).

541 *Good my*] *Good, my* Capell.

542 *God be wi' ye*] *god b' w' ye* F₄. *God buy 'ye* F₁F₂F₃. *God buy to you* Qq. *good b' w' ye* Rowe. *God b' w' ye* Pope. *God be wi' you* Capell. *Good bye to you* Boswell. *Good bye you* Collier.

[Exeunt...] Edd. (Globe ed.). Exeunt. Q₂Q₃Ff (after line 541). Exit. Q₄Q₆Q₈ (after line 541).

SCENE VIII. Pope.

I am] *am I* Q₆.

545 *fiction*] F₂Q₆F₃F₄. *fixion* The rest.

546 *own*] Qq. *whole* Ff.

547 *his visage*] Ff. *the visage* Qq. *wann'd*] *wand* Qq. *warm'd* Ff.

Tears in his eyes, distraction in's aspect,
 A broken voice, and his whole function suiting
 With forms to his conceit? and all for nothing! 550
 For Hecuba!

What's Hecuba to him, or he to Hecuba,
 That he should weep for her? What would he do,
 Had he the motive and the cue for passion
 That I have? He would drown the stage with tears 555
 And cleave the general ear with horrid speech,
 Make mad the guilty and appal the free,
 Confound the ignorant, and amaze indeed
 The very faculties of eyes and ears.

Yet I, 560
 A dull and muddy-mettled rascal, peak,
 Like John-a-dreams, unpregnant of my cause,
 And can say nothing; no, not for a king,
 Upon whose property and most dear life
 A damn'd defeat was made. Am I a coward? 565
 Who calls me villain? breaks my pate across?
 Plucks off my beard, and blows it in my face?

548 *in's*] F₁Q₆F₃F₄. *ins* F₂. *in his* Q₂
 Q₃Q₄Q₆.

549 *and*] *an* Q₂Q₃

550 *conceit*] Ff. *conceit*; Q₂Q₃Q₄Q₆
conceit, Q₆.
nothing] *nothing*? Ff. *nothing*,
 Qq. *nothing*: Hammer.

551 *For Hecuba*] *om.* Seymour conj.
Hecuba] *Hecuba*? FfQ₆. *Hecuba*.
 Q₂Q₃Q₄Q₆.

552 *to Hecuba*] (Q₁)Ff. *to her* Qq.

554 *the cue for*] Ff. *that for* Qq. *that*
cue for Anon. conj.

557 *appal*] *appall* Rowe. *appale* Q₂Q₃.
appeale Q₄Q₅Q₆. *apale* Ff.

559, 560 *The...Yet I*] Arranged as in
 Johnson. One line in QqFf.

559 *faculties*] Qq. *faculty* Ff.
eyes and ears] *ears and eyes* John-
 son.

560—563 *Yet I, A dull...can say*] *Yet*
I say Pope, giving the omitted
 words in the margin.

560, 561 *Yet I, A dull and*] *Yet I, a*
 Seymour conj.

561 *muddy-mettled*] Hyphened in Ff.

562 *John-a-dreams*] *John a-deames* F₂
 F₃F₄. *John-a-droynes* Becket, after
 Steevens, conj

565 *Am I a coward*] *I am a coward*.
 Warburton MS.

565—569 *coward?...this*] Pointed as
 in Ff, and Q₆ substantially. Com-
 mas in Q₂Q₃Q₄Q₆.

Tweaks me by the nose? gives me the lie i' the throat,
As deep as to the lungs? who does me this?

Ha!

570

'Swounds, I should take it: for it cannot be

But I am pigeon-liver'd and lack gall

To make oppression bitter, or ere this

I should have fatted all the region kites

With this slave's offal: bloody, bawdy villain!

575

Remorseless, treacherous, lecherous, kindless villain!

O, vengeance!

Why, what an ass am I! This is most brave,

That I, the son of a dear father murder'd,

Prompted to my revenge by heaven and hell,

580

Must, like a whore, unpack my heart with words,

And fall a-cursing, like a very drab,

A scullion!

570 *Ha* [As a separate line in Steevens (1793). It begins line 571 in QqFf (*Hah*, Q₂Q₃; *Hah*! Q₄Q₅; *Hah*? Q₆; *Ha*? Ff), and ends line 569 in Collier. Omitted by Pope.

571 *'Swounds...it:* [Qq (*it*, Q₆). *Why I...it:* F₁F₂. *Why should I take it?* F₃F₄. *Yet I should take it—* Pope. *Why, I should take it:* Malone.

573 *oppression*] *transgression* Collier MS. *aggression* Singer conj. (withdrawn).

574 *have*] *a* (Q₁)Q₂Q₃.

575 *offal: bloody*] *offall: bloudy*, Q₆. *offall, bloody*, Q₂Q₃Q₄Q₅. *Offall, bloudy:* *a* Ff (*bloody:* F₃F₄).

576 *Remorseless...villain* [Omitted by Jennens.

577 *O, vengeance*] Omitted in Qq.

578 *Why*] *Why* Qq. *Who?* Ff. om. Knight.

This] Qq. *I sure, this* Ff. *Ay*,

sure, this Caldecott.

579 *a dear father murder'd*] Johnson. *a dear father murther'd* Capell. *a deere murdered* Q₂Q₃. *a deere father murdered* Q₄Q₅. *a deare father murdered* Q₆. *the Deere murdered* Ff (*dear* F₃F₄).

582—585 *And fall...play*] Arranged as in Capell. Three lines, ending *foh...heard...play*, in Qq. Three lines, ending *Drab*,.....*Brains*.....*Play*, in Ff. Four lines, ending *drab*,.....*foh*!.....*heard*,.....*play*, in Johnson.

582, 583 *And...scullion* [One line in Keightley.

582 *a-cursing*] Dyce. *a cursing* QqFf.

582, 583 *drab, A scullion*] Ff. *drabbe*; *a stallyon* Q₂Q₃. *drabbe*; *a stallion* Q₄. *drabbe*; *stallion* Q₅. *drabbe*, *stallion* Q₆. *drab—A stallion* Pope. *drab—A cullion* Theobald.

Fie upon't! foh! About, my brain! Hum, I have heard

That guilty creatures, sitting at a play, 585
Have by the very cunning of the scene
Been struck so to the soul that presently
They have proclaim'd their malefactions,
For murder, though it have no tongue, will speak
With most miraculous organ. I'll have these players 590
Play something like the murder of my father
Before mine uncle: I'll observe his looks;
I'll tent him to the quick: if he but blench,
I know my course. The spirit that I have seen
May be the devil; and the devil hath power 595
To assume a pleasing shape; yea, and perhaps
Out of my weakness and my melancholy,
As he is very potent with such spirits,
Abuses me to damn me. I'll have grounds
More relative than this. The play's the thing 600
Wherein I'll catch the conscience of the king [Exit.

584 *foh*] om. Hanmer.

About, my brain] *About my brains*, (Q₁). *About my Braine*. Ff (*brain*. F₃F₄). *About my braines*; Q₂Q₃. *About my braines*, Q₄Q₅Q₆. *about my brain*—Pope (ed. 1). *about my brain*!—Pope (ed. 2). *about, my brain*!—Theobald. *About, my brains*. Capell. *about't my brains*! Hunter conj. See note (xv). *Hum*] Qq. *Humph* Malone. om. Ff.

I have] *I've* Pope.

585 *sitting*] om. Pope.

587 *struck so to*] F₃F₄. *strooke so to* QqF₁F₂. *struck unto* Rowe (ed. 2).

589 *murder*] Johnson. *murther* QqFf.

590 *I'll have these players*] *I'll observe his looks*, Pope (ed. 1), corrected in ed. 2

591 *murder*] Ff. *murther* Qq.

593 *tent*] QqF₁. *rent* F₂F₃F₄ *he but*] Ff. *a doe* Qq. *he do* Q (1676) and Capell. *blench*] *blink* Taylor conj. MS. *bleach* Anon conj.

594 *The*] *This* Johnson.

595 *be the devil*] F₃F₄. *be the Diuell* (Q₁)F₁F₂. *be a deale* Q₃Q₅. *be a diuell* Q₄Q₆Q₈. *and the devil*] *and the deale* Q₂Q₃.

596 *To assume*] Capell. *Tⁿ assume* Qq Ff.

600 *relative*] *relevant* Mason conj.

ACT III.

SCENE I. *A room in the castle.*

Enter KING, QUEEN, POLONIUS, OPHELIA, ROSENCRANTZ, and
GUILDENSTERN

King. And can you, by no drift of circumstance,
Get from him why he puts on this confusion,
Grating so harshly all his days of quiet
With turbulent and dangerous lunacy?

Ros. He does confess he feels himself distracted, 5
But from what cause he will by no means speak.

Guil. Nor do we find him forward to be sounded;
But, with a crafty madness, keeps aloof,
When we would bring him on to some confession
Of his true state.

Queen. Did he receive you well? 10

Ros. Most like a gentleman.

Guil. But with much forcing of his disposition.

Ros. Niggard of question, but of our demands

ACT III. SCENE I.] Q (1676) and
Rowe. Omitted in Ff.

A room in the castle.] Malone. The
Palace. Rowe. Another room in
the same. Capell.

Rosencrantz, and Guildenstern.]
Capell. Rosencraus, Guyldensterne,
Lords. Qq. Rosincrance, Guilden-
stern, and Lords. F₁. Rosincros,
Guildenstar, and Lords. F₂F₃F₄
(Guildenstare, F₄).

1 *circumstance*] Ff. *conference* Qq.
confidence Collier conj.

2 *confusion*] *confesion* Rowe (ed. 2).

confession Pope (in margin).

6 *he will*] *a will* Q₂Q₃Q₄Q₅.

7—10 *Nor...state.*] Continued to Ros.
by Jennens.

10 *state*] *estate* Q₆.

11 *Most*] *With courtesy most* Seymour
conj.

13, 14 *Niggard of...of our...Most free*]
Unapt to.....of our.....Most free Q
(1676). *Most free of...to our...Nig-*
gard Hanmer. *Most free of...of our*
...Niggard Warburton. *Niggard*
of...to our...Most free Collier MS.

Most free in his reply.

Queen. Did you assay him

To any pastime?

15

Ros. Madam, it so fell out that certain players
We o'er-raught on the way: of these we told him,
And there did seem in him a kind of joy
To hear of it: they are about the court,
And, as I think, they have already order
This night to play before him.

20

Pol. 'Tis most true:

And he beseech'd me to entreat your majesties
To hear and see the matter.

King. With all my heart; and it doth much content
me

To hear him so inclined.

25

Good gentlemen, give him a further edge,
And drive his purpose on to these delights.

Ros. We shall, my lord.

[*Exeunt Rosencrantz and Guildenstern.*]

King. Sweet Gertrude, leave us too;

For we have closely sent for Hamlet hither,

14, 15 *Did.....pastime?* As in Capell.
One line in QqFf.

14 *assay*] *invite* Q (1676).

15 *To*] *unto* Hanmer.

16 *Madam,*] *Please your majesty*, Seymour conj., ending lines 15, 16 at *majesty....we.*
so] om. Johnson.

17 *o'er-raught*] *ore-raught* Qq *ore-wrought* F₁F₂. *o're-took* F₃F₄. *o'er-rode* Warburton.
on] *upon* Seymour conj.

19 *about*] Ff. *heere about* Q₂Q₃Q₄Q₅.
here about Q₆.

23—25 *To.....inclined.*] Two lines, the first ending *heart*, in Capell.

24—27 *With.....delights*] Arranged as by Pope. Five lines, ending *hart*,
...me,....inclin'd....edge,....delights, in Qq. Four lines, ending *me...Gentlemen,....on....delights*, in Ff.

24 *and.....me*] *And much content* Seymour conj., ending the lines as Capell.

27 *drive.....on to*] *drive.....on To* Ff.
drive.....into Qq. *urge him to* Q (1676).

28 [*Exeunt...*] *Exeunt Ros. & Guyl.* Qq.
Exeunt. Ff.

Gertrude] Ff. *Gertrard* Qq.
too] Ff. *two* Qq.

29 *hither*] FfQ₆. *hether* The rest.

That he, as 'twere by accident, may here 30
 Affront Ophelia :
 Her father and myself, lawful espials,
 Will so bestow ourselves that, seeing unseen,
 We may of their encounter frankly judge,
 And gather by him, as he is behaved, 35
 If't be the affliction of his love or no
 That thus he suffers for.

Queen. I shall obey you :
 And for your part, Ophelia, I do wish
 That your good beauties be the happy cause
 Of Hamlet's wildness : so shall I hope your virtues 40
 Will bring him to his wonted way again,
 To both your honours.

Oph. Madam, I wish it may. [*Exit Queen.*]
Pol. Ophelia, walk you here. Gracious, so please you,
 We will bestow ourselves. [*To Ophelia*] Read on this book ;
 That show of such an exercise may colour 45
 Your loneliness. We are oft to blame in this,—
 'Tis too much proved—that with devotion's visage

30 *he*] *we* Jennens.

30, 31 *here Affront Ophelia*] *meet Ophelia here* Q (1676).

30 *here*] *Q₅. here Q₂Q₃Q₄Q₅. there Ff.*

31, 32 *Affront...espials.*] As in Johnson. One line in Ff. One line, ending *my selfe*, in Qq.

31 *Ophelia.*] *Ophelia, and join converse with her* : Seymour conj.

32 *lawful espials.*] Omitted in Qq.

33 *Will*] Ff. *Wee'te Q₂Q₃Q₄Q₅. Wee'll Q₅. unseen] and unseem Q (1676).*

34 *frankly*] om. Q (1676).

36 *the*] Q (1676). *th' QqFf.*

no] Qq. *no, F₄. no. F₁F₂F₃.*

38 *for your*] *Q₂Q₃Ff. for my Q₄Q₅Q₆.*

39, 40 *beauties...virtues*] *beauty...virtue Furness (S. Walker conj.).*

40 *shall*] om. Pope.

41 *Will*] *May* Pope.

42 [*Exit Queen.*] Theobald. om. Qq Ff.

43 *please you*] Qq. *please ye* Ff.

43, 46 [*Aside to the King.* Macdonald conj.]

44 [*To Ophelia.*] *To Oph.* Johnson.

46 *loneliness*] *lowliness Q₃Q₃. lowliness Q₄Q₅*

We are] *We're* Pope.

to blame] *Q₆F₅F₄. too blame* The rest.

And pious action we do sugar o'er
The devil himself.

King. [*Aside*] O, 'tis too true!
How smart a lash that speech doth give my conscience!
The harlot's cheek, beautied with plastering art, 51
Is not more ugly to the thing that helps it
Than is my deed to my most painted word:
O heavy burthen!

Pol. I hear him coming: let's withdraw, my lord. 55
[*Exeunt King and Polonius.*]

Enter HAMLET.

Ham. To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them. To die: to sleep; 60

48 *sugar*] Qq. *surge* Ff

49 [*Aside*] As in Capell. At line 50
in Pope.

49, 50 *The...smart*] One line in Capell.

49 'tis too] Qq. 'tis Ff. it is but too
Hammer.

52 *ugly*] *ougly* Q₂Q₃Q₄.

54 *O heavy burthen!*] om. Seymour conj.
burthen] *burden* Johnson.

55 *Pol.*] Erased in Collier MS. See
note (II).

let's] om. Qq.

[*Exeunt.....*] Capell. *Exeunt.* Ff.
om. Qq. *Exeunt* all but Ophelia.
Rowe.

56 SCENE II. Pope.

Enter Hamlet.] As in Ff. After
burthen, line 54, in Qq. Collier MS.
adds 'Ophelia behind, reading.'
Enter Hamlet, with a book in his
hand. Hunter conj. He would
transfer the soliloquy to II. 2. 169.

58 *slings and arrows*] *stings and harrows*

Anon. conj. (1752). *stings and
horrors* Anon. MS.

slings] *sling* Campbell. *stings*
Fleischer (S. Walker conj.).

50 *to take arms*] *toss ames-ace* Bulloch
conj.

take] *make* Dickens conj.

a sea of] *a siege of* Theobald conj.
(withdrawn). *th' assay of* or *a 'say*
of Theobald conj. *assailing* Han-
mer conj. *assail of* Warburton.
assays of Keightley conj. *the seat*
of Bailey conj. *assay of* Brae conj.
a set of Braunfels conj.

60 *opposing*] *a poniard* or *deposing*
Bailey conj. *a potion* Bulloch conj.
them.] *them:* Q₄Q₅FfQ₆. *them*, Q₂Q₃.
them? Pope. om. S. Evans conj.

60, 61 *die: to sleep; No*] *die to sleepe*
No Qq (*dye* Q₆). *dye, to sleepe* No
F₁. *dye, to sleepe:* No F₂. *dye, to*
sleep No F₃F₄. *die,—to sleep—No*
Pope.

No more; and by a sleep to say we end
 The heart-ache, and the thousand natural shocks
 That flesh is heir to, 'tis a consummation
 Devoutly to be wish'd. To die, to sleep;
 To sleep: perchance to dream: ay, there's the rub; 65
 For in that sleep of death what dreams may come,
 When we have shuffled off this mortal coil,
 Must give us pause: there's the respect
 That makes calamity of so long life;
 For who would bear the whips and scorns of time, 70
 The oppressor's wrong, the proud man's contumely,
 The pangs of despised love, the law's delay,
 The insolence of office, and the spurns
 That patient merit of the unworthy takes,
 When he himself might his quietus make 75
 With a bare bodkin? who would fardels bear,
 To grunt and sweat under a weary life,

61 *more;*] F₁Q₈. *more*, Q₂Q₈. *more*:
 Q₄Q₈F₂F₃F₄. *more?* Capell
say we end] *straightway end* Bailey
 conj.

63 *to;*] *to*; Qq. *too?* F₁. *to?* F₂F₃.
to. F₄.

64 *wish'd*. To] Ff. *wisht to* Q₂Q₃Q₄Q₆.
wisht, to Q₈.

64, 65 *die, to sleep*; *To sleep*:] Edd.
 (Globe ed.). *dye to sleepe*, *To sleep*
 Q₈. *dis to sleepe*, *To sleepe*, The rest
die; *to sleep*;—*To sleep!* Capell.

66 *come;*] FfQ₈. *come* Q₂Q₃. *come?*
 Q₄Q₆.

67 *we have*] *he have* F₂. *he hath* F₃F₄.
shuffled] *shuffle'd* F₁F₂.
coil] *spoil* Mason conj. *soyle* Elze
 (1882). *vail or clay* Elze conj.

68, 69 *Must...life*;] As three lines end-
 ing *pause.....calamity.....life*; S.
 Walker conj.

70 *whips...time*] *quiups...time* Grey conj.

whips.....th' time Warburton conj.
whips...tyrants or quiups...title John-
 son conj. *whips...o' the times* Stee-
 vens conj. *scorns of weapon'd time*
 Becket conj. *scorns of whiphand*
time Id. conj. (withdrawn)

71 *proud*] Q₈Q₆. *proude* Q₂Q₃Q₄. *poore*
 F₁F₂. *poor* F₃F₄.

72 *pangs*] *pang* Pope
despised love, the] *despis'd love, the*
 Q₂Q₃. *office, and the* Q₄Q₆. *dis-*
pris'd Love, the Ff. *despised love,*
and the Q₈. *mispris'd love, the* Col-
 lier MS. (erased). See note (II).

75 *When he*] *When* Q₄Q₆. *When as* Q₈.
quietus] *quietas* Q₂Q₃Q₄.

76 *who would fardels*] *who'd these far-*
dels Grant White (S. Walker conj.).
fardels] Qq. *these Fardles* Ff.

77 *grunt*] *groan* Q (1676) and Pope.
life,] *life?* Q₄Q₆Q₈.

But that the dread of something after death,
 The undiscover'd country from whose bourn
 No traveller returns, puzzles the will, 80
 And makes us rather bear those ills we have
 Than fly to others that we know not of?
 Thus conscience does make cowards of us all,
 And thus the native hue of resolution
 Is sicklied o'er with the pale cast of thought, 85
 And enterprises of great pitch and moment
 With this regard their currents turn awry
 And lose the name of action. Soft you now!
 The fair Ophelia! Nymph, in thy orisons
 Be all my sins remember'd.

Oph. Good my lord, 90

How does your honour for this many a day?

Ham. I humbly thank you: well, well, well.

Oph. My lord, I have remembrances of yours,
 That I have longed long to re-deliver;
 I pray you, now receive them.

Ham. No, not I; 95

79 *The undiscover'd*] Qq. *The undis-*
covered Ff. *That undiscover'd* Pope.
In the undiscover'd Keightley.
born] Capell. *bourne* Pope. *borne*
QqF₁F₂. Born F₃F₄.

80 *returns, puzzles*] *returnes. Puzels* F₁
 (Capell's copy).

83 *of us all*] (Q₁) Ff. om. Qq.

84 *hus*] F₃F₄. *hiew* Qq. *hew* F₁F₂.

85 *sicklied*] FfQ₆. *sickled* The rest.

86 *pitch*] Qq. *puh* Ff. See note (xvi).

87 *currents*] *Currents* F₁F₂F₃.

awry] Qq. *away* Ff.

88 *lose*] Q₆F₄. *loose* The rest.

[Seeing *Oph.* Rowe.

89 *Ophelia*!] Hanmer. *Ophelia*? Ff.
Ophelia, Qq. *Ophelia*:— Capell.
orisons] Theobald. *orisons* Q₂Q₃Q₄

Q₅F₁. *Horizons* F₂F₃F₄. *Orisons*?
 Q₆. *oraisons* Rowe.

90 *remember'd.*] Capell. *remembred*? Q₆.
remembred. The rest.
 (forward) Collier MS.

92 *you: well, well, well.*] Ff. *you well.*
 Q₃Q₃. *you; well.* Q₄Q₅. *you, well.*
 Q₆. *you; well, well, well—* Rowe.
you; well,— Pope. *you; well, in-*
different well. Seymour conj.

94 *long*] om. Q (1676). *much* Pope.

95 *you, now*] Theobald. *you now* QqF₄.
you now, F₁F₂F₃.

No, not I] Qq. *No, no* Ff. *No*
 Pope.

95, 96 *No...aught.*] Arranged as by
 Capell. One line in QqFf.

I never gave you aught.

Oph. My honour'd lord, you know right well you did;
And with them words of so sweet breath composed
As made the things more rich: their perfume lost,
Take these again; for to the noble mind 100
Rich gifts wax poor when givers prove unkind.
There, my lord.

Ham. Ha, ha! are you honest?

Oph. My lord?

Ham. Are you fair? 105

Oph. What means your lordship?

Ham. That if you be honest and fair, your honesty
should admit no discourse to your beauty.

Oph. Could beauty, my lord, have better commerce
than with honesty? 110

Ham. Ay, truly; for the power of beauty will sooner
transform honesty from what it is to a bawd than the
force of honesty can translate beauty into his likeness:
this was sometime a paradox, but now the time gives it
proof. I did love you once. 115

Oph. Indeed, my lord, you made me believe so.

Ham. You should not have believed me; for virtue

96 *I] You do mistake, I Seymour conj.*
ought] Theobald ought QqFf.

97 *you know] Qq. I know Ff.*

99 *the things] Ff. these things Qq.*
rich: their perfume lost,] Q₄Q₅Q₆.

rich, their perfume lost, Q₂Q₃. rich,
then perfume left: F₁F₂F₃. rich,
than perfume left: F₄. rich: that
perfume lost, Rowe.

lost] reft Daniel conj.

100 *these] them Daniel conj.*

104 *lord?] Capell. Lord. QqFf. lord—*
Rowe.

107 *your honesty] Ff. you Qq.*

107, 108 *your honesty.....beauty.] you*
should admit your honesty to no
discourse with your beauty. John-
son conj.

109 *commerce] Q₅Q₆F₄. comerse Q₂Q₃.*
comerce Q₄F₁F₂F₃. converse Anon.
conj.

110 *with] Qq. your Ff.*

113 *into] in Q₅. to Q₆.*

his] its Pope.

114 *sometime] sometimes F₃F₄.*

cannot so inoculate our old stock but we shall relish of it: I loved you not.

Oph. I was the more deceived. 120

Ham. Get thee to a nunnery: why wouldst thou be a breeder of sinners? I am myself indifferent honest; but yet I could accuse me of such things that it were better my mother had not borne me: I am very proud, revengeful, ambitious; with more offences at my beck than I have thoughts to put them in, imagination to give them shape, or time to act them in. What should such fellows as I do crawling between heaven and earth? We are arrant knaves all; believe none of us. Go thy ways to a nunnery. Where's your father? 130

Oph. At home, my lord.

Ham. Let the doors be shut upon him, that he may play the fool no where but in's own house. Farewell.

Oph. O, help him, you sweet heavens! 134

Ham. If thou dost marry, I'll give thee this plague for thy dowry: be thou as chaste as ice, as pure as snow, thou shalt not escape calumny. Get thee to a nunnery, go: farewell. Or, if thou wilt needs marry, marry a fool; for

118 *inoculate*] *innoculate* F₁. *inoculate* F₂F₃. *inocualis* F₄. *euocutat* Q₂Q₃. *euacuat* Q₄. *evacuate* Q₅. *evacuate* Q₆.
but] *that* Gould conj.

119 *it*] *vice* Neil conj.
I loved you not.] *I did love you once.* Rowe (ed. 2).

121 *to*] Ff. om. Qq.

124 *borne*] *born* Q₆F₃F₄.

125 *revengeful, ambitious*] *revengefull. Ambitious* F₂F₃.
at my beck] *at my backs* (Q₁). *on my back* Long MS.

126 *in, imagination to*] Qq. *in imagination, to* Ff. *in name, imagination to* Warburton.

128 *heaven and earth*] (Q₁) Ff. *earth and heaven* Qq.

129 *all*] (Q₁) Ff. om. Qq.

132, 133 *Let...house.*] Prose in Ff. Two lines, the first ending *him*, in Qq.

133 *no where*] Qq. *no way* Ff.
in's] *in his* Keightley.

134, 141 [Aside. Furness.

135 *plague*] *plage* Q₄.

137 *go*] Ff. om. Qq.

wise men know well enough what monsters you make of them. To a nunnery, go; and quickly too. Farewell. 140

Oph. O heavenly powers, restore him!

Ham. I have heard of your paintings too, well enough; God hath given you one face, and you make yourselves another: you jig, you amble, and you lisp, and nick-name God's creatures, and make your wantonness your ignorance. Go to, I'll no more on't; it hath made me mad. I say, we will have no more marriages: those that are married already, all but one, shall live; the rest shall keep as they are. To a nunnery, go. [Exit.

Oph. O, what a noble mind is here o'erthrown! 150
The courtier's, soldier's, scholar's, eye, tongue, sword:
The expectancy and rose of the fair state,

140 too] FfQ₆ to The rest.

141 O] Ff. om. Qq. Fe Keightley.

142 paintings] (Q₁)Qq. prailings F₁.
prailing F₃F₃F₄. painting Pope.
prancings Macdonald conj. (reading
pace with Ff).

too] Ff. om. Qq.

142, 143 your paintings...face,] your
painting too; God...face, well
enough, Watkiss Lloyd conj. (N.
& Q, 1885).

143 God] Nature Q (1676).

hath] Qq has Ff.

face] (Q₁)Qq. pace Ff.

yourselves] your selues Q₆Q₆. your
selfes Q₂Q₃Q₄. your selfe F₁F₂.
your self F₃F₄.

144 you jig] gig Q₆. fig (Q₁).

jig] Q (1676). gig Qq. gidge Ff.

you amble] Ff & amble Qq.

lisp,] Q (1676) F₄. lispe, F₁F₂F₃.
list Qq.

and nick-name] Ff. you nick-name
Qq.

145 God's] Heavens Q (1676).

wantonness your ignorance] igno-
rance your wantonness Anon. conj.
your ignorance] (Q₁)Ff. ignorance
Qq.

146 Go to] Q₆ goes to Q₂Q₃Q₄. Go too
F₁Q₆. Goes F₂ Go F₃F₄.
on't] of't Malone. of it Singer
(ed. 2).

147 no more marriages] (Q₁)Ff. no mo
marriage Q₂Q₃Q₄Q₅. no moe mar-
riages Q₆.

148 already, all but one,] already—
(aside) all but one—Macdonald
conj.

live] om. F₂F₃F₄.

149 [Exit.] Qq. Exit Hamlet. Ff.

150 o'erthrown] othrowne Q₄Q₅.

151 soldier's, scholar's] scholar's, soldier's
Hanmer, and Staunton from (Q₁).
scholar's,] scholars, Q₂Q₃Q₄. Scho-
lers, Q₅. Scholars, Q₆. Schollers:
F₁. Schollers? F₂. Schollars? F₃.
Scholars! F₄. om. Jennens.

152 expectancy] F₃F₄. expectansie F₁
F₂. expectation Qq.

The glass of fashion and the mould of form,
 The observed of all observers, quite, quite down!
 And I, of ladies most deject and wretched, 155
 That suck'd the honey of his music vows,
 Now see that noble and most sovereign reason,
 Like sweet bells jangled, out of tune and harsh;
 That unmatch'd form and feature of blown youth
 Blasted with ecstasy: O, woe is me, 160
 To have seen what I have seen, see what I see!

Re-enter KING and POLONIUS.

King. Love! his affections do not that way tend;
 Nor what he spake, though it lack'd form a little,
 Was not like madness. There's something in his soul 165
 O'er which his melancholy sits on brood,
 And I do doubt the hatch and the disclose
 Will be some danger: which for to prevent,
 I have in quick determination
 Thus set it down:—he shall with speed to England,
 For the demand of our neglected tribute: 170
 Haply the seas and countries different
 With variable objects shall expel

155 *And I]* Qq. *Have I* F₁F₂. *I am*
 F₃F₄.

156 *music]* *musicke* Q₂Q₃Q₄.
vows,] Hanmer. *vowes*; Qq. *Vowes*:
 F₁F₂F₃. *Vows*: F₄. *vows!* Jen-
 nens.

157 *that noble]* Ff. *what noble* Qq.

158 *jangled, out of tune]* Capell. *jangled*
out of time, Qq. *jangled out of tune*,
 Ff.

159 *unmatch'd]* *unmarcht* Q₅. *un-*
snatch'd Jennens.

form] *forme* QqF₁. *fortune* F₂F₃F₄.
feature] Ff. *stature* Qq. *statute*

Q (1695).

161 *To have]* Capell. *T' have* QqFf.
see] *see*. Exit. Q₂Q₃Q₄Q₅ and Elze.
see! Exit. Q₆. *see*. Ff.

162 SCENE III. Pope.

Re-enter...] Capell. *Enter...* QqFf.
Love!] Q₆. *Loue*, Q₂Q₃. *Loue:* Q₄
 Q₅. *Loue?* Ff.

163 *Nor]* *For* Q₆.

164 *There's something]* *Something's*
 Pope.

soul] *soüle?* F₁.

167 *for to]* Qq. *to* F₁F₂. *how to* F₃F₄.

169 *it]* om. Q₄Q₅Q₆.

This something-settled matter in his heart,
Whereon his brains still beating puts him thus
From fashion of himself. What think you on't? 175

Pol. It shall do well: but yet do I believe
The origin and commencement of his grief
Sprung from neglected love. How now, Ophelia!
You need not tell us what Lord Hamlet said;
We heard it all. My lord, do as you please; 180
But, if you hold it fit, after the play,
Let his queen mother all alone entreat him
To show his grief: let her be round with him;
And I'll be placed, so please you, in the ear
Of all their conference. If she find him not, 185
To England send him, or confine him where
Your wisdom best shall think.

King. It shall be so:
Madness in great ones must not unwatch'd go. [*Exeunt.*]

- | | |
|---|--|
| 173 <i>something-settled</i>] Hyphenated by Warburton. <i>sometime-settled</i> Daniel conj. | 177 <i>his grief</i>] Q ₂ Q ₈ . it Q ₄ Q ₆ Q ₈ reading But ..of it as one line. <i>this griefs</i> Ff. |
| 174, 175 <i>Whereon...on't?</i>] Arranged as in Ff. Three lines, ending <i>beating</i> ... <i>himself</i> ... <i>on't?</i> in Qq. | 178 [Enter Ophelia. Elze. |
| 174 <i>brains</i>] F ₃ F ₄ . <i>braines</i> QqF ₁ F ₂ . <i>brain</i> Collier MS. <i>brain's</i> Grant White. | 180 <i>We...please;</i>] Two lines in Johnson. [Exit Ophelia. Theobald. After all in Johnson. |
| 176, 177 <i>but...grief</i>] Arranged as in Ff. One line in Q ₂ Q ₃ . | 183 <i>grief</i>] <i>griefs</i> Qq <i>Griefs</i> F ₁ . <i>Griefs</i> F ₂ . <i>Griefs</i> F ₃ F ₄ . |
| 176 <i>do I</i>] <i>I doe</i> Q ₈ . <i>I do</i> Steevens (1793). | 184 <i>placed, so please you</i>] <i>plac'd so, please you</i> F ₁ F ₂ . |
| | 188 <i>unwatch'd</i>] Ff. <i>vnmatcht</i> Qq. |

SCENE II. *A hall in the castle.**Enter HAMLET and Players.*

Ham. Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus; but use all gently: for in the very torrent, tempest, and, as I may say, whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who, for the most part, are capable of nothing but inexplicable dumb-shows and noise: I would have such a fellow whipped for o'erdoing Termagant; it out-herods Herod: pray you, avoid it.

14

SCENE II.] Capell. SCENE IV. Pope
om Ff

A hall...] A Hall, in the same, fitted
as for a Play. Capell

and Players.] and the Players (Q₁).
and three of the Players. Qq and
two or three of the Players. Ff.
Collier MS. adds 'unreadie.'

1 pronounced] pronoun'd Q₂Q₃.

2 trippingly on] smoothly from Q
(1676)

3 your players] (Q₁)Ff. our Players
Qq.

lief] Steevens (1793). live Q₂Q₃
Q₄Q₅F₁F₂. lieve Q₆F₃F₄.

4 spoke] Qq. had spoke Ff.

Nor] And Pope.

4, 5 much with your] Qq. much your

Ff. much, your Caldecott.

5, 6 torrent, tempest] torrent tempest Qq.

6, 7 whirlwind of your passion] Qq the
Whirl-winde of Passion Ff whirl-
wind of passion Collier. the whirl-
wind of your passion Staunton.

8 hear] Qq. see Ff.

9 robustious] robustous Q (1676) F₄
periwig-pated] Q (1676). perwig-
pated Qq Pery-wig-pated F₁. Pery-
wig-parted F₂. Ferriwig-parted F₃
F₄.

to tatters] Ff. to totters Qq. om.
Q (1676).

10 split] Ff. spleet Qq.

12 would] (Q₁)Qq. could Ff.

13 out-herods] Hyphenated in FfQ₆.

First Play. I warrant your honour.

15

Ham. Be not too tame neither, but let your own discretion be your tutor: suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature: for anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Now this overdone or come tardy off, though it make the unskilful laugh, cannot but make the judicious grieve; the censure of the which one must in your allowance o'erweigh a whole theatre of others. O, there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed, that I have thought some of nature's journeymen had

15, 35 *First Play.*] l. P. Capell. Player.
or *Play.* QqFf.

17 *suit*] Hanmer. *sute* QqF₁F₃F₄. *Sure*
F₂.

19 *o'erstep*] *ore-stepps* Q₂Q₃Q₄. *ore-step*
Q₅Q₆. *ore-stop* Ff. *ore-top* Long MS.

20 *overdone*] *ore-doone* Q₂Q₃Q₄. *ore-*
done Q₅Q₆.

21 *at the first*] *at first* Q₅Q₆

22 *her own feature*] *her feature* Qq.

23 *scorn*] *sin* Bailey conj.

the very] *every* Mason conj.

very age] *visage* Bailey conj.

age] *face* or *page* Johnson conj. *eye*
Taylor conj. MS.

24 *time*] *world* Keightley conj. (with-
drawn).

pressure] *posture* Bailey conj. *pre-*
sence Gould conj.

25 *tardy*] *trady* Q₄.

off] of Q₆, and Theobald

though it make] *though it makes* Qq.

26 *the censure*] *in the censure* Long MS.

the which one] Ff. *which one* Qq.

one of which Hanmer.

27 *o'erweigh*] *ore-weigh* Qq. *o're-way*

F₁. *ore-sway* F₂F₃F₄.

29 *praise*] FfQ₆. *prayed* Q₂Q₃Q₄. *praisd*
Q₅.

30, 31 *neither.....nor man.*] Put within
brackets, as an interpolation, by
Warburton.

30 *accent of Christians*] *accent of Chris-*
tian Pope.

nor the] *or the* Rowe (ed. 2).

31 *nor man*] Qq. or *Norman* Ff. or
man Pope. *nor Mussulman* Farmer
conj. or *Turk* Grant White. *nor*
Turk Hudson (1879) from (Q₁). or
Norwegian Ellis conj.

made men, and not made them well, they imitated humanity so abominably. 34

First Play. I hope we have reformed that indifferently with us, sir.

Ham. O, reform it altogether. And let those that play your clowns speak no more than is set down for them. for there be of them that will themselves laugh, to set on some quantity of barren spectators to laugh too, though in the mean time some necessary question of the play be then to be considered: that's villanous, and shows a most pitiful ambition in the fool that uses it. Go, make you ready. [*Exeunt Players* 44

Enter POLONIUS, ROSENCRANTZ, and GUILDENSTERN.

How now, my lord! will the king hear this piece of work?

Pol. And the queen too, and that presently.

Ham. Bid the players make haste. [*Exit Polonius.*]

Will you two help to hasten them?

Ros. } We will, my lord.
Guil. }

[*Exeunt Rosencrantz and Guildenstern.*]

Ham. What ho! Horatio!

50

33 *men*] *them* Rann (Theobald conj., withdrawn). *the men* Hudson, 1871 (Farmer conj.).

36 *sir*] Ff. om Qq.

39 *themselves*] *of themselves* F₃F₄.

41 *too*] *to* Q₂Q₃Q₄Q₅.

44 [*Exeunt Players.*] F₂F₃F₄. Exit *Players.* F₁. Omitted in Qq.

45 SCENE IV. Warburton.

Enter...Rosencrantz, and Guildenstern.] As in Ff Enter...Guyldensterna, & Rosencraus. Qq (after *work*?).

How...work?] Two lines in Rowe.

46 *too*] FfQ₆. *to* The rest.

47 [*Exit Polonius*] Ff. om. Qq

48 *two*] *too* Knight

49 Ros. Guil.] Both. Ff Ros. Qq.

We will] Ff. *I* Qq

[*Exeunt...*] *Exeunt* they two. Q₂Q₃.

Exeunt those two. Q₄Q₅Q₆. *Exeunt.*

Ff

50 SCENE V. Pope.

What ho!] *What hos*, Q₆. *What ho*,

F₁F₂F₃ *What ho*, F₄. *What howe*,

Q₂Q₃. *What how*, Q₄Q₅.

Enter HORATIO.

Hor. Here, sweet lord, at your service.

Ham. Horatio, thou art e'en as just a man
As e'er my conversation coped withal.

Hor. O, my dear lord,—

Ham. Nay, do not think I flatter;
For what advancement may I hope from thee, 55
That no revenue hast but thy good spirits,
To feed and clothe thee? Why should the poor be
flatter'd?

No, let the candied tongue lick absurd pomp,
And crook the pregnant hinges of the knee
Where thrift may follow fawning. Dost thou hear? 60
Since my dear soul was mistress of her choice,
And could of men distinguish, her election
Hath seal'd thee for herself: for thou hast been
As one, in suffering all, that suffers nothing;
A man that fortune's buffets and rewards 65
Hast ta'en with equal thanks: and blest are those
Whose blood and judgement are so well commingled

51 *Enter Horatio*] As in Q₂Q₃Q₄Q₅
After line 49 in Ff. Omitted in Q₆.
sweet lord] *my lord* Q (1676)

53 *coped*] *cop't* Q₂Q₃Q₄Q₅ *cop't* Q₆.
coap'd Ff. *met* Q (1676).

54 *lord,*—] *lord*—Rowe *Lord*. QqFf.

56 *no revenue hast*] *hast no revenue* Q
(1676).

57 *thee?*] Q₆. *thee*, Q₂Q₃Q₄Q₅. *thee*. Ff.
Why] om. Pope.

58 *tongue lick*] Q₄Q₅. *tongue like* Q₂
Q₃Q₆. *tongue, like* Ff.
absurd] *obsurd* Q₄Q₅.

59 *pregnant*] *begging* Collier MS. (in
pencil). *pliant* Keightley conj See
note (II).

60 *fawning.*] *fawning*: Q₆. *fawning*;

Q₂Q₃. *fawning*, Q₄ *fawning*, Q₅.
fawning? F₁F₂F₃. *feigning?* F₄.
hear?] *heare?* Q₆. *hear*, F₃F₄. *heare*,
The rest.

61 *dear*] *clear* Johnson conj

her] Qq. *my* Ff.

62 *distinguish, her election*] Ff. *dis-*
tinguish her election, Qq (*election* Q₄
Q₅).

63 *Hath*] Ff. *S' hath* Q₂Q₃. *Shath* Q₄
Q₅. *Sh' ath* Q₆. *She hath* Malone.

65 *fortune's*] *fortune* F₃F₄.

66 *Hast*] Qq. *Hath* Ff.

67 *commingled*] Dyce. *co-mingled* Ff.
comedled Qq. *commedled* Q (1676,
1683, 1695) *commended* Q (1703).
comēld Capell conj.

That they are not a pipe for fortune's finger
 To sound what stop she please. Give me that man
 That is not passion's slave, and I will wear him 70
 In my heart's core, ay, in my heart of heart,
 As I do thee. Something too much of this.
 There is a play to-night before the king,
 One scene of it comes near the circumstance
 Which I have told thee of my father's death. 75
 I prithee, when thou seest that act a-foot,
 Even with the very comment of thy soul
 Observe my uncle: if his occulted guilt
 Do not itself unkennel in one speech,
 It is a damned ghost that we have seen, 80
 And my imaginations are as foul
 As Vulcan's stithy. Give him heedful note;
 For I mine eyes will rivet to his face,
 And after we will both our judgements join
 In censure of his seeming.

Hor.

Well, my lord: 85

If he steal aught the whilst this play is playing,
 And 'scape detecting, I will pay the theft.

Ham. They are coming to the play: I must be idle:
 Get you a place.

69 *stop*] *stops* Q (1676)

71 *of heart*] *of hearts* Q (1676)

72 *Something...thus.*] *Aside* Ingleby
 conj.

75 *thee of*] Qq. *thee, of* Ff.

76 *prithee*] *prythes* F₁. *prethee* The rest.
a-foot] F₁F₂F₃. *a foot* Q₂Q₃Q₄. *a*
foot Q₅F₄. *on foot* Q₆.

77 *very*] om. F₂F₃F₄.

thy] Qq. *my* Ff.

78 *my*] Qq. *mine* Ff.

his occulted] *then his hidden* Q (1676).

his occult Rowe (ed. 2)

79 *unkennel*] *discover* Q (1676).

82 *stithy*] Qq. *Styths* F₁. *Styth* F₂F₃
 F₄. *Smithy* Theobald.

heedful] Q (1676) F₄ *heedfull* Qq
needfull F₁F₂F₃.

83 *face*;) *face?* F₂.

84 *judgements*] *judgement* F₂.

85 *In*] Qq. *To* Ff.

86 *he*] Ff. *a* Qq.

ought] Theobald. *ought* QqFf.

87 *detecting*] Ff. *detected* Q₂Q₃Q₄Q₅.
detection Q₆.

88 SCENE VI. Pope SCENE V Warbur-
 ton.

They are] *They 're* Pope.

Danish march. A flourish. Enter KING, QUEEN, POLONIUS, OPHELIA, ROSENORANTZ, GUILDENSTERN, and other Lords attendant, with the Guard carrying torches.

King. How fares our cousin Hamlet? 90

Ham. Excellent, i' faith; of the chameleon's dish: I eat the air, promise-crammed: you cannot feed capons so.

King. I have nothing with this answer, Hamlet; these words are not mine. 94

Ham. No, nor mine now. [*To Polonius*] My lord, you played once i' the university, you say?

Pol. That did I, my lord, and was accounted a good actor.

Ham. What did you enact? 99

Pol. I did enact Julius Cæsar: I was killed i' the Capitol; Brutus killed me.

Ham. It was a brute part of him to kill so capital a calf there. Be the players ready?

Ros. Ay, my lord; they stay upon your patience.

Queen. Come hither, my dear Hamlet, sit by me. 105

Ham. No, good mother, here's metal more attractive.

90 Danish March. A flourish. Enter ...the Guard...torches.] Capell, substantially. Enter....his Guard...torches. Danish March. Sound a Flourish. Ff (after line 87). Enter Trumpets and Kettle Drummes, King, Queene, Polonius, Ophelia Qq (after line 87) our] my F₃F₄.

91—96 *Excellent...say?*] Prose in Ff. Eight irregular lines in Qq.

91 *chameleon's*] *Camelions* QqFf.

dish: I] *dish I* Q (1676)

94 [pass to their Seats. Capell.

95 *mine now. My lord,*] Johnson.

mine now my lord. Qq. *mine. Now my lord,* Ff

[*To Polonius*] Rowe.

96 *i' the*] *in the* Q₆

97 *did I*] Qq. *I did* Ff.

99 *What*] Qq. *And what* Ff.

101 *Capitol*] F₁F₄. *Capitall* Q₂Q₃Q₄Q₆. *Capitoll* F₂Q₆F₃.

102 *brute*] *bruite* F₁F₂. *bruit* F₃F₄.

104 *stay*] *wait* Q (1676).

patience] *pleasure* Johnson conj. *patents* Becket conj.

105 *dear*] *deere* Q₂Q₃. *deare* Q₄Q₅Q₆. *good* Ff

106 *metal*] *metall* Q₆. *mettle* The rest.

Pol. [To the King] O, ho! do you mark that?

Ham. Lady, shall I lie in your lap?

[Lying down at Ophelia's feet.

Oph. No, my lord.

Ham. I mean, my head upon your lap? 110

Oph. Ay, my lord.

Ham. Do you think I meant country matters?

Oph. I think nothing, my lord.

Ham. That's a fair thought to lie between maids' legs.

Oph. What is, my lord? 115

Ham. Nothing.

Oph. You are merry, my lord.

Ham. Who, I?

Oph. Ay, my lord. 119

Ham. O God, your only jig-maker. What should a man do but be merry? for, look you, how cheerfully my mother looks, and my father died within 's two hours.

Oph. Nay, 'tis twice two months, my lord.

Ham. So long? Nay then, let the devil wear black, for I'll have a suit of sables. O heavens! die two

107 [To the King] Capell, marking it 'Aside.'

O, ho! O, oh, Q₄Q₅.

that? FfQ₆ that. Q₂Q₃Q₄Q₅

108 [Lying.....] Rowe. seating himself at Ophelia's Feet. Capell (after line 106).

110, 111 *Ham. I mean.. lord.* Omitted in Qq.

110 *upon* in Capell.

112 *country*] *contrary* (Q₁). *contray* Singer (ed. 1), a misprint. *matters*] *manners* Johnson conj.

114 *thought*] *thing* Gould conj. *maids*] Capell. *maydes* Q₂Q₃Q₄. *maids* The rest. *a maid's* Rowe.

117 *lord.* Qq. *lord?* Ff.

120 *O God,*] om. Q (1676). *Oh!* Johnson.

122 *within 's*] QqFf. *within these* (Q₁) Pope.

123 *'tis twice*] *within 's* Elze (1882). *twice*] om. Hammer. *quite* Ingleby conj.

123, 126 *months*] *moneths* F₁F₂F₃.

124 *Nay then,*] Collier. *nay then* Qq Ff. *Nay, then* Theobald. *Nay, then,* Dyce. *devil*] *deule* Q₂Q₃.

125 *for...sables*] (Q₁)QqFf. *for...ermyn* Hammer. *'fore...sable* Warburton. *for. sabell* Hudson, 1879 (Anon. conj., The Critic, 1854, p. 317). *'fore...sables* Grant White.

125 *have*] *not have* Keightley. *leave* Lloyd conj. *leave him* Anon. conj. *have ne'er* Anon. conj. *a suit*] *no suit* Becket conj.

months ago, and not forgotten yet? Then there's hope a great man's memory may outlive his life half a year: but, by'r lady, he must build churches then; or else shall he suffer not thinking on, with the hobby-horse, whose epitaph is, 'For, O, for, O, the hobby-horse is forgot.' 130

Hautboys play. The dumb-show enters.

Enter a King and a Queen very lovingly; the Queen embracing him, and he her. She kneels, and makes show of protestation unto him. He takes her up, and declines his head upon her neck: lays him down upon a bank of flowers she, seeing him asleep, leaves him. Anon comes in a fellow, takes off his crown, kisses it, and pours poison in the King's ears, and exit. The Queen returns; finds the King dead, and makes passionate action. The Poisoner, with some two or three Mutes, comes in again, seeming to lament with her. The dead body is carried away. The Poisoner wooes the Queen with gifts: she seems loath and unwilling awhile, but in the end accepts his love [Exeunt

Oph. What means this, my lord? .

128 *by'r lady*] *by'r-lady* F₄. *byrlady* F₁. *ber Lady* Q₂Q₃Q₄Q₆. *ber Ladie* Q₅. *berlady* F₂F₃ om. Q (1676)

128, 129 *he ..he*] Ff. *a...a* Qq.

131 SCENE VII. Pope. SCENE VI. Warburton.

Hautboys...love] Ff, substantially. The Trumpets sounds Dumb show followes. Enter a King and a Queene, the Queene embracing him, and he her, he takes her vp, and declines his head vpon her necke, he lyes him downe vpon a bancke of flowers, she seeing him asleepe, leaues him: anon come in an other man, takes off his crowne, kisses it, pours poysen in the sleepers eares, and leaues him: the Queene returnes, finds the King dead, makes passionate action, the poysner with some three or foure

come in againe, seeme to condole with her, the dead body is carried away, the poysner wooes the Queene with gifts, shee seemes harsh awhile, but in the end accepts loue. Qq (..anon comes. comes in ... Q₄ Q₅Q₆) Theobald substitutes 'a Duke and a Dutchess, with regal coronets,' for 'a King and a Queen.' For 'regal coronets' Johnson suggests 'royals, cornets.' and a] and Ff and he her] om. Ff. She kneels. him.] om. Pope. and...him] om. Theobald. exit] exits Ff.

[Exeunt.] Ff. om. Qq.

[During the dumb show King and Queen whisper confidentially to each other and so do not see it. Halliwell conj.

Ham. Marry, this is miching mallecho; it means mischief.

Oph. Belike this show imports the argument of the play. 135

Enter Prologue.

Ham. We shall know by this fellow: the players cannot keep counsel; they'll tell all.

Oph. Will he tell us what this show meant? 138

Ham. Ay, or any show that you'll show him: be not you ashamed to show, he'll not shame to tell you what it means. 141

Oph. You are naught, you are naught: I'll mark the play.

Pro. For us, and for our tragedy,
Here stooping to your clemency, 145
We beg your hearing patiently.

Ham. Is this a prologue, or the posy of a ring?

Oph. 'Tis brief, my lord.

Ham. As woman's love.

132 *Marry,*] om. Q (1676).

this is] Ff *this* Q₂Q₃. *tis* Q₄. *it*
is Q₅Q₆.

miching mallecho] Malone. *mych-*
ing Mullico (Q₁). *munching Mallico*
Qq. *Miching Malicho* Ff. *miching*
Malhechor Warburton. *miching*
Malbecco Grey conj. *munching*
Malicho Capell. *mimicking Mal-*
becco Farmer conj. *mucho malhecho*
Keightley (Maginn conj.)

it] Qq *that* Ff.

134 *Belike*] *Be like* F₂.

135 *play.*] Qq. *play?* Ff.

136 *Enter Prologue.*] As in Theobald.

After *fellow*, in Qq. After *play*,
line 143, in Ff.

this fellow] Qq. *these fellows* Ff.

137 *counsel*] Omitted in Qq

138 *he*] Pope. *a* Qq. *they* Ff

tell us] *shew us* Q (1676).

139 *you'll*] *you will* Qq

140 *not you*] *not* Q (1676)

142 *mark*] *make* F₂F₃F₄.

146 [Exit. Globe ed.

147 *posy*] *posie* QqF₄. *posies* F₁F₂F₃.

Enter two Players, King and Queen

P. King. Full thirty times hath Phœbus' cart gone round 150
 Neptune's salt wash and Tellus' orb'd ground,
 And thirty dozen moons with borrowed sheen
 About the world have times twelve thirties been,
 Since love our hearts and Hymen did our hands
 Unite commutual in most sacred bands. 155

P. Queen. So many journeys may the sun and moon
 Make us again count o'er ere love be done!
 But, woe is me, you are so sick of late,
 So far from cheer and from your former state,
 That I distrust you. Yet, though I distrust, 160
 Discomfort you, my lord, it nothing must:
 For women's fear and love holds quantity,
 In neither aught, or in extremity.
 Now, what my love is, proof hath made you know,
 And as my love is sized, my fear is so: 165

150 Enter.....] Enter King and Queen,
 Players. Pope. Enter King and
 Queene. Qq. Enter King and his
 Queene. F₁F₂. Enter King, and
 Queen. F₃F₄. Enter Duke, and
 Dutchess, Players. Theobald, from
 (Q₁).

150, &c. *P. King*] Steevens (1778)
King. QqFf

150, 151 *Phœbus...Tellus*] Apostrophes
 inserted by Pope.

150 *cart*] *carr* Q (1676). *Car* Rowe.

151 *orb'd*] Ff. *orb'd the* Qq.

152 *borrowed*] QqFf. *borrow'd* Q (1676)
 and Capell.

153 *times twelve thirties*] Q₂Q₃Q₄Q₅F₁.
time, twelve thirties F₂F₃F₄. *twelve*
times thirty Q₆. *times twelve thirty*
 Hanmer.

155 *commutual in most*] *infolding them*
in Q (1676).

156, &c. *P. Queen.*] Steevens (1778).
Quee. or Que. QqF₂F₃. Queen. F₄.

Bap or Bapt. F₁.

159 *from cheer and*] *different* Q (1676).
your] *our* Q₂Q₃.
former] *forme* F₁.

161, 162 *must: For*] Ff. *must For*
women fears too much, even as they
love, And Qq. See note (xvii).

162 *holds*] Ff. *hold* Qq.

163 *In neither ought*] Malone. *In*
neither ought Ff. *Eyth* none, *in*
neither ought Qq. *'Tis* either none
 Pope. *In neither: aught* Hunter
 conj. *Either in nought* Anon. conj.
In either aught Anon. conj. (in
 Furness). *In either naught* Ingleby
 conj. *Is either nought* Gould conj.

164 *love*] Lord Q₂Q₃.
is, proof hath made] *has been, proof*
makes Q (1676).

165 *sized*] *ci'd* Q₂Q₃Q₆. *ci'st* Q₄Q₅.
siz'd F₁. *siz* F₂. *fi'st* F₃F₄. *great*
 Q (1676).

Where love is great, the littlest doubts are fear,
Where little fears grow great, great love grows there.

P. King. Faith, I must leave thee, love, and shortly too;
My operant powers their functions leave to do:
And thou shalt live in this fair world behind, 170
Honour'd, beloved; and haply one as kind
For husband shalt thou—

P. Queen. O, confound the rest!
Such love must needs be treason in my breast:
In second husband let me be accurst!
None wed the second but who kill'd the first 175

Ham. [*Aside*] Wormwood, wormwood.

P. Queen. The instances that second marriage move
Are base respects of thrift, but none of love:
A second time I kill my husband dead,
When second husband kisses me in bed. 180

P. King. I do believe you think what now you speak,
But what we do determine oft we break.
Purpose is but the slave to memory,
Of violent birth but poor validity.
Which now, like fruit unripe, sticks on the tree, 185
But fall unshaken when they mellow be.
Most necessary 'tis that we forget
To pay ourselves what to ourselves is debt:
What to ourselves in passion we propose,
The passion ending, doth the purpose lose 190

166, 167 *Where love...there.*] Qq. Omitted in Ff.

166 *littlest*] Q₆ *littlest* Q₂Q₃Q₄Q₅. *smallest* Q (1676).

169 *operant*] *working* Q (1676).
their functions] Qq. *my Functions* Ff.
do] *you* Gould conj.

170 *fair*] *fare* Q₄.

171 *kind*] Q₆. *kind*, Q₂Q₃Q₄Q₅. *kinde*. F₁.
kind. F₂F₃F₄. *a kind* Rowe (ed. 2).

172 *thou—*] Ff. *thou*. Qq.

175 *kill'd*] *kill* Theobald.

176 [*Aside*] Capell.

Wormwood, wormwood.] Ff. O

wormewood, wormewood! (Q₁).
That's wormwood. Qq (in the margin). *That's wormwood to her,*
Mark, Horatio. Seymour conj.

177 *P. Queen.*] Bapt. Ff. om. Qq.

178 *thrift*] *Trift* F₂.

179 *husband dead*] *lord that's dead* (Q₁)
Staunton.

181 *you think*] Pointed as in Qq. *you.*
Think Ff.

184 *but*] *and* Q (1676).

185 *Which...unripe.*] *Like fruit unripe,*
which now Tschischwitz.

like] Ff. *the* Qq.

fruit] *fruits* Q (1676) and Pope.

Each opposite, that blanks the face of joy, 215
 Meet what I would have well and it destroy!
 Both here and hence pursue me lasting strife,
 If, once a widow, ever I be wife!

Ham. If she should break it now!

P. King. 'Tis deeply sworn. Sweet, leave me here a while; 220
 My spirits grow dull, and fain I would beguile
 The tedious day with sleep. [*Sleeps.*]

P. Queen. Sleep rock thy brain,
 And never come mischance between us twain! [*Exit.*]

Ham. Madam, how like you this play?

Queen. The lady doth protest too much, methinks. 225

Ham. O, but she'll keep her word.

King. Have you heard the argument? Is there no offence in't?

Ham. No, no, they do but jest, poison in jest; no offence i' the world. 230

King. What do you call the play?

Ham. The Mouse-trap. Marry, how? Tropically. This play is the image of a murder done in Vienna. Gonzago is the duke's name; his wife, Baptista: you shall see

- 218 *once wife*] (*Q₁*) Ff. *once I be a* Lays him down. Capell
widow, ever I be a wife *Q₂Q₃Q₄Q₅* 223 *between*] *between* *Q₄Q₅*.
 (*bee Q₄; widow Q₅*). *once I be a* [*Exit.*] Ff. *Exeunt.* *Qq* *Exit*
widow, ever I be wife *Q₅*. *once I* Lady. (*Q₁*) *Exit* Dutchess. Duke
widow be, and then a wife *Q* (1676). sleeps Capell.
once I be a widow, 'ere a wife Anon. 224 *this*] the *F₁F₃F₄*
 MS. 225 *doth protest*] *Qq.* *protests* Ff.
 219 *Ham.* *If...now!* *Ham.* *If .now* too] to *F₁*
Qq (in the margin) Ff. *Ham* *If .* 227 [To Polonius. Macdonald conj.
now— Pope. *Ham* [to Oph.] *If...* 230 *i' the world*] om. *Q* (1676)
now,— Capell. 232 *how?*] Ff *Q₅*. *how* *Q₂Q₃Q₄Q₅*.
it now] *her vow* Elze, 1857 (Collier *Tropically*] *Qq* Ff. *trapolically* (*Q₁*).
 MS.). *topically* Pope (ed. 1) *Tragically*
 220 'Tis.....a while:] One line in *Qq*. Anon. conj. (Athen., 1870).
 Two in Ff. 233 *Vienna*] *Vicensa* Gould conj.
here] *heare* *Q₄Q₅F₃*. * 233, &c. *Gonzago*] *Gonzaga* Johnson.
a while] *awhile* Dyce. 234 *duke's*] *King's* Hudson (1879).
 222 [*Sleeps.*] Ff (after *brain*). om. *Qq*. *wife*] *wife's* Theobald.

anon; 'tis a knavish piece of work: but what o' that?
 your majesty, and we that have free souls, it touches us
 not: let the galled jade wince, our withers are unwrung.

Enter LUCIANUS.

This is one Lucianus, nephew to the king.

Oph. You are as good as a chorus, my lord. 239

Ham. I could interpret between you and your love,
 if I could see the puppets dallying.

Oph. You are keen, my lord, you are keen.

Ham. It would cost you a groaning to take off my
 edge.

Oph. Still better, and worse. 245

Ham. So you must take your husbands. Begin,
 murderer; pox, leave thy damnable faces, and begin.
 Come: the croaking raven doth bellow for revenge.

Luc. Thoughts black, hands apt, drugs fit, and time agreeing,
 Confederate season, else no creature seeing; 250
 Thou mixture rank, of midnight weeds collected,
 With Hecate's ban thrice blasted, thrice infected,

235 o'] Ff. *a* (Q₁). *of* Qq.

236 *that have]* *shall have* Q₄Q₆Q₈.

236, 237 *us not]* *not us* Q (1676).

237 *wince]* (Q₁) Steevens. *winch* QqFf.

unwrung] Q₄Q₅Q₆F₃F₄. *unwrong*

Q₂Q₃. *vnrung* F₁F₂.

238 Enter Lucianus] Ff. After *king*,
 in Qq. Enter Nephew, with a
 Vial. Capell.

king] *duke* Pope, ed. 2 (Theobald).

239 *as good as a]* (Q₁)Qq. *a good* Ff.

243 *my]* Ff. *mine* Qq.

245 *better,]* *worse* Q (1676) and Rowe.

246 *So...husbands.]* In a separate line
 in Ff.

must take your husbands] Pope.

must take your husband (Q₁). *mis-*

take your husbands Qq. *mistake*

Husbands Ff. *most of you take hus-*

bands Hanmer. *must take husbands*

Long MS. and Knight. *must take*

your husband Grant White.

247 *murderer]* *murtherer* Qq. *Mur-*
ther F₄.

247 *pox,]* Ff. om. Qq. *a poxe* (Q₁).

248 *the...revenge.]* Printed as a quota-
 tion in two half lines, the first
 ending *raven*, by Steevens (1793).

249 *Thoughts.. agreeing,]* One line in
 Qq. Two in Ff.

250 *Confederate]* (Q₁)Ff. *Considerat*
Q₂Q₃Q₄. Considerate Q₆Q₈.
else] and Q (1676) and Theobald

252 *ban]* *bane* (Q₁)Q₆F₄.
infected] *inucted* Q₂Q₃.

Thy natural magic and dire property,
 On wholesome life usurp immediately. 254
[Pours the poison into the sleeper's ear.]

Ham. He poisons him i' the garden for his estate.
 His name's Gonzago: the story is extant, and written
 in very choice Italian: you shall see anon how the
 murderer gets the love of Gonzago's wife.

Oph. The king rises.

Ham. What, frightened with false fire! 260

Queen. How fares my lord?

Pol. Give o'er the play.

King. Give me some light. Away!

Pol. Lights, lights, lights!

[Exeunt all but Hamlet and Horatio.]

Ham. Why, let the stricken deer go weep, 265
 The hart ungalled play;
 For some must watch, while some must sleep.
 Thus runs the world away.

Would not this, sir, and a forest of feathers—if the rest
 of my fortunes turn Turk with me—with two Provincial

253 *Thy*] *The* F₄. *Thou* Pope
 254 *usurp*] F₃F₄. *vsurpe* F₁F₂. *vsurps*
 (Q₁)Qq.

[Pours...ear.] Capell, substantially.
 Powres the poyson in his eares.
 Ff. Omitted in Qq.

255 *He*] (Q₁)Ff. *A* Qq
for his] (Q₁)Qq. *for's* F₁F₃F₄. *for's*
 F₂.

256 *name's*] F₁Q₈. *names* The rest.
 256, 257 *written in very*] Qq. *writ in*
 Ff *written in* Caldecott.

260 *Ham. What,.....fire*] Theobald.
Ham. What,...fire. Ff. *Ham. What,*
frighted.. fires? (Q₁). Omitted in
 Qq.

264 *Pol.]* Qq. All Ff.
[Exeunt.] Exeunt all but Ham.

& Horatio. Qq. Exeunt. Manet
 Hamlet & Horatio. Ff (Manent
 F₄).

265 SCENE VIII. Pope. SCENE VII.
 Warburton.

Why, let] Theobald *Why let* QqFf.
stricken] (Q₁) Hanmer. *strooken*
 Q₂Q₃. *stroken* Q₄Q₅. *strucken* FfQ₆.

266 *hart*] *Heart* F₂F₃.

267 *whale*] *whilst* Q₄Q₅. *whilst* Q₆.
sleep:] sleeps? F₂F₃F₄.

268 *Thus*] (Q₁)Qq. *So* Ff

269 *feathers*] *Fathers* F₄.

270 *two*] Ff. om. Qq.
Provincial] *Provinical* F₄. *Pro-*
vincial Capell (Warton conj.).
Provençal Warton conj. *provi-*
sional Tschischwitz.

roses on my razed shoes, get me a fellowship in a cry of players, sir?

Hor. Half a share.

Ham. A whole one, I.

For thou dost know, O Damon dear, 275

This realm dismantled was

Of Jove himself; and now reigns here

A very, very—pajock.

Hor. You might have rhymed.

Ham. O good Horatio, I'll take the ghost's word for
a thousand pound. Didst perceive? 281

Hor. Very well, my lord.

Ham. Upon the talk of the poisoning?

Hor. I did very well note him.

Ham. Ah, ha! Come, some music! come, the re-
corders! 286

For if the king like not the comedy,

Why then, belike, he likes it not, perdy

Come, some music!

271 *razed*] *raz'd* Qq. *rac'd* Ff. *rack'd*
Rowe (ed. 2). *rayed* Pope *rais'd*
Jennens (Theobald conj.). *laced*
Macdonald conj. (doubtfully).
cry] *city* Q₄Q₆Q₈.

272 *players*] *player* Q₈.
sir?] Rowe (ed. 2). *sir*. Ff. om
Qq.

274 *A whole one, I*] *Ay, a whole one*.
Hanmer. *A whole one,—ay—*
Malone conj *A whole one, ay*.
Knight. *A whole one, ay*, Grant
White.

276, 277 *This...himself;*] Arranged as
in Qq One line in Ff.

278 *pajock*] F₃F₄. *paiock* Q₂Q₃Q₄Q₅.
Paiocke F₁Q₈. *Pajocke* F₂. *paicoock*
Q (1676). *peacock* Q (1695). *peacock*
Pope. *paddock* Theobald. *puttock*
or *meacock* Id. conj. (withdrawn).
baiocco Anon. conj. (1814). *had-*

jocke (i.e. *hedgehog*) S. Evans conj
padge-hawk Id. conj (withdrawn).
patokie (i.e. *pataicoo* or *pataikoi*)
E. Warwick conj. [hiccups. (as a
stage direction) Leo conj. (N. & Q,
1865). *Polack* Anon. and Latham
(N. & Q., 1871) conj *paj-ock*
(=*patahock*) McGrath conj. (N. &
Q., 1871). *bajan* Bulloch conj.
Claudius Davis conj. (Shakespear-
iana, 1885).

281 *pound*] *pounds* F₄.

283 *poisoning?*] *poysoning?* Ff. *poysn-*
ing. Q₂Q₃ *poysoning* Q₄ *poison-*
ing Q₅Q₆. *poisoning*,—Capell.

284 [Ros. & Guild. at the door. Tschisch-
witz.

285 *Ah, ha!*] Jennens. *Ah ha*, Qq.
Oh, ha! F₁F₂F₃. *Oh ha!* F₄. *Ha*,
ha! Capell

287 *like*] *likes* Q₆.

Re-enter ROSENCRANTZ and GUILDENSTERN.

Guil. Good my lord, vouchsafe me a word with you.

Ham. Sir, a whole history. 291

Guil. The king, sir,—

Ham. Ay, sir, what of him?

Guil. Is in his retirement marvellous distempered.

Ham. With drink, sir? 295

Guil. No, my lord, rather with choler.

Ham. Your wisdom should show itself more richer to signify this to the doctor; for, for me to put him to his purgation would perhaps plunge him into far more choler.

Guil. Good my lord, put your discourse into some frame, and start not so wildly from my affair. 301

Ham. I am tame, sir: pronounce.

Guil. The queen, your mother, in most great affliction of spirit, hath sent me to you.

Ham. You are welcome. 305

Guil. Nay, good my lord, this courtesy is not of the right breed. If it shall please you to make me a wholesome answer, I will do your mother's commandment: if not, your pardon and my return shall be the end of my business. 310

290 *Re-enter. .]* Dyce. *Enter... Qq.*

Enter... Ff (after line 283).

vouchsafe] FfQ₆ *voutsafe* Q₂Q₃Q₄

Q₅.

292 *sir,—]* *sir—* Rowe. *sir.* QqFf

293 *him ?]* QqF₁. *him.* F₂F₃F₄.

296 *rather]* Ff. om. Qq.

297 *more richer]* QqF₁. *more rich* F₂
F₃F₄. *richer* Q (1676).

298 *the doctor]* Qq. *his doctor* F₁F₂F₃.
this doctor F₄.

for, for] Q₂Q₃Q₄Q₅. *for for* F₁Q₆.
for F₂F₃F₄.

299 *far]* F₄. *farre* F₁F₂F₃. om. Qq.

300, 301 *Good.... affair.]* Prose in Ff.

Two lines, the first ending *frame*,
in Qq.

301 *start]* Ff. *stare* Qq

from] upon Q₆

my] the Collier MS.

affair] *business* Q (1676).

305 [with great Ceremony. Capell.

308 *commandment]* F₄. *commarunde-*
ment Q₂Q₃Q₄. *commandement* Q₅
Q₆F₃ *command'ment* F₁F₂.

309 *of my]* Ff. *of* Q₂Q₃Q₄Q₅. *of the*
Q₆

Ham. Sir, I cannot.

Guil. What, my lord?

Ham. Make you a wholesome answer; my wit's diseased: but, sir, such answer as I can make, you shall command; or rather, as you say, my mother: therefore no more, but to the matter: my mother, you say,— 316

Ros. Then thus she says; your behaviour hath struck her into amazement and admiration.

Ham. O wonderful son, that can so astonish a mother! But is there no sequel at the heels of this mother's admiration? Impart. 321

Ros. She desires to speak with you in her closet, ere you go to bed.

Ham. We shall obey, were she ten times our mother. Have you any further trade with us? 325

Ros. My lord, you once did love me.

Ham. So I do still, by these pickers and stealers.

Ros. Good my lord, what is your cause of distemper? you do surely bar the door upon your own liberty, if you deny your griefs to your friend. 330

Ham. Sir, I lack advancement.

Ros. How can that be, when you have the voice of the king himself for your succession in Denmark?

312 *Guil.*] *Guild.* Ff *Ros.* Qq
lord?] FfQ₆. *lord.* The rest

313 *wit's*] Q₆F₄ *wits* The rest.

314 *answer*] Q₆Q₆. *answers* Q₂Q₃Q₄
answers Ff.

315 *as you*] Qq. *you* Ff.

316 *say,—*] *say—* Rowe. *say.* QqFf.

317 *struck*] F₄. *strooke* Qq. *stroke* F₁
F₂F₃. *strook* Capell.

319 *so*] *thus* Q (1676).

astonish] FfQ₆. *stonish* Q₂Q₃Q₄Q₆.

'stonish Capell

320, 321 *mother's admiration*] *Motherad-*
miration F₃ *Mother-admiration* F₄.
admiration?] *admiration*, Q₂Q₃.

321 *Impart.*] Qq. om. Ff.

327 [Taking a hand of each. Ingleby
conj]

So I] Ff. *And* Qq.

329 *surely...upon*] Qq. *fresly ..of* Ff.
surely...of Pope.

bar] *but bar* Reed (1803).

Ham. Ay, sir, but 'while the grass grows,'—the proverb is something musty. 335

Re-enter Players with recorders.

O, the recorders! let me see one. To withdraw with you:—why do you go about to recover the wind of me, as if you would drive me into a toil?

Guil. O, my lord, if my duty be too bold, my love is too unmannerly. 340

Ham. I do not well understand that. Will you play upon this pipe?

Guil. My lord, I cannot.

Ham. I pray you.

Guil. Believe me, I cannot. 345

Ham. I do beseech you.

Guil. I know no touch of it, my lord.

Ham. It is as easy as lying: govern these ventages with your fingers and thumb, give it breath with your mouth, and it will discourse most eloquent music. Look you, these are the stops. 351

334 *sir*] Qq. om. Ff.

grows,—] *grows*— Pope. *growes*, Q₂ Q₃ Q₄ F₁ F₂ F₃. *grows*, Q₅ F₄. *growes*; Q₆.

336 Re-enter.....] Dyce. Enter the Players with Recorders. Qq (after line 333). Enter one with a Recorder. Ff. *recorders*] Qq. *Recorder* Ff. *see one. To*] Pope. *see one, to* Qq *see, to* F₁ F₂ *see to* F₃ F₄. *set one. To* Rowe. *see! To* Caldecott See note (xviii).

336, 337 *To...you:]* Marked as 'Aside' by Capell.

337 *you:] you—* Rowe. *you;* Q₆. *you,* The rest

339 *my love*] *thy love* Mull

339, 340 *love is too unmannerly*] *love is not unmannerly.* Tyrwhitt conj. *love too unmannerly..* Keightley.

343 *Guil.]* Ros Nicholson conj.

346 *do*] om. Q₄ Q₅ Q₆.

347 *Guil.]* Ros. Staunton conj.

348 *It is*] Qq. *'Tis* Ff. *ventages*] Qq. *Ventiges* Ff.

349 *with.... thumb*] *and the umbo with your fingers* Becket conj.

fingers] Qq. *finger* Ff. *and thumb,*] F₄ *and thumbs* F₁ F₂ F₃. *& the umber,* Q₂ Q₃. *and the thumb* Q₄ Q₅. *and the thumbe,* Q₆

350 *eloquent*] Qq. *excellent* Ff.

Guil. But these cannot I command to any utterance of harmony; I have not the skill. 353

Ham. Why, look you now, how unworthy a thing you make of me! You would play upon me; you would seem to know my stops; you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass. and there is much music, excellent voice, in this little organ; yet cannot you make it speak. 'Sblood, do you think I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, yet you cannot play upon me.

Re-enter POLONIUS.

God bless you, sir!

Pol. My lord, the queen would speak with you, and presently. 365

Ham. Do you see yonder cloud that's almost in shape of a camel?

Pol. By the mass, and 'tis like a camel, indeed.

Ham. Methinks it is like a weasel.

Pol. It is backed like a weasel. 370

355 *make*] *would make* Johnson.

358 *the top of*] Ff. om. Qq.

359, 360 *make*... 'Sblood,] *make it Speak!* 'Sblood, Knight conj. (with-drawn)

360 *speak*] om. Ff.

'Sblood,] s'blood Q₂Q₃Q₈. s'blood Q₄Q₅. *Why* Ff. om. Q (1676).

I] Qq. *that I* Ff.

362 *can fret me*] (Q₁)Ff. *fret me not* Qq

yet] (Q₁)Edd. (Globe ed.). om. QqFf.

363 *Re-enter*....] Staunton Enter Polonius. Capell. After *sir*! in QqFf.

you] *your* F₂.

366 *yonder*] Qq. *that* Ff.

366, 367 *cloud*.. *camel*!] Pointed as in

Qq *cloud*?.. *camell*. F₁F₂ *cloud*,...*camell*. F₃. *cloud*,... *camel*? F₄.

367 *of*] Qq. *like* Ff.

367, 368 *camel*.. *camel*] *weasel*...*weasel* Capell.

368 *By the mass*] *By'th masse* Qq. *By th' Mass* F₄ *By 'th' Misse* F₁F₂. *By th' Misse* F₃. om. Q (1676).

'*ts like*] Q₄Q₅Q₈. *tis*, *like* Q₂Q₃.

it's like Ff (*its* F₂). '*ts*—*like* Jennens.

369, 370 *a weasel*...*a weasel*] *an Ouzle*...*an Ouzle* Pope, reading *black* in line 370. *a camel*...*a camel* Capell.

370 *backed*] *back'd* Ff. *back't* (Q₁) *back't* Q₂Q₃. *black* Q₄Q₅. *blacke* Q₈. *becked* Elze, 1857 (Tollet conj.).

Ham. Or like a whale?

Pol. Very like a whale.

Ham. Then I will come to my mother by and by. They fool me to the top of my bent. I will come by and by.

375

Pol. I will say so.

[*Exit Polonius.*]

Ham. 'By and by' is easily said. Leave me, friends.

[*Exeunt all but Hamlet.*]

'Tis now the very witching time of night,
When churchyards yawn, and hell itself breathes out
Contagion to this world: now could I drink hot blood,
And do such bitter business as the day 381
Would quake to look on. Soft! now to my mother.
O heart, lose not thy nature; let not ever
The soul of Nero enter this firm bosom:
Let me be cruel, not unnatural: 385
I will speak daggers to her, but use none;
My tongue and soul in this be hypocrites;
How in my words soever she be shent,
To give them seals never, my soul, consent! [*Exit.*]

371 *whale?*] Ff. *whale* Qq

373 *I will*] Qq. *will I* Ff.

374—377 See note (xix).

374 *They...bent.*] A separate line in Ff.

Marked as 'Aside' by Staunton.

They fool me] *They fool me* [to
Hor. Capell.

376 [*Exit Polonius.*] Exit. Ff. om. Qq

After *said*, line 377, in Dyce.

377 [*Exeunt...*] *Exeunt* Ros. and Gui.
Horatio, and the Players, with-
draw. Capell. Exe. Rowe. om.
QqFf.

379 *breathes*] Q₆F₃F₄. *breaths* F₁F₂.
breakes Q₃Q₄. *breaks* Q₅.

380 *this*] the Q₆.

381 *bitter.... day*] Ff. *business as the*
bitter day Qq. *business as day it*

self Q (1676). *business as the better*
day Warburton. *business as the*
bitterst day Heath conj. *business*
as the day Jennens (? a misprint).
business as the light of day Cart-
wright conj.

382 *Soft! now*] *soft, now* Qq. *Soft now*,
Ff.

383 *lose*] Q₆. *loose* The rest.

385 *not*] *but not* Johnson

386 *daggers*] FfQ₆. *dagger* Q₃Q₄Q₅.

388, 389 *How...consent!*] Omitted by
Pope.

388 *soever*] Q₆. *somewer* The rest.

389 *never, my soul, consent*] Pointed as
by Capell. *never my soule consent*
QqFf.

[*Exit.*] Q₂Q₃Q₄. om. Q₅FfQ₆.

SCENE III. *A room in the castle.**Enter KING, ROSENCRANTZ, and GUILDENSTERN*

King. I like him not, nor stands it safe with us
 To let his madness range. Therefore prepare you;
 I your commission will forthwith dispatch,
 And he to England shall along with you:
 The terms of our estate may not endure
 Hazard so near us as doth hourly grow
 Out of his lunacies.

5

Guil. We will ourselves provide.
 Most holy and religious fear it is
 To keep those many many bodies safe
 That live and feed upon your majesty.

10

Ros. The single and peculiar life is bound
 With all the strength and armour of the mind
 To keep itself from noyance; but much more
 That spirit upon whose weal depends and rests
 The lives of many. The cease of majesty
 Dies not alone, but like a gulf doth draw

15

SCENE III.] Capell. SCENE IX.
 Pope. SCENE VIII. Warburton.
 om. Ff.

A ..castle.] Capell, substantially

2 *range*] *rage* Pope.

5 *estate may*] Qq. *estate, may* Ff.

6 *near us*] *neare us* Q₂. *neer's* Q₂Q₃Q₄
 Q₅. *dangerous* Ff.

7 *lunacies*] Ff. *browes* Qq. *lunes*
 Theobald. *frows* Johnson conj.
braves Anon. conj

ourselves provide] *provide our selves*
 Pope. *ourselves prepare* Gould
 conj.

9, 10 *To keep...live*] One line in Rowe,
 reading *many*.

9 *many many*] *many* F₂F₃F₄ and Q

(1676) *very many* Collier, ed. 2
 (Collier MS.). *many-many* Staun-
 ton.

11 *The...bound*] One line in Qq. Two,
 the first ending *single*, in Ff

13 *noyance*] *'noyance* Hanmer.

14 *upon*] *on* Pope.

whose weal] *whose weale* Qq. *whose*
spirit Ff. *whom* Gould conj.
depends and rests] *depend and rest*
 Hanmer.

15 *many. The*] *many: the* Q₂. *many,*
the The rest.

The cease of] Ff. *the cesse of* Qq.
decease of Pope. *deceasing* Bailey
 conj.

What's near it with it: it is a massy wheel,
 Fix'd on the summit of the highest mount,
 To whose huge spokes ten thousand lesser things
 Are mortised and adjoin'd; which, when it falls, 20
 Each small annexment, petty consequence,
 Attends the boisterous ruin. Never alone
 Did the king sigh, but with a general groan.

King. Arm you, I pray you, to this speedy voyage,
 For we will fetters put about this fear, 25
 Which now goes too free-footed.

Ros. }
Guil. } We will haste us.

[*Exeunt Rosencrantz and Guildenstern.*]

Enter POLONIUS

Pol. My lord, he's going to his mother's closet.
 Behind the arras I'll convey myself,
 To hear the process; I'll warrant she'll tax him home:
 And, as you said, and wisely was it said, 30
 'Tis meet that some more audience than a mother,
 Since nature makes them partial, should o'erhear
 The speech, of vantage. Fare you well, my liege:
 I'll call upon you ere you go to bed,

17 *it is*] *It is* Ff. or *it is* Qq. *It's*
 Pope.

18 *summit*] Rowe. *sommet* QqFf and
 Q (1876).

19 *huge*] *hough* Q₃Q₈. *hugh* Q₄.

20 *mortised*] *morteist* Qq. *mortis'd* Ff.

22 *ruin*] *Ruine* Ff. *raine* Qq.

Never] *Ne'er* Pope

23 *with*] Ff. om. Qq.

groan] F₃F₄. *growne* Q₄Q₈. *grone*

The rest.

24 *voyage*] *viage* Q₂Q₈ *voiage* Q₄Q₆Q₉.

25 *about*] Qq. *upon* Ff.

26 *Ros. Guil.*] Malone. Both. Ff. *Ros.*
 Qq.

haste us] *make haste* Q₈.

[*Exeunt...*] Hanmer. *Exeunt* Gent.
 QqFf.

29 *warrant*] *warrnt* Q₈.

33 *speech, of vantage*] Theobald. *speech*
of vantage QqFf.

And tell you what I know.

King. Thanks, dear my lord. 35
[*Exit Polonius.*]

O, my offence is rank, it smells to heaven;
It hath the primal eldest curse upon't,
A brother's murder. Pray can I not,
Though inclination be as sharp as will:
My stronger guilt defeats my strong intent, 40
And like a man to double business bound,
I stand in pause where I shall first begin,
And both neglect. What if this cursed hand
Were thicker than itself with brother's blood,
Is there not rain enough in the sweet heavens 45
To wash it white as snow? Whereto serves mercy
But to confront the visage of offence?
And what's in prayer but this twofold force,
To be forestalled ere we come to fall,
Or pardon'd being down? Then I'll look up; 50
My fault is past. But O, what form of prayer
Can serve my turn? 'Forgive me my foul murder?'
That cannot be, since I am still possess'd
Of those effects for which I did the murder,

35 *know*] *hears* Q₈.

[*Exit Polonius.*] Capell. *Exit.* QqF₂
F₃F₄ (after *know*). om. F₁.

37 *upon 't*] FfQ₄. *oppont* Q₂Q₃Q₄Q₅.

38 *A*] *That of a* Theobald.

38, 54 *murder*] Johnson. *murther* Qq
Ff.

38 *murder*] *murderer* S. Walker conj.

can I not] *I cannot* Q (1676) and
Rowe. *alas! I cannot* Hanmer.
can I?—No! Jackson conj. *that can*
I not Seymour conj.

38, 39 *not,...will:*] Pointed as in Ff.
not,...will, Qq.

39 *as sharp as will*] *at heart awhile*
Brady conj.

will] 't *will* Hanmer (Anon. ap.
Theobald conj.). *th' ill* Warburton.

40 *guilt defeats*] *guilt, defeats* F₁F₂F₃.

43 *neglect. What*] *neglect: what* Q₄Q₅Q₆.
neglect; what Ff. *neglect, what* Q₂Q₃.

50 *pardon'd*] Ff. *pardon* Qq.

51 *fault is*] *faults is* Q₄Q₅.

52 *murder?*] Caldecott. *murder!* John-
son. *murther?* Q₈. *murther,* Q₂Q₃.
murther; Q₄. *murther:* Q₆F₁F₂F₃.
Mother: F₄. *murther!* Pope.

54 *effects*] *affects* Q₄Q₅Q₆.

My crown, mine own ambition and my queen. 55
 May one be pardon'd and retain the offence?
 In the corrupted currents of this world
 Offence's gilded hand may shove by justice,
 And oft 'tis seen the wicked prize itself
 Buys out the law : but 'tis not so above; 60
 There is no shuffling, there the action lies
 In his true nature, and we ourselves compell'd
 Even to the teeth and forehead of our faults
 To give in evidence. What then? what rests?
 Try what repentance can : what can it not? 65
 Yet what can it when one can not repent?
 O wretched state! O bosom black as death!
 O limed soul, that struggling to be free
 Art more engaged! Help, angels! make assay!
 Bow, stubborn knees, and, heart with strings of steel, 70
 Be soft as sinews of the new-born babe!
 All may be well. [Retires and kneels.

56 *pardon'd*] *pardoned* Q₄Q₅Q₆.
offence] *effects* Warburton.

57 *corrupted currents*] Q₂Q₃Q₅Q₆. *con-*
rupted currents Q₄. *corrupted cur-*
rants Ff. *corrupt occurrents* Anon
 conj. MS. and Misc. Obs on Hamlet,
 1752. *corrupted 'currents* Dyce, ed.
 2 (S. Walker conj.).
currents of this world] *courts of this*
bad world Long MS.

58 *gilded*] F₁F₄. *gilded* Q₂Q₃F₂F₃.
guided Q₄Q₅Q₆.
shove by] Ff. *showe by* Q₂Q₃. *show*
by Q₄Q₅. *shew by* Q₆. *shove-by*
 Dyce.

59 *prize*] *purse* Collier, ed. 2 (Collier
 MS.).

62 *his*] *it's* Long MS.
and] om. Pope.

66 *it*] *ought* Hanmer.
can not] *cannot* QqFf. *can but* War-
 burton.

69 *angels*] *Angles* Q₄Q₆.

70 *heart*] *hearts* Q₆. *hams* Gould conj
steel] *steals* Q₂Q₃Q₄

72 *All...well.*] om. Seymour conj.
 [Retires....] Malone. *hee kneeles*.
 (Q₁). The King kneels. Rowe. re-
 mains in Action of Prayer. Capell.
 om. QqFf.

Enter HAMLET

Ham. Now might I do it pat, now he is praying,
And now I'll do't: and so he goes to heaven.
And so am I revenged. That would be scann'd: 75
A villain kills my father; and for that,
I, his sole son, do this same villain send
To heaven.

O, this is hire and salary, not revenge.
He took my father grossly, full of bread, 80
With all his crimes broad blown, as flush as May;
And how his audit stands who knows save heaven?
But in our circumstance and course of thought,
'Tis heavy with him: and am I then revenged,
To take him in the purging of his soul, 85
When he is fit and season'd for his passage?
No.

Up, sword, and know thou a more horrid hent.
When he is drunk asleep, or in his rage,

73 SCENEX. Pope SCENEIX. Warburton.

Enter.....] Enter. at a Distance.

Capell. Enter Hamlet behind, his
Sword drawn. Collier MS.

it pat, now he is] Ff. *it, but now a*
is Q₂Q₃Q₄Q₆. *it, but now a is* Q₄.

praying] *a praying* Q₂Q₃Q₄Q₅.

74 *do't*] *do't* [drawing] Capell.

so he goes] Ff. *so a goes* Q₂Q₃Q₄Q₆.

so goes Q₄.

75 *revenged.*] *reuendge*, Q₂Q₃Q₄. *re-*
uenged, Q₅. *reueng'd*: F₁F₂F₃. *re-*
ueng'd? Q₆. *revenged*: F₄.

77 *sole*] Qq. *foule* F₁F₂F₃. *foul* F₄
ful'n Warburton. *fool* Heath and
Capell conj.

78 *To heaven.*] A separate line in Qq
Joined to line 79 in Ff.

79 *O*] *Oh* Ff. *Why*, Qq.

hire and salary] *hyre and Sallery* Ff

base and silly Qq. *a reward* Q (1676).
reward Q (1703).

salary, not] *silly*.—*not* Q₄Q₅ *silly*,—
not Q₆.

80 *He*] Ff. *A* Qq.

bread] *blood* Mason conj.

81 *With all*] FfQ₆. *Withall* The rest.

as flush] Qq. *as fresh* Ff. *and flush*
Warburton.

84 *and*] om. Pope.

86 *season'd*] *seasoned* Q₄Q₆Q₈

87 *No.*] A separate line in Qq. Ends
line 86 in Ff. Omitted by Pope.

88 *hent*] *bent* F₄. *time* Q (1676) and
Rowe. *hest* Warburton conj. (with-
drawn). *hint* Capell (Theobald
conj.).

89 *drunk asleep*] Pointed as in Ff.
drunke, a sleepe Qq. *drunk-asleep*
Johnson.

Or in the incestuous pleasure of his bed ; 90
 At game, a-swearing, or about some act
 That has no relish of salvation in't ;
 Then trip him, that his heels may kick at heaven
 And that his soul may be as damn'd and black
 As hell, whereto it goes. My mother stays : 95
 This physic but prolongs thy sickly days. [*Exit*
King. [*Rising*] My words fly up, my thoughts remain
 below :
 Words without thoughts never to heaven go [*Exit.*

SCENE IV. *The Queen's closet.**Enter QUEEN and POLONIUS.*

Pol. He will come straight. Look you lay home to him :
 Tell him his pranks have been too broad to bear with,
 And that your grace hath screen'd and stood between
 Much heat and him. I'll sconce me even here.
 Pray you, be round with him.

Ham. [*Within*] Mother, mother, mother! 5

- 90 *incestuous*] *incestious* Q₂Q₃Q₄Q₅ Enter Queen...] Ff. Enter Gertrud... Qq.
pleasure] *pleasures* Q (1676) and 1 *He*] Ff. A Qq.
 Capell. *He ...him.*] One line in Qq. Two in Ff.
 91 *game, a-swearing*] Edd. *game, a swearing* Q₄Q₅Q₆. *game a swearing* Q₂Q₃. *game swaring* (Q₁). *gaming, swearing* Ff. 2 *beav*] *berre* F₂.
 93 *heels may*] *heelee mas* Q₄Q₅. *heelee may* Q₈. 3 *screen'd*] *screend* Q₂Q₃. *saree'nd* F₁.
 97 [*Rising*] *Rises.* Capell. The King *soree'nd* F₂F₃.
 rises, and comes forward. Theobald. 4 *sconce me even*] Hanmer. *silence me* euen Qq. *silence me e'ene* F₁ *silence me e'ne* F₂F₃F₄. *'sconce me e'en* Warburton. *silence me* in Long MS. See note (xx).
 om. QqFf. 5, 6 *Pray...you,*] *Pray...him.* Queen. *I'll warrant you* ; One line in Steevens (1793).
 SCENE IV.] Capell. SCENE II. Rowe. 5 *with him*] Ff. om. Qq.
 SCENE XI. Pope. SCENE X. Warburton. *Ham...mother!*] Ff. Omitted in Qq.
 The Queen's closet.] Steevens (1773, 1778, 1785). The Queen's Apartment. Rowe. The same. Another Room in the same. Capell.

Queen. I'll warrant you; fear me not. Withdraw, I hear him coming. [*Polonius hides behind the arras.*]

Enter HAMLET.

Ham. Now, mother, what's the matter?

Queen. Hamlet, thou hast thy father much offended.

Ham. Mother, you have my father much offended. 10

Queen. Come, come, you answer with an idle tongue.

Ham. Go, go, you question with a wicked tongue.

Queen. Why, how now, Hamlet!

Ham. What's the matter now?

Queen. Have you forgot me?

Ham. No, by the rood, not so: You are the queen, your husband's brother's wife; 15 And—would it were not so!—you are my mother.

Queen. Nay, then, I'll set those to you that can speak.

Ham. Come, come, and sit you down; you shall not budge;

You go not till I set you up a glass

6 *Queen.*] Qu., Que. or Queen Ff. Ger. Qq (and throughout the scene, except line 51).

6, 7 *I'll...coming*] Prose by Edd. Two lines, the first ending *not*, in QqFf.

6 *warrant*] FfQ₈. *wait* Q₂Q₈. *waite* Q₄Q₈.

not. Withdraw] *not: you withdraw* Hanmer, ending the previous line *warrant you*.

7 [*Polonius hides*] *Polonius hides* * himself... Rowe. om. QqFf.

8 *Enter Hamlet.*] Ff. After *round*, line 5, in Qq. *Enter Hamlet*, abruptly. Capell

12 *Go, go*] *Come, go* F₃F₄.

a wicked] Qq. *an idle* Ff.

13 *What's the matter now?*] Continued

to *Queen*, Hudson, 1879 (S. Walker conj.).

14 *the*] om. Q₅.

16 *And—would . so!—you*] Pointed as in Pope, substantially. *And would it were not so, you* Qq. *But would you were not so.* You Ff. *But 'would it were not so'—*You Theobald conj. (withdrawn). *But (would you were not so) you* Gould conj.

17 *set*] send Elze, 1857 (Collier MS.).

18 *budge*] Q₆F₃F₄. *boudge* The rest.

19 *go not*] *go not hence* Long MS., reading with F₂.

set you up] *set up* F₂F₃F₄.

[Locks the door. Tschischwitz.

19, 20 *glass Where...you.*] *glasse, Where... you?* F₁. *glasse. Where...you?* F₂F₃F₄.

Where you may see the inmost part of you. 20

Queen. What wilt thou do? thou wilt not murder me?
Help, help, ho!

Pol. [*Behind*] What, ho! help, help, help!

Ham. [*Drawing*] How now! a rat? Dead, for a ducat,
dead! [*Makes a pass through the arras.*]

Pol. [*Behind*] O, I am slain! [*Falls and dies.*]

Queen. O me, what hast thou done?

Ham. Nay, I know not: is it the king? 26

Queen. O, what a rash and bloody deed is this!

Ham. A bloody deed! almost as bad, good mother,
As kill a king, and marry with his brother.

Queen. As kill a king!

Ham. Ay, lady, 'twas my word. 30
[*Lifts up the arras and discovers Polonius.*]

Thou wretched, rash, intruding fool, farewell!

I took thee for thy better: take thy fortune;

Thou find'st to be too busy is some danger.

20 *inmost*] Ff *most* Qq. *utmost* Q (1676).

22—24 *Help,...rat?*] As one line in Capell, reading *What, ho! help!*

22 *Help, help, ho!*] *Helps, helps, ho.* F₁F₂. *Help, help, ho.* F₃. *Help, help, ho.* F₄. *Helps how.* Q₂Q₃Q₄. *Helps ho.* Q₅. *Helps ho.* Q₆.

23 [*Behind*] Capell. Behind the arras. Rowe. om. QqFf.

What, ho!...help!] Ff. *What how helps.* Q₂Q₃Q₄. *What ho helps.* Q₅Q₆.

24 [*Drawing*] Draws. Malone, after *rat?* om. QqFf.

24, 25 *Dead,...slain!*] One line in Capell.

24 *ducat*] *Ducate* Ff. *Duckat* Q₂Q₃Q₄Q₅. *Duckat* Q₆.

[*Makes...arras.*] making a Pass at the Arras. Capell. om. QqFf.

25 [*Behind*] Capell om QqFf
[*Falls and dies.*] falls forward, and dies Capell. Kills Polonius. Ff. Collier MS. adds 'at the backe, and then comes forw^d.' om. Qq.
what hast] *hast* F₃.

26 *Nay.... king?*] As in QqFf. Capell ends line 25 at *know not.*

27 *is*] *was* Q (1676).

30 *kill*] QqF₁ *killd* F₂. *killd* F₃F₄. *king*] *king?* FfQ₆. *king.* Q₂Q₃Q₄Q₅. *'twas*] F₁F₃F₄. *twas* F₂ *it was* Qq. [*Lifts...discovers...*] *Lifts...sees...* Dyce. lifts up the arras, and draws forth Polonius. Capell (after line 26). om. QqFf.

31 [*To Polonius.* Pope. *rash, intruding*] *rash-intruding* Dyce (ed. 2).

32 *better*] Qq. *Betters* Ff.

Leave wringing of your hands: peace! sit you down,
 And let me wring your heart: for so I shall, 35
 If it be made of penetrable stuff;
 If damned custom have not brass'd it so,
 That it be proof and bulwark against sense.

Queen. What have I done, that thou darest wag thy
 tongue

In noise so rude against me?

Ham. Such an act 40
 That blurs the grace and blush of modesty,
 Calls virtue hypocrite, takes off the rose
 From the fair forehead of an innocent love,
 And sets a blister there; makes marriage vows
 As false as dicers' oaths: O, such a deed 45
 As from the body of contraction plucks
 The very soul, and sweet religion makes
 A rhapsody of words: heaven's face doth glow;
 Yea, this solidity and compound mass,
 With tristful visage, as against the doom, 50
 Is thought-sick at the act.

Queen. Ay me, what act,

- 34 (to her) Collier MS
 37 *brass'd*] *brasd* Q₂Q₃Q₄Q₅ *brasd* Ff
 Q₆
 38 *be*] Qq. *is* Ff
sense] *thy sense* Q (1703)
 42 *hypocrite*] *hippocrit* Q₂Q₃ *hipocrit*
 Q₄
off] FfQ₆. *of* The rest
 44 *sets*] Qq. *makes* Ff
 45 *dicers*] Theobald. *dicers* QqFf.
dicers Caldecott.
 46 *contraction*] *contrition* Gould conj.
 48 *rhapsody*] F₁. *rapsedy* Q₂Q₃. *rap-*
sody Q₄F₂F₃. *rapsodie* Q₅Q₆. *rap-*
sodie F₁.
doth] Ff. *does* Q₂Q₃Q₄. *does* Q₅Q₆.
 48, 49 *glow*, *Yea*,] *glow*, *Yea* Ff. *glowe*
Ore Q₂Q₃. *glow Ore* Q₄Q₅ *glow Yea*
 Q₆. *glow O'er Pope. glow*; *Yet*
 Smyth conj. MS.
 49 *solidity*] *solidury* Q₄Q₅.
 50 *tristful*] F₄. *tristfull* F₁F₂F₃. *heated*
 Qq.
as against] *and, as 'gainst* Warbur-
 ton, reading *O'er* in line 49.
 51 *thought-sick*] *thought sick* Q₂Q₃.
act.] *act Ah me, that act!* Q (1676).
 51, 52 *Ay...index?*] Prose in Ff. See
 note (xxi).
 51 *Ay*] *Ah* Malone.

That roars so loud and thunders in the index?

Ham. Look here, upon this picture, and on this,
The counterfeit presentment of two brothers.
See what a grace was seated on this brow; 55
Hyperion's curls, the front of Jove himself,
An eye like Mars, to threaten and command;
A station like the herald Mercury
New-lighted on a heaven-kissing hill;
A combination and a form indeed, 60
Where every god did seem to set his seal
To give the world assurance of a man:
This was your husband. Look you now, what follows:
Here is your husband; like a mildew'd ear,
Blasting his wholesome brother. Have you eyes? 65
Could you on this fair mountain leave to feed,
And batten on this moor? Ha! have you eyes?
You cannot call it love, for at your age
The hey-day in the blood is tame, it's humble,
And waits upon the judgement: and what judgement 70
Would step from this to this? Sense sure you have,
Else could you not have motion: but sure that sense
Is apoplex'd: for madness would not err,
Nor sense to ecstasy was ne'er so thrall'd
But it reserved some quantity of choice, 75

52 *thunders in*] *thunders, is* Tschischwitz.
the index] *thy chest* Leo conj.

55 *was*] om. F₂F₃F₄.

this] Q₂Q₃. *his* The rest

57 *and*] Qq. or Ff.

59 *New-lighted*] *New lighted* QqF₁.
Now lighted F₂F₃F₄.

a heaven-kissing] Ff Q₆ (Ingleby's
copy). *a heave, a kissing* Q₂Q₃Q₄Q₆
Q₈ (Capell's copy).

60 *and a*] *and* Q₄Q₅Q₈.

64 *mildew'd*] FfQ₆. *mildewed* Q₂Q₃Q₄.

mil-dew'd Q₆.

ear] *eare* QqF₁. *deare* F₂. *Deer* F₃F₄.

65 *brother*] Qq. *breath* Ff.

67 *batten*] *batton* Q₄Q₆. *batter* Q (1676).

69 *in the*] *of the* Q (1676)

it's] *its* F₂

71 *step*] *stoop* Collier, ed 2 (Collier MS.
and Anon. MS). See note (xxii).

71—76 *Sense difference.*] Qq. Omit-
ted in Ff

72 *motion*] *notion* Warburton

To serve in such a difference. What devil was't
 That thus hath cozen'd you at hoodman-blind?
 Eyes without feeling, feeling without sight,
 Ears without hands or eyes, smelling sans all,
 Or but a sickly part of one true sense 80
 Could not so mope.

O shame! where is thy blush? Rebellious hell,
 If thou canst mutine in a matron's bones,
 To flaming youth let virtue be as wax
 And melt in her own fire: proclaim no shame 85
 When the compulsive ardour gives the charge,
 Since frost itself as actively doth burn,
 And reason pandars will.

Queen. O Hamlet, speak no more:
 Thou turn'st mine eyes into my very soul,
 And there I see such black and grained spots 90
 As will not leave their tinct.

Ham. Nay, but to live
 In the rank sweat of an enseamed bed,
 Stew'd in corruption, honeying and making love
 Over the nasty sty,—

Queen. O, speak to me no more;
 77 cozen'd] F₃F₄. cosund Q₂Q₃. cosond Q₄Q₅. cousend F₁F₂. couzen'd Q₆.
 hoodman-blind] Hyphen omitted in Q₂Q₃.
 hoodman] Ff. hodman Qq. hobman (Q₁).
 77—79 hoodman-blind?... all,] hoodman-blind—...all? Mull.
 78—81 Eyes...mope] Qq. Omitted in Ff.
 79 sans] Q₆. sance The rest.
 81, 82 Could...blush?] As in Theobald.
 One line in Qq.
 82 hell] heat Hammer.
 83 mutine] mutiny Q (1676) and Rowe.
 86 ardour] Pope. ardure QqFf.
 88 And] Qq. As Ff.
 pandars] panders Ff. pardons Qq.
 guerdons Anon. conj. MS.
 Hamlet,] om. Seymour conj.
 89 eyes into my very] Ff. very eyes into my Qq.
 90 and grained] Ff. and greened Q₂Q₃ Q₄. and griued Q₅. and griev'd Q₆. ingrained Daniel conj.
 91 not leave] Ff. leave there Qq.
 92 enseamed] Ff. inseeded Q₂Q₃. incestuous Q₄Q₅Q₆.
 94 sty,—] sty;— Theobald. stie. Q₂Q₃ Q₄Q₅. Stye. F₁F₂Q₆F₃. Sty. F₄. to me] om. Pope.
 me no] Qq. me, no Ff.

These words like daggers enter in my ears; 95
No more, sweet Hamlet!

Ham. A murderer and a villain;
A slave that is not twentieth part the tithe
Of your precedent lord; a vice of kings;
A cutpurse of the empire and the rule,
That from a shelf the precious diadem stole 100
And put it in his pocket!

Queen. No more!

Ham. A king of shreds and patches—

Enter Ghost

Save me, and hover o'er me with your wings,
You heavenly guards! What would your gracious figure?

Queen. Alas, he's mad! 105

Ham. Do you not come your tardy son to chide,
That, lapsed in time and passion, lets go by
The important acting of your dread command?
O, say!

95 *in] into* Q (1676).

my] Q₂Q₃Q₄Q₅ mine FfQ₆

96 *murderer] Ff. murtherer* Qq.

97 *that is not] that's not the* Q (1676).
that is not a Keightley and Mac-
millan MS. *that is not'* Furness
conj
twentieth] FfQ₆. twentieth The
rest.

tithe] tythe Ff. *kyth* Qq.

99 *the rule] a rogue* quoted by Rann.

101, 102 *And...king] One line in* Stee-
vens (1793).

101 *pocket] pocket, a—* Seymour conj.
Queen. No' more] Omitted in Q₄
Q₅Q₆.

No] Oh! no Hammer.

102 *patches—] Rowe. patches, Q₂Q₃Q₄*
Q₅ patches. FfQ₆ patches, all
unseemly. Seymour conj.

103 *Enter Ghost.] As in* Singer (ed. 2).
Before line 102 in QqFf. Enter
the Ghost in his night gowne (Q₁)
Keightley. Enter Ghost unarmed.
Collier MS

[Starting up. Rowe.

104 *your] Qq. you* Ff. *you, Knight.*

105 *Queen. Alas, he's mad'] om. (Q₁)*
and Seymour conj.
he's] hee's Qq. *hes* Ff.
mad'] mad— Theobald.

107 *time] fume* Collier MS.

109 *O, say]* As in Theobald. At the
end of the previous line in QqFf

Ghost. Do not forget: this visitation 110
Is but to whet thy almost blunted purpose.
But look, amazement on thy mother sits:
O, step between her and her fighting soul:
Conceit in weakest bodies strongest works:
Speak to her, Hamlet.

Ham. How is it with you, lady? 115

Queen. Alas, how is't with you,
That you do bend your eye on vacancy
And with the incorporal air do hold discourse?
Forth at your eyes your spirits wildly peep;
And, as the sleeping soldiers in the alarm, 120
Your bedded hairs, like life in excrements,
Start up and stand an end. O gentle son,
Upon the heat and flame of thy distemper
Sprinkle cool patience. Whereon do you look?

Ham. On him, on him! Look you how pale he glares!
His form and cause conjoin'd, preaching to stones, 126
Would make them capable. Do not look upon me,
Lest with this piteous action you convert
My stern effects: then what I have to do
Will want true colour; tears perchance for blood. 130

111 *almost blunted*] Hyphenated by Keightley.

113 *fighting*] *sighting* Q₄. *sighing* Q₅Q₆. *frighted* Macmillan MS.

116—118 *you, ... discourse*] Q₆. *you?*.. *discourse*, Q₂Q₃Q₄Q₅. *you?*.. *discourse*. Ff. *you?*.. *discourse?* Pope.

117 *you do*] *you doe* Qq. *you* F₁. *thus you* F₂F₃F₄.

118 *the incorporal*] *th' incorporall* Qq. *their corporall* F₁. *the corporall* F₂F₃. *th' incorporeal* Q (1676). *the Corporal* F₄.

120 *soldiers*] *Soldiour* Collier MS.

121 *bedded*] Q₂Q₃Ff. *beaded* Q₄Q₅Q₆.

om. Q (1676) *braided* Upton conj.

hairs] Rowe *haire* QqF₁F₂. *hair* F₃F₄.

like.. excrements] om. Q (1676).

122 *Start...stand*] Q₂Q₃Ff. *Starts...stands* Q₄Q₅Q₆. *Start.....stands* Knight.

an end] QqFf. *on end* Q (1676) and Pope (ed. 2).

125 *glares*] *gleres* Q₅Q₆

126 *conjoin'd*] *coniogyned* Q₄Q₅

127 *upon*] *on* Pope.

129 *effects*] *affects* Singer.

I have] *have I* F₃F₄.

Queen. To whom do you speak this?

Ham. Do you see nothing there?

Queen. Nothing at all; yet all that is I see.

Ham. Nor did you nothing hear?

Queen. No, nothing but ourselves.

Ham. Why, look you there! look, how it steals away!
My father, in his habit as he lived! 135

Look, where he goes, even now, out at the portal!

[*Exit Ghost.*]

Queen. This is the very coinage of your brain:
This bodiless creation ecstasy
Is very cunning in.

Ham. Ecstasy!
My pulse, as yours, doth temperately keep time, 140
And makes as healthful music: it is not madness
That I have utter'd: bring me to the test,
And I the matter will re-word, which madness
Would gambol from. Mother, for love of grace,
Lay not that flattering unction to your soul, 145
That not your trespass but my madness speaks:
It will but skin and film the ulcerous place,
Whiles rank corruption, mining all within,
Infects unseen. Confess yourself to heaven;

131 *whom*] *who* F₁.

[Pointing to the Ghost. Rowe

132 *that is*] *that's here* Q (1676)

is] *is there* Q₄Q₆Q₈.

134 *steals*] *stalks* Anon. conj. MS. and
Misc. Obs. on Hamlet, 1752.

135 *father, in his habit as*] *father—in
his habit—as* Steevens conj.

lived] *lives* Q₄.

136 *even*] *ev'n* Pope.

[*Exit Ghost.*] Qq. Exit. Ff

138, 139 *This...in.*] As in Pope. One
line in QqFf.

139 *Ecstasy*] *Extusis?* Ff. om. Qq.
What ecstasie? Pope. *How! ecstasy!*
Seymour conj.

141 *it is*] *'Tis* Pope

142 *utter'd*] *uttred* Qq. *uttered* Ff.

143 *And I the*] FfQ₈ *And the* Q₂Q₃Q₄
Q₅.
re-word] *re-ward* Q (1703).

144 *Would gambol from* *Mother,*] *Can-
not do mother,* Q (1676).

145 *that*] Q₂Q₃Q₄Q₅. a Ff *this* Q₈.

148 *Whiles*] Qq. *Whilst* Ff.
mining] *running* F₂F₄.

Repent what's past, avoid what is to come, 150
 And do not spread the compost on the weeds,
 To make them ranker. Forgive me this my virtue,
 For in the fatness of these pursy times
 Virtue itself of vice must pardon beg,
 Yea, curb and woo for leave to do him good. 155
Queen. O Hamlet, thou hast cleft my heart in twain.
Ham. O, throw away the worser part of it,
 And live the purer with the other half.
 Good night: but go not to my uncle's bed;
 Assume a virtue, if you have it not. 160
 That monster, custom, who all sense doth eat,
 Of habits devil, is angel yet in this,
 That to the use of actions fair and good
 He likewise gives a frock or livery,
 That aptly is put on. Refrain to-night, 165

150 *what is*] *what else* Seymour conj.

151 *on*] Qq. or Ff. *o'er* Caldecott

152 *ranker*] Q₆Q₈ *rancker* Q₂Q₃Q₄.
ranke F₁F₂. *rank* F₃F₄.

152—155 *Forgive...good.*] Marked as
 'aside' by Staunton.

152 *me*] om. Pope.

this my] *this, my* Staunton.

153 *these*] *this* F₁.

155 *curb*] F₄. *curbe* Q₂Q₃Q₄Q₅F₃. *courb*
 F₁Q₆. *courbe* F₂.
him] *it* Pope.

156 *O Hamlet,*] As in Qq. A separate
 line in Ff.

in twain] om. Q (1676).

157 *O,*] *Then* Q (1676).

158 *live*] Ff. *leave* Qq.

159 *my*] Qq. *mine* Ff.

161—165 *That...put on.*] Qq. Omitted
 in Ff.

161, 162 *all...devil*] *ill deeds doth coat*
In devil's habit Orger conj.
eat, Of habits devil,] Q (1676), *eat,*

Of habits divell, Q₆. *eat* *Of habits*
devill, Q₂Q₃Q₄Q₅. *eat* *Of habit's*
devil, Rowe. *eat, Of habit's devil,*
 Pope. *eat* *Of habits evil,* Theobald
 (Thirby conj.). *eat* *Of habit's evil,*
 Grant White (Theobald conj. with-
 drawn). *eat* *Of habits, devil,* John-
 son. *eat, Or habit's devil,* Steevens
 conj. *eat, If habit's devil,* Becket
 conj. *ape, Of habit's devil,* or *ape*
Of devils' habits, or *ape, Of habits*
evil, Jackson conj. *eat, Our habit's*
devil, Delius conj. (Shaks. Lex., p.
 192). *eat, Of habit's devil,* Staun-
 ton. *create* *Of habits, devil* Keight-
 ley. *eat,—O shapeless devil!*—
 Bulloch conj.

165 *on. Refrain to-night*] *on: refrain*
to night Q₆. *on to refrains night*
 Q₂Q₃Q₄Q₅.
Refrain to-night] Put at the end
 of line 160 in Ff.

And that shall lend a kind of easiness
 To the next abstinence; the next more easy;
 For use almost can change the stamp of nature,
 And either.....the devil, or throw him out
 With wondrous potency. Once more, good night: 170
 And when you are desirous to be blest,
 I'll blessing beg of you. For this same lord,

[Pointing to Polonius.

I do repent: but heaven hath pleased it so,
 To punish me with this, and this with me,
 That I must be their scourge and minister. 175
 I will bestow him, and will answer well
 The death I gave him. So, again, good night.
 I must be cruel, only to be kind:
 Thus bad begins, and worse remains behind.

167—170 *the next more...potency*] Qq
 Omitted in Ff.

168 *almost can*] *can almost* Rowe

169 *And...or*] *To master the devil, and*
Anon. conj. (Athen, 1866). And
either amend the evil, or Kinnear
conj. (Shakespeareana, 1884).
And either...the] *And either the* Q₂
Q₃. And Maister the Q₄. *And*
master the Q₅Q₆. *And master ev'n*
the Pope. And master even the
Capell. And either master the Jen-
nens. And either curb the Malone.
And either quell the Singer (ed. 1).
And either mate the Anon. conj.
And wither up the Bulloch conj.
And either lay the Cartwright conj.
And either usher the Elze conj.
(Athen., 1866). And either house
the Bailey conj. And either [aid]
the Corney conj. (N. & Q., 1866).
And his there the Wetherell conj.
(N. & Q., 1866) And either couch
(or lodge) the Wright conj. And
either throne the Nicholson conj.

(N. & Q., 1868). *And overcome*
the Tschischwitz. And magister the
Carleton conj. And tether the Mull
(Spence conj., N. & Q., 1878). And
either tame the Furnivall conj. (N.
& Q., 1878). And or master the
Kinnear conj. (1883). And either
defy (or shame) the Perring conj.
(withdrawn). And either shame
the Hudson (1879). And either
mask the Sylvester conj. And en-
tertain the C. J. Monro conj. Either
subdue the H. Morley. And either
pull the Maclachlan conj.

172 [Pointing to Polonius] Rowe. om,
 QqFf.

173 *heaven hath*] *the heavens have*
Hanmer. heav'n's have Johnson.
Heavens hath Keightley.

174 *me...me*] *him with me, and me with*
this Hanmer. this with me, and
me with this Johnson.

178, 179 *I.....behind.*] *Aside. Delius*
conj.

179 *Thus*] FfQ₆. *This The rest.*

One word more, good lady.

Queen. What shall I do? 180

Ham. Not this, by no means, that I bid you do :
 Let the bloat king tempt you again to bed ;
 Pinch wanton on your cheek, call you his mouse ;
 And let him, for a pair of reechy kisses,
 Or paddling in your neck with his damn'd fingers, 185
 Make you to ravel all this matter out,
 That I essentially am not in madness,
 But mad in craft. 'Twere good you let him know ;
 For who, that's but a queen, fair, sober, wise,
 Would from a paddock, from a bat, a gib, 190
 Such dear concernings hide? who would do so ?
 No, in despite of sense and secrecy,
 Unpeg the basket on the house's top,
 Let the birds fly, and like the famous ape,
 To try conclusions, in the basket creep 195
 And break your own neck down.

Queen. Be thou assured, if words be made of breath
 And breath of life, I have no life to breathe
 What thou hast said to me.

180 *One...lady.*] Qq. Omitted in Ff. *Hark, one...lady.* Capell. *But one .. lady.* Steevens (1793). *One... good my lady.* Keightley. *One... lady?* or *One word more: good lady*—or Qu. *One word more.* Ham. *Good lady?* Macdonald conj.

182 *the bloat*] Warburton. *the blowt* Qq. *the blunt* Ff. *not the* Q (1676). *the fond* Pope. *again to bed*] *to bed again* Q (1676).

183 *Pinch wanton*] *Pinch-wanton* Schmidt conj.

186 *to ravel*] Q (1676) and F₄. *to ravell* F₁F₂Q₆F₈. *rouell* Q₂Q₃Q₄Q₅.

186—188 *out, That...craft. 'Twere*] *out. That...craft, 'twere* Mull.

188 *mad*] *made* F₁. *craft. 'Twere*] Ff. *craft, 'twere* Q₂ Q₃Q₄Q₅. *craft; 'twere* Q₆.

190 *paddock*] *paddack* Q₂Q₃Q₄Q₅. *gib*] Qq. *gibbe* Ff. *gib-cat* Keightley.

191 *concernings*] *conceruings* Q₄. *conseruings* Q₆.

195 *conclusions, in the basket*] F₂F₄. *conclusions in the basket* Qq. *conclusions in the Basket*, F₁. *conclusions, in the Basket*, F₂.

198 *breathe*] Q₆F₃F₄. *breath* The rest.

Ham. I must to England; you know that?

Queen. Alack, 200

I had forgot: 'tis so concluded on.

Ham. There's letters seal'd: and my two schoolfellows,
Whom I will trust as I will adders fang'd,
They bear the mandate; they must sweep my way,
And marshal me to knavery. Let it work; 205

For 'tis the sport to have the enginer
Hoist with his own petar: and 't shall go hard
But I will delve one yard below their mines,
And blow them at the moon: O, 'tis most sweet
When in one line two crafts directly meet. 210

This man shall set me packing:
I'll lug the guts into the neighbour room.
Mother, good night. Indeed this counsellor
Is now most still, most secret and most grave,
Who was in life a foolish prating knave. 215
Come, sir, to draw toward an end with you.
Good night, mother

[*Exeunt severally; Hamlet dragging in Polonius.*]

200 *that?* Ff. *that.* Q₂Q₃Q₆. *that.* Q₄Q₅.

200, 201 *Alack.....on.*] As in Capell
Two lines, the first ending *forgot*,
in Qq. One line in Ff.

200 *Alack,*] om. Seymour conj., ending
lines 196—199, *assured...life...and*
...that?

201 *on*] om. Hanmer.

202—210 *There's....meet.*] Qq. Omitted
in Ff.

203 *adders fang'd*] *adders—fang'd*
Watkiss Lloyd conj. (N. & Q.,
1890).

205 *knavery*] *naivete* or *naiverie* Becket
conj.

206 *the sport*] *true sport* Anon. conj.
enginer] Qq. *engineer* Q (1676)
and Pope

207 *petar*] Qq. *petard* Johnson

and 't] Theobald. *an't* Qq. *and*
it Steevens

210 *meet.*] Q₆ *meete*, Q₂Q₃Q₄. *meet*,
Q₅.

211 *shall*] will Q (1676).
packing:] packing: I'll pack him:
Anon. conj.

213 *good night. Indeed*] Pointed as in
Ff *good night indeed*, Qq.

215 *in life*] *in's life* Q₆.
foolish] (Q₁)Ff. *most foolish* Qq.
foolish prating] *foolish-prating*
Hudson, 1879 (S. Walker conj.).

217 [*Exeunt...*] Steevens (1785), after
Capell. Exit. Qq. Exit Hamlet
with the dead body. (Q₁). Exit
Hamlet tugging in Polonius. Ff.

ACT IV.

SCENE I. *A room in the castle.*

Enter KING, QUEEN, ROSENCRANTZ, and GUILDENSTERN.

King. There's matter in these sighs, these profound
heaves :

You must translate : 'tis fit we understand them.

Where is your son ?

Queen. Bestow this place on us a little while.

[Exeunt Rosencrantz and Guildenstern.]

Ah, mine own lord, what have I seen to-night ! 5

King. What, Gertrude ? How does Hamlet ?

Queen. Mad as the sea and wind, when both contend
Which is the mightier : in his lawless fit,

Behind the arras hearing something stir,

Whips out his rapier, cries 'A rat, a rat !' 10

And in this brainish apprehension kills

ACT IV. SCENE I.] Q (1676) and
Rowe. ACT III. SCENE V. Hudson,
1879 (Caldecott conj.).

A room...] A Royal apartment.
Rowe. The same. Capell.

Enter...] Enter King, and Queene,
with Rosencraus and Guyldensterne.

Qq (Enter Q₂Q₃). Enter King. Ff
Enter the King and Lordes. (Q₁)

1 *There's...heaves :*] One line in Qq.
Two in Ff.

matter] Qq. *matters* Ff.

sighs, these ..heaves :] *sighs, these...*
heaves; Rowe. *sighes, these ..heaves*,
Qq. *sighes. These.....heaves* Ff.

4, &c. Queen.] Ger. or Gert. in Qq.

Bestow.....while.] Qq. Omitted in
Ff.

a little while] om. Seymour conj.

[Exeunt...] Q (1676) and Capell.

To Ros. and Guild. who go out.
Theobald. om. QqFf.

5 *mine own*] Qq. *my good* Ff.

to-night !] *to night ?* QqFf.

6 *Gertrude ? How*] *Gertrude, hast thou*
seen ? and how Seymour conj.

Gertrude] Ff. *Gertrard* Q₂Q₃Q₄.

Gertrud Q₄. *Gertard* Q₅.

7 *sea*] Qq. *Seas* Ff.

8 *mightier :*] *mightier*; Rowe. *mightier*,
Q₂Q₃Ff. *mightier* Q₄Q₅Q₆.

fit,] Qq. *fit* Ff.

10 *Whips out...criss*] Qq (*Whypps* Q₂Q₃;
crayeis Q₄Q₅). *He whips his Rapier*
out, and cries Ff. *Whips his rapier*
out, cries Caldecott (ed. 1). *He whips*
his rapier out, cries Keightley.

'A rat, a rat !'] *a rat !* Pope, reading
the rest of the line with Ff.

11 *this*] Qq. *his* Ff.

The unseen good old man.

King. O heavy deed!

It had been so with us, had we been there:

His liberty is full of threats to all,

To you yourself, to us, to every one.

15

Alas, how shall this bloody deed be answer'd?

It will be laid to us, whose providence

Should have kept short, restrain'd and out of haunt,

This mad young man: but so much was our love,

We would not understand what was most fit,

20

But, like the owner of a foul disease,

To keep it from divulging, let it feed

Even on the pith of life. Where is he gone?

Queen. To draw apart the body he hath kill'd:

O'er whom his very madness, like some ore

25

Among a mineral of metals base,

Shows itself pure; he weeps for what is done.

King. O Gertrude, come away!

The sun no sooner shall the mountains touch,

But we will ship him hence: and this vile deed

30

We must, with all our majesty and skill,

Both countenance and excuse. Ho, Guildenstern!

Re-enter ROSENCRANTZ and GUILDENSTERN.

Friends both, go join you with some further aid:

13 *been*] *beene* Q₂Q₃Q₄Q₅. *bin* F₁. *bine*

F₂.

been] *beene* Q₄F₁F₂. *bin* Q₅.

16 *answer'd*] *answered* FfQ₆.

18 *haunt*] *harm* Johnson conj.

22 *let*] Qq. *let's* F₁F₃F₄. *lets* F₂.

25—27 *whom his...pure* ;] *whom—his...*
pure—Mull.

25 *some*] *fine* Furness (S. Walker conj.).

ore] QqF₄. *Oare* F₁F₂F₃. *or* (i.e.

gold) Johnson conj.

26 *metals*] *metall* Q₆.

27 *he*] Ff. *a* Qq.

28 *O*] Q₂Q₃. *Oh* Ff om. Q₄Q₅Q₆.

30 *vile*] QqF₄. *vilde* F₁F₂F₃. *wild*
Hudson conj.

31 *must*] *most* Q₂.

32 *Both...Guildenstern!*] One line in
Qq. Two in Ff.

33 *Re-enter...*] Dyce. Enter Ros. &
Guld. Qq (after line 31). After
excuse in Ff.

you with] *with you* Q (1676).

Hamlet in madness hath Polonius slain,
 And from his mother's closet hath he dragg'd him : 35
 Go seek him out ; speak fair, and bring the body
 Into the chapel. I pray you, haste in this.

[*Exeunt Rosencrantz and Guildenstern.*]

Come, Gertrude, we'll call up our wisest friends ;
 And let them know, both what we mean to do,
 And what's untimely done..... 40

Whose whisper o'er the world's diameter
 As level as the cannon to his blank
 Transports his poison'd shot, may miss our name
 And hit the woundless air. O, come away !

My soul is full of discord and dismay. [*Exeunt.* 45

SCENE II. *Another room in the castle.*

Enter HAMLET.

Ham. Safely stowed.

Ros. }
Guil. } [*Within*] Hamlet ! Lord Hamlet !

Ham. But soft, what noise ? who calls on Hamlet ?
 O, here they come. 4

Enter ROSENCRANTZ and GUILDENSTERN.

Ros. What have you done, my lord, with the dead body ?

35 *mother's closet*] *Mother Closets* F₁
dragg'd] *drag'd* Q₂Q₃.

36 *Go seek*] *Go, seek* Capell.

37 *I pray*] *Pray* Pope.

[*Exeunt .*] *Ex. Ros and Guild.*

Rowe. *Exit Gent.* Ff. om. Qq.

39 *And let*] Qq. *To let* Ff.

40—44 See note (xxiii).

43 *his*] *its* Theobald.

poison'd] *poysned* Q₂Q₃Q₄. *poysoned*
 Q₅Q₆. *poysed* Macdonald conj.

SCENE II.] Pope. om. Collier MS.

ACT III. SCENE VI. Hudson (1879).

Another..] Another...same. Capell.

Enter Hamlet.] Ff. *Enter Hamlet,*
Rosencraus, and others. Qq.

2 *Ros. Guil. [Within].Hamlet !]*
Hanmer. Gentlemen within. Ham-
let, Lord Hamlet. Ff. Omitted in
 Qq.

3 *But soft,*] See note (xxiv).

5 *Enter...*] Ff. om. Qq.

Ham. Compounded it with dust, whereto 'tis kin.

Ros. Tell us where 'tis, that we may take it thence
And bear it to the chapel.

Ham. Do not believe it.

Ros. Believe what? 10

Ham. That I can keep your counsel and not mine
own. Besides, to be demanded of a sponge! what replica-
tion should be made by the son of a king?

Ros. Take you me for a sponge, my lord?

Ham. Ay, sir; that soaks up the king's countenance,
his rewards, his authorities. But such officers do the king
best service in the end: he keeps them, like an ape, in
the corner of his jaw; first mouthed, to be last swal-
lowed: when he needs what you have gleaned, it is but
squeezing you, and, sponge, you shall be dry again. 20

Ros. I understand you not, my lord.

Ham. I am glad of it: a knavish speech sleeps in a
foolish ear.

Ros. My lord, you must tell us where the body is,
and go with us to the king. 25

Ham. The body is with the king, but the king is
not with the body. The king is a thing—

Guil. A thing, my lord?

Ham. Of nothing: bring me to him. Hide fox, and
all after. [Exeunt. 30

6 *Compounded*] *Compound* Q₂Q₈.
'tis kin] it is kin Q₄Q₅Q₈. it is akin
Q (1676).

12 *sponge*] *spunge*!—Steevens (1778).
spunge.—Capell. *spunge*, QqF₃F₄
Spundge, F₁F₂.

17 *like an ape*] Ff. *like an apple* Qq.
like an ape, an apple Farmer conj.
like an ape doth nuts Singer, from
(Q₁). *as an ape doth nuts* Hudson
(1879).

26 *with the king, but*] *not with the king,*
for Johnson conj.

27 *a thing*—] Ff. *a thing*. Qq. *nothing*.
Hanmer.

28 *A thing*] *Nothing* Hanmer.
lord ?] FfQ₈. *Lord* The rest.

29 *Of nothing* :] F₁. *Of nothing*, Qq.
Of nothing? F₂F₃F₄. *A thing* or
nothing Hanmer. *Or nothing*. John-
son conj.

29, 30 *Hide...after*.] Ff. Omitted in Qq.

SCENE III. *Another room in the castle.**Enter KING, attended.*

King. I have sent to seek him, and to find the body.
 How dangerous is it that this man goes loose!
 Yet must not we put the strong law on him:
 He's loved of the distracted multitude,
 Who like not in their judgement, but their eyes; 5
 And where 'tis so, the offender's scourge is weigh'd,
 But never the offence. To bear all smooth and even,
 This sudden sending him away must seem
 Deliberate pause: diseases desperate grown
 By desperate appliance are relieved, 10
 Or not at all.

Enter ROSENCRANTZ.

How now! what hath befall'n?

Ros. Where the dead body is bestow'd, my lord,
 We cannot get from him.

King. But where is he?

Ros. Without, my lord; guarded, to know your pleasure.

King. Bring him before us. 15

SCENE III.] Pope. SCENE 2. Collier
 MS. ACT III. SCENE VII. Hudson
 (1879).

Another...] Capell

Enter King, attended.] Capell.

Enter King, and two or three Qq.

Enter King. Ff.

1 *I have*] *I 've* Pope.

3 *on*] *upon* Keightley.

5 *judgement*] *judgements* Collier MS.

6 *weigh'd*] Ff. *wayed* Q₂Q₃Q₄Q₅.
waigh'd Q₆.

7 *never*] Qq. *neerer* F₁F₂. *nearer* F₃
 F₄. *ne'er* Long MS.
and even] om. Pope. *even* Jennens
 (a misprint).

11 Enter Rosencrantz.] Enter Rosen-
 craus and all the rest. Qq. Enter
 Rosencrane. F₁. Enter Rosincros.
 F₂F₃F₄. After line 10 in Capell.

Ros. Ho, Guildenstern ! bring in my lord.

Enter HAMLET and GUILDENSTERN.

King. Now, Hamlet, where 's Polonius ?

Ham. At supper.

King. At supper ! where ? 19

Ham. Not where he eats, but where he is eaten : a certain convocation of politic worms are e'en at him. Your worm is your only emperor for diet : we fat all creatures else to fat us, and we fat ourselves for maggots : your fat king and your lean beggar is but variable service, two dishes, but to one table : that's the end. 25

King. Alas, alas !

Ham. A man may fish with the worm that hath eat of a king, and eat of the fish that hath fed of that worm.

King. What dost thou mean by this ?

Ham. Nothing but to show you how a king may go a progress through the guts of a beggar. 31

King. Where is Polonius ?

Ham. In heaven ; send thither to see : if your messenger find him not there, seek him i' the other place yourself. But indeed, if you find him not within this

16 *Ho, Guildenstern !]* *Ho*, *Guildenstern*? *F*₁. *Ho*, *Guildenstar*? *F*₂*F*₃.

Ho, Guildenstare ? *F*₄. *How*, *Q*₂*Q*₃

Hoe, *Q*₄*Q*₅. *Ho*, *Q*₆.

Guildenstern] om. *Q*_q.

my lord] *Ff.* *the lord Qq.* *the lord Hamlet Q* (1676).

17 *Enter...*] *Ff.* *They enter. Qq.*

19 *supper ! where ?]* *supper ? Where ?* *FfQ*₆. *supper, where. Q*₂*Q*₃. *supper where. Q*₄*Q*₅.

20 *he is]* *a is Q*₂*Q*₃*Q*₄.

21 *convocation]* *convuacation Q*₂*Q*₃*Q*₄. *politic]* *politique Q*₂*Q*₃*Q*₄. *politick Q*₅*Q*₆ om. *Ff.* *palated Collier*

MS.

e'en] om. *Pope.*

23 *ourselves]* *our selfe F*₁.

24 *service, two]* *service to F*₁.

25 *but]* om. *Pope.*

26—28 *King. Alas, alas ! Ham A. . . that worm.] Qq.* Omitted in *Ff.*

27 *fish]* *eat fish Jennens* (a misprint)

28 *and]* om. *Q*₄*Q*₅*Q*₆. *and a beggar Elze* (1882).

31 *guts]* *QqF*₁ *gut F*₂*F*₃*F*₄.

32 *Where is]* *Where's Caldecott.*

35 *indeed, if]* *Ff.* *indeed if Q*₆. *if indeed Q*₂*Q*₃*Q*₄*Q*₅.

within] *Qq.* om. *Ff.*

month, you shall nose him as you go up the stairs into the lobby. 37

King. Go seek him there. [*To some Attendants*

Ham. He will stay till you come. [*Exeunt Attendants.*

King. Hamlet, this deed, for thine especial safety, 40
Which we do tender, as we dearly grieve
For that which thou hast done, must send thee hence
With fiery quickness: therefore prepare thyself;
The bark is ready and the wind at help,
The associates tend, and every thing is bent 45
For England.

Ham. For England?

King. Ay, Hamlet.

Ham. Good.

King. So is it, if thou knew'st our purposes.

Ham. I see a cherub that sees them. But, come; for England! Farewell, dear mother.

King. Thy loving father, Hamlet. 50

Ham. My mother: father and mother is man and wife; man and wife is one flesh, and so, my mother. Come, for England! [*Exit.*

King. Follow him at foot; tempt him with speed aboard;

38 [*To some Attendants.*] Capell. om. QqFf.

39 *He*] Ff. A Qq.

you] Qq. *ye* Ff.

[*Exeunt Attendants*] Capell. om. QqFf.

40 *deed, for thine*] Qq. *deed of thine, for thine* Ff.

43 *With fiery quickness.*] Ff. Omitted in Qq.

therefore] then Pope.

44 *at help*] *sits fair* Q (1676). *at helm* Johnson conj.

45 *is bent*] Qq. *at bent* Ff.

46 *For England. .Good.*] As one line

first by Steevens (1793).

England?] F₁Q₃F₃F₄. *England* The rest.

47 *is it*] *is't* Caldecott. *it is* Hudson (withdrawn).

48 *sees*] *knows* Seymour conj. *them*] Qq. *him* Ff.

48, 49 *for...mother.*] One line in Johnson.

52 *and so*] (Q₁)FfQ₃. *so* The rest.

53 *Come.*] *Come.*— Johnson.

54 *Follow...aboard.*] One line in Rowe. Two, the first ending *foote*, in QqFf. *at foot*] om. Q (1676).

Delay it not; I'll have him hence to-night: 55
 Away! for every thing is seal'd and done
 That else leans on the affair: pray you, make haste.

[*Exeunt Rosencrantz and Guildenstern.*]

And, England, if my love thou hold'st at aught—
 As my great power thereof may give thee sense,
 Since yet thy cicatrice looks raw and red 60
 After the Danish sword, and thy free awe
 Pays homage to us—thou mayst not coldly set
 Our sovereign process; which imports at full,
 By letters congruing to that effect,
 The present death of Hamlet. Do it, England; 65
 For like the hectic in my blood he rages,
 And thou must cure me: till I know 'tis done,
 Howe'er my haps, my joys were ne'er begun. [*Exit.*]

SCENE IV. *A plain in Denmark.*

Enter FORTINBRAS, a Captain and Soldiers, marching.

For. Go, captain, from me greet the Danish king;
 Tell him that by his license Fortinbras

57 [*Exeunt...*] Theobald. om. QqFf.

58 *ought*] Theobald (ed 2). *ought* Qq
 Ff.

59—62 *As...us*] Put in a parenthesis
 by Hanmer.

62 *set*] *let* Pope (ed. 2). *set* by Hanmer.
jet Becket conj. *rate* Anon. conj.
see Collier MS. See note (II).

64 *congruing*] Qq. *coniuuring* Ff.

68 *my haps..... begun*] Ff (*happes* F₁).
my haps, my ioyes will nere begin
Qq. my hopes, my joys are not begun
 Johnson conj. *'t may hap, my joys*
will ne'er begin Heath conj. *my*
hopes, my joyes were ne're begun

Collier MS. *my joys will ne'er be*
gun Tschischwitz.

SCENE IV.] Pope. SCENE II. Rowe.

SCENE 3. Collier MS. ACT IV. SCENE
 I. Hudson, 1879 (Caldecott conj.).

A plain .] Capell. *A camp.* Rowe.
A camp, on the Frontiers of Den-
mark. Theobald.

Enter...] Edd. (Globe ed.). *Enter*
Fortinbrasse with his Army over
the stage. Qq. *Enter Fortinbras*
with an Armie. Ff. *Enter Fortin-*
bras, and Forces, marching. Capell.

1 *greet the*] *to the* F₂F₃F₄.

Craves the conveyance of a promised march
Over his kingdom. You know the rendezvous.

If that his majesty would aught with us,

5

We shall express our duty in his eye;

And let him know so.

Cap. I will do't, my lord.

For. Go softly on.

[*Exeunt Fortinbras and Soldiers*]

Enter HAMLET, ROSENCRANTZ, GUILDENSTERN, and others.

Ham. Good sir, whose powers are these?

Cap. They are of Norway, sir.

10

Ham. How purposed, sir, I pray you?

Cap. Against some part of Poland.

Ham. Who commands them, sir?

Cap. The nephew to old Norway, Fortinbras.

Ham. Goes it against the main of Poland, sir,

15

Or for some frontier?

Cap. Truly to speak, and with no addition,

We go to gain a little patch of ground

3 *Craves*] Qq. *Claines* F₁F₂. *Claims*
F₃F₄.

4 *kingdom*] *realm* Pope.

rendezvous] Q₄Q₅Q₆. *randeuous* Q₂
Q₃. *Rendevous* F₁. *Rendevous* F₂
F₃F₄.

5 *ought*] Theobald (ed. 2). *ought* Qq
Ff.

6 *duty*] *durie* F₂.

eye,] Collier. *eye*, QqFf.

8—13 *Go...sir?*] As four lines, ending
these?...sir,... Who...sir? in Steevens
(1793).

8 *softly*] Qq. *safely* Ff.

[*Exeunt*.....] Exit Fortinbras, with
the Army. Theobald. Exit. Ff. om.
Qq.

9 Enter...and others.] Dyce. Enter

.....Rosincrantz, Guildenstern, &c.
Theobald. Enter Hamlet, Rosen-
craus, &c. Qq Omitted in Ff.

9—66 *Ham. Good sir,...worth?]* Qq.
Omitted in Ff

9—13 *Good.. sir?*] Three lines in Stee-
vens (1793), ending *sir... Who...sir?*
10 *They*] *The* Q₄.

11 *purposed*] *purposd* Q₂Q₃. *proposd*
Q₄Q₅. *propos'd* Q₆. *proposed* Calde-
cott.

12 *Against*] *Sir, against* Capell, read-
ing lines 9—13 as three lines, end-
ing *sir. .against...sir?*

14 *to*] of Q₆.

17 *speak*] *speak it* Pope. *speak, sir*
Capell. *speak on't* Anon. conj.
no] *no more* Anon. conj.

'That hath in it no profit but the name.
To pay five ducats, five, I would not farm it ; 20
Nor will it yield to Norway or the Pole
A ranker rate, should it be sold in fee.

Ham. Why, then the Polack never will defend it.

Cap. Yes, it is already garrison'd 24

Ham. Two thousand souls and twenty thousand ducats
Will not debate the question of this straw :
This is the imposthume of much wealth and peace,
That inward breaks, and shows no cause without
Why the man dies. I humbly thank you, sir. 29

Cap. God be wi' you, sir. [*Exit.*

Ros. Will't please you go, my lord ?

Ham. I'll be with you straight. Go a little before.
[*Exeunt all but Hamlet.*

How all occasions do inform against me,
And spur my dull revenge ! What is a man,
If his chief good and market of his time
Be but to sleep and feed ? a beast, no more. 35
Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unused. Now, whether it be

20 *five ducats, five,*] *five duckets, five* Q₂
Q₃Q₄Q₅. five duckets, five Q₆. *five*
ducats—five, Theobald. *five ducats*
five Theobald conj (withdrawn)
five ducats ; fly ! Jackson conj.
it ; it ? Q₄Q₅.

22 *sold*] *so* Rowe (ed. 2).

24 *Yes, it is*] *O, yes, it is* Capell. *Nay*
'tis Q₆ and Rowe. *Yes, 'tis* Pope.

25—29 *Two...dies.*] Given to 'Cap.' by
Tschischwitz.

25, 26 *Two...straw.*] To be continued to
Cap. Anon. conj. (Gent. Mag. LX. 403).

25 *Two*] *Ten* S. Walker conj.

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twenty] *many* Hanmer.

30 *be wi' you*] Capell. *buy you* Q₂Q₃Q₄
Q₅. *buy your* Q₆. *b' w' ye* Q (1676)
and Rowe. *b' w' you* Dyce.
[Exit.] Dyce. Exit Captain. Capell.
om. Qq.

31 *I'll*] *He* Qq. *I will* Capell (ending
the line *straight*). *I will* Steevens
(1778).

straight] om. Pope.

Go] *Go on* Keightley.

[*Exeunt...*] Exe. Manet Hamlet.
Rowe. om. Qq.

39 *fust*] *rust* Rowe.

Bestial oblivion, or some craven scruple 40
 Of thinking too precisely on the event,—
 A thought which, quarter'd, hath but one part wisdom
 And ever three parts coward,—I do not know
 Why yet I live to say 'this thing's to do,'
 Sith I have cause, and will, and strength, and means,
 To do't. Examples gross as earth exhort me: 46
 Witness this army, of such mass and charge,
 Led by a delicate and tender prince,
 Whose spirit with divine ambition puff'd
 Makes mouths at the invisible event, 50
 Exposing what is mortal and unsure
 To all that fortune, death and danger dare,
 Even for an egg-shell. Rightly to be great
 Is not to stir without great argument,
 But greatly to find quarrel in a straw 55
 When honour's at the stake. How stand I then,
 That have a father kill'd, a mother stain'd,
 Excitements of my reason and my blood,
 And let all sleep, while to my shame I see
 The imminent death of twenty thousand men, 60
 That for a fantasy and trick of fame
 Go to their graves like beds, fight for a plot
 Whereon the numbers cannot try the cause,
 Which is not tomb enough and continent
 To hide the slain? O, from this time forth, 65
 My thoughts be bloody, or be nothing worth! [Exit.]

43, 44 *know Why yet I live*] *know. Why yet live I* Anon. conj. MS. *know.*
While yet I live Mull.

44—46 *do,'...To do't. Examples*] *do,'—...To do't—examples* Mull.

53, 54 *Rightly.....to stir*] *'Tis not to be great Never to stir* Pope.

54 *Is not*] *Is not, not* Capell. *Is, not* Malone.

to stir] *to never stir* Bulloch conj.

59 *sleep,*] *sleep?* Theobald (ed. 2).

60 *imminent*] *Q₆. iminent Q₂Q₃Q₄Q₅. eminent Q* (1703) and Rowe.

62 *plot*] *spot* Pope. *plat* Jennens conj.

65 *slain*] *slain men or slaughter'd* Anon. conj

O,] *O then* Pope.

SCENE V. *Elsinore. A room in the castle**Enter* QUEEN, HORATIO, and a Gentleman*Queen.* I will not speak with her.*Gent.* She is importunate, indeed distract.
Her mood will needs be pitied.*Queen.* What would she have?*Gent.* She speaks much of her father, says she hears
There's tricks i' the world, and hems and beats her heart,
Spurns enviously at straws; speaks things in doubt, 6
That carry but half sense: her speech is nothing,
Yet the unshaped use of it doth move
The hearers to collection; they aim at it,
And botch the words up fit to their own thoughts; 10
Which, as her winks and nods and gestures yield them,
Indeed would make one think there might be thought,
Though nothing sure, yet much unhappily.*Hor.* 'Twere good she were spoken with, for she may
strew

SCENE V.] Pope. SCENE III. Rowe.

SCENE II. Hudson (1879).

Elsinore. A room.....] Capell. A
Palace. Rowe.*Enter.....*] Pope. *Enter* Horatio,
Gertrard, and a Gentleman. Qq.
Enter Queene and Horatio. Ff.
Enter Queen, Horatio, and Attendants
Rowe. *Enter* Queen, and a
Gentleman. Hanmer. *Enter* Queen,
attended; Horatio, and a Gentle-
man. Capell.2, 4 *Gent.*] *Gent.* or *Gen.* Qq. *Hor.*
Ff.2 *She*] *Beseech* you, madam, *She* Sey-
mour conj.2, 3 *She...pitied.*] As in Capell. Twolines, the first ending *importunat*, in
Qq. Prose in Ff.*distract: pitied.*] *distracted, and*
deserves pity. Q (1876).9 *collection;...it*] *collect at what they*
aim Long MS (obliterated).*aim*] F₃F₄. *ayme* F₁F₂. *yawne* Qq.
yeare Anon. conj. *gape* Elze conj.
(Athen., 1866).10 *botch*] *both* F₃F₄.11 *as her*] *as* Q₄Q₅Q₆. *at her* F₃F₄.12 *might*] Qq. *would* Ff.*thought*] *thoughts* F₃F₄. *meant* or
seen Staunton conj.14—16 *Hor. 'Twere.....minds.* Queen.
Let.....in.] Arranged as by Collier
(Blackstone conj.). See note (xxv).

Dangerous conjectures in ill-breeding minds. 15

Queen. Let her come in. [*Exit Gentleman.*]

[*Aside*] To my sick soul, as sin's true nature is,
Each toy seems prologue to some great amiss :
So full of artless jealousy is guilt,
It spills itself in fearing to be spilt. 20

Re-enter Gentleman, with OPHELIA.

Oph. Where is the beauteous majesty of Denmark?

Queen. How now, Ophelia!

Oph. [*Sings*] How should I your true love know
From another one?
By his cockle hat and staff 25
And his sandal shoon.

Queen. Alas, sweet lady, what imports this song?

Oph. Say you? nay, pray you, mark.

[*Sings*] He is dead and gone, lady,
He is dead and gone;
At his head a grass-green turf,
At his heels a stone. 30

Oh, oh!

16 [*Exit Gentleman.*] Hammer. Exit
Hor. Johnson. om. QqFf.

16, 17 in. To] QqF₁, in To F₂F₃F₄.

17 [*Aside*] Marked by Capell. om. Qq
Ff.

17—20 To my.....spilt.] Marked with
inverted commas in Qq.

18 toy] joy Gould conj.

21 Re-enter...] Edd. Enter Ophelia.
Qq (after line 16). Enter Ophelia
distracted. Ff. Enter Horatio, with
Ophelia, distracted. Johnson. Enter
Ophelia, wildly. Capell. Re-enter
Horatio, with Ophelia. Steevens
(1778).

22 Ophelia!] Dyce. Ophelia? Q₂Q₃Ff
Q₄. Ophelia. Q₄Q₅.

23 [*Sings*] shee sings. Q₂Q₃. she sings.
Q₄Q₅Q₆. om. Ff.

23—26 How...shoon.] Four lines in
Capell. Two in QqFf.

23 true love] Hyphened by Capell.

26 And his] and by his Q₆.
sandal] Ff. Sendall Qq.

28 Say you?] Ff. Say you, Qq.

29 [*Sings*] Song. Qq. om. Ff.

29—32 He...stone.] Four lines in Capell.
Two in QqFf.

29, 30 He is...He is] He's...he is Pope.
He's. he's Hammer.

31 grass-green] green grass Elze, 1857
(Percy's Reliques) and Collier MS.

33 Oh, oh!] O, o! Capell. O ho. Qq.
om. Ff.

Queen. Nay, but, Ophelia,—

Oph. Pray you, mark.

[Sings] White his shroud as the mountain snow,—

Enter KING

Queen. Alas, look here, my lord. 35

Oph. [Sings] Larded with sweet flowers;
Which bewept to the grave did go
With true-love showers

King. How do you, pretty lady? 39

Oph. Well, God 'ild you! They say the owl was a baker's daughter. Lord, we know what we are, but know not what we may be. God be at your table!

King. Conceit upon her father

Oph. Pray you, let's have no words of this; but when they ask you what it means, say you this: 45

[Sings] To-morrow is Saint Valentine's day,
All in the morning betime,
And I a maid at your window,
To be your Valentine

33 *Ophelia*,—] *Ophelia*— Pope (ed. 2)

Ophelia. Ff.

34 [Sings] Capell. om. QqFf

his] the Warburton.

mountain snow] Hyphened in F₃F₄.

snow,—] *snow*, Capell. *snow* Q₅

snow The rest.

35 Enter King.] Qq After *stone*, line 32, in Ff.

36 [Sings] Song. Q₆. Song. Q₂Q₃Q₄Q₅ (opposite line 37). om. Ff

Larded] (Q₁)Ff. *Larded all* Qq

37 *bewept*] (Q₁)Ff. *bewsept* Qq *unbewept* Keightley, reading *did not* with QqFf. *unvept* Id. conj.

grave] (Q₁)Ff. *ground* Qq.

did] Pope. *did not* QqFf.

38 *true-love*] Hyphened in Ff. *showers*] *flowers* F₃F₄.

39 *you*] Qq *ye* Ff.

40 *God 'ild*] Capell. *good dild* Qq.

God di'd Ff. *God yeld* Theobald

(ed. 2) *Godild* Hanmer. *God 'ield*

Johnson. *God 'eld* Jennens. *God*

dild Dyce.

41 *but know*] *but we know* Johnson.

42 *God...table*] om. Q (1676).

43 [Aside. Furness.

44 *Pray you, let's*] *Pray you let's* F₁F₂.

Pray lets Qq (*lets* Q₆). *Pray you let*

us F₃F₄. *Pray let us* Pope.

46 [Sings] Song. Qq. om. Ff

46—49 *To-morrow... Valentine.*] Four lines in Qq. Two in Ff.

46 *To-morrow is*] *Good morrow*, 'tis Steevens, 1793 (Farmer conj.).

47 *morning*] QqF₁. *morns* F₂. *morn* F₃F₄.

Then up he rose, and donn'd his clothes, 50
 And dupp'd the chamber-door;
 Let in the maid, that out a maid
 Never departed more.

King. Pretty Ophelia!

Oph. Indeed, la, without an oath, I'll make an end on't:

[*Sings*] By Gis and by Saint Charity, 56
 Alack, and fie for shame!
 Young men will do 't, if they come to't;
 By cock, they are to blame
 Quoth she, before you tumbled me, 60
 You promised me to wed.

He answers:

So would I ha' done, by yonder sun,
 An thou hadst not come to my bed.

King. How long hath she been thus? 65

Oph. I hope all will be well. We must be patient:
 but I cannot choose but weep, to think they should lay

- 50—53 *Then...more.*] Four lines in Johnson. Two in QqFf. Six in Capell
 50 *donn'd*] *don'd* Ff. *dond* Qq. *d'on'd* Capell.
clothes] F₁Q₆F₃. *close* Q₂Q₃Q₄Q₅.
cloathes F₂. *cloths* F₄.
 51 *dupp'd*] *dup't* QqFf. *op'd* Hanmer.
do'pt Warburton. *d'op'd* Capell.
d'upt Jennens.
 52 *the maid, that out*] QqF₁. *the maid,*
let in F₂. *a maid, that out* F₃F₄. *a*
maid, but out Hanmer.
 55 *Indeed, la,*] Johnson. *Indeed la?*
 Ff. *Indeede* Q₂Q₃. *Indeed* Q₄Q₅.
Indeed, Q₆. *Indeed?* Pope.
 56—59 *By.....blame*] Four lines in
 QqFf. Six in Capell.
 56 [*Sings*] Capell. om. QqFf.
Gis] F₃F₄. *gis* QqF₁F₂. *Ois* John-
 son conj.
Saint] Qq. *S.* Ff
 57 *and*] *an* F₃F₄.
 59 *to blame*] Q₅Q₆F₃F₄. *too blame* The
 rest.
 60, 61 *Quoth...wed.*] Two lines in Ff.
 One in Qq. Three lines in Capell.
 60 *Quoth she, before*] *Before, quoth she,*
 Capell.
 62 *He answers:*] (*He answers.*) Qq.
 Omitted in Ff.
 63 *So...sun,*] Two lines in Capell.
would] Q₂Q₃Ff. *should* Q₄Q₅Q₆
ha' done] *ha done* Ff. *a done* Qq.
 64 *An*] Hanmer. *And* QqFf.
 65 *been thus*] *bin this* F₁. *been this*
 Caldecott.
 67 *should*] Ff. *would* Qq.

him i' the cold ground. My brother shall know of it :
and so I thank you for your good counsel. Come, my
coach ! Good night, ladies ; good night, sweet ladies ;
good night, good night. [Exit 71

King. Follow her close ; give her good watch, I pray
you. [Exit Horatio.

O, this is the poison of deep grief ; it springs
All from her father's death. O Gertrude, Gertrude,
When sorrows come, they come not single spies, 75
But in battalions ! First, her father slain :
Next, your son gone ; and he most violent author
Of his own just remove : the people muddled,
Thick and unwholesome in their thoughts and whispers,
For good Polonius' death ; and we have done but greenly,
In hugger-mugger to inter him : poor Ophelia 81
Divided from herself and her fair judgement,
Without the which we are pictures, or mere beasts :

70, 71 *Good...good...good...good*] *God. .*
god.. god...god Q₂Q₃. God...God...
God ..God Q₄Q₅.
night, sweet...night.] Pointed as in Ff,
substantially. *night. Sweet...night*
Qq, reading *Sweet...night* as a separate
line.

71 [Exit.] Ff. om. Qq.

72 *Follow...you.*] One line in Qq. Two
in Ff.

[Exit Horatio.] Theobald. Exeunt
Hor. and Att. Capell. om. QqFf.

73 *O, this is*] *This is* Pope. *O, this'* S
Walker conj.

74 *death. O*] *death. Oh* Ff. *death,*
and now behold, & Qq, reading lines
73, 74 as prose. *death: And now*
behold, O Steevens (1778), reading
as verse. *death. And now behold...*
O Keightley, putting *O Gertrude,*
Gertrude! in a line by itself as

Steevens (1793).

75 *come, they*] *comes, they* F₁.
spies] *spyes* Q₂Q₃. *files* Anon. conj.
(Gent. Mag, LX 307) *file* so quoted
in The Rock, 19 Feb. 1875, as if
from Young's Night Thoughts.

76 *battalions*] Q (1676) and Rowe.
battalians Qq. *Battaliaes* F₁F₂.
Battels F₃F₄. *battalias* Dyce.

78 *muddled*] *mudded* Dyce (ed. 2).

79 *their*] Ff. om. Qq.

80 *and we have*] *We've* Pope.
but greenly,] om. Q (1676)

81 *In hugger-mugger*] *Obscurely* Q
(1676). *In private* Pope. Omitted
by Capell, ending the previous line
at *done*.

to inter] *t' inter* S. Walker conj.

83 *the which we are*] *which we are* but
Q₆ *the which we're* Pope.

Last, and as much containing as all these,
 Her brother is in secret come from France, 85
 Feeds on his wonder, keeps himself in clouds,
 And wants not buzzers to infect his ear
 With pestilent speeches of his father's death;
 Wherein necessity, of matter beggar'd,
 Will nothing stick our person to arraign 90
 In ear and ear. O my dear Gertrude, this,
 Like to a murdering-piece, in many places
 Gives me superfluous death. [*A noise within.*]

Queen. Alack, what noise is this?

King. Where are my Switzers? Let them guard the door.

Enter another Gentleman.

What is the matter?

Gent. Save yourself, my lord. 95

The ocean, overpeering of his list,
 Eats not the flats with more impetuous haste
 Than young Laertes, in a riotous head,

86 *Feeds on his wonder*] Johnson. *Feeds on this wonder* Qq. *Keeps on his wonder* Ff (*Keeps* F₃F₄). *Feeds on his anger* Hanmer
Feeds...keeps] *keeps...wraps* Tschischwitz conj
in clouds] *inclos d* Thirlby conj.

87 *buzzers*] *whispers* Q (1676).

89 *Wherem necessity*] *Whence animosity* Hanmer.

Wherein] Qq. *Where in* Ff.

90 *person*] Qq. *persons* Ff.

92 *murdering-piece*] Hyphen inserted in Q₄Q₅Q₆.

92, 93 *places Gives*] Qq. *places, Gives* Ff.

93 *Queen. Alack,....this?*] Ff. Omitted in Qq.

94 SCENE VI. Pope.

Where] Ff. *Attend, where* Qq. *Attend. Where* Jennens.
are] is Q₂Q₃.

Switzers] Ff. *Swissers* Qq

94, 95 *Let...matter.*] As in Qq. One line in Ff.

95 Enter another Gentleman.] Staunton. Enter a Gentleman, hastily. Capell. Enter a Messenger. Q₂Q₃Q₄Q₅ Ff, after death, line 93. After this? in Theobald Enter Messenger. Q₆. Gent.] Gen. Capell. Messen. Qq. Mes. Ff.

97 *Eats*] *Beats* Williams conj.
impetuous] *impitious* Q₂Q₃. *impitious* F₁.

O'erbears your officers. The rabble call him lord;
 And, as the world were now but to begin, 100
 Antiquity forgot, custom not known,
 The ratifiers and props of every word,
 They cry 'Choose we; Laertes shall be king!'
 Caps, hands and tongues applaud it to the clouds,
 'Laertes shall be king, Laertes king!' 105

Queen. How cheerfully on the false trail they cry!
 O, this is counter, you false Danish dogs! [*Noise within*
King. The doors are broke.

Enter LAERTES, armed; Danes following.

Laer. Where is this king? Sirs, stand you all without.

Danes. No, let's come in.

Laer. I pray you, give me leave.

Danes. We will, we will. [*They retire without the door* 111

Laer. I thank you: keep the door. O thou vile king,

99 *lord*] *king* Collier MS

100—102 *Andword,*] Put in a parenthesis, Anon. conj. (Gent. Mag., LX 403, reading *ward*).

102, 103 *The .. shall be king!*] *The . to be king, Q.* *The.....for our king, Q* (1676) and Rowe. *They cry.. for our king: The ratifiers. . word* Hanmer.

102 *word*] *ward* Warburton. *weal* Johnson conj. *work* Capell (Tyrwhitt conj.). *worth* Elze (1882). *order* Cartwright conj. (N. & Q., 1868). *wont* Tschischwitz.

103 *They*] *The Q₂Q₃Q₄Q₅. we...king!*] *we Laertes for our King. Q* (1676) and Rowe. *we;*] *we, Q₂Q₃Q₄Q₅. we?* Ff. *we Q₆.*

104 *tongues*] *shouts* Hanmer.

105 [*Noise again, and Shouts: Door assaulted. Capell*

107 [*Noise within.*] Ff A noise within. Qq, opposite to line 106

108 (*sword out*) Collier MS.

109 *Enter.....following.*] Capell. *Enter Laertes with others. Qq, after line 107. Enter Laertes. Ff, after line 107. Enter Laertes, with a Party at the Door. Theobald.*

this king? Sirs,] *this King? sirs Qq. the King, sirs? Ff the King? Sirs!* Rowe

110, 111 *Danes.*] *Dan. Capell. All. Qq Ff*

111 [*They retire...*] Capell. *Exeunt. Theobald. om. QqFf.*

112, 113 *O thou.....father!*] Arranged as in Qq. One line in Ff.

112 *vile*] *QqF₁. vilde F₁F₂. vild F₃*

Give me my father!

Queen. Calmly, good Laertes.

Laer. That drop of blood that's calm proclaims me
bastard;

Cries cuckold to my father; brands the harlot 115

Even here, between the chaste unsmirched brows

Of my true mother.

King. What is the cause, Laertes,
That thy rebellion looks so giant-like?

Let him go, Gertrude; do not fear our person:

There's such divinity doth hedge a king, 120

That treason can but peep to what it would,

Acts little of his will. Tell me, Laertes,

Why thou art thus incensed: let him go, Gertrude:

Speak, man.

Laer. Where is my father?

King. Dead.

Queen. But not by him. 125

King. Let him demand his fill.

Laer. How came he dead? I'll not be juggled with:
To hell, allegiance! vows, to the blackest devil!

Conscience and grace, to the profoundest pit!

I dare damnation: to this point I stand, 130

113 [Laying hold on him. Johnson
(after *Laertes*).

Q (1676).

can but] cannot Q₄Q₆.

114 *That. .bastard;*] One line in Qq.
Two lines in Ff.

122 *Acts]* Act's Q₂Q₃Q₄Q₆. Act Han-
mer.

that's calm] *that's calmes* Q₆Q₈. *thats*
calme Q₂Q₃Q₄. *that calmes* F₁F₂F₃.
that calms F₄.

his] *its* Pope.

123 *thou art]* *art thou* F₃F₄. *are you*
Rowe (ed. 2).

116 *unsmirched brows]* Grant White.
unsmirched brow F₁. *unsmitched*
brow F₂F₃F₄. *brows* Q (1676), and
unsmack'd brow Pope. and *un-*
smirch'd brow Theobald. and *un-*
smirch'd brows Johnson.

125 *Where is]* Qq. *Wheres* F₂. *Where's*
F₁F₃F₄.

Dead] *Dead, Laertes* Capell.

128 *blackest]* *black* Hanmer

129, 130 *grace, to...pit!* I] *grace, to. .*
pit. I Ff. *grace, to...pit* I Q₂Q₃
Q₄Q₅. *grace to. .pit,* I Q₆.

121 *can but peep to]* *dares not reach at*

That both the worlds I give to negligence,
 Let come what comes; only I'll be revenged
 Most thoroughly for my father.

King. Who shall stay you?

Laer. My will, not all the world:
 And for my means, I'll husband them so well, 135
 They shall go far with little.

King. Good Laertes,
 If you desire to know the certainty
 Of your dear father's death, is't writ in your revenge
 That, swoopstake, you will draw both friend and foe,
 Winner and loser? 140

Laer. None but his enemies.

King. Will you know them then?

Laer. To his good friends thus wide I'll ope my arms;
 And, like the kind life-rendering pelican,
 Repast them with my blood.

King. Why, now you speak
 Like a good child and a true gentleman. 145
 That I am guiltless of your father's death,
 And am most sensibly in grief for it,

131, 132 *negligence,.....comes;]* *negligence;...comes*, Delius.

133 *thoroughly]* *thoroughly* Singer.

134 *world:] world*, F₁. *world* F₂F₃F₄.
worlds: Qq. *world's*. Pope. *world*,
 Orger conj.

136 *They]* *The* Q₄.

136, 137 *Good ..certainty]* As in Ff.
 One line in Qq.

138 *father's death]* F₃F₄. *fathers death*
 F₁F₂. *father* Qq.

is't writ] om. Pope.

is't] Q₆. *is't* Q₂Q₃Q₄Q₅ *if* Ff. *if*
'tis not Rowe.

139 *That, swoopstake]* *Swoop-stake-like*
 (Q₁). *That soopstake* Q₂Q₃. *That*
soope-stake Q₄. *That soop-stake* Q₅

FfQ₆. (*That sweep-stake*) Pope.
That, sweep-stake Johnson.

you will] *will you* Hanmer (Theobald conj.).

140 *loser?]* Q₆. *loser*. F₄. *looser*. The rest.

141 *then?]* QqF₄. *then*. The rest.

142 *his good friends]* *this, good friends*,
 Q (1676).

ope] *hope* F₂.

143 *pelican]* *Politician* F₁.

144 *Repast]* *Relieves* Q (1676).

Why, now you speak] *Why now? what*
noyse is that? F₁F₃F₄.

147 *sensibly]* *sencibly* Q₂Q₃ *sencible* Q₄.
sensible The rest.

It shall as level to your judgement pierce
As day does to your eye.

Danes. [*Within*] Let her come in.

Laer. How now! what noise is that? 150

Re-enter OPHELIA.

O heat, dry up my brains! tears seven times salt,
Burn out the sense and virtue of mine eye!
By heaven, thy madness shall be paid with weight,
Till our scale turn the beam. O rose of May!

Dear maid, kind sister, sweet Ophelia! 155

O heavens! is't possible a young maid's wits
Should be as mortal as an old man's life?

Nature is fine in love, and where 'tis fine

'T sends some precious instance of itself

After the thing it loves. 160

Oph. [*Sings*] They bore him barefaced on the bier;
Hey non nonny, nonny, hey nonny:
And in his grave rain'd many a tear,—

Fare you well, my dove!

148 *pierce*] Ff. *peare* Qq. *lye* Q (1676)
'pear Johnson.

149 SCENE VII. Pope.
Danes. [*Within*] Capell See note
(xxvi).

151 *Re-enter .*] Collier. Enter Ophelia,
fantastically drest with Straws and
Flowers. Rowe. Enter Ophelia,
still distraught. Collier MS.

152 *Burn out*] *Burn on* Pope (ed. 1).

153 *with*] Qq. *by* Ff.

154 *Till*] *Tell* Q₂Q₃.
turn] *turne* Qq. *turnes* F₁F₂. *turns*
F₃F₄.

157 *an old*] Ff. *a poore* Qq. *a sick* Q
(1676).

158—160 *Nature.....loves*] Ff. Omit-

ted in Qq.

158, 159 *finefine,...instance*] *fire...*
fire,...incense Pope conj. *fa'n...*
fa'n...instance Warburton.

161 [*Sings*] Song. Qq. om. Ff.
barefaced] *bare-faste* Q₂Q₃.

162 *Hey...nonny*] *Hey non nony, nony,*
hey nony F₁. *Hey non nony, noney,*
hey noney F₂. *Hey non noney,*
noney, hey noney F₃F₄. Omitted
in Qq
non] *no* Steevens (1778).

163 *in*] Qq. *on* Ff.
rain'd] Qq. *raines* F₁F₂. *rains*
F₃F₄. *remains* Warburton. *rain*
Collier MS. See note (ii).

164 *Fare...dove*] See note (xxvii).

Laer. Hadst thou thy wits, and didst persuade re-
venge,
It could not move thus. 165

Oph. [*Sings*] You must sing down a-down,
An you call him a-down-a

O, how the wheel becomes it! It is the false steward,
that stole his master's daughter. 170

Laer. This nothing's more than matter.

Oph. There's rosemary, that's for remembrance: pray
you, love, remember: and there is pansies, that's for
thoughts. 174

Laer. A document in madness; thoughts and remem-
brance fitted.

Oph. There's fennel for you, and columbines: there's
rue for you; and here's some for me: we may call it
herb of grace o' Sundays: O, you must wear your rue
with a difference. There's a daisy: I would give you
some violets, but they withered all when my father died:
they say a' made a good end,— 182

[*Sings*] For bonny sweet Robin is all my joy.

165, 166 *Hadst... ..thus.*] Verse in Qq.
Prose in Ff.

166 *move*] *move me* Hudson, 1879 (S.
Walker conj.).

167 See note (xxviii).

168 *An*] *an* Capell. *And* Qq. *and*
Ff.

169 *wheel becomes it*] *wheele becomes it*
QqF₁. *wheeles become it* F₂. *wheels*
become F₃F₄. *weal becomes it* War-
burton.

171 *nothing's*] *nothing is much* Q
(1676).

172 *There's...remembrance:]* Prose in
Qq. One line in Ff.
that's] *that* Q₄Q₅.

172, 173 *pray.....remember:]* [*Sings.*]
Pray, love, remember: Staunton
pray you] Qq. *Pray* Ff.

173 *there is*] *there's* Q₆F₃F₄.
pansies] Johnson. *Paconcies* F₁.
Pancies The rest.

179 *herb of grace*] *herbe of Grace* Qq.
Herbe-Grace Ff (*Herb* F₂F₄). *hearb*
a grace (Q₁)

o'] Theobald. *a* QqFf.
O, you must] *Oh you must* F₁F₂F₃.
O you must F₄. *you may* Qq. *you*
must (Q₁) Caldecott.

180 *daisy*] *Daysie* F₁. *Dasie* The rest.

182 *a' made*] *a made* Qq. *he made* Ff.

183 [*Sings*] Capell. om. QqFf.

Laer. Thought and affliction, passion, hell itself,
She turns to favour and to prettiness. 185

Oph. [*Sings*] And will a' not come again?
And will a' not come again?
No, no, he is dead,
Go to thy death-bed,
He never will come again. 190
His beard was as white as snow,
All flaxen was his poll:
He is gone, he is gone,
And we cast away moan.
God ha' mercy on his soul! 195

And of all Christian souls, I pray God. God be wi'
you. [*Exit.*]

Laer. Do you see this, O God?

King. Laertes, I must commune with your grief,
Or you deny me right. Go but apart,
Make choice of whom your wisest friends you will. 200

184 *Thought*] *Thoughts* (Q₁)Q₆.
affliction] Ff. *afflictions* (Q₁) Qq.

186 [*Sings*] Song. Qq. om. Ff.

186, 187 *a'...a'*] *a...a* Qq. *he...he* Ff

188, 189 *No...death-bed,*] Two lines in
Johnson. One in QqFf.

189 *Go to thy*] *Gone to his* Elze (Collier
MS.).

191 *was as*] Qq. *as* Ff. *was* Collier,
ed. 2 (Collier MS.).

192 *All flaxen*] Ff. *Flaxen* Qq.
poll] Hanmer. *pole* QqFf.

193, 194 *He.....moan:]* Two lines in
Johnson. One in QqFf.

195 *God ha' mercy*] Collier. *God a
mercy* Qq. *Gramercy* Ff. *God a'
mercy* Jennens. *God 'a mercy* Ma-
lone.

196 *of*] Q₂Q₃Ff. om. Q₄Q₅Q₆. on
Johnson.

Christian] FfQ₆. *Christians* Q₂Q₃
Q₄Q₅.

I pray God] Ff. om. Qq.

God be wi' you] Capell. *God buy
you* Q₂Q₃Q₆. *God buy yours*, Q₄Q₅.

God buy ye F₁F₂. *God bu' ye* F₃.

God b' w' ye F₄. *God b' w' you*

Grant White. *God be wi' ye* Globe
ed. See note (xxix).

[*Exit.*] *Exit Ophelia*. F₂F₃F₄.
Collier MS. adds 'dauncing dis-
tractedly.' Exeunt Ophelia F₁.

om. Qq

197 *Do you see this, O God?*] Capell.

Doe you this & God. Qq (*God?* Q₆).

Do you see this, you Gods? Ff. *Do*

you see this?—O God! Gould conj.

198 *commune*] QqF₂F₃F₄. *common* F₁.

199 *deny*] *deneq* Q₄.

And they shall hear and judge 'twixt you and me :
 If by direct or by collateral hand
 They find us touch'd, we will our kingdom give,
 Our crown, our life, and all that we call ours,
 To you in satisfaction ; but if not, 205
 Be you content to lend your patience to us,
 And we shall jointly labour with your soul
 To give it due content.

Laer.

Let this be so ;

His means of death, his obscure funeral,
 No trophy, sword, nor hatchment o'er his bones, 210
 No noble rite nor formal ostentation,
 Cry to be heard, as 'twere from heaven to earth,
 That I must call 't in question.

King.

So you shall ;

And where the offence is let the great axe fall.

I pray you, go with me.

[*Exeunt.* 215]

SCENE VI. *Another room in the castle.*

Enter HORATIO and a Servant.

Hor. What are they that would speak with me ?

202 *collateral*] F₃F₄. *colaturall* Q₂Q₃
 Q₄. *collaturall* Q₅. *Colaterall* F₁.
Collaterall F₂Q₆.

203 *kingdom*] *kindome* Q₄.

206 *patience*] *paience* F₂.

209 *funeral*] *funerall* Qq. *buriall* F₁
 F₂. *burial* F₃F₄.

210 *trophy, sword*] *trophe sword* Q₂Q₃.

trophæ, sword Q₄Q₅. *Trophee,*

Sword Ff. *Trophey, Sword* Q₆.

211 *rite*] Ff. *right* Qq.

213 *call 't*] Qq. *call* Ff.

214 *axe*] *tax* Warburton.

SCENE VI.] Capell. SCENE VIII.

Pope. SCENE III. Hudson (1879).

Another...] Another Room in the
 same. Capell.

Enter.....] Capell. Enter Horatio,
 with an Attendant. Ff. Enter
 Horatio and others. Qq.

1—3 *What...in.*] Verse by Capell, ending
 the lines *Sailors, sir...in.*

Serv. Sea-faring men, sir: they say they have letters for you.

Hor. Let them come in. [Exit Servant.

I do not know from what part of the world

I should be greeted, if not from Lord Hamlet. 5

Enter Sailors.

First Sail. God bless you, sir.

Hor. Let him bless thee too.

First Sail. He shall, sir, an't please him. There's a letter for you, sir; it comes from the ambassador that was bound for England; if your name be Horatio, as I am let to know it is. 11

Hor. [*Reads*] 'Horatio, when thou shalt have overlooked this, give these fellows some means to the king: they have letters for him. Ere we were two days old at sea, a pirate of very warlike appointment gave us chase. Finding ourselves too slow of sail, we put on a compelled valour, and in the grapple I boarded them: on the instant they got clear of our ship; so I alone became their prisoner. They have dealt with me like thieves of mercy: but they knew what they did, I am to do a good turn for them. Let the king have the letters I have sent; and repair thou to me with as much speed as thou wouldst fly death. I have words to speak in thine ear will make thee dumb;

2 *Serv.*] *Ser.* Ff. *Gent.* or *Gen.* Qq.
Sea-faring men] Qq. *Saylors* F₁F₂.
Sailors F₃F₄.

3 [*Exit Servant.*] *Hanmer.* om. Qq
 Ff.

5 *greeted, if*] FfQ₆ *greeted.* If Q₂
 Q₃Q₄Q₅.

6 *Enter Sailors.*] *Enter Saylers.* Qq.
Enter Saylor. Ff (*Sailor* F₄).

6, 8 *First Sail.*] 1. S. *Capell.* Say.
 QqF₁F₂. Sayl. F₂. Sail. F₄.

6 *you*] *your* F₂.

8 *He*] Ff. A Qq.

an't] Q₆F₄. *and* Q₂Q₃Q₄Q₅. *and't*
 F₁F₂F₃.

9 *comes*] Ff. *came* Qq.

ambassador] *Embassador* Q₂Q₃Q₄Q₅.
Ambassadors F₁F₂F₃. *Embassa-*
dour Q₆. *Ambassadour* F₄.

12 *Hor.* [*Reads*] *Reads the Letter.* Ff.
Hor. Qq.

16 *and in*] Qq. *in* Ff.

on the instant] *in the instant* Q₆.

19 *good*] Ff. om. Qq.

20 *speed*] Q₄Q₅Q₆. *speede* Q₂Q₃. *hast*
 F₁F₂. *haste* F₃F₄.

wouldst] Q₂Q₃F₁F₂F₃. *wouldst* Q₄
 Q₅Q₆F₄.

21 *thine*] Qq. *your* Ff. *thy* Pope.

yet are they much too light for the bore of the matter These good fellows will bring thee where I am. Rosencrantz and Guildenstern hold their course for England: of them I have much to tell thee. Farewell.

25

'He that thou knowest thine, HAMLET'

Come, I will make you way for these your letters;
And do't the speedier, that you may direct me
To him from whom you brought them. [*Exeunt.*

SCENE VII. *Another room in the castle.*

Enter KING and LAERTES.

King. Now must your conscience my acquittance seal,
And you must put me in your heart for friend,
Sith you have heard, and with a knowing ear,
That he which hath your noble father slain
Pursued my life.

Laer. It well appears. but tell me 5
Why you proceeded not against these feats,
So crimeful and so capital in nature,
As by your safety, wisdom, all things else,
You mainly were stirr'd up.

King. O, for two special reasons,

22 *bore of the*] Ff. *bord of the* Qq
om. Q (1676) and Pope.

24 *much*] *as much* F₃F₄.

26 *He that...thine, HAMLET.*] Ff. *So that...thine Hamlet.* Q₂Q₃Q₄Q₅. *So that...thine, Hamlet.* Q₆ *Hamlet.* Q (1676).

27 *make*] Q₄Q₅Q₆. *give* Ff. om. Q₂Q₃.

29 [*Exeunt.*] Qq. Exit. Ff.

SCENE VII.] Capell SCENE IX.
Pope. SCENE IV. Hudson (1879).
Another...castle.] Another...same.
Capell

4 *which*] *who* Q (1676)

6 *proceeded*] Ff. *proceeds* Q₂Q₃Q₄.
proceed Q₅Q₆.

7 *crimeful*] F₄. *crimefull* F₁F₂F₃.
criminall Qq
and so] *and* Q₆.

8 *safety*] Ff. *safetie, greatnes* Q₂Q₃.
safety, greatnes Q₄. *safetie, greatnesse* Q₅. *safety, greatnesse* Q₆.
else] om. Capell conj. (reading with Qq).

9 *O, for two*] *For two* Q (1676). *Two*
Pope.

Which may to you perhaps seem much unsinew'd, 10
 But yet to me they're strong. The queen his mother
 Lives almost by his looks; and for myself—
 My virtue or my plague, be it either which—
 She's so conjunctive to my life and soul,
 That, as the star moves not but in his sphere, 15
 I could not but by her. The other motive,
 Why to a public count I might not go,
 Is the great love the general gender bear him;
 Who, dipping all his faults in their affection,
 Would, like the spring that turneth wood to stone, 20
 Convert his gyves to graces; so that my arrows,
 Too slightly timber'd for so loud a wind,
 Would have reverted to my bow again
 And not where I had aim'd them.

Laer. And so have I a noble father lost; 25
 A sister driven into desperate terms,
 Whose worth, if praises may go back again,
 Stood challenger on mount of all the age

10 *unsinew'd]* *unsinnow'd* Qq. *unsinnowed* F₁F₂ *unsinewed* F₃F₄. *unwinnowed* Tovey conj. (N. & Q., 1883)

11 *But]* Qq. *And* Ff.
they're] *tha'r* Q₃Q₄Q₅. *tha're* Q₆
they are Ff. *are* Pope.

13 *be it]* *be't* Pope.
either which] *either-which* Singer (ed 2).

14 *She's so conjunctive]* Ff (*Shes* F₂).
She is so concludus Qq. *She is so precious* Q (1676).
She's] *She is* Capell.

20 *Would]* Ff *Worke* Qq.

21 *gyves]* F₁F₂Q₆F₃. *Giues* Q₂Q₃Q₄Q₅ F₄. *gybes* Theobald conj. (withdrawn). *gyres* Daniel conj.
graces] *graves* Elze conj. (Athen., 1869).

that] om. Pope.

22 *timber'd]* *tymberd* Q₂Q₃. *tymbered* Q₄. *timbered* Q₅Q₆. *timbred* Ff.

loud a wind] Ff (*winde* F₁) *loued* Arm'd Q₂Q₃. *loued armes* Q₄Q₅. *loved armes* Q₆. *loved, arm'd* Jennens. *lewd a wind* Anon. conj. (Shakespeariana, 1884)

23 *bow]* *brow* Long MS.

24 *And]* Ff. *But* Qq.
not] *not gone* Keightley.
had] Ff. *haus* Qq.
aim'd] *arm'd* F₁.

25 *have I]* *I have* Q₅Q₆.

27 *Whose worth]* Qq. *Who was* Ff. *Who has* Johnson *Who, once* Quincy MS. (in Furness).

28 *Stood]* *Sole* Collier MS.
mount] *the mount* Q (1676).

For her perfections: but my revenge will come.

King. Break not your sleeps for that: you must not think

30

That we are made of stuff so flat and dull

That we can let our beard be shook with danger

And think it pastime. You shortly shall hear more:

I loved your father, and we love ourself;

And that, I hope, will teach you to imagine—

35

Enter a Messenger, with letters.

How now! what news?

Mess. Letters, my lord, from Hamlet:

This to your majesty; this to the queen.

King. From Hamlet! who brought them?

Mess. Sailors, my lord, they say; I saw them not:

They were given me by Claudio; he received them

Of him that brought them.

King. Laertes, you shall hear them.

Leave us.

[Exit Messenger.]

[Reads] 'High and mighty, You shall know I am set naked on your kingdom. To-morrow shall I beg leave to see your kingly eyes: when

29 *perfections: but]* Q₆. *perfections,*
but Q₂Q₃Q₄Q₆. *perfections.* But Ff.
perfections—But Pope.

my] om Pope.

30 *Break...think]* One line in Qq. Two
in Ff.

32 *beard]* berd Q₄. *beards* Q₆
with danger] of danger Capell conj.

33 *pastime]* *pastime* F₄.
shortly shall] *shall soon* Pope.

34 *ourself]* *your selfe* F₂. *your self* F₃
F₄.

35 *imagine—]* Ff. *imagine.* Qq.

36 *Enter...]* Qq. Enter a Messenger
Ff After *news?* Steevens (1778).
Enter a Gentleman, Capell. After
news? Steevens (1773).

How...news?] Ff. Omitted in Qq.
Letters...Hamlet:] Ff. Omitted in
Qq.

37 *This]* Ff *These* Qq.

38 *Hamlet !]* *Hamlet?* Ff Q₆ *Hamlet,*
The rest.

41 *Of...them.]* Omitted in Ff.
him] *them* S. Walker conj.

hear] om. F₂. read F₃F₄

41, 42 *Laertes.. us.]* One line in Qq.

42 *us.] us, all—* Pope, reading *Laertes*
. *all—* as one line.

[Exit...] Ff. Exit Gentleman. Ca-
pell. om. QqFf.

43 *[Reads]* Capell. om. QqFf.

44 *shall I]* *I shall* Jennens.

I shall, first asking your pardon thereunto, recount the occasion of my sudden and more strange return. 46

'HAMLET.'

What should this mean? Are all the rest come back?
Or is it some abuse, and no such thing?

Laer. Know you the hand? 50

King. 'Tis Hamlet's character. 'Naked'!
And in a postscript here, he says 'alone'.
Can you advise me?

Laer. I'm lost in it, my lord. But let him come;
It warms the very sickness in my heart, 55
That I shall live and tell him to his teeth,
'Thus didest thou.'

King. If it be so, Laertes,—
As how should it be so? how otherwise?—
Will you be ruled by me?

Laer. Ay, my lord;

45 *first.....thereunto,*] In a parenthesis
in Ff. (*first...pardon*) *thereunto* Q
(1676).

asking your] Ff. *asking you* Qq.
pardon thereunto,] *pardon, there-*
vnto Q₂Q₃Q₄. *pardon, thereunto* Q₅.
pardon) *thereunto* Q₆.
occasion] Qq. *Occasions* Ff.

46 *and more strange*] Ff. Omitted
in Qq. *and most strange* Anon.
conj.

47 *HAMLET.*] Ff. Omitted in Qq.

48 *mean? .back?*] Pointed as in FfQ₆.
Commas in Q₂Q₃Q₄Q₅.

49 *abuse, and*] Qq. *abuse?* Or Ff.
abuse, or Knight.

51—53 *'Tis...me?*] Divided as in Qq.
Prose in Ff. Pope ends the lines
character ;...saye)...me?

51, 52 *'Naked' /... 'alone'.*] Marked as
quotations first by Jennens.

53 *advise*] Ff. *devise* Qq.

54 *I'm*] Ff. *I am* Qq.

56 *shall*] Ff. om. Qq.
and tell] to tell Hammer.

57 *didest*] *diddest* Ff. *didst* Qq. *diest*
Marshall conj. from (Q₁).

57—59 *If it...me?*] Arranged as in Qq.
Two lines, the first ending *so?*, in
Ff.

58 *should it*] *should it but* Keightley.
should't not Anon. conj.
so? how otherwise?] F₂F₃F₄. *so,*
how otherwise, Qq. *so: How other-*
wise F₁.

59, 60 *Ay.....peace.*] Arranged as by
Steevens. One line in Qq.

Ay...So you will] *I my lord, so you*
will Qq. *If so you'll* Ff. *I, so you'll*
Pope. *Ay; so you'll* Johnson. *I*
will, my lord; So you will Capell
(ending the first line at *lord*). *If*
you'll Caldecott.

59 *lord*] *good lord* S. Walker conj.

So you will not o'errule me to a peace. 60

King. To thine own peace. If he be now return'd,
As checking at his voyage, and that he means
No more to undertake it, I will work him
To an exploit now ripe in my device,
Under the which he shall not choose but fall. 65
And for his death no wind of blame shall breathe;
But even his mother shall uncharge the practice,
And call it accident.

Laer. My lord, I will be ruled;
The rather, if you could devise it so
That I might be the organ.

King. It falls right. 70
You have been talk'd of since your travel much,
And that in Hamlet's hearing, for a quality
Wherein, they v, you shine: your sum of parts
Did not together luck such envy from him,
As did that one, and that in my regard 75
Of the unworthiest siege.

Laer. What part is that, my lord?

King. A very riband in the cap of youth,
Yet needful too; for youth no less becomes
The light and careless livery that it wears
Than settled age his sables and his weeds, 80
Importing health and graveness. Two months since,
Here was a gentleman of Normandy:—

61 *return'd*] *returned* Qq.

62 *checking at*] Ff. *the King at* Q₂Q₃.

liking not Q₄Q₅Q₆. *kecking at* Long
MS.

64 *devices*] FfQ₆ *devise* Q₂Q₃Q₄Q₅.

66 *breathe*] *breath* F₁F₂.

67 *even*] *ev'n* Pope.

68—81 *Laer. My lord...graveness.*] Qq.

Omitted in Ff.

68 *My lord,*] om. Pope.

70 *organ*] *instrument* Q (1676) and
Rowe.

77 *riband*] Q₄Q₅Q₆. *ribaud* Q₂Q₃.
feather Q (1676) and Rowe.

81 *health*] *wealth* Warburton.

Two months since] Qq. *Some two
months hence* Ff.

82 *Normandy:—*] *Normandy.* F₂F₃F₄.
Normandy, QqF₁.

I've seen myself, and served against, the French,
 And they can well on horseback: but this gallant
 Had witchcraft in't; he grew unto his seat, 85
 And to such wondrous doing brought his horse
 As had he been incorpsed and demi-natured
 With the brave beast: so far he topp'd my thought
 That I, in forgery of shapes and tricks,
 Come short of what he did.

Laer. A Norman was't? 90

King. A Norman.

Laer. Upon my life, Lamond.

King. The very same.

Laer. I know him well: he is the brooch indeed
 And gem of all the nation.

King. He made confession of you, 95
 And gave you such a masterly report,
 For art and exercise in your defence,
 And for your rapier most especial,
 That he cried out, 'twould be a sight indeed
 If one could match you: the scrimers of their nation, 100
 He swore, had neither motion, guard, nor eye,

83 *I've*] Ff. *I have* Qq.
against, the] Hanmer. *against the*
 QqFf.

84 *can* Qq. *ran* Ff.

85 *unto*] Qq. *into* Ff

86 *doing*] *doings* Caldecott

87 *As*] *And* Rowe (ed. 1).

had he] *he had* Q₆.

88 *topp'd*] *topt* Qq. *past* Ff.
my thought] FfQ₆. *me thought* Q₂Q₃
 Q₄Q₅.

90 *Come*] *Came* Capell conj.

92 *Lamond*] Pope. *Lamound* Ff. *La-*
mord Qq. *Lamode* Malone conj.
Lamont Grant White.

very] om. Theobald (ed. 2).

94 *the*] Qq. *our* Ff. *that* Collier MS.
 See note (11)

95 *He made*] *Hee mad* F₁.

98 *especial*] *especiall* Qq. *especiall*
 F₁. *especially* F₂F₃F₄.

99 *sight*] *fight* Rowe (ed. 2).

100—102 *you: the...them. Sir, this*
you; the ..them; sir this Qq. *you*
Sir. This Ff, omitting *the...them*,
 lines 100—102. *you. This* Pope,
 following Ff.

100 *the scrimers*] Q₄Q₅Q₆. *the Scrimures*
 Q₂Q₃. *the fencers* Q (1676). *th'*
escrimours Grant White.

If you opposed them. Sir, this report of his
 Did Hamlet so envenom with his envy
 That he could nothing do but wish and beg
 Your sudden coming o'er, to play with him. 105
 Now, out of this—

Laer. What out of this, my lord?

King. Laertes, was your father dear to you?
 Or are you like the painting of a sorrow,
 A face without a heart?

Laer. Why ask you this? 109

King. Not that I think you did not love your father,
 But that I know love is begun by time,
 And that I see, in passages of proof,
 Time qualifies the spark and fire of it.
 There lives within the very flame of love
 A kind of wick or snuff that will abate it; 115
 And nothing is at a like goodness still,
 For goodness, growing to a plurisy,
 Dies in his own too much: that we would do
 We should do when we would; for this 'would' changes
 And hath abatements and delays as many 120
 As there are tongues, are hands, are accidents,

102 *them*] 'em Theobald.

103 *his*] *your* Hudson 1879, (S. Walker conj.). *his* Collier MS.

105 *o'er*] *ore* QqFf. *over* F₂F₃F₄
him] Ff. *you* Qq.

106 *this*—] Rowe. *this*. QqFf.
What] Qq. *Why* Ff.

111 *But...by time*,] *Love is begun betime*:
but that I know, Becket conj.
begun] *begone* or *by-gone* Mason
 conj. *benumb'd* Jackson conj. *be-*
gnawen Bailey conj. *beguiled* Mull.
by time] *betime* Seymour conj. *by*
childhood or *by birth* Keightley conj.

114—123 *There.....ulcer*:] Qq. Omit-
 ted in Ff.

115 *wick*] Rowe (ed. 2) *weeke* Q₂Q₃Q₄
 Q₅. *wicke* Q₆.

117 *plurisy*] *pleurisie* Q₂Q₃Q₄Q₅. *pleuri-*
sie Q₆. *plethory* Hammer (Warbur-
 ton conj.).

118 *too much*] *too-much* Malona.
that] *what* Pope.
would] *should* Seymour conj.

119, 122 'would'. 'should'] Put in
 italics in Q₆Q₆.

121 *accidents*] *accedents* Q₂Q₃Q₄.

And then this 'should' is like a spendthrift sigh,
That hurts by easing. But, to the quick o' the ulcer:
Hamlet comes back: what would you undertake,
To show yourself your father's son in deed 125
More than in words?

Laer. To cut his throat i' the church.

King. No place indeed should murder sanctuarize;
Revenge should have no bounds. But, good Laertes,
Will you do this, keep close within your chamber.
Hamlet return'd shall know you are come home: 130
We'll put on those shall praise your excellence
And set a double varnish on the fame
The Frenchman gave you; bring you in fine together
And wager on your heads: he, being remiss,
Most generous and free from all contriving, 135
Will not peruse the foils, so that with ease,
Or with a little shuffling, you may choose
A sword unbated, and in a pass of practice
Requite him for your father.

Laer. I will do't;
And for that purpose I'll anoint my sword. 140

- 122 *spendthrift sigh*] *spend-thrift sigh* *chamber* Q₄Q₅. *this?...chamber*, Q₆.
Q₆. *spend thirfts sigh* Q₂Q₃. *spend-*
thrifts sigh Q₄Q₅. *spend-thrift's*
sign Warburton. *spendthrift-sigh*
Keightley.
- 124 *Hamlet comes*] QqF₁. *Hamlet come*
F₁F₂. *Hamlet, come* F₄.
- 125 *your.....in deed*] F₄. *your fathers*
sonne indeed F₁F₂. *your father's*
son indeed F₃. *indeeds your fathers*
sonne Qq (*indeed* Q₄Q₅Q₆).
- 127 *sanctuarize*] *sanctuarise* Q₂Q₃.
Sancturize F₁.
- 129 *this,.....chamber.*] Pointed substan-
tially as by Steevens (1778). *this*,
.....chamber, Q₂Q₃F₁. *this*. ...
- 132 *fame*] *same* Q₆Q₅F₃F₄.
- 133 *Frenchman*] *Frenchmen* Warbur-
ton.
- 134 *on*] Ff. *ore* Qq.
- 136 *foils,*] Marked with a note of inter-
rogation in Ff.
- 138 *unbated*] Qq. *unbaited* F₁F₂. *un-*
baited F₃F₄. *imbaited* Theobald
conj. (withdrawn) *unrebated* Beck-
et conj. See note (xxx).
pass] F₃F₄. *passé* F₁F₂. *pace* Qq.
- 139 *Requite*] *Requit* F₁F₂.
- 140 *that*] Ff. *om.* Q₂Q₃. *the* Q₄Q₅Q₆.
anoint] *annoiet* F₂.

I bought an unction of a mountebank,
 So mortal that but dip a knife in it,
 Where it draws blood no cataplasm so rare,
 Collected from all simples that have virtue
 Under the moon, can save the thing from death 145
 That is but scratch'd withal: I'll touch my point
 With this contagion, that, if I gall him slightly,
 It may be death.

King. Let's further think of this;
 Weigh what convenience both of time and means
 May fit us to our shape: if this should fail, 150
 And that our drift look through our bad performance,
 'Twere better not 'assay'd therefore this project
 Should have a back or second, that might hold
 If this did blast in proof. Soft! let me see:
 We'll make a solemn wager on your cunnings: 155
 I ha't:
 When in your motion you are hot and dry—
 As make your bouts more violent to that end—
 And that he calls for drink, I'll have prepared him
 A chalice for the nonce; whereon but sipping, 160

142 *that but dip*] Q_6Q_7 *that but dippe*
 $Q_3Q_5Q_4$. *I but dipt* Ff.

147, 148 *With....death.*] As in Ff. One
 line in Qq.

147 *if I*] *if't* Anon. conj.

149 *Weigh*] Q_6FfQ_8 . *Wey* $Q_2Q_3Q_4$.
conuenience] *conueruance* $Q_4Q_5Q_6$.

150 *us*] *it* Hanmer.

shape: if...fail,] *shape. If...fail,*
 Rowe. *shape if...fayle*, Qq *shape,*
if...faile; $F_1F_2F_3$. *shape if...fail,*
 F_4 .

151 *look*] *lookt* F_4 . *look'd* Rowe.

154 *did*] Qq. *should* Ff.

Soft] *soft*, FfQ_6 . *soft* The rest
soft— Rowe.

155 *cunnings*] Qq. *commings* $F_1F_2F_3$,
comings F_4 . *comings* Collier MS.

156, 157 *I ha't...dry*] Arranged as by
 Johnson. One line in QqFf.

156 *I ha't:*] Ff. *I hate*, Q_2Q_3 . *I hau't*,
 $Q_4Q_5Q_6$. *That*— Rowe.

157 *and dry*] om. Pope, reading *I ha't*
...hot as one line.

158 *As*] *And* Pope.
your] *you* Jennens (? a misprint).
that end] Qq. *the end* Ff.

159 *prepared*] *prepar'd* Ff. *prefard*
 Q_2Q_3 . *prefer'd* Q_4Q_5 . *prefer'd* Q_6 .

160 *nonce*] *once* Q_4Q_5 .
sipping] *tasting* Q (1676)

If he by chance escape your venom'd stuck,
Our purpose may hold there. But stay, what noise?

Enter QUEEN.

How now, sweet queen!

Queen. One woe doth tread upon another's heel,
So fast they follow: your sister's drown'd, Laertes. 165

Laer. Drown'd! O, where?

Queen. There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream;
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies, and long purples, 170
That liberal shepherds give a grosser name,
But our cold maids do dead men's fingers call them:
There, on the pendent boughs her coronet weeds
Clambering to hang, an envious sliver broke;
When down her weedy trophies and herself 175
Fell in the weeping brook. Her clothes spread wide,
And mermaid-like a while they bore her up:

- | | |
|--|---|
| 161 stuck] tucks Q ₆ . tuck Q (1676) and Rowe. | 171 give] gave F ₄
name] name to Rowe. |
| 162 But...noise?] Qq. Omitted in Ff. | 172 cold] Ff. cull-cold Q ₂ Q ₃ Q ₄ . cul-cold Q ₆ Q ₈ . |
| 163 Enter Queen.] As in Qq. After queen! in Ff.
How...queen?] how now, sweet Queen F ₂ F ₃ F ₄ . how sweet Queens. F ₁ . Omitted in Qq. | dead men's] deadman's Tschischwitz. |
| 164 SCENE X. Pope. | 173 There] QqFf. Then Capell.
coronet] coronet Q ₂ Q ₃ . |
| 165 they] Qq. they'll F ₁ F ₂ . they'll F ₃ F ₄ . | 174 sliver] Q ₂ Q ₃ Ff. sluer Q ₄ Q ₅ . shiver Q ₆ . |
| 167 grows aslant] growing o'r Q (1676). aslant α] Ff. ascant the Qq. aslant the Singer (ed. 2). ascant a Staunton. | 175 her] Qq. the Ff. these Caldecott (ed. 2)
trophies] Q ₂ Q ₃ Ff. trophies Q ₄ Q ₅ . trophies Q ₆ . |
| 168 hoar] F ₃ F ₄ . hore F ₁ F ₂ . horry Q ₂ Q ₃ . hoary Q ₄ . hoarie Q ₅ Q ₆ . | 176 weeping] sleeping Gould conj. |
| 169 There with...come] Ff. Therewith...makes Qq. Near which...she did make Q (1676). | 177 mermaid-like] Marmaide like Q ₂ Q ₃ . Maremaid-like F ₄ .
a while] awhile Q ₂ Q ₃ . bore] bear F ₄ . |

Which time she chanted snatches of old tunes,
 As one incapable of her own distress,
 Or like a creature native and indued 180
 Unto that element: but long it could not be
 Till that her garments, heavy with their drink,
 Pull'd the poor wretch from her melodious lay
 To muddy death.

Laer. Alas, then she is drown'd!

Queen. Drown'd, drown'd. 185

Laer. Too much of water hast thou, poor Ophelia,
 And therefore I forbid my tears: but yet
 It is our trick; nature her custom holds,
 Let shame say what it will: when these are gone,
 The woman will be out. Adieu, my lord: 190
 I have a speech of fire that fain would blaze,
 But that this folly douts it. [Exit.

King. Let's follow, Gertrude:

How much I had to do to calm his rage!
 Now fear I this will give it start again; 194
 Therefore let's follow. [Exeunt.

178 *snatches*] remnants Q (1676).
tunes] (Q₁)Ff. *laudes* Q₂Q₃Q₄
lauds Q₅Q₆.

180 *indued*] F₁Q₆. *indewed* Q₂Q₃Q₄Q₅.
deduced F₂F₃F₄. *inured* Mason conj.
reduced Collier MS.

182 *their*] her F₁.

183 *poor wretch*] *poore wench* Q₄Q₅Q₆.
gentle maid Q (1676).

lay] Qq. *buy*, F₁. *by*, F₂F₃. *by*
 F₄. *buoy* Gould conj.

184 *she is drown'd*] Pope. *she is*

drown'd. Q₂Q₃. *is she drown'd*. Q₄.
is she drown'd. Q₅. *is she drown'd?*
 FfQ₆.

191 *of fire*] Ff. *a fire* Q₂Q₃Q₄Q₅. *a fire*
 Q₆.

192 *douts*] Knight. *doubts* F₁. *drownes*
 QqF₂. *drowns* F₃F₄.
Let's] om. Pope.

193 *I had*] *had I* Pope (ed. 2)

194 *fear I this*] *this I fear* Anon. conj.
 (in Furness).

ACT V.

SCENE I. *A churchyard.**Enter two Clowns, with spades, &c*

First Clo. Is she to be buried in Christian burial that wilfully seeks her own salvation?

Sec. Clo. I tell thee she is; and therefore make her grave straight: the crowner hath sat on her, and finds it Christian burial. 5

First Clo. How can that be, unless she drowned herself in her own defence?

Sec. Clo. Why, 'tis found so.

First Clo. It must be 'se offendendo;' it cannot be else. For here lies the point: if I drown myself wittingly, it argues an act: and an act hath three branches; it is, to act, to do, and to perform: argal, she drowned herself wittingly. 13

Sec. Clo. Nay, but hear you, Goodman Delver.

First Clo. Give me leave. Here lies the water; good:

ACT V. SCENE I.] Q (1676) and Rowe. om. Ff.

A churchyard.] Capell. A Church. Rowe.

Enter. .] Enter...spades and mattocks. Q (1676) and Rowe Enter two Clowns. QqFf (Clowns. F₃F₄).

1, 6, &c. First Clo.] 1 Clown. Rowe. Clowne, or Clown, or Clow. or Clo. QqFf.

1 *that*] Ff. *when she* Qq.

3, 8, &c. Sec. Clo.] 2 Clown. Rowe. Other. or Othe. or Oth. Qq. Other. Ff.

3 *and*] Ff. om. Qq.

4 *sat*] *set* Malone.

5 *Christian*] *a christian* Knight.

6 *she*] *he* Q₆

9 *se offendendo*] Ff (in italics). *so offended* Qq. *see offydyndy* Mac-lachlan.

12 *to act,*] Qq. *an Act* Ff. *and to perform: argal,*] *and to performe, argall* Ff (*perform* F₃F₄). *to performe, or all;* Qq.

14 *hear*] *here* F₂.

delver.] Qq. *Delver.* F₁F₂. *Delver.* (in italics) F₃F₄. *delver,—* Dyce.

15 *Here*] *Clown, here* Johnson.

here stands the man; good: if the man go to this water and drown himself, it is, will he, nill he, he goes; mark you that; but if the water come to him and drown him, he drowns not himself: argal, he that is not guilty of his own death shortens not his own life. 20

Sec. Clo. But is this law?

First Clo. Ay, marry, is't; crowner's quest law.

Sec. Clo. Will you ha' the truth on't? If this had not been a gentlewoman, she should have been buried out o' Christian burial. 25

First Clo. Why, there thou say'st: and the more pity that great folk should have countenance in this world to drown or hang themselves, more than their even Christian. Come, my spade. There is no ancient gentlemen but gardeners, ditchers and grave-makers: they hold up Adam's profession. 31

Sec. Clo. Was he a gentleman?

First Clo. A' was the first that ever bore arms.

Sec. Clo. Why, he had none.

First Clo. What, art a heathen? How dost thou understand the Scripture? The Scripture says Adam digged: could he dig without arms? I'll put another

16 *this*] *his* F₃.

17 *himself*] *himself* F₁.

18 *that*;*] that*: Q₆, *that*, Q₂Q₃Q₄Q₅.
that Ff.

22 *crowner's quest*] *crowner's-quest* Capell
quest law] *quest-law* Theobald.

23 *ha*] F₂F₄. *ha* The rest. *have* Q
(1676).

on't] Ff. *an't* Q₂Q₃Q₄Q₅. *an't* Q₆.

25 *out o'*] Jennens. *out a* Qq. *out of*
Ff. *without* Q (1676).

26 *say'st*;*] say'st true*: S. Walker conj.
say'st smooth: or *say'st somewhat*: Anon.
conj.

27 *folk should*] *folks should* Malone.

folks shall Caldecott. *folk shall*
Collier.

28, 29 *their even Christian*] Ff. *theyr*
even Christen Qq. *we* Q (1676).
other Christians Rowe. *their even-*
Christen Furness.

28 *their*] *your* Collier conj.

29 *Come*;*] Come*. Johnson.

spade;*] spade*. [strips, and falls to
digging. Capell.

33 *A' was the*] *A was the* Qq. *He was*
the Ff. *A' was, the* Mull.

34—37 *Sec. Clo. Why...arms?*] Omitted
in Qq.

35 *a heathen*] *heathen* Capell conj.

question to thee: if thou answerest me not to the purpose, confess thyself—

Sec. Clo. Go to. 40

First Clo. What is he that builds stronger than either the mason, the shipwright, or the carpenter?

Sec. Clo. The gallows-maker; for that frame outlives a thousand tenants. 44

First Clo. I like thy wit well, in good faith: the gallows does well; but how does it well? it does well to those that do ill: now, thou dost ill to say the gallows is built stronger than the church: argal, the gallows may do well to thee. To 't again, come. 49

Sec. Clo. 'Who builds stronger than a mason, a shipwright, or a carpenter?'

First Clo. Ay, tell me that, and unyoke.

Sec. Clo. Marry, now I can tell.

First Clo. To 't.

Sec. Clo. Mass, I cannot tell. 55

Enter HAMLET and HORATIO, afar off.

First Clo. Cudgel thy brains no more about it, for your dull ass will not mend his pace with beating, and when you are asked this question next, say 'a grave-maker:' the houses that he makes last till doomsday. Go, get thee to Youghan; fetch me a stoup of liquor. 60

[*Exit Sec. Clown.*

[*He digs, and sings.*

38 *not*] om. Warburton

39 *thyself*—] *thy selfe*—F₁F₂. *thy self*—F₃F₄. *thy selfe*, Qq.

43 *frame*] Ff. om. Qq.

51 *carpenter?*] FfQ₆. *Carpenter*. The rest.

56 *Enter...*] Ff. *Enter Hamlet and Horatio*. Qq, after line 64.

59 *that*] Ff. om. Qq.

last] Q₄Q₅Q₆F₄ *lasts* Q₂Q₃F₁F₂F₃. *till*] tell Q₄. *tel* Q₅.

60 *to Youghan*:] *to Youghan*, Ff (*Youghan* in italics). *in, and* Q₂Q₃Q₄Q₆. *in and* Q₅. *to Youghan*, Rowe (ed. 2). *to Youghan's*, Capell conj. *to Vaughan and Singer* (ed. 1). *to tavern*; Grant White conj. *to Johan*; Anon. conj. (N. & Q.). *to y^e*

In youth, when I did love, did love,
 Methought it was very sweet,
 To contract, O, the time, for-a my behove,
 O, methought, there-a was nothing-a meet.

Ham. Has this fellow no feeling of his business, that he sings at grave-making? 66

Hor. Custom hath made it in him a property of easiness.

Ham. 'Tis e'en so: the hand of little employment hath the daintier sense. 70

First Clo. [*Sings*] But age, with his stealing steps,
 Hath claw'd me in his clutch,
 And hath shipped me intil the land,
 As if I had never been such.

[*Throws up a skull.*]

ale and Anon conj. to you; Collier, ed. 2 (Collier MS.). in; Elze. a-jog-ging; Bulloch conj gone; Anon. conj. (N. & Q., 1882) from (Q₁). gone, and Kinnear conj. to the tavern; or to the inn; Perring conj. to't again. Mull. to, young 'un; Frederickson conj. See note (xxx). fetch] and fetch Qq.

stoup] F₄. stoeps (Q₁). stoupe F₁. stoaps F₂. stoap F₃. soope Qq.

[*Exit Sec. Clown.*] Exit 2 Clown. Rowe. om. QqFf.

[*He digs, and sings.*] Rowe. Song. Qq. Sings Ff.

63 *contract, O,] contract-a Anon. conj.*

time,] om. F₂F₃F₄.

for-a] for a QqFf. for, a, Theobald.

for, ah, Capell. for aye Mason conj.

for all Tschischwitz.

64 *there-a was nothing-a] there a was nothing a Qq. there was nothing Ff. there was nothing so Hanmer. there, a, was nothing, a, Jennens.*

65 *of] in Q (1676).*

65, 66 *business,...grave-making?] business? he.. grave-making Capell. that he sings at] Ff a sings in Qq. he sings in Q (1676) and Capell. he sings at Steevens (1778). a' sings in Singer (ed. 2)*

67 *in him] to him Pope (ed. 2).*

70 *daintier] dintier Q₂Q₃*

71, 91 *First Clo. [Sings] Clowne sings. Ff. Song. Qq.*

71—73 *steps. .shipped me intil the land] sand...into his band Johnson conj. sand...shifted me into his land Jennens conj.*

71 *stealing steps] stealthy hand Gould conj.*

72 *claw'd] Pope. clawed Qq. caught. Ff.*

73 *hath] om. Capell.*

intil] intill Ff. into Qq.

the land] his land Hanmer.

74 *had never] never had F₃F₄. n'er had Pope.*

[*Throws up a skull.*] Capell. om. QqFf.

Ham. That skull had a tongue in it, and could sing once: how the knave jowls it to the ground, as if it were Cain's jaw-bone, that did the first murder! It might be the pate of a politician, which this ass now o'er-reaches; one that would circumvent God, might it not?

Hor. It might, my lord. 80

Ham. Or of a courtier, which could say 'Good morrow, sweet lord! How dost thou, sweet lord?' This might be my lord such-a-one, that praised my lord such-a-one's horse, when he meant to beg it; might it not?

Hor. Ay, my lord. 85

Ham. Why, e'en so: and now my Lady Worm's; chapless, and knocked about the mazzard with a sexton's spade: here's fine revolution, an we had the trick to see 't. Did these bones cost no more the breeding, but to play at loggats with 'em? mine ache to think on't.

First Clo. [*Sings*] A pick-axe, and a spade, a spade, 91

For and a shrouding sheet:

O, a pit of clay for to be made

For such a guest is meet.

[*Throws up another skull.*]

75 *in it*] *in't* Capell.

76 *it were*] Ff. *twere* Q₂Q₃Q₄. *twere* Q₅. *'twere* Q₆.

77 *It might*] Ff. *This might* Qq.

78 *now o'er-reaches*] *now ore-reaches* Qq
o're Offices F₁. *ore-Offices* F₂. *o're-Offices* F₃. *o're-offices* F₄. *o'er-offices* Rowe. *o'er-reaches* Staunton

79 *would*] Qq. *could* Ff
God] Heaven Q (1676).

82 *sweet lord*] Q₂Q₃Ff. *my lord* Q₄Q₅Q₆.
sweet lord] Qq. *good lord* Ff

83 *such-a-one*] *such a one's* Hanmer.

84 *when he meant*] Ff. *when a ment* Q₄. *when a meant* Q₅Q₆. *when a went* Q₃Q₅
beg it] *beg him* Q (1676).

86 *now*] *now'tis* Rowe.

86, 87 *Worm's; chapless*] Johnson.
Worm's, Chap-less F₃. *Worm's, Chapless* F₄. *Wormes, Chaplease* F₁
F₂. *wormes Choples* Qq.

87 *mazzard*] F₂F₃F₄. *Mazard* F₁. *mas-sene* Q₂Q₃. *mazer* Q₄Q₅Q₆.

88 *fine*] a *fine* Q (1676) and Pope (ed. 2).

an] Capell. *and* Qq. *if* Ff.

90 *loggats*] *loggits* Qq. *Loggets* F₁F₂
F₃. *Loggers* F₄.
with 'em] Ff. *with them*: Q₂Q₃Q₄
Q₅. *with them*? Q₆.

92 *For and*] *For and*, Pope. *For,—and* Theobald.

94 [*Throws...*] Capell. *om.* QqFf.

Ham. There's another: why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks? why does he suffer this rude knave now to knock him about the sconce with a dirty shovel, and will not tell him of his action of battery? Hum! This fellow might be in 's time a great buyer of land, with his statutes, his recognizances, his fines, his double vouchers, his recoveries: is this the fine of his fines and the recovery of his recoveries, to have his fine pate full of fine dirt? will his vouchers vouch him no more of his purchases, and double ones too, than the length and breadth of a pair of indentures? The very conveyances of his lands will hardly lie in this box; and must the inheritor himself have no more, ha?

Hor. Not a jot more, my lord.

Ham. Is not parchment made of sheep-skins? 110

Hor. Ay, my lord, and of calf-skins too.

Ham. They are sheep and calves which seek out assurance in that. I will speak to this fellow. Whose grave's this, sirrah?

First Clo. Mine, sir. 115

- 95 *may*] Qq. *might* Ff
 96 *of*] *of of* F₁.
quiddities] Qq. *quiddits* Ff
 97 *quilletts*] (Q₁)Ff. *quillites* Q₂Q₃.
quillities Q₄Q₅Q₆.
his tenures] transferred to line 102,
 between *his recognizances* and *his*
fines, Elze conj. (Athen., 1869).
 98 *rude*] Ff. *maddie* Q₂Q₃. *mad* Q₄
 Q₅Q₆.
 100 *action*] *actions* Q₅Q₆.
Hum] *Humph* Malone.
in 's in *his* Keightley.
 102, 103 *is this...recoveries,*] Ff. Omitted
 in Qq.

- 104 *fine dirt*] *foul dirt* S. Walker conj.
his vouchers] Ff. *vouchers* Qq.
 105, 106 *double ones too*] Ff. *doubles*
 Qq.
 107 *lands*] *land* Q₆
hardly] Ff. *scarcely* Qq.
 111 *calf-skins*] *Calue-skinnes* Q₄F₁F₂F₃.
Calue-skins Q₅Q₆F₄. *Calues-skinnes*
 Q₂Q₃.
 112 *which*] Qq. *that* Ff.
 114 *sirrah*] Q₆. *sirra* Q₂Q₃Q₄Q₅. *Sir*
 Ff.
 115, 116 *Mine...made*] As in Ff. *Mine*
sir, or a.....made. (as one line) in
 Qq.

[Sings] O, a pit of clay for to be made
For such a guest is meet.

Ham. I think it be thine indeed, for thou liest in 't.

First Clo. You lie out on 't, sir, and therefore 'tis not yours: for my part, I do not lie in 't, and yet it is mine.

Ham. Thou dost lie in 't, to be in 't and say it is thine: 'tis for the dead, not for the quick; therefore thou liest.

First Clo. 'Tis a quick lie, sir; 'twill away again, from me to you. 125

Ham. What man dost thou dig it for?

First Clo. For no man, sir.

Ham. What woman then?

First Clo. For none, neither.

Ham. Who is to be buried in 't? 130

First Clo. One that was a woman, sir; but, rest her soul, she's dead.

Ham. How absolute the knave is! we must speak by the card, or equivocation will undo us. By the Lord, Horatio, this three years I have taken note of it; the age is grown so picked that the toe of the peasant comes so near the heel of the courtier, he galls his kibe. How long hast thou been a grave-maker?

116 [Sings] Capell om. QqFf.

117 For...meet] Ff. Omitted in Qq.
guest] ghost Rowe (ed. 2) and
Pope.

118 it be] it Q₅. it's Q₆

119 'tis] Q₆. tis Q₂Q₃Q₄Q₅. it is Ff.

120 and yet] Ff. yet Qq.
it is] it's Q (1676).

121 it is] Qq. 'tis Ff.

124 away] om. Q₆.

134 undo] Q₆. vndoo Q₂Q₃Q₄Q₅. vndos
F₁. follow F₂F₃F₄.

135 this] Qq. these Ff.

taken] Ff. tooke Qq.

note] notice Q (1676).

136 picked] QqFf. piqued Q (1676).

that] and F₂F₃F₄.

137 heel] heeles F₁.

the courtier] (Q₁)Qq. our Courtier

Ff. your courtier Grant White
conj.

kibe] kibes Hunter conj.

138 a] Q₄Q₅FfQ₆. om. Q₂Q₃.

First Clo. Of all the days i' the year, I came to't that day that our last king Hamlet o'ercame Fortinbras. 140

Ham. How long is that since?

First Clo. Cannot you tell that? every fool can tell that: it was that very day that young Hamlet was born; he that is mad, and sent into England.

Ham. Ay, marry, why was he sent into England? 145

First Clo. Why, because a' was mad: a' shall recover his wits there; or, if a' do not, 'tis no great matter there.

Ham. Why?

First Clo. 'Twill not be seen in him there; there the men are as mad as he. 150

Ham. How came he mad?

First Clo. Very strangely, they say.

Ham. How 'strangely'?

First Clo. Faith, e'en with losing his wits.

Ham. Upon what ground? 155

First Clo. Why, here in Denmark: I have been sexton here, man and boy, thirty years.

Ham. How long will a man lie i' the earth ere he rot?

First Clo. I' faith, if a' be not rotten before a' die—as we have many pocky corses now-a-days, that will scarce

139 *all*] Ff. om Qq.

140 *o'ercame*] Rowe. *o'recame* F₁F₂F₄.
orecame F₂. *ouercame* Qq

141 *long is*] *long's* Malone.

143 *that very*] Qq. *the very* Ff.

144 *that is*] Qq. *that was* Ff.

146, 147 *a'...a'...a'] a...a...a* Qq. *he... he...he* Ff.

147 *'tis*] Q₆. *tis* Q₂Q₃Q₄Q₆. *it's* F₁F₂
F₄. *its* F₂.

149, 150 *him there; there the men are*
Capell. *him there, there the men*
are Q₂Q₃. *him there, there the are*
men Q₄. *him there, there are men*

Q₆Q₆. *him, there the men are* Ff.

154 *losing*] Q₆F₄. *loosing* The rest.

156 *I have] where I have* Q (1676).

sexton] Q₄Q₆Q₆F₄. *Sexten* Q₂Q₃
sixteene F₁. *Sextstone* F₂. *Sext-*
stone F₃.

157 *here*] om. Q (1676).

thirty] *twenty* Halliwell.

160 *I' faith,*] Rowe. *Ifaith,* Ff. *Fayth*
Q₂Q₃. *Faith* The rest.
not] om. F₂F₄.

160, 162 *a'...a'...a'] a...a...a* Q₂Q₃Q₄Q₆.
he...he...he Ff. *a...he...a* Q₈.

161 *now-a-days*] Ff. om. Qq.

hold the laying in—a' will last you some eight year or nine year: a tanner will last you nine year. 163

Ham. Why he more than another?

First Clo. Why, sir, his hide is so tanned with his trade that a' will keep out water a great while; and your water is a sore decayer of your whoreson dead body. Here's a skull now: this skull has lain in the earth three and twenty years.

Ham. Whose was it? 170

First Clo. A whoreson mad fellow's it was: whose do you think it was?

Ham. Nay, I know not.

First Clo. A pestilence on him for a mad rogue! a' poured a flagon of Rhenish on my head once. This same skull, sir, was Yorick's skull, the king's jester. 176

Ham. This?

First Clo. E'en that.

Ham. Let me see. [*Takes the skull.*] Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy: he hath borne me on his back a thousand times; and now how abhorred in my imagination it is!

163 *you nine year*] *you nine yeares* F₂

F₃. *you nine years* F₄.

165 *so*] om. F₃F₄

166 *a'*] *a* Qq. *he* Ff.

167 *your water*] *you water* Rowe (ed. 2).
whoreson] F₄ *horson* F₁. *whorson*
The rest.

168 *Here's...in the*] Ff. *heer's a skull*
now hath lyen you i' th Qq. *Here's*
a skull now has lain in the Pope.
Here's a skull now hath lain you in
the Capell.

169 *three and twenty*] Ff. 23. Q₂Q₃Q₄
Q₆. *twenty three* Q₅ *a dozen*
Halliwell, from (Q₁). *three and ten*
Hudson conj.

171, 172 *A...was?*] Two lines in Ff.

171 *whoreson*] Ff. *whorson* Qq.

174 *a'*] *a* QqFf. *he* Q (1676) and Pope.

175, 176 *This same skull, sir,*] As in Qq.

Twice in Ff.

176 *Yorick's*] Ff. *sir Yoricks* Qq.

179 *Let me see.*] Ff. Omitted in Qq.

[*Takes the skull.*] Capell (line 177).
Transferred by Singer (ed. 2). om.
QqFf.

181 *borne*] Ff. *bore* Qq.

182 *and now how*] Qq. *And how* Ff.
in my.....it is] Qq. *my imagin-*
ation is Ff. *my imagination is*
now Rowe. and now, how abhorred
my imagination is—my gorge rises
at it—here hung those lips &c.
Gould conj.

my gorge rises at it. Here hung those lips that I have kissed I know not how oft. Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own grinning? quite chop-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come; make her laugh at that. Prithee, Horatio, tell me one thing. 190

Hor. What's that, my lord?

Ham. Dost thou think Alexander looked o' this fashion i' the earth?

Hor. E'en so.

Ham. And smelt so? pah! [*Putts down the skull.* 195

Hor. E'en so, my lord.

Ham. To what base uses we may return, Horatio! Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole? 199

Hor. 'Twere to consider too curiously, to consider so.

Ham. No, faith, not a jot; but to follow him thither with modesty enough and likelihood to lead it: as thus: Alexander died, Alexander was buried, Alexander returneth into dust; the dust is earth; of earth we make

185 *gambols*] *jests* Q (1676).

186 *on a roar*] *in a roar* Pope

Not one] Qq. *No one* Ff.

187 *grinning*] Qq. *Jeering* Ff.

188 *chamber*] (Q₁) Ff. *table* Qq.

189 *favour*] *savour* Warburton.

190 *laugh*] *laught* Q₅.

192 *o'*] Ff. *a* Qq.

195 *so?* *pah*] Q₆. *so* *pah* Q₂Q₃. *so*:

pah Q₄Q₅. *so?* *Puh* Ff.

[*Putts down...*] Collier. Throws it down. Capell. Smelling to the

Scull Rowe. om QqFf.

197 *we may*] *may we* S. Walker conj.

199 *he*] Ff. *a* Qq.

find] *found* Jennens.

200 *consider too*] *consider*: to F₁. *consider*: too F₂F₃F₄.

201 *thither*] F₂Q₆F₃F₄. *thether* The rest.

202 *as thus*:] (Q₁) Ff. Omitted in Qq.

203, 204 *returneth*] *returned* Collier, ed 2 (Collier MS.).

204 *into*] Ff. *to* Qq.

loam; and why of that loam, whereto he was converted,
might they not stop a beer-barrel? 206

Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw! 210

But soft! but soft! aside: here comes the king.

*Enter Priests, &c. in procession, the Corpse of Ophelia, LAERTES
and Mourners following; KING, QUEEN, their trains, &c.*

The queen, the courtiers: who is this they follow?
And with such maimed rites? This doth betoken
The corse they follow did with desperate hand
Fordo its own life: 'twas of some estate. 215
Couch we awhile, and mark. [*Retiring with Horatio.*]

Laer. What ceremony else?

Ham. That is Laertes, a very noble youth: mark.

Laer. What ceremony else?

205 *that loam...was*] *this earth...was* or
that loam...may have been Seymour
conj.

207 *Imperious*] Qq. *Imperiall* F₁F₂.
Imperial F₃F₄.

209 *that that*] *that the* Jennens.

210 *Should*] *Shoulp* Q₄. *Sould* Q₆.
to expel] *t' expell* QqF₁F₃F₄. *expell*
F₂
winter's] F₃F₄. *winters* F₁F₂. *waters*
Qq

211 *aside*] Ff. *awhile* Q₂Q₃Q₄Q₆. *a*
while Q₅.

212 SCENE II. Pope.

Enter.....] Malone, after Capell.
Enter K. Q. Laertes and the corse.
Qq (in margin) (King Quee. Q₄
Q₆; King, Que. Q₆). *Enter King,*
Queene, Laertes, and a Coffin, with
Lords attendant. Ff.

who is this] Qq. *Who is that* F₁.
Who is 't that F₂. *What is 't that*
F₃F₄. *What is that* Pope.

213 *rites*] QqF₁. *rights* F₂F₃F₄.

215 *its*] Q₆. *it's* F₃F₄. *it* The rest.
'twas] *it was* Collier MS.

of] Qq. om. Ff.

216 *Couch we*] *Stand by* Q (1676).
we] *me* Rowe (ed. 2).

[*Retiring.....*] Capell. om. QqFf.
(At one side) Collier MS.

217 [to the Priests. Capell.

218 [to Horatio. Capell.

That... ..mark.] Prose in QqFf.
Verse by Capell, ending the line
Laertes.

very] *most* Pope, reading as verse.
mark] F₃F₄. *marks* Q₂Q₃F₁F₂.
maks Q₄Q₅. om. Q₆.

First Priest. Her obsequies have been as far enlarged
 As we have warranty: her death was doubtful; 221
 And, but that great command o'ersways the order,
 She should in ground unsanctified have lodged
 Till the last trumpet; for charitable prayers,
 Shards, flints and pebbles should be thrown on her: 225
 Yet here she is allow'd her virgin crants,
 Her maiden strewments and the bringing home
 Of bell and burial.

Laer. Must there no more be done?

First Priest. No more be done:
 We should profane the service of the dead 230
 To sing a requiem and such rest to her
 As to peace-parted souls.

Laer. Lay her i' the earth:
 And from her fair and unpolluted flesh
 May violets spring! I tell thee, churlish priest,
 A ministering angel shall my sister be, 235
 When thou liest howling.

Ham. What, the fair Ophelia!

220, 229 *First Priest.*] 1. P. Capell
Priest. Ff. Doct. Qq.

220 *been*] *bin* Q₅F₁Q₆.
as far] *so far* Theobald (ed. 2).

221 *warranty*] Q₄Q₅Q₆. *warrantie* Q₂
 Q₃F₂F₃F₄. *warrantis* F₁. *warran-*
tise Capell conj. *warranties* Calde-
 cott (ed. 2). *warrantise* Dyce.

222 *that*] *the* Mull.

223 *unsanctified*] *unsanctied* F₂F₃.
have] Ff. *been* Q₂Q₃. *beene* Q₄.
bin Q₅Q₆. *be* Elze (1882).

224 *trumpet*] *trump* Pope.

prayers] Qq. *prayer* Ff.

225 *Shards*] Ff. Omitted in Qq.

pebbles] Q₆F₃F₄. *peebles* The rest.

226 *allow'd*] Qq. *allowed* Ff.

crants] *Crants* Q₂Q₃Q₄Q₅. *Rites* FfQ₆.
chants Warburton. *grants* or *wants*
 or *pants* Edwards conj. (in jest).
grants Heath conj.

227 *strewments*] *'struments* Edwards
 conj. (in jest).

229 *there*] om. Pope.
done] *done*! Steevens (1793).

231 *sing a requiem*] Qq. *sing sage*
Requiem Ff. *sing safe requiem*
 Jackson conj. *sing sad requiem*
 Collier MS. *sing such requiem*
 Grant White (Dyce conj.). *sing*
false requiem Anon. conj. *say re-*
quiem Gould conj.

232 *peace-parted*] *peace-departed* F₂F₄.
 [Coffin lay'd in. Capell.

Queen. [*Scattering flowers*] Sweets to the sweet: farewell!
I hoped thou shouldst have been my Hamlet's wife;
I thought thy bride-bed to have deck'd, sweet maid,
And not have strew'd thy grave.

Laer. O, treble woe 240
Fall ten times treble on that cursed head
Whose wicked deed thy most ingenious sense
Deprived thee of! Hold off the earth a while,
Till I have caught her once more in mine arms:

[*Leaps into the grave.*

Now pile your dust upon the quick and dead, 245
Till of this flat a mountain you have made
To o'ertop old Pelion or the skyish head
Of blue Olympus.

Ham. [*Advancing*] What is he whose grief
Bears such an emphasis? whose phrase of sorrow
Conjures the wandering stars and makes them stand 250
Like wonder-wounded hearers? This is I,
Hamlet the Dane.

[*Leaps into the grave.*

237 [*Scattering flowers*] Johnson. om.
QqFf.

Sweets.. farewell] *Sweets to the sweet,*
farewell, Qq. *Sweets, to the sweet*
farewell. F₁F₂. *Sweets, to thee sweet*
farewell. F₃F₄. *Sweets, to the sweet*
farewell! Macdonald conj.

238 *shouldst*] *would'st* F₃F₄.
been] *bin* Q₅F₁Q₆.

240 *have*] Qq. *t' have* Ff. *to have*
Collier.

treble woe] Q₂Q₃Q₆. *trebble woe* Q₄
Q₅. *terrible woer* F₁. *terrible wooer*
F₂F₃F₄. *treble woes* Furness (S.
Walker conj.).

241 *treble*] F₃F₄. *trebble* F₁F₂. *double*
Qq. *treble woes* Rowe, reading line
240 as F₂F₃F₄.
curs'd] *curs'd* Rowe.

242 *ingenious*] *ingenuous* Q₈.

243 *a while*] *awhile* Collier.

244 *mine*] *my* Rowe

[*Leaps into the grave.*] F₄ Leaps
in the grave. F₁F₂F₃. om. Qq.

247 *To o'ertop*] *To 'retop* Q₂Q₃Q₄. *To*
retop Q₅. *T' oretop* Q₆.

248 *blue*] F₄. *blew* The rest.

[*Advancing*] Capell. Discovering
himself. Pope. om. QqFf. (ffor-
ward) Collier MS.

248, 249 *grief Bears*] *griefs Beares* Qq.
griefes Beares F₁F₂. *griefs Bears*
F₃. *griefs Bear* F₄.

250 *Conjures*] *Conuure* F₁.

251 *This is*] *tis* Q₄Q₅Q₆.

252 [*Leaps...*] Hamlet leaps... Rowe.
Hamlet leaps in after Leartes.
(Q₁). om. QqFf.

Laer. The devil take thy soul! [*Grappling with him*]

Ham. Thou pray'st not well.

I prithee, take thy fingers from my throat;

For, though I am not splenitive and rash, 255

Yet have I in me something dangerous,

Which let thy wisdom fear. Hold off thy hand.

King. Pluck them asunder.

Queen. Hamlet, Hamlet!

All. Gentlemen,—

Hor. Good my lord, be quiet.

[*The Attendants part them, and they come out of the grave.*]

Ham. Why, I will fight with him upon this theme
Until my eyelids will no longer wag. 261

Queen. O my son, what theme?

Ham. I loved Ophelia: forty thousand brothers
Could not, with all their quantity of love,
Make up my sum. What wilt thou do for her? 265

King. O, he is mad, Laertes.

Queen. For love of God, forbear him.

Ham. 'Swounds, show me what thou'lt do:

- [*Grappling...*] Rowe. om. QqFf. 258, 259 *Pluck...quiet*] Two lines in
(seize him) Collier MS. Steevens (1793), the first ending
253, 254 *Thou...throat;*] Divided as in *Hamlet!*
Ff. One line in Qq. 258 *All. Gentlemen,—*] Malone. Att.
255 *For*] Qq. *Sir* Ff. *Gentlemen,—* Capell. *All. Gentle-*
splenitive] Theobald (ed. 2) *spleen-* *men.* Qq. Omitted in Ff.
ative QqFf. *spleneticke* Collier MS. 259 *Hor.*] Hora. Qq. Gen. Ff.
See note (ii). [to Hamlet. Capell.
and] FfQq. om. Q₂Q₃Q₄Q₅. [The Attendants...] Malone, after
256 *I...dangerous*] *I dangerous in me* Capell. The Attendants part them.
something Tschischwitz. Rowe. om. QqFf.
in me something] Qq. *something in* 260 *this*] *his* Rowe.
me Ff. 264 *their*] *there* F₁.
257 *wisdom*] *wisdoms* (Q₁)Qq. *wise-* 268 *'Swounds*] *'Swounds* Q₂Q₃Q₄Q₅.
ness F₁F₂. *wiseness* F₃F₄. *Swounds* Q₆. Come Ff. *'Zounds*
Hold off] Qq. *Away* Ff. Capell.
hand.] *hand*, Q₂Q₃. *hand?* Q₄Q₅. *thou'lt*] Ff. *th' out* Q₂Q₃. *th' out*
(strive) Collier MS. Q₄Q₅. *thou't* Q₆.

Woo't weep? woo't fight? woo't fast? woo't tear
thyself?

Woo't drink up eisel? eat a crocodile? 270

I'll do't. Dost thou come here to whine?

To outface me with leaping in her grave?

Be buried quick with her, and so will I:

And, if thou prate of mountains, let them throw

Millions of acres on us, till our ground, 275

Singeing his pate against the burning zone,

Make Ossa like a wart! Nay, an thou'lt mouth,

I'll rant as well as thou.

Queen.

This is mere madness:

And thus a while the fit will work on him;

Anon, as patient as the female dove 280

When that her golden couplets are disclosed,

His silence will sit drooping.

Ham.

Hear you, sir;

269, 270 *Woo't]* *Wilt* (Q₁) Q (1676).
Wou't Capell. *Woul't* Malone.

269 *woo't fast]* Qq. om. Ff.
fast? *woo't]* *storne* or Collier MS.

270 *drink up...crocodile?]* *drink?* *ape*,
esel, *crocodile*! Becket conj.

eisel] Theobald. *vessels* (Q₁). *Esill*
Qq. *Esile* (in italics) Ff. *Fessel*

Keightley (Theobald conj.). *Nile*
Hanmer. *Elsl* (in italics) Capell.

Nilus Elze (Capell conj.). *Weisel*
or *Oesil* Steevens conj. *Isell* Halli-
well conj. *Esule* Tschischwitz.

eat] *woo't eat* Hanmer. or *eat*
Hanmer as misquoted by John-
son.

271 *I'll do't]* *Ile doo't*, *Ile doo't* Col-
lier MS. *I'll do it too* Anon.
conj.

thou] FfQ₆. The rest omitt.

here] *hither* F₃F₄. *hither* but Pope.

whine?] *whine*, *Laertes?* Elze conj.

271—277 *whine?...grave?...her,...wart!]*
whine...grave...her?...wart; Mull.

272 *in]* *in to* F₄. *into* Rowe.

grave?] FfQ₆. *grave*, The rest.

275 *ground]* *mound* Gould conj.

276 *zone]* *sun* Warburton.

277 *an]* Pope. and QqFf.

278 *Queen.]* *Quee*. Qq. Kin. F₁.
King. F₂F₃F₄.

278—280 *Queen...Anon]* *King...him*.
Queen. Anon Collier, ed. 2 (Collier
MS.).

279 *thus]* *this* Q₂Q₃Q₄Q₅.

a while] *anwhile* Jennens.

280 *the]* *a* Q₅Q₆.

dove] Q₂Q₃Ff. *Doe* Q₄Q₅Q₆.

281 *When that]* *When first* Q (1676)
E'er that Warburton. *Ere that*
Johnson. *Ere yet* Johnson conj.
While that Kinnear conj.

couplets] *cuplets* Qq. *Cuplet* Ff.
couplet Delius.

What is the reason that you use me thus?

I loved you ever: but it is no matter;

Let Hercules himself do what he may, 285

The cat will mew, and dog will have his day. [*Exit*

King. I pray thee, good Horatio, wait upon him.

[*Exit Horatio.*]

[*To Laertes*] Strengthen your patience in our last night's
speech;

We'll put the matter to the present push.

Good Gertrude, set some watch over your son. 290

This grave shall have a living monument:

An hour of quiet shortly shall we see;

Till then, in patience our proceeding be. [*Exeunt*]

SCENE II. *A hall in the castle.*

Enter HAMLET and HORATIO.

Ham. So much for this, sir: now shall you see the
other;

You do remember all the circumstance?

Hor. Remember it, my lord!

Ham. Sir, in my heart there was a kind of fighting,

284 *loved*] *loud* F₁.

ever] *well* Q₆.

286 *and dog*] *a dogge* Q₄Q₆. *a Dog* Q₅.

the dog Theobald (ed. 2).

day] *bay* Street conj. (Athen,
1868).

[*Exit.*] Ff. *Exit Hamlet and Hora-*
tio. Qq.

287 *thee*] Qq. *you* Ff.

[*Exit Horatio.*] *Exit Hor.* Pope.
om. Ff.

288 [*To Laertes*] Rowe. om. QqFf.

your] *you* F₁F₂.

292 *An*] *In an* Keightley.

shortly] Ff. *thirtie* Q₃. *thereby* Q₃
Q₄Q₆Q₈.

293 *Till*] *Tell* Q₂Q₃Q₄Q₅.

SCENE II.] Rowe. SCENE III. Pope.
om. Ff.

A hall...] Capell. A Hall. Pope.

A Hall, in the Palace. Theobald.

1 *sir*] om. Pope.

shall you] Qq. *let me* Ff.

2 *circumstance*] Theobald. *circum-*
stance. QqFf.

3 *lord*] *Lord* F. *Lord.* The rest

That would not let me sleep : methought I lay 5
 Worse than the mutines in the bilboes. Rashly,
 And praised be rashness for it, let us know,
 Our indiscretion sometime serves us well
 When our deep plots do pall ; and that should learn us
 There's a divinity that shapes our ends, 10
 Rough-hew them how we will.

Hor.

That is most certain.

Ham. Up from my cabin,
 My sea-gown scarf'd about me, in the dark
 Groped I to find out them ; had my desire,
 Finger'd their packet, and in fine withdrew 15
 To mine own room again ; making so bold,
 My fears forgetting manners, to unseal

5 *methought*] *my thought* Q₂Q₃. *me thought* The rest.

6 *mutines in the*] *mutineers in the* Rowe. *mutineers in* Pope. *bilboes.*] *bilboes* ; Rowe. *Bilboes*, Ff. *bilbo*, Q₂Q₃. *bilbo's*, Q₄Q₅Q₆.

6, 7 *Rashly, And praised.....it, let*] *rashly, And praysd.....it: let* Qq. *rashly, (And praise.. it) let* Ff. *rashness (And prais'd.....it) lets* Pope. *rashness (And prais'd.. it) let* Hammer (ed. 2). *Rashly, And prais'd ..it—Let* Johnson.

7—11 *And...certain.*] In a parenthesis in Singer, ed. 2 (Tyrwhitt conj.).

7 *rashness for it, let*] *rashness, for it lets* Tyrwhitt conj., putting *And... certain*, lines 7—11, in a parenthesis. *rashness, for it let* Tschischwitz.

7—11 *let...certain.*] Regarded as an interpolation by Gould. *let...will.*] Put in a parenthesis by Jennens.

7 *let us*] *yet we* Gould conj.

7, 8 *know, Our*] *know* ; Or Warburton,

reading lines 6, 7 as Pope. *own, Our* Collier MS.

8 *sometimes*] Q₂Q₃Q₄. *sometimes* Q₅Ff Q₆.

9 *deep*] Q₅Q₆. *deeps* Q₂Q₃Q₄. *dears* F₁F₂. *dear* F₃F₄.

pall] Q₃F₄. *fall* Q₃Q₄Q₅. *fal* Q₅. *paule* F₁F₂F₃. *fail* Pope. *learn*] Qq. *teach* Ff.

11 *Rough-hew*] Ff. *Rough hew* Qq. *will.*] *will* ;— Tyrwhitt conj.

13 *scarf'd*] *wrapt* Q (1676). *me, in the dark*] *me, in the darke* Q₆. *me in the darke* Q₂Q₃Q₄Q₅. *me in the darke*, Ff (*dark*, F₃F₄).

14 *Groped I*] *I grop'd* Q (1676).

16 *again ; making so*] *again making, so* Q₆.

16, 17 *bold, My...manners,*] *bold, (My ...manners)* Ff. *bold My...manners* Qq.

17 *fears*] *teares* F₂F₃. *tears* F₄. *unseal*] F₃F₄. *unseale* F₁F₂. *unfold* Qq.

Their grand commission; where I found, Horatio,—
 O royal knavery!—an exact command,
 Larded with many several sorts of reasons, 20
 Importing Denmark's health and England's too,
 With, ho! such bugs and goblins in my life,
 That, on the supervise, no leisure bated,
 No, not to stay the grinding of the axe,
 My head should be struck off.

Hor. Is 't possible? 25

Ham. Here's the commission: read it at more leisure.
 But wilt thou hear now how I did proceed?

Hor. I beseech you.

Ham. Being thus be-netted round with villanies,—
 Or I could make a prologue to my brains, 30
 They had begun the play,—I sat me down;
 Devised a new commission; wrote it fair:
 I once did hold it, as our statist's do,
 A baseness to write fair, and labour'd much
 How to forget that learning; but, sir, now 35

19 *O royal knavery!*—] Omitted in Q (1676).

O] Oh Ff. A Qq. Ah! Delus conj.

knavery!—] *knauery*, Qq. *knauery*: Ff. *knavery!* Rowe.

20 *sorts*] *forts* F₂.

reasons] Qq. *reason* Ff.

22 *ho!*] *hoe* Qq. *hoo*, Ff.

24 *grinding*] *gringding* F₂.

25 *struck*] F₁F₃F₄. *strucke* F₂. *strooke* Qq. *strook* Capell.

27 *now*] Qq. *me* F₁. om. F₂F₃F₄.
 (Giving it) Collier MS.

28 *I beseech*] *Ay, 'beseech* Capell.

29 *be-netted*] Q₄Q₅. *benetted* The rest.

29—31 *villanies,—Or.....play,—I]*
villanies,—Or.....play;—I Capell.

villaines, Or.....play, I Q₂Q₃Q₄Q₅.

Villaines, Ere...Play. I Ff (*Villains,*

Ere F₃F₄). *villaines, Or...play: I*

Q₅. *villainy, (Ere...prologue, to my*

bane They...play:) I Theobald (War-

burton and Bishop conj.). *villains,*

and Ere...brains, They having...

play; I Hanmer. *villains, (Ere I*

could mark the prologue to my bane

They had.....play:) I Warburton.

villains, Ere.....play: I Johnson.

villains,—Ere.....play,—I Collier.

villainy,—Ere...play,—I Keightley

30 *brains*] *banes* Chisselden conj. apud

Theobald MS.

31 *sat*] *sate* FfQ₅.

34 *labour'd*] *laboured* F₁F₂F₃.

Subscribed it; gave't the impression; placed it safely,
The changeling never known. Now, the next day
Was our sea-fight; and what to this was sequent
Thou know'st already.

55

Hor. So Guildenstern and Rosencrantz go to 't.

Ham. Why, man, they did make love to this employment;

They are not near my conscience; their defeat
Does by their own insinuation grow:

'Tis dangerous when the baser nature comes

60

Between the pass and fell incensed points

Of mighty opposites.

Hor. Why, what a king is this!

Ham. Does it not, thinks't thee, stand me now upon—

He that hath kill'd my king, and whored my mother;

Popp'd in between the election and my hopes;

65

Thrown out his angle for my proper life,

And with such cozenage—is't not perfect conscience,

52 *Subscribed*] *Subscribe* Q₂Q₃.

gave't] Q₆. *gau't* Q₂Q₃Q₄Q₅F₁. *gav'*
F₂F₃F₄. *gave* Rowe.

53 *changeling*] *change was* Pope. *chang-*
ing Anon. conj.

54 *sequent*] Qq *sement* Ff. *sequell*
Collier MS.

55 *know'st*] Ff Q₆. *knowest* Q₂Q₃Q₄Q₅.

56 *So...go*] Pointed as in Qq. *So...*
Rosincrance, go F₁. *So Guildenstare*
and Rosinoros, goe F₂F₃ (*go* F₃).
So, Guildenstare and Rosincross, go
F₄.
go] *went* Q (1676).

57 *Why...employment ;*] Ff. Omitted
in Qq.

58 *defeat*] Qq. *debate* Ff.

59 *Does*] Q₆Q₆. *Does* Q₂Q₃Q₄. *Doth*
Ff.

60 *the baser...comes*] *baser natures come*
Hammer.

the baser] Qq F₁. *baser* F₂F₃F₄ *a*
baser Collier MS.

61 *fell incensed*] *fell-incensed* Dyce, ed.
2 (S. Walker conj.).

62 *this*] Qq *this*? Ff.

63 *thinks't thee*] Dyce (S. Walker conj.)
thinkst thee F₁. *think'st thee* F₂F₃F₄.
thinke thee Q₂Q₃Q₄. *think thee* Q₅.
think you Q₆. *think'st thou* Rowe
thinks thee Edd. conj. (Clar. Pr. ed.)
upon—] Boswell. *uppon?* Q₂Q₃Q₄.
upon? Q₅Q₆. *upon* F₁. *upon*, F₂F₃F₄.

64 *my king*] *your king* Anon. conj.

65 *Popp'd*] *Slept* Q (1676).

66 *Thrown.....life*] *His Angle for my*
proper life throws out Collier MS.

67 *cozenage—*] Boswell. *cusnaga*, Q₂Q₃.
cosnaga, Q₄Q₅. *cozenage*; F₁. *co-*
zenage; F₂F₃F₄. *cosenage*, Q₆.
conscience,] *consciencs*? Qq.

To quit him with this arm? and is't not to be damn'd,
To let this canker of our nature come
In further evil? 70

Hor. It must be shortly known to him from England
What is the issue of the business there.

Ham. It will be short: the interim is mine;
And a man's life's no more than to say 'One.'
But I am very sorry, good Horatio, 75
That to Laertes I forgot myself;
For, by the image of my cause, I see
The portraiture of his: I'll court his favours:
But, sure, the bravery of his grief did put me
Into a towering passion.

Hor. Peace! who comes here? 80

Enter OSRIC.

Osr. Your lordship is right welcome back to Denmark.

Ham. I humbly thank you, sir. Dost know this
water-fly?

68—80 *To quit...here?* Ff. Omitted
in Qq.

68 *this arm*] *his own* Collier MS.

this] F₁. *his* F₂F₃F₄.

and] om. Hanmer.

70 *further*] *farther* Collier.

evil?] Rowe. *evil*. F₁F₂. *evil*. F₃
F₄.

73—75 *It will...Horatio,*] Arranged as
by Hanmer. Three lines, ending
short,...more...Horatio, in Ff. Four,
ending *short...more...one...Horatio,*
in Pope.

73 *interim is*] Hanmer. *interim's* Ff.

74 *life's*] *life* Reed (1803).

say 'One'] *say, one* Pope. *say one*
Ff.

78 *court his favours*] Rowe. *count his*

favours Ff. *court his favour* Theobald. - *count his fervour* Jackson
conj

81 SCENE IV. Pope.

Enter Osr.] *Enter young Osricke.*
F₁. *Enter Osricke.* F₂. *Enter*
Osrick F₃F₄. *Enter a Courtier.*
Qq *Enter Osrick, a Courtier.* Capell.

81, &c. *Osr.*] Ff. *Cour* Qq.

82, 83 *I humbly...water-fly?*] One line
in Ff. Two in Qq.

sir. *Dost*] Pointed as in Qq. *Sir,*
dost F₁F₂. *sir*; *dost* F₃F₄. *sir.*—
[*oh, how the muske-cod smells!*]
Caldecott (ed. 2) from (Q₁).

82—89 *Dost...dirt.*] Marked as 'Aside'
by Capell.

Hor. No, my good lord.

84

Ham. Thy state is the more gracious, for 'tis a vice to know him. He hath much land, and fertile: let a beast be lord of beasts, and his crib shall stand at the king's mess: 'tis a chough, but, as I say, spacious in the possession of dirt.

89

Osr. Sweet lord, if your lordship were at leisure, I should impart a thing to you from his majesty.

Ham. I will receive it, sir, with all diligence of spirit. Put your bonnet to his right use; 'tis for the head.

Osr. I thank your lordship, it is very hot.

94

Ham. No, believe me, 'tis very cold; the wind is northerly.

Osr. It is indifferent cold, my lord, indeed.

Ham. But yet methinks it is very sultry and hot, or my complexion—

99

Osr. Exceedingly, my lord; it is very sultry, as 'twere, —I cannot tell how. But, my lord, his majesty bade me signify to you that he has laid a great wager on your head: sir, this is the matter—

88 *'tis*] *It is* Johnson.

chough] *cough* Capell (corrected in Errata).

say] *saw* F₁.

90 *lordship*] Q₆Q₈. *Lordshippe* Q₂Q₃Q₄. *friendship* Ff.

92 *sir*] Qq. om. Ff.

with all] *withall* Q₁Q₃.

93 *Put*] Ff. om. Qq.

94 *it is*] Q₂Q₃Q₄Q₅. *'tis* FfQ₆.

[puts on his hat, Macdonald conj (after *lordship*).

98 *But yet*] Qq. om. Ff.

sultry] Rowe. *soultry* Q₄Q₅FfQ₆

sully Q₂Q₈.

98, 99 *hot, or my complexion—*] Warburton. *hot, or my complexion.*

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Q₂Q₃. *hot, or my complexion.* Q₄Q₆. *hot for my complexion.* Ff *hot, for my complexion.* Q₈ *hot 'Fore my complexion!* or, *hot.* Osr. *'Fore my complexion!* Daniel conj

100 *sultry*] *soultry* Q₂Q₈. *soultry* The rest.

101 *But*] om. Qq

bade] Steevens (1778) *bid* F₄. *bad* The rest.

102 *to you*] *unto you* Q₆

he] Ff. *a* Qq.

has] *ha's* F₁.

laid] *layed* Q₂Q₃Q₄Q₆.

103 *matter—*] Rowe. *matter.* QqFf.

[Takes off his hat. Macdonald conj.

37

Ham. I beseech you, remember—

104

[*Hamlet moves him to put on his hat*

Osr. Nay, good my lord; for mine ease, in good faith. Sir, here is newly come to court Laertes; believe me, an absolute gentleman, full of most excellent differences, of very soft society and great showing: indeed, to speak feelingly of him, he is the card or calendar of gentry, for you shall find in him the continent of what part a gentleman would see.

111

Ham. Sir, his definement suffers no perdition in you; though, I know, to divide him inventorially would dizzy the arithmetic of memory, and yet but yaw neither, in respect of his quick sail. But in the verity of extolment, I take him to be a soul of great article, and his infusion of such dearth and rareness, as, to make true diction of him, his semblable is his mirror, and who else would trace him, his umbrage, nothing more.

104 *remember—*] Pope. *remember.* Qq Ff.

[*Hamlet. .hat.*] Johnson om Qq Ff.

105 *good my lord*] Qq *in good faith* Ff.

mine] Ff. *my* Qq

106—141 *Sir, here...unfellowed.*] Qq *Sir, you are not ignorant of what excellence Laertes is at his weapon.* Ff, omitting all the rest, which was first restored by Theobald.

107 *gentleman*] *gentlemen* Q₂Q₃.

108 *showing*] *shew* Q (1876) and Theobald.

109 *feelingly*] *sellingly* Q₂Q₃. *seelingly* Becket conj.

the card] *the very card* Capell.

110 *in him*] *him* Johnson conj.

part] *parts* Nicholson conj.

110, 111 *part.* *see*] *port...use* Anon. conj.

113 *inventorially*] *inventorily* Collier (ed 2).

dizzy] *dizze* Q₄Q₅Q₆. *done* Q₁.

dazze Q₃ *defy* Anon. conj. (in Furness).

114 *yet but yaw*] Q₂ *yet but raw* Q₃ Q₄Q₅Q₆. *yet but slow* Warburton.

it but yaw Singer, ed. 2 (Dyce).

wit but yaw Staunton conj. *it not*

yaw Nicholson conj. *yet boot you*

or not boot you Perring conj. *yet it*

wouldn't yaw Elze conj. *yet but*

row Tschischwitz. *yet be not yare*

Orger conj.

yaw neither] *yaw mynheer* Bulloch

conj., reading *wit* for *yet*, as Staunton conj.

115 *sail*] *sale* Collier (ed. 2).

116 *great*] *a great* Q₆.

article] *altitude* Johnson conj.

(withdrawn).

Osr. Your lordship speaks most infallibly of him. 120

Ham. The concernancy, sir? why do we wrap the gentleman in our more rawer breath?

Osr. Sir?

Hor. Is't not possible to understand in another tongue? You will do't, sir, really. 125

Ham. What imports the nomination of this gentleman?

Osr. Of Laertes?

Hor. His purse is empty already; all's golden words are spent. 130

Ham. Of him, sir.

Osr. I know you are not ignorant—

Ham. I would you did, sir; yet, in faith, if you did, it would not much approve me. Well, sir?

Osr. You are not ignorant of what excellence Laertes is— 136

121 *sir? why*] Capell *sw, why* Qq.
sir?—[To Horatio] *Why* Theobald.
wrap] *warp* Becket conj.

123 *Sir?*] Capell *Sir* Qq *Sir*,—
Theobald

124, 125 *Is't...really.*] Marked as Aside
to Hamlet by Capell. [To Osrick.
Rann.

Is't not...another tongue? *Is't possible not to be understood in a mother tongue?* Johnson conj. *It is not .. another tongue.* Heath conj *Is't possible not to understand in a mother tongue?* Tschischwitz (Malone conj.).

understand...tongue? *You*] *understand?* *In another tongue you* Jennens

124 *in another*] *in's mother* Staunton conj.

125 *tongue?*] Theobald. *tongue*, Qq.
You...really] *You will too't sir really*

Q₂. *You will doo't sir really* Q₃Q₄

Q₅. *You will doe't sir really* Q₆.

You will do't, sir, rarely Theobald

You do't, sir, rarely Heath conj.

Given to Osrick, Becket conj.

really] *readily* Jackson conj., reading the rest with Jennens.

128 *Laertes?*] Q₈. *Laertes.* Q₂Q₃Q₄Q₅

129, 130 *His .spent*] Marked as 'Aside' by Capell.

129 *all's*] *all his* Malone.

131 *sir.*] *sir?* Capell

132 *ignorant—*] Theobald *ignorant.* Qq.

134 *ms.* *Well, sir?*] Edd. (Globe ed.).
me, well sir. Qq. *ms.* *Well, sir.*
Theobald.

135 *not ignorant*] Q₂Q₃. *ignorant* Q₄Q₅
Q₆.

136 *is—*] Malone. *is.* Capell. *is.* Qq. *is at his weapon?* Caldecott, from Ff.

Ham. I dare not confess that, lest I should compare with him in excellence; but, to know a man well, were to know himself. 139

Osr. I mean, sir, for his weapon; but in the imputation laid on him by them, in his meed he's unfellowed.

Ham. What's his weapon?

Osr. Rapier and dagger.

Ham. That's two of his weapons: but, well. 144

Osr. The king, sir, hath wagered with him six Barbary horses: against the which he has imponed, as I take it, six French rapiers and poniards, with their assigns, as girdle, hanger, and so: three of the carriages, in faith, are very dear to fancy, very responsive to the hilts, most delicate carriages, and of very liberal conceit. 150

Ham. What call you the carriages?

Hor. I knew you must be edified by the margent ere you had done.

Osr. The carriages, sir, are the hangers. 154

Ham. The phrase would be more germane to the matter if we could carry a cannon by our sides: I would it might be hangers till then. But, on: six Barbary

138 *but,*] *for,* Capell.

139 *know himself*] *be himself* Kinnear conj.

140 *for his*] *Q₆.* *for this* Q₂Q₃Q₄Q₅.

141 *them, in his meed*] Steevens (1778). *them in his meed,* Q₂Q₃Q₄Q₅. *them in his meed* Q₆. *them: in this meed* Capell.

144 *but, well*] Capell. *but well* QqFf.

145 *king, sir*] *sir* King F₁. *hath wagered*] *hath wagherd* Q₂Q₃Q₄Q₅. *hath wagher'd* Q₆. *ha's wag'd* F₁. *has wag'd* F₂F₃F₄. *hath wag'd* Johnson.

146 *he has imponed*] Theobald. *hes has impaund* Q₂Q₃Q₄Q₅. *he has im-*

pawn'd Q₆. *he impon'd* Ff. *he has deponed* Johnson conj.

148 *hanger*] Qq. *hangers* Ff. *and so*] Qq. *or so* Ff.

152, 153 *Hor. I knew...done.*] Qq. Omitted in Ff. Marked as 'Aside' by Theobald.

154 *carriages*] FfQ₆. *carriage* The rest.

155 *germane*] F₃F₄. *Germaine* F₁. *Germane* F₂. *Ierman* Q₂Q₃. *German* Q₄Q₅. *german* Q₆.

156 *matter if*] Qq. *matter*. *If* Ff. *a cannon*] Qq (*a canon* Q₆). *cannon* Ff.

157 *it might be*] *it be* Q₂. *it be might* Q₃. *on.*] Pope. *on* F₁. *on,* The rest.

horses against six French swords, their assigns, and three liberal-conceited carriages; that's the French bet against the Danish. Why is this 'imponed,' as you call it? 160

Osr. The king, sir, hath laid, sir, that in a dozen passes between yourself and him, he shall not exceed you three hits: he hath laid on twelve for nine; and it would come to immediate trial, if your lordship would vouchsafe the answer. 165

Ham. How if I answer 'no'?

Osr. I mean, my lord, the opposition of your person in trial.

Ham. Sir, I will walk here in the hall: if it please his majesty, it is the breathing time of day with me; let the foils be brought, the gentleman willing, and the king hold his purpose, I will win for him an I can; if not, I will gain nothing but my shame and the odd hits.

Osr. Shall I redeliver you e'en so?

Ham. To this effect, sir, after what flourish your nature will. 176

Osr. I commend my duty to your lordship.

- 159 *liberal-conceited*] Hyphened by ...*Maiestie*, it Ff. *hall*, if...*Maiestie*,
Pope. it Qq. *hall*, if...*majesty*: it Sey-
French bet] Qq. *French but* F₁. mour conj
French, but F₂F₃F₄. 170, 171 *majesty*, it...*me*; *let*...*brought*,]
159, 160 *French*... *Why*] *French*; but *majesty*,—it...*me*,—*let*.....*brought*;
against the Danish, *why* Rowe Staunton.
160 *this 'imponed,' as*] *this impon'd as* 170 *it is*] Qq. 'tis Ff.
Ff. *this all* Qq. 172 *hold*] *holding* Capell.
imponed] *impon'm'd* Malone. *purpose*,] Theobald *purpose*; Qq
161 *sir, that*] Qq. *that* Ff. Ff.
162 *yourself*] *your selfe* Qq. *you* Ff. *an*] Capell. *and* Qq. *if* Ff.
163 *he...nine*;] An interpolation from 173 *I will*] Qq. *He* F₁F₂. *Pls* F₃.
the margin, Mitford conj. *I'll* F₄. *I* Collier MS. See note
laid on] Q₆Q₆. *layd on* Q₂Q₃Q₄. (ii)
one Ff. *won or on* Mitford conj. 174 *redeliver you e'en so*] Ff. *deliuer*
nine] Qq. *mine* Ff. *you so* Qq.
it] Qq. *that* Ff. 175 *this*] *that* Capell.
169, 170 *hall*: *if*...*majesty*, *it*] *hall*; *if* 177 [Exit. F₂F₃F₄. om. QqF₁.

Ham. Yours, yours. [*Exit Osric.*] He does well to commend it himself; there are no tongues else for's turn.

Hor. This lapwing runs away with the shell on his head. 181

Ham. He did comply with his dug before he sucked it. Thus has he—and many more of the same breed that I know the drossy age dotes on—only got the tune of the time and outward habit of encounter; a kind of yesty collection, which carries them through and through the most fond and winnowed opinions; and do but blow them to their trial, the bubbles are out. 188

- 178 *Yours, yours.* [*Exit Osric.*] *He does* Capell. *Yours, yours; he does* Ff (*hee* F₁) *Yours doo's* Q₂Q₃Q₄Q₅. *Yours does* Q₆. *Yours He does* Jennens
- 179 *it himself*] *it self* Q (1676), reading with Qq. *for 's*] *for his* Q₃Q₆. *turn*] *turne* Qq. *tongue* Ff.
- 180 *runs*] *ran* Johnson conj.
- 182 *He did comply with*] Ff (*Complie* F₁). *A did sir with* Q₂. *A did so sir with* Q₃Q₄Q₅Q₆. *He did so, sir, with* Q (1676) and Theobald. *He did so with Rowe. He did complement with Hanmer. He did compliment with Warburton. He did compline with Bulloch conj. He did compliment Gould conj. before he*] Ff. *before a* Qq.
- 183 *has he*] Qq. *had he* Ff. *many*] Qq. *mine* F₁. *nine* F₂F₃F₄. *breed*] Q₆Q₈. *breede* Q₃Q₅Q₄. *Beavy* F₁. *Beavy* F₂F₃F₄. *bevy* Caldecott.
- 185 *and.. a*] *and (out of an habit of encounter)* a Jennens. *and out of the habit of encounter got a* Bailey conj.
- 185, 186 *encounter; a...collection,] encounter, (a kind of yeasty collection,)* Maclachlan.
- 186 *ysty*] Ff. *histy* Q₂Q₃. *misty* Q₄ Q₈ *mistie* Q₅ *hasty* Anon. conj. *collection*] *diction* Bailey conj.
- 187 *fond and winnowed*] Ff. *prophane and trennowed* Q₂Q₃. *prophane and trennowned* Q₄. *profane and trennowned* Q₅Q₆. *prophane and renowned* Q (1676). *fann'd and winnowed* Hanmer (Warburton). *sane and renowned* Johnson conj. *profane and tres-renowned* Jennens. *sound and winnowed* Mason conj. *fond and vineved or fond and fenowed* Nicholson conj. *proven and renowned* Bulloch conj. *profound and renowned* Bailey conj. *profound and winnowed* Tschischwitz. *fond unwinnowed* Fleay conj. (in Furness).
- 188 *trial*] *triall* Qq. *tryalls* F₁F₂. *tryals* F₃F₄.

Enter a Lord.

Lord. My lord, his majesty commended him to you by young Osric, who brings back to him, that you attend him in the hall: he sends to know if your pleasure hold to play with Laertes, or that you will take longer time.

Ham. I am constant to my purposes; they follow the king's pleasure: if his fitness speaks, mine is ready; now or whensoever, provided I be so able as now. 195

Lord. The king and queen and all are coming down.

Ham. In happy time.

Lord. The queen desires you to use some gentle entertainment to Laertes before you fall to play.

Ham. She well instructs me. [*Exit Lord.* 200

Hor. You will lose this wager, my lord.

Ham. I do not think so; since he went into France, I have been in continual practice; I shall win at the odds. But thou wouldst not think how ill all's here about my heart: but it is no matter. 205

Hor. Nay, good my lord,—

Ham. It is but foolery; but it is such a kind of gain-giving as would perhaps trouble a woman.

189—200 *Enter. . . instructs me*] Qq. Omitted in Ff.

189 *Enter. . .*] *Enter another Courtier.* Capell.

190 *Osric*] *Ostricks* Qq.

198 *to use*] *use* S. Walker conj., reading lines 197—200 as three lines of verse, ending *use. . . Laertes . . me.*

199 *fall*] Q₂Q₃. *goe* Q₄Q₅. *go* Q₆.

200 [*Exit Lord.*] Theobald. om. QqFf. *Exit Courtier.* Capell.

201 *lose this wager*] Ff. *loose* Q₂Q₃Q₄Q₅. *lose* Q₆.

203 *been*] *bin* Q₄Q₅Q₆.

204 *But*] *but* Ff. om. Qq.

wouldst] Q₆. *wouldst* Ff. *wouldst* The rest.

how ill all's] Qq. *how all* Ff. *how all's* Rowe. *how ill is all* Collier MS.

206 *good my*] *my good* Theobald (ed. 2). *lord,—*] Capell. *lord.* QqFf.

208 *gain-giving*] Ff. *gamgiving* Q₂Q₃. *game-giving* Q₄Q₅Q₆. *boding* Q (1676). *misgiving* Pope (ed. 2). *'gain-giving* Capell. *imagining* Bulloch conj. *pain-giving* Forsyth conj.

Hor. If your mind dislike any thing, obey it. I will forestal their repair hither, and say you are not fit. 210

Ham. Not a whit; we defy augury: there is special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come: the readiness is all; since no man has aught of what he leaves, what is't to leave betimes? Let be. 216

Enter KING, QUEEN, LAERTES, and Lords, OSRIC and other Attendants with foils and gauntlets; a table and flagons of wine on it.

King. Come, Hamlet, come, and take this hand from me.

[*The King puts Laertes' hand into Hamlet's.*]

Ham. Give me your pardon, sir: I've done you wrong;

But pardon't, as you are a gentleman.

This presence knows,

220

And you must needs have heard, how I am punish'd

209 *obey it.*] Qq *obey.* Ff

will] shall Q₆Q₈

211 *there is*] Q₂Q₃Q₄Q₅. *there's a* Ff.

there is a Q₈ *there's* Pope.

212 *now*] Ff. om. Qq

214 *will*] well Q₂Q₃.

214—216 *the readiness.....Let be*] See note (xxxii).

215 *ought*] Theobald. *ought* QqFf

217 SCENE V. Pope.

Enter.....] Ff, substantially. A table prepar'd, Trumpets, Drums and officers with Cushions, King, Queene, and all the state, Foiles, daggers, and Laertes. Qq.

Osric and other Attendants...]

Osrick with other Attendants...

Theobald. with other Attend-

ants... Ff

King.] King [Taking Laertes by the hand. Staunton.

[The King. .] Gives him the hand of Laertes. Hamner. King puts the hand of Laertes into the hand of Hamlet. Johnson. om. QqFf.

218 *I've*] Ff. *I have* Qq.

219, 220 *But...knows.*] As in Ff. One line in Qq. S Walker would end lines 218, 219, *pardon't...knows.*

219 *pardon't*] *pardon't* Steevens.

220—222 *This...done.*] Three lines, ending *heard...distraction....done.* in Rowe.

220—232 *This...audience.*] Omit, as spurious, Seymour conj.

221 *punish'd*] *punished* Rowe (ed. 2).

With sore distraction. What I have done,
 That might your nature, honour and exception
 Roughly awake, I here proclaim was madness.
 Was't Hamlet wrong'd Laertes? Never Hamlet: 225
 If Hamlet from himself be ta'en away,
 And when he's not himself does wrong Laertes,
 Then Hamlet does it not, Hamlet denies it.
 Who does it then? His madness: if't be so,
 Hamlet is of the faction that is wrong'd; 230
 His madness is poor Hamlet's enemy
 Sir, in this audience,
 Let my disclaiming from a purposed evil
 Free me so far in your most generous thoughts,
 That I have shot mine arrow o'er the house, 235
 And hurt my brother.

Laer. I am satisfied in nature,
 Whose motive, in this case, should stir me most
 To my revenge: but in my terms of honour
 I stand aloof, and will no reconciliation,
 Till by some elder masters of known honour 240
 I have a voice and precedent of peace,
 To keep my name ungored. But till that time
 I do receive your offer'd love like love
 And will not wrong it.

222 *sore*] Ff. *a sore* Qq.

distraction.] *distraction*: Q₄Q₆. *dis-*
traction, Q₂Q₃. *distraction*; Q₆.
distraction? Ff.

223 *nature, honour*] Qq. *nature honour*,
 F₁. *natures honor*, F₂. *natures*
honour, F₃F₄. *native honour* Anon.
 conj.

229 *madness:*] *madness*. Qq. *Madness?*
 F₁F₂. *madness?* F₃F₄.

230 *wrong'd*] Ff. *wronged* Qq.

232 *Sir...audience,*] Ff. Omitted in

Qq.

235 *That*] *As that* Keightley.
mine] (Q₁)Ff. *my* Qq.

236 *brother*] (Q₁)Qq. *Mother* Ff.

240 *masters*] *master* S. Walker conj.

241 *precedent*] Johnson. *president* QqFf.

242 *keep*] F₃F₄. *keeps* F₁F₂. om. Qq.
ungored] *ungord* Q₂Q₃. *ungor'd* Q₄

Q₅Q₆. *ungorg'd* Ff.

till] Ff. *all* Qq.

243 *offer'd*] *offered* Q₅Q₆.

Ham. I embrace it freely,
And will this brother's wager frankly play. 245
Give us the foils. Come on.

Laer. Come, one for me.

Ham. I'll be your foil, Laertes: in mine ignorance
Your skill shall, like a star i' the darkest night,
Stick fiery off indeed.

Laer. You mock me, sir.

Ham. No, by this hand. 250

King. Give them the foils, young Osric. Cousin
Hamlet,
You know the wager?

Ham. Very well, my lord;
Your grace has laid the odds o' the weaker side.

King. I do not fear it; I have seen you both:
But since he is better'd, we have therefore odds. 255

Laer. This is too heavy; let me see another.

244 *I]* Qq. *I do* F₁F₃F₄. *I doe* F₂.
244, 245 *I...play.]* Divided as in Ff.
Prose in Qq.

246 *Come on]* Ff. Omitted in Qq.
Come, one Stratmann conj
(Bring foiles) Collier MS.

248 *darkest]* QqF₁. *brightest* F₂F₃F₄

249 *Stick...indeed.]* *Appear.* Q (1676).
Stick] *Strike* Keightley (withdrawn).
Show Gould conj.

off] FfQ₈. *of* The rest.
250 *by this hand]* *on my honour* Q (1676).

251, 252 *Give...wager?]* Divided as in
Qq. Two lines, the first ending
Ostricke, in Ff

251 *them]* QqF₁. om. F₂F₃F₄.
Osric] *Ostricke* Q₂Q₃Q₄. *Ostrick*
Q₅Q₆.
Cousin] om. Pope, dividing as Ff.
Hamlet] *Ham.* Q₄Q₅.

252 *wager?]* Capell. *wager.* QqFf.
Very well] *Well* Pope.

252, 253 *lord; Your.....laid the]* *lord*,
Your...laid; the Heath conj.

253 *has]* Qq. *hath* Ff.
laid] *layed* Q₂Q₃. *layde* Q₄. *laide*
F₁.

the odds o' the] *upon the* Hammer.
o' the] *o' th'* F₄. *a' th'* Qq. *a' th'*
F₁F₂F₃.

254 *I do...both:]* One line in Qq Two
in Ff.

255 *But]* 'Tis true he did neglect his
exercises, But Keightley conj.

since he is better'd,] *since, he is bet-*
ter'd: Macdonald conj.

he is] *he's* Pope. *you're* Keightley
conj.

better'd] Ff. *better* Qq.
we] *you* Capell.

[To the Queen. Keightley.

256, 257 *This is...length?]* Two lines in
Qq. Four in Ff.

256 *too]* FfQ₈. *to* Q₂Q₃Q₄Q₅.

Ham. This likes me well. These foils have all a length? [*They prepare to play*]

Osr. Ay, my good lord.

King. Set me the stoups of wine upon that table.

If Hamlet give the first or second hit, 260

Or quit in answer of the third exchange,

Let all the battlements their ordnance fire;

The king shall drink to Hamlet's better breath;

And in the cup an union shall he throw,

Richer than that which four successive kings 265

In Denmark's crown have worn. Give me the cups;

And let the kettle to the trumpet speak,

The trumpet to the cannoneer without,

The cannons to the heavens, the heaven to earth,

'Now the king drinks to Hamlet.' Come, begin; 270

And you, the judges, bear a wary eye.

Ham. Come on, sir.

Laer. Come, my lord. [*They play*]

Ham. One.

Laer. No.

Ham. Judgement.

257 *have*] *have have* F₂.

length] Rowe. *length* Q₆. *length*.

The rest.

[*They prepare...*] Capell, after line

255. *Prepare...* Ff. Omitted in

Qq. *Prepares...* Rowe (ed 2).

259 Enter Attendants, with Wine.

Capell.

stoups] Johnson. *stoopes* Q₂Q₃Q₄.

stoops Q₅Q₆. *Stopes* Ff.

that] the Q₄Q₅Q₆.

260 *give*] *gives* Theobald.

261 *of the third*] *of a third* F₃F₄. to the third Q (1703).

262 *ordnance*] *Ordinance* F₁.

263 *breath*] *health* Gould conj.

264 *union*] Ff. *Vnice* Q₂. *Onice* Q₃Q₄.

Onix Q₅. *Onyx* Q₆.

266 *In...cups*.] One line in Qq. Two in Ff.

267 *trumpet*] Qq. *trumpets* Ff

268 *trumpet*] *trumpets* F₃F₄. *trumpeter* Grant White.

cannoneer] *canoner* S. Walker conj.

269 *heaven to*] Q₂Q₃Ff. *heavens to* Q₄Q₅Q₆.

270 '*Now...Hamlet.*' Italicised by Capell.

[*Trumpets the while.* Qq. om. Ff

272 *Come, my lord.*] Qq. *Come on sir.* Ff. *So on, sir* Rowe (ed. 2).

[*They play.*] Ff. om. Qq.

Judgement.] *Judgment?* Capell.

Osr. A hit, a very palpable hit.

Laer. Well; again.

King. Stay; give me drink. Hamlet, this pearl is
thine;

Here's to thy health. [*Trumpets sound, and cannon shot off within*
Give him the cup. 275

Ham. I'll play this bout first; set it by a while.

Come. [*They play.*] Another hit; what say you?

Laer. A touch, a touch, I do confess.

King. Our son shall win.

Queen. He's fat and scant of breath.

Here, Hamlet, take my napkin, rub thy brows: 280

The queen carouses to thy fortune, Hamlet.

Ham. Good madam!

King. Gertrude, do not drink.

Queen. I will, my lord; I pray you, pardon me.

273 *palpable*] *palbable* Q₆.

Well,] *Well:* Ff *Well,* Qq

274 *Stay. thine;*] One line in Qq. Two
in Ff.

274, 275 *Hamlet... within*] *Hamlet,*
heere's to thy health; [Florish, a
peece goes off.] *This pearle is*
thine; Elze conj.

275 [*Trumpets...*] Malone Drum,
trumpets and shot. Florish, a
peece goes off. Qq (after *hit*, line
273). Trumpets sound, and shot
goes off. F₁ (after *cup*). Trumpets
sound, shot goes off. F₂F₃F₄ (after
cup). drinks, and puts Poison in
the Cup Flourish. Ordinance
within. Capell.

276 *set it*] Qq. *set* Ff.
a while] *a-while* F₁.

277 *Come.*] *Come:* Ff. *Come,* Qq
[*They play.*] Pope (after *a while*).
They Play again (after *say you?*).
Rowe. play. Capell. om. QqFf.

278 *A touch, a touch,*] Ff. Omitted in Qq.
confess] *confest* Qq. *confess't* Q
(1676) and Capell.

279 *fat*] *faint* Mull (Wyeth conj.). *hot*
Hudson, 1879 (Plehwe and Brady
conj.). *fey* Bulloch conj.

280 *Here. brows:*] *Here is a napkin,*
rub thy brows, my sonne: Collier
MS.

Here...napkin] Qq. *Heere's a*
napkin F₁. *Here's a napkin* F₂F₃
F₄.
rub] *wipe* Q₆.

282 *Good*] *Thank you, good* Capell.
Good, Knight.
madam] Dyce. *Madam.* QqFf.
Madam— Rowe.

Gertrude] *Gertrude,* *Gertrude*
Keightley.

283 *I will...me.*] One line in Qq. Two
in Ff.

[*Drinks.* Hanmer. *drinks,* and
tenders the Cup to Hamlet. Capell.

King. [*Aside*] It is the poison'd cup; it is too late.

Ham. I dare not drink yet, madam; by and by. 285

Queen. Come, let me wipe thy face.

Laer. My lord, I'll hit him now.

King. I do not think 't.

Laer. [*Aside*] And yet it is almost against my conscience.

Ham. Come, for the third, Laertes: you but dally;
I pray you, pass with your best violence; 290
I am afeard you make a wanton of me.

Laer. Say you so? come on. [*They play.*

Osr. Nothing, neither way.

Laer. Have at you now!

[*Laertes wounds Hamlet; then, in scuffling, they change rapiers, and Hamlet wounds Laertes.*

King. Part them; they are incensed.

Ham. Nay, come, again. [*The Queen falls.*

Osr. Look to the queen there, ho!

Hor. They bleed on both sides. How is it, my lord?

284, 288 [*Aside*] First marked by Rowe.

285 *I...by.*] One line in Qq. Two in Ff.

287 *My lord,*] om. Pope.

think't] *think it* Malone.

288 *it is...against*] Qq. 'tis...'gainst Ff.

'tis...against Q (1676).

289 *Come...dally;*] One line in Qq.

Two in Ff.

third, Laertes: you] Steevens.

third, Laertes. You Johnson. *third*

Laertes, you dos Qq. *third. Laertes,*

you Ff.

291 *afeard*] F₃F₄. *affear'd* F₁. *affear'd*

F₂. *sure* Qq. *afraid* Rowe.

292 [*They play.*] Play. Ff. om. Qq.

294 *now!*] *now.* [play again. Capell.

[*Laertes.....Laertes.*] Rowe. They
catch one anothers Rapiers, and

both are wounded, Leartes falles
downe, the Queene falles downe
and dies. (Q₁) In scuffling they
change Rapiers. Ff. Omitted in
Qq.

(Both wounded) Collier MS.

295 *come, again.*] Dyce. *come, againe.*

F₁. *come againe* Qq F₂. *come again.*

F₃F₄. *come again*—Rowe. *come,*

again—Hanmer.

[*The Queen falls.*] Queen falls.

Capell. om. Qq Ff.

there, ho!] *there.*—*Ho!* Staunton.

See note (xxxiii).

ho] Q₀. *hoa* Ff *howe* Q₂Q₃. *hoe*

Q₄Q₅.

296 *is it*] Q₂Q₃Q₄Q₅. *is't* Ff Q₀.

Osr. How is't, Laertes?

297

Laer. Why, as a woodcock to mine own springe, Osrice;
I am justly kill'd with mine own treachery.

Ham. How does the queen?

King. She swounds to see them bleed.

Queen. No, no, the drink, the drink,—O my dear
Hamlet,—

301

The drink, the drink! I am poison'd. [*Dies.*

Ham. O villany! Ho! let the door be lock'd:
Treachery! seek it out. [*Laertes falls.*

Laer. It is here, Hamlet: Hamlet, thou art slain; 305
No medicine in the world can do thee good,
In thee there is not half an hour of life;
The treacherous instrument is in thy hand,
Unbated and envenom'd: the foul practice

297 *How is't, Laertes?* [*Host ist Laeres?*

Q.

298 *Why...Osrice;*] One line in Qq. Two
in Ff.
to mine] in my Q (1676) and Han-
mer.

mine own] mine F₁. my F₂F₃F₄.
my own Pope

springe] Q₆. sprindge The rest.

Osrice] Ostricke Q₂Q₃Q₄Q₅. Ostricke
Q₆

299 *I am*] I'm Pope.

300 *swounds*] F₃F₄ *sounds* Q₂Q₃Q₄Q₅
F₁F₂ *swounes* Q₆.

301 *drink,—*] Capell. *drink—* Rowe.
drink. F₁ *drinke,* Q₂Q₃Q₄F₂. *drink,*
Q₆Q₆F₃F₄.

301, 302 *O my.....drink!*] Arranged as
in Qq. One line in Ff.

301 *Hamlet,*] *Ham,* Q₆.

302—304 *The drink...out*] Two lines in
Keightley, the first ending *villany*

302 *poison'd*] F₃F₄. *poysned* Q₂Q₃Q₄Q₅
poyson'd F₁F₂. *poysoned* Q₆.

[*Dies.*] Queen dies. Rowe. om. Qq
Ff.

303 *villany*] *villaine* Q₅Q₆.

Ho] Theobald (ed. 2). *Ho* Q₆.
how Q₂Q₃. *Hos* Q₄Q₅. *How?* Ff.
how?—Jennens. *How!* Caldecott.

304 [*Laertes falls.*] Capell. om. QqFf
305 *It is...slain,*] One line in Qq Two
in Ff.

here, Hamlet: Hamlet,] Capell.
here, Hamlet. Hamlet, Ff (*heere*
F₁). *heere Hamlet,* Q₂Q₃Q₄. *here*
Hamlet Q₆. *here Hamlet;* Q₆. *here.*
Hamlet, Pope. *here, Hamlet,* War-
burton *here, Hamlet.* Johnson.

306 *medicine*] FfQ₆ *medcin* Q₂Q₃Q₄.
medecine Q₅

307 *hour of*] Ff. *houres* Qq. *hour's*
Q (1676).

308 *thy hand*] FfQ₆. *my hand* Q₂Q₃Q₄
Q₅

309 *Unbated*] *Imbaited* Theobald conj.
(withdrawn)

Hath turn'd itself on me; lo, here I lie, 310
 Never to rise again: thy mother's poison'd:
 I can no more: the king, the king's to blame.

Ham. The point envenom'd too!

Then, venom, to thy work. [*Stabs the King.*

All. Treason! treason! 315

King. O, yet defend me, friends; I am but hurt.

Ham. Here, thou incestuous, murderous, damned Dane,
 Drink off this potion: is thy union here?

Follow my mother. [*King dies.*

Laer. He is justly served;

It is a poison temper'd by himself. 320

Exchange forgiveness with me, noble Hamlet:

Mine and my father's death come not upon thee,

Nor thine on me! [*Dies.*

Ham. Heaven make thee free of it! I follow thee.

I am dead, Horatio. Wretched queen, adieu! 325

You that look pale and tremble at this chance,

That are but mutes or audience to this act,

310 *lo,*] *so* Q (1676).

311 *poison'd*] *F*₃*F*₄. *poyson'd* *F*₁*F*₂*Q*₈
poysned *Q*₂*Q*₃*Q*₄*Q*₅.

312 *can*] *am* *Q*₅*Q*₆.
to blame] *too blame* *Q*₂*Q*₃*Q*₄*Q*₅*F*₁.

313, 314 *The ..work.*] *As* in *Ff.* One
 line in *Qq.*

313 *The point envenom'd*] *The point—*
envenom'd *Staunton.*
too] *to* *Q*₂*Q*₃*Q*₄*Q*₅.

313, 314 *envenom'd...work.*] One line in
Steevens (1793).

314 *to thy*] *do thy* *Theobald* (ed 2).
 [*Stabs the King.*] *Rowe.* *Hurts*
the King *Ff.* *Omitted* in *Qq*

315 *All.*] *Osr.* and *Lords.* *Malone.*

317 *Here...Dane,*] One line in *Qq.* Two,
 the first ending *murderous*, in *Ff.*
Here] *Hears* *Q*₂*Q*₃.
incestuous] *FfQ*₆. *incestious* *The*

rest

murderous] *murdrous* *F*₁*F*₂ *mur-*
drous *F*₃*F*₄ *om.* *Qq*

Dane] *Cann* *Anon.* *conj.* (*N.* & *Q*,
 1891).

318 *off this*] *FfQ*₆. *of this* *The rest.*
thy union] (*Q*₁)*Ff.* *the Onixe* *Q*₂*Q*₃
*Q*₄*Q*₅. *the Onyx* *Q*₆. *the Union*
Theobald.

319 [*King dies.*] *om.* *Qq.*

319, 320 *He...himself.*] *As* in *Ff.* One
 line in *Qq.*

320 *temper'd*] *Q*₆. *temperd* *Q*₂*Q*₃*Q*₄*Q*₅.
temp'rd *Ff.*

322 *upon*] *on* *Theobald.*

323 *me!*] *Pope.* *me.* *QqFf.*

[*Dies.*] *om.* *Qq.*

324 *thee free*] *the free* *Theobald* (ed. 1).

325 *I am!*] *I'm* *Pope.*

327 *to this*] *QqF*₁. *at this* *F*₂*F*₃*F*₄.

Had I but time—as this fell sergeant, death,
Is strict in his arrest—O, I could tell you—
But let it be. Horatio, I am dead;
Thou livest; report me and my cause aright
To the unsatisfied.

330

Hor. Never believe it:
I am more an antique Roman than a Dane:
Here's yet some liquor left.

Ham. As thou'rt a man,
Give me the cup: let go; by heaven, I'll have 't. 335
O good Horatio, what a wounded name,
Things standing thus unknown, shall live behind me!
If thou didst ever hold me in thy heart,
Absent thee from felicity a while,
And in this harsh world draw thy breath in pain, 340
To tell my story.

[*March afar off, and shot within.*]

What warlike noise is this?

328, 329 *time—as...arrest—O] time, (as*
.....arrest) oh Ff Q₆. time, as.....
arrest, 6 Q₂ Q₃. time as.. arrest. O
Q₄ Q₅.

329 *strict] strick'd F₁. strickt F₂.*
hus] Qq F₁. this F₂ F₃ F₄.
you—] Pope. you, Q₂ Q₃ F₂ F₃ F₄.
you! Q₄ Q₅. you. F₁. you; Q₆.

331 *cause aright] Q₄ Q₅ Q₆ cause a right*
Q₂ Q₃. causes right Ff.

332 *the] be F₃ F₄.*
Never believe] Never; believe Han-
mer.

[Takes the cup. Collier MS. See
note (II).]

333 *I am] I'm Pope.*
antique] Q₆. anticks Q₂ Q₃. antike
Q₄ Q₅ F₁ F₂. Antick F₃ F₄.

334, 335 *As...have't.]* Divided as in Qq.
The first line ends *cup*, in Ff.

334 *thou'rt] Capell. th' art Qq Ff.*

man,] man, — Capell.

335 *by heaven,] om. Q (1676).*

have't] F₁ F₂. hate Q₂ Q₃ Q₄ Q₅. hav't
Q₆ F₃ F₄. have it Steevens.

[Struggling, Hamlet gets it. Collier
MS. See note (II).]

336 *good Horatio] Ff. god Horatio*
Q₂ Q₃. God Horatio Q₄ Q₅ Q₆. God!
—Horatio Capell.

337 *live] Ff. I leave Qq leave Grant*
White.

me!] Jennens. me? Qq. me. Ff.

339 *a while] awhile F₁.*
[Firings within. Capell.]

341 *story] tale Pope.*

[*March .shot within.] Steevens*
March afarre off, and shout within.
Ff. A march a farre off. Qq.
Omitted by Capell.

this?] this? [Exit Osrick. Jennens.

Osr. Young Fortinbras, with conquest come from Poland,
To the ambassadors of England gives
This warlike volley.

Ham. O, I die, Horatio ;
The potent poison quite o'er-crows my spirit : 345
I cannot live to hear the news from England ;
But I do prophesy the election lights
On Fortinbras : he has my dying voice ;
So tell him, with the occurrents, more and less,
Which have solicited. The rest is silence. [*Dies.* 350

Hor. Now cracks a noble heart. Good night, sweet prince,
And flights of angels sing thee to thy rest ! [*March within.*
Why does the drum come hither ?

342 SCENE VI. Pope.

[Enter Osrick. QqFf. Omitted first by Capell

343 *To the* *To th'* Q₂Q₃Ff. *Th th'* Q₄.
Th' Q₅Q₆.

343, 344 *To...volley.*] Divided as in Pope
One line in QqFf

343 *ambassadors*] *ambassador* Hanmer.

345 *quite*] *quie* F₂.

o'er-crows] *ore-growes* Q₄Q₅Q₆. *o'er-
awes* Tschischwitz. *o'erthrows* E.
B. H. conj. (in Furness).

349 *and less*] *or less* F₄.

350, 351 *solicited. The...Hor. Now*] *so-
lited*—[*Dies.*] *Hor. The...silence.*
Now Hudson, 1879 (Edd. conj.).

350 *solicited.*] Ff. *solicited*, Q₂Q₃Q₄Q₅.
solicited: Q₆. *solicited*—Capell.
so limited—Jackson conj. *ensued*,
or resulted, *or eventuated* Gould

conj.

is silence] *is in silence* Q₆. *in silence*
Q (1676).

silence.] Qq *silences*. O, o, o, o. F₁.
silence, O, o, o, o. F₂. *silence*, O, o,
o. F₃F₄.

[*Dies.*] Ff. om. Qq.

351 *Now...prince,*] One line in Qq. Two
in Ff.

cracks] *cracke* F₁.
sweet prince] *be blest* Collier MS.
prince] *Princed* F₂.

352 *flights*] *flight* Q₅Q₆. *choires* Q (1676).
sing] *singe* Q₄Q₅. *wing* Warburton
[*March within.*] Capell (after line
353). om. QqFf.

353—395 *Why...shoot.*] om. Collier MS.
which substitutes *While I remaine
behind to tell a tale That shall here-
after turne the hearers pale.*

Enter FORTINBRAS, and the English Ambassadors, with drum, colours, and Attendants.

Fort. Where is this sight?

Hor. What is it you would see?

If aught of woe or wonder, cease your search. 355

Fort. This quarry cries on havoc. O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?

First Amb. The sight is dismal;
And our affairs from England come too late: 360
The ears are senseless that should give us hearing,
To tell him his commandment is fulfill'd,
That Rosencrantz and Guildenstern are dead:
Where should we have our thanks?

Hor. Not from his mouth
Had it the ability of life to thank you: 365
He never gave commandment for their death.
But since, so jump upon this bloody question,
You from the Polack wars, and you from England,

354 *Enter...*] Theobald. *Enter Fortinbras and English Ambassador...*
Ff. *Enter Fortenbrasse, with the Ambassadors.* *Qq* (Fortinbrasse *Q₄* *Q₅Q₆*).

this] *the F₃F₄*.

you] *Qq. ye Ff.*

355 *ought*] Theobald (ed. 2) *ought Qq Ff.*

search.] *search? Q₆.*

356 *This*] *Qq. His Ff.*

cries on] *cries out, Hanmer. cries —on Warburton.*

proud] *prou'd Q₂Q₃.*

357 *thine eternal*] *thine infernall Q₆.*

thy infernal Theobald.

358 *shot*] *Qq. shoots F₁. shoot F₂F₃F₄.*

359 *struck*] Rowe. *strook Q₂Q₃F₃F₄. strokes Q₄Q₅F₁.*

First Amb.] 1 E. Capell. *Embas.*

Qq. Amb. Ff.

362 *commandment*] *Q₂Q₃. commande- ment Q₄Q₅Q₆. commandment Ff.*

365 *life*] *breath Q (1676).*

366 *commandment*] *commandement Qq. commandment Ff.*

367 *jump*] *apt Q (1676). full Pope.*

368 *Polack*] *F₃F₄. Pollack Q₂Q₃Q₆. Pollock Q₄Q₅. Polake F₁F₂.*

Are here arrived, give order that these bodies
 High on a stage be placed to the view; 370
 And let me speak to the yet unknowing world
 How these things came about: so shall you hear
 Of carnal, bloody and unnatural acts,
 Of accidental judgements, casual slaughters,
 Of deaths put on by cunning and forced cause, 375
 And, in this upshot, purposes mistook
 Fall'n on the inventors' heads: all this can I
 Truly deliver.

Fort. Let us haste to hear it,
 And call the noblest to the audience.
 For me, with sorrow I embrace my fortune: 380
 I have some rights of memory in this kingdom,
 Which now to claim my vantage doth invite me.

Hor. Of that I shall have also cause to speak,
 And from his mouth whose voice will draw on more:
 But let this same be presently perform'd, 385
 Even while men's minds are wild; lest more mischance
 On plots and errors happen.

369 *arrived, give*] *arrived.* Give F₁F₂F₃.
arrived: Give F₄.

370 *the view*] *publick view* Q (1676).

371 *to the yet*] *to th' yet* Q₄Q₅FfQ₆. *to*
yet Q₂Q₃.

373 *carnal*] *cruell* Q₄Q₅Q₆

375 *deaths*] *death's* F₁F₂.

forced cause] *forc'd cause* Ff. *for*
no cause Qq.

377 *inventors*] Theobald (ed. 2). *in-*
uenters Q₂Q₃Q₄Q₅. *Inuentors* F₁F₂
Q₆. *Inventor's* F₃F₄.

379 *noblest*] *nobless* Q (1676) and Pope
(ed. 2). *noblesse* Capell.

381 *rights*] Qq. *Rites* Ff.

memory] *ancestry* Gould conj.

382 *Which...me.*] One line in Qq. Two,

the first ending *doth*, in Ff.
now to] Qq. *are to* Ff

vantage] *interest* Q (1676).

383 *shall have also*] Qq. *shall have*
alwayes F₁. *shall alwayes* F₂F₃.
shall always F₄. *shall likewise have*
Long MS.

384 *And...more.*] One line in Qq. Two,
the first ending *mouth*, in Ff
on more] Ff. *no more* Qq.

385 *same*] *scene* Collier, ed. 2 (Collier
MS.).

386 *Even...mischance*] One line in Qq.
Two, the first ending *wilde*, in Ff.
while] Qq. *whiles* Ff.

387 *plots and*] Qq. *plots, and* Ff.

Fort.

Let four captains

Bear Hamlet, like a soldier, to the stage ;

For he was likely, had he been put on,

To have proved most royally : and, for his passage, 390

The soldiers' music and the rites of war

Speak loudly for him.

Take up the bodies : such a sight as this

Becomes the field, but here shows much amiss.

Go, bid the soldiers shoot.

395

[*A dead march. Exeunt, bearing off the bodies :
after which a peal of ordnance is shot off.*]

388 *to the*] *off the* F₃F₄.

390 *To...passage,*] One line in Qq Two,
the first ending *royally* : in Ff.
 royally] Ff. *royall* Qq.

391 *rites*] Ff. *right* Qq. *rights* Q (1676).393 *bodies*] Qq. *body* Ff.

394 *amiss*] *amisse* Qq. *amis* F₁. *ami*
 ess F₂.

395 [A dead march.] Capell.

Exeunt...] *Exeunt* solemnly,...
Capell. *Exeunt*. Qq. *Exeunt*
Marching: after the which, a *Peale*
of *Ordenance* are shot off. Ff
(after which F₃F₄; *Ordnance* F₂F₃
F₄).

Hanmer :

'The readiness is all. Since no man owes aught of what he leaves, what is't to leave betimes?'

Warburton .

'The readiness is all. Since no man, of ought he leaves, knows, what is't to leave betimes? Let be.'

Johnson :

'The readiness is all. Since no man knows aught of what he leaves, what is't to leave betimes?'

Steevens (1773, 1778, 1785) and Rann adopt the reading of Johnson, adding the words 'Let be.'

Warburton's reading was followed by Capell, Malone, Steevens (1793), the Editors of the three *Variorum Shakespeares*, 1803, 1813, 1821, Singer, Harness and Mr Collier.

Caldecott first adopted the reading given in our text. Mr Grant White follows him.

Becket would substitute 'has thought' for 'has aught'

Mr Keightley prints thus, marking the sentence as unfinished :

'The readiness is all. Since no man, of aught he leaves, knows what it is to leave betimes..... Let be.'

Mr Orger conjectures,

'The readiness is all, since no man knows aught of when he leaves. What &c.'

NOTE XXXIII.

v. 2 295. Mr Staunton says, "The exclamation 'Ho!' meaning *stop*, should perhaps be addressed to the combatants, and not, as it is always printed, to those who are to raise the Queen."

ADDENDA.

HAMLET.

- I. 1. 18 *Say,*] *Ag, Mull.*
I. 1. 53 *Horatio! you...pale:] Horatio—You...pale— Mull.*
I. 1. 71, 72 *watch So] watch? Why so Mull.*
I. 1. 116 *squeak] squeal Maclachlan.*
I. 1. 117, 118 *Add to note, And stars. Disasters bred in Mull. As stars with
trains of fire; and dews of blood Did fester in Maclachlan*
I. 2. 63 *graces spend] graces; spend Mull conj*
I. 2. 110, 111 *of love Than] than of love Like Mull conj*
I. 2. 224 *sirs, but] sirs. But Mull.*
I. 2. 230 *Add to note, What look'd he, Mull.*
I. 3. 133 *any moment] an innocent Maclachlan.*
I. 4. 36, 37 *Add to note, the dram of evil...off and out Fritzsche.*
I. 4. 46 *burst] rest Mull.*
I. 4. 51—56 *again. What...souls?] again:—what...souls! Mull*
I. 5. 33 *roots] roats Mull conj.*
I. 5. 56 *sate] mate Maclachlan.*
I. 5. 121 *then; would...it?] then—Would...think it!— Mull*
II. 1. 112 *I had] You had Mull*
II. 2. 180 *For if] Foh! if Mull*
III. 1. 58 *slings] flings Maclachlan conj.*
III. 2. 232 *Marry, how? Tropicallly.] King. Marry, how? Ham. Tropicallly.
Mull conj.*